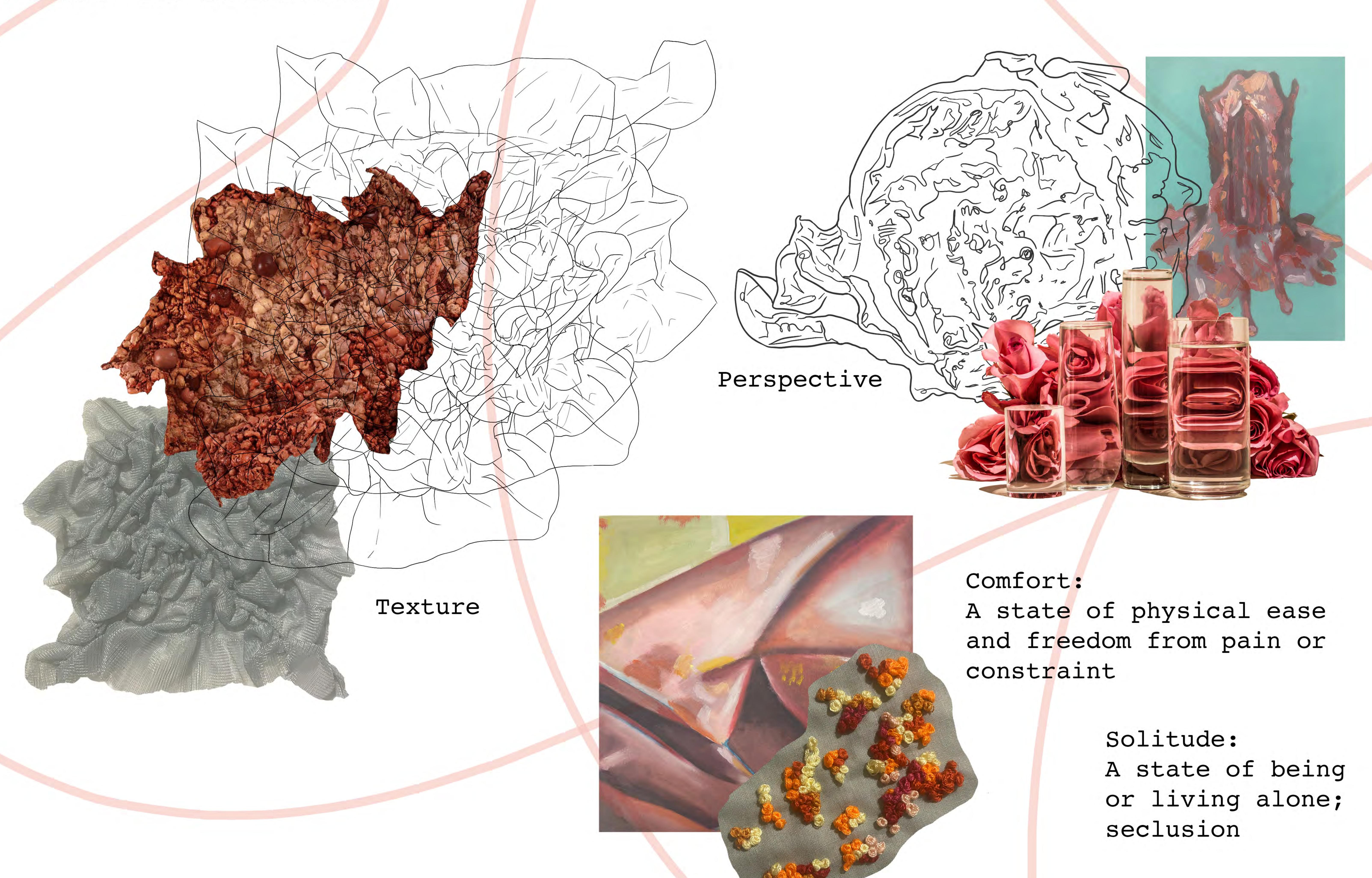


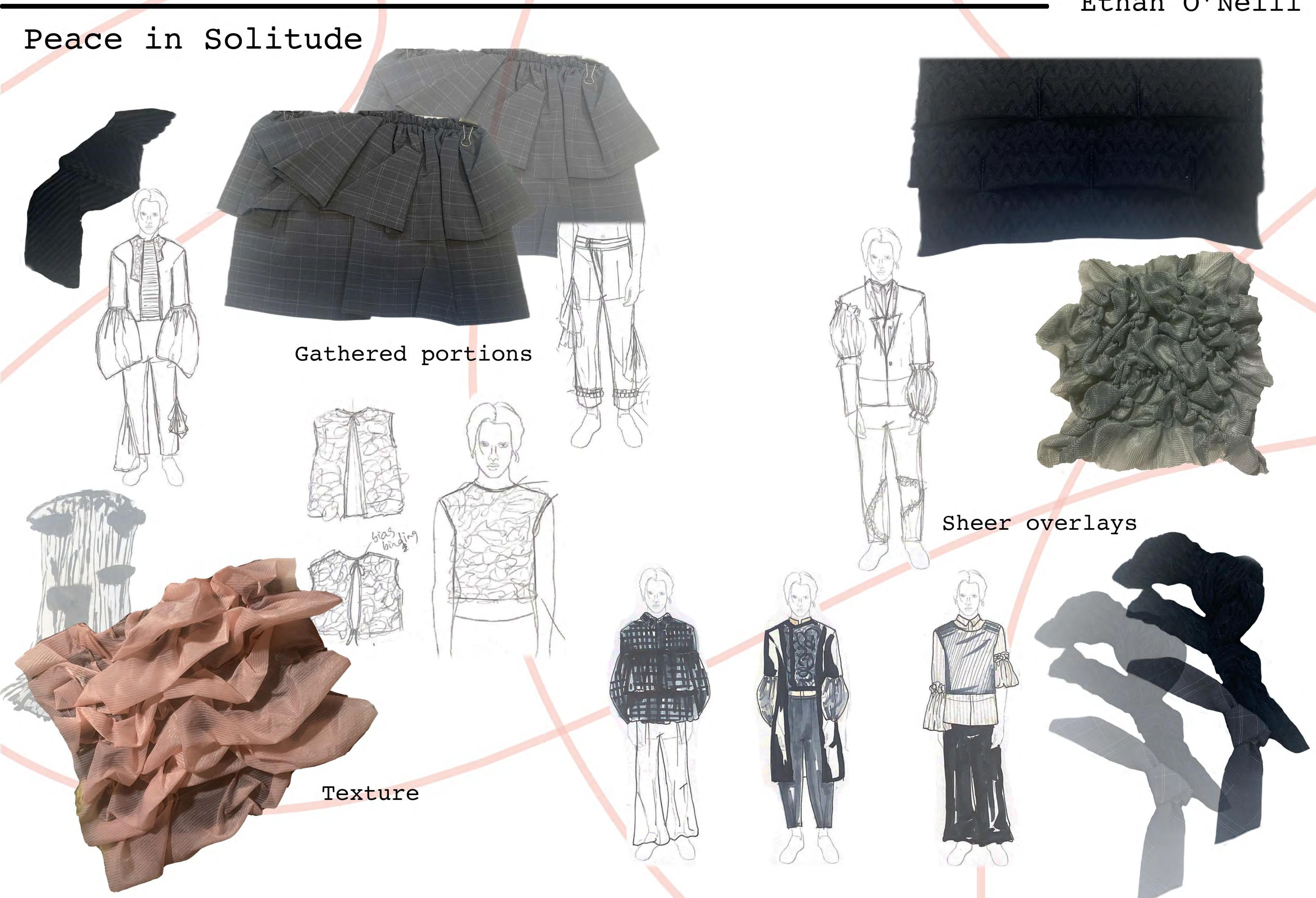
Finding sanctury in the weak barrier held up between one and their surroundings





My collection is mostly black, as I wanted texture to be the main element.

