



**IAME**



RESTRICTED  
WORKWEAR  
WOMEN  
IN SKIRTS...

... BUT MEN ONLY IN  
TROUSERS WHY???

MEN CAN

"I HAVE ALWAYS  
ADMIRERD THE WOMEN  
THAT WORE TIGHT  
SKIRTS AND HEELS.  
NOT SEXUALLY,  
BUT THE POWER THEY  
PRESENT

WEAR  
SKIRTS AND  
HEELS





MUST NOT

THE  
IMPORTANCE  
OF  
RED



WARNING

KEEP ACCESS

CLEAR

AT ALL TIMES



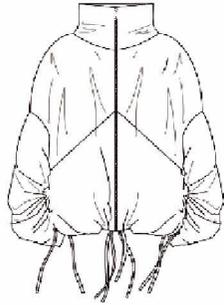
POWER  
CLASS

REGAL

SEXY

DANGER

*Inside and outside pocket for practicality*



*Front and side*



*Using the idea on unsexualising... I've taken a lip and distorted it and*

*used stand projections to inspire silhouette*



*Fraying sample: fraying is used as*

*an illusion that denim isn't masculine*





*UNSEXUALISING WOMEN*



*Taking untraditional sexy fabrics*

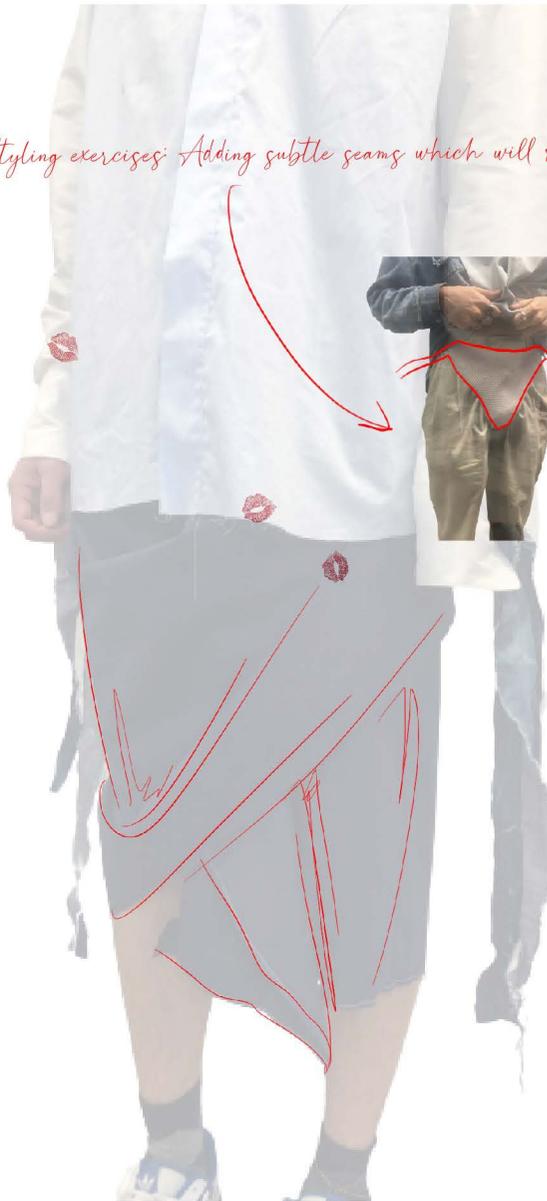
*to create a fish net inspired garment*



*Creating a loosely fitting garment  
to show contrast between fishnet and denim*



Styling exercises: Adding subtle seams which will represent sexualised garments in an *UNSEXUAL WAY*



*Developed trouser leg*  
*Feminine overlocked detailing*  
*Raw unfinished details*