I also added pale pink, to both bring in some colour, and also link to the flesh element.













shirring

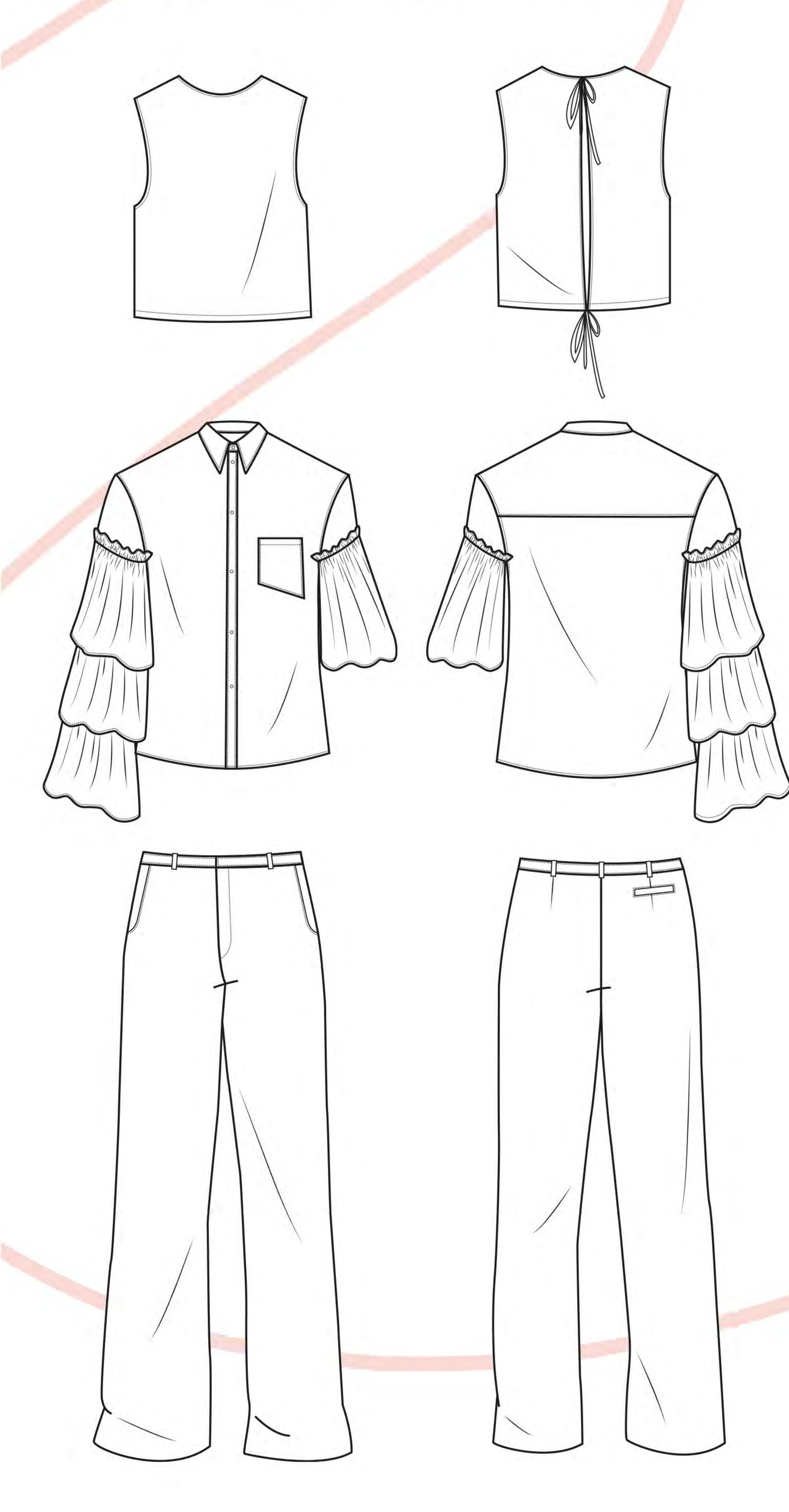
Ruffle collar







Ethan O'Neill Peace in Solitude Vest: Suiting Coat: Nylon, Satin, Shirt: faux silk and Organza Shirt: Lace dupion Trousers: Polyester Trousers: Polyester suiting Suiting