*Trouser block turned into a skirt.....*

*Enlarged cuffs*



*Using a formal garment such as a waist coat and*

*Manipulating it in more feminine ways- Exposing chest*



*Adding feminine*

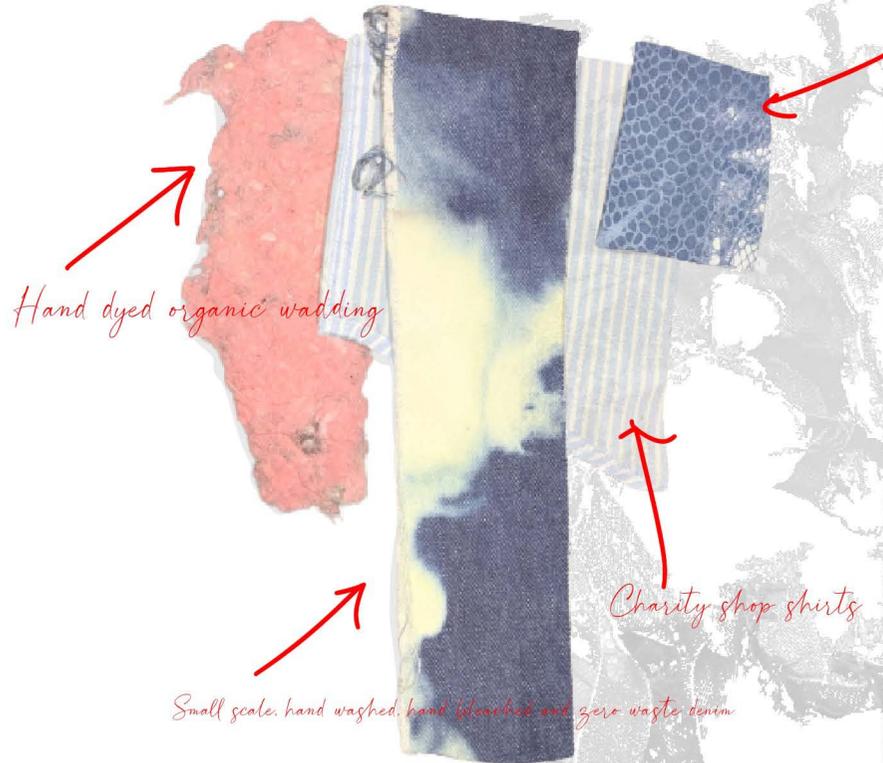
*touches to*

*the finishes by*

*using a bra clasp*



# Design Responsibility



One shirt 3 benefits: blurs gender stereotypes, gives to charity, and reduced land fit



## COLOUR, FABRIC, AND PRINT





FINAL LINEUP



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BLACK AND WHITE RANGE PLAN

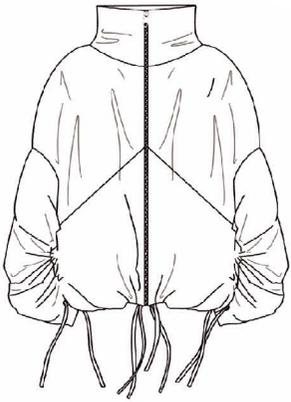


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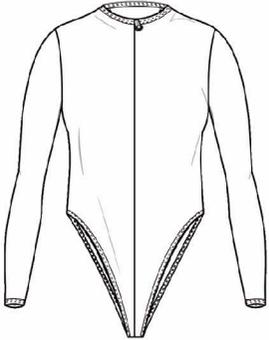
COLOURED RANGE PLAN

# OUTFIT 1

# OUTFIT 2



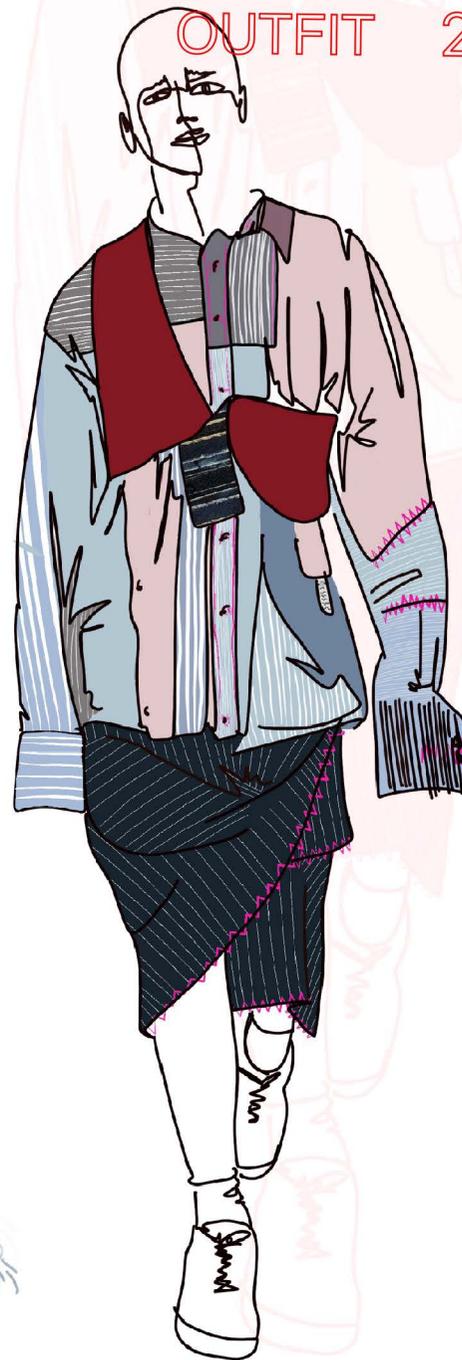
**LIP JACKET**  
HAND BLEACHED DENIM 390GSM  
DOUBLE FRONT POCKETS  
DOUBLE INSIDE POCKET



**HIGH RISE BODYSUIT**  
SHOCKING PINK LYCRA 200GSM  
CONCEALED METAL ZIP  
BINDED EDGES



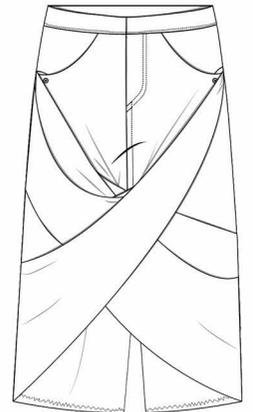
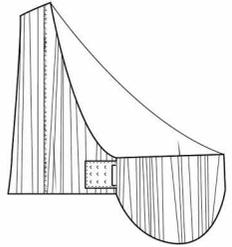
**OMBRÉ DRESS**  
HAND BLEACHED DRESS 390GSM  
BINDED NECKLINE AND ARM HOLES



**REVERSIBLE WAIST COAT**  
SCRAP DENIM SHELL  
RED POLYCOTTON110GSM

**REWORKED SHIRT**  
SECOND HAND SHIRTING FABRIC  
YOKED BACK  
ORIGINAL DETAILING

**PINSTRIFE SKROUSER**  
NAVY PINSTRIFE FABRIC 200 GSM  
DEAD STOCK LEATHER POCKET 580GSM  
FORMAL POCKETS  
DENIM POPPER



# OUTFIT 3

# OUTFIT 4

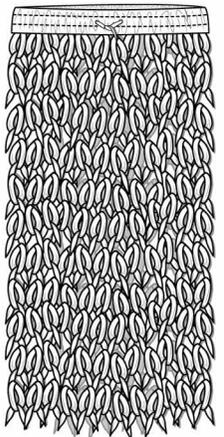
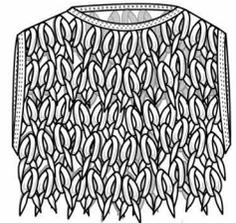
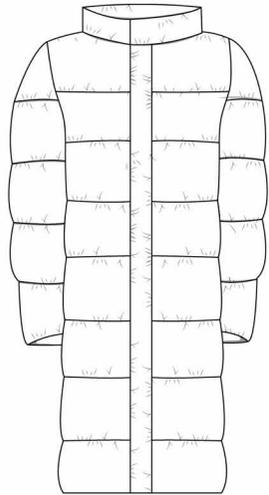
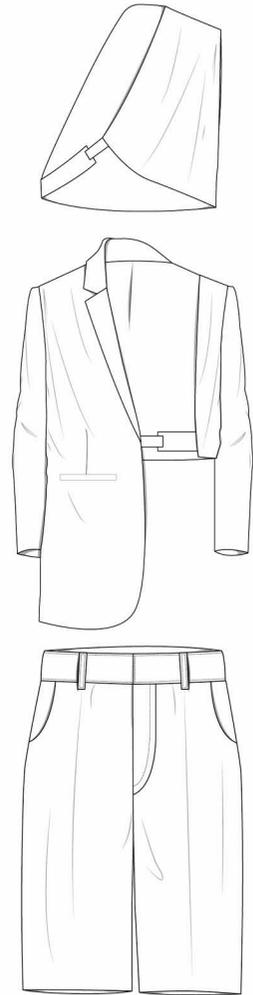
Denim blazer  
Hand bleached denim 390 gms  
Bra clasp fastening

Cropped blazer  
Hand bleached denim 390GSM

Formal shorts  
Dead stock pink leather 200GSM  
Blue suiting fabric 180gsm  
Pressed pleat

PUFFER COAT  
WATERPROOF NYLON 100GSM  
RECYCLED POLYESTER  
INSULATION  
METAL ZIP

CROP TOP AND SKIRT  
HAND BLEACHED DENIM  
390GSM  
DENIM BINDED EDGES

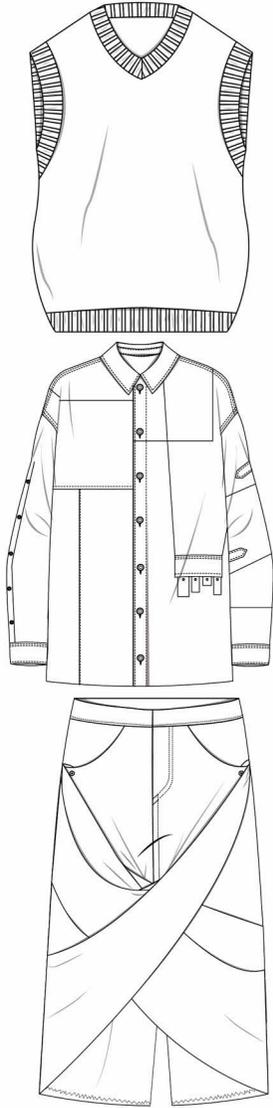


# OUTFIT 5

5

# OUTFIT 6

6



**BLUE AND WHITE OMBRÉ VEST**  
 MERINO OMBRÉ KNITTED WOOL  
 175GSM  
 RIBBED NECK, CUFFS, AND  
 ARMHOLE

**REWORKED SHIRT**  
 SUSTAINABLE REWORKED SHIRTS;  
 POLYCOTTON  
 OVERSIZED CUFFS  
 PINK TOPSTITCH DETAILING

**PINSTRIPED SKROUSER**  
 NAVYPINSTRIPED FABRIC 200 GSM  
 DEAD STOCK LEATHER POCKET  
 580GSM  
 FORMAL POCKETS  
 DENIM POPPER

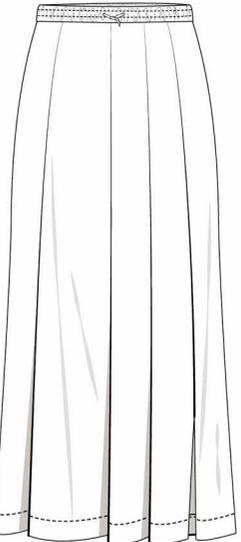
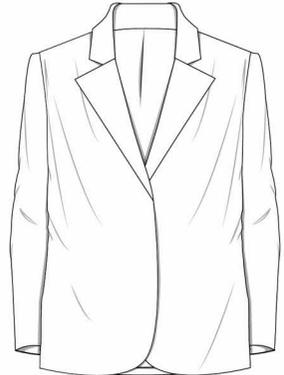


**OUTERWEAR BRALET**  
 KNOTTED BEACHED DENIM 390GSM

**FORMAL BLAZER**  
 PINK WADDLED AND MESH COMBINATION  
 BLEACHED DENIM UPPER COLLAR  
 PINK ZIGZAG STITCHING

**OVERSIZED LONG SLEEVED TOP**  
 RED JERSEY 100GSM

**PLEATED TROUSERS**  
 BLEACHED DENIM 390GSM  
 CORDED WAIST









**IAME**