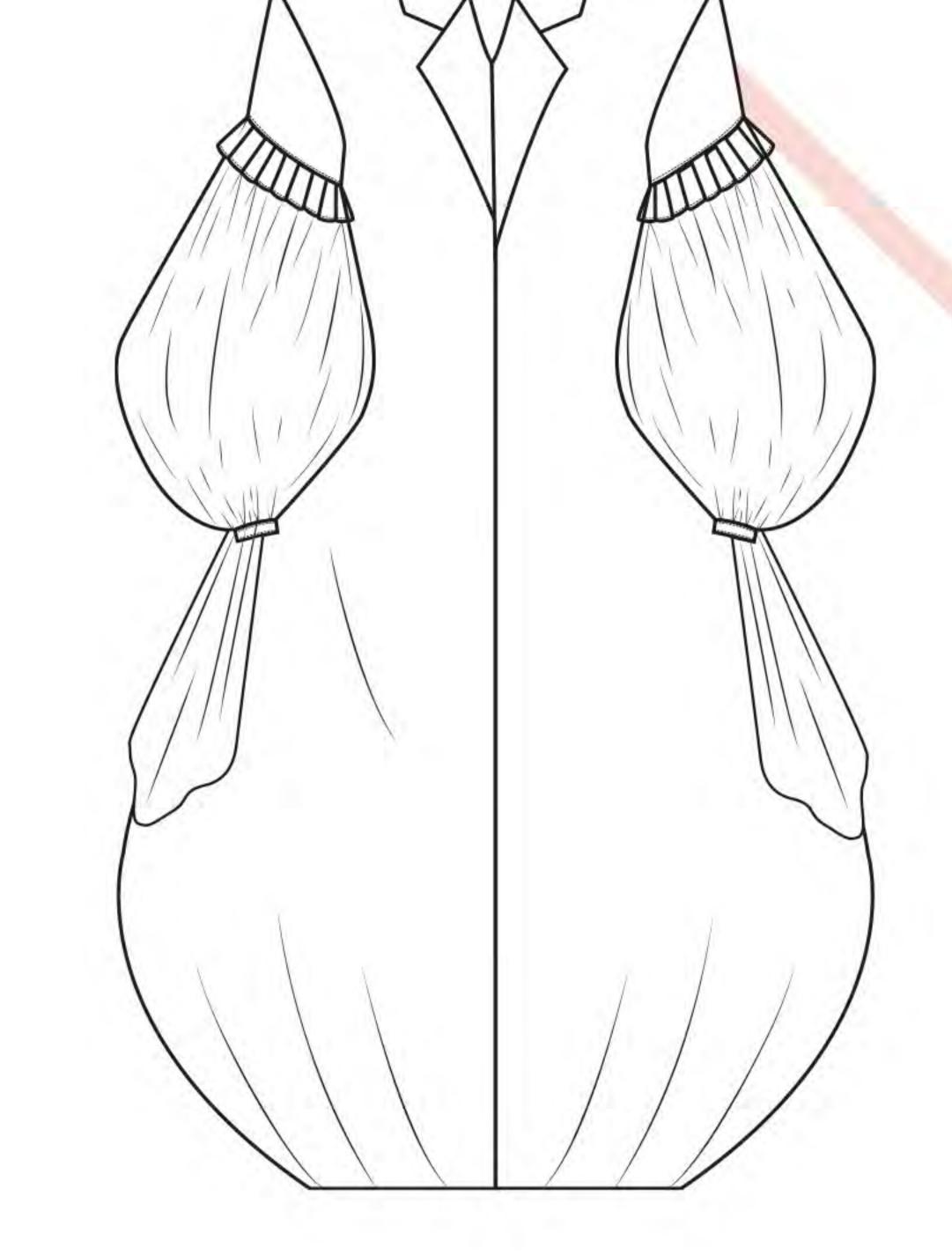


Vest: Organza Trousers: Suiting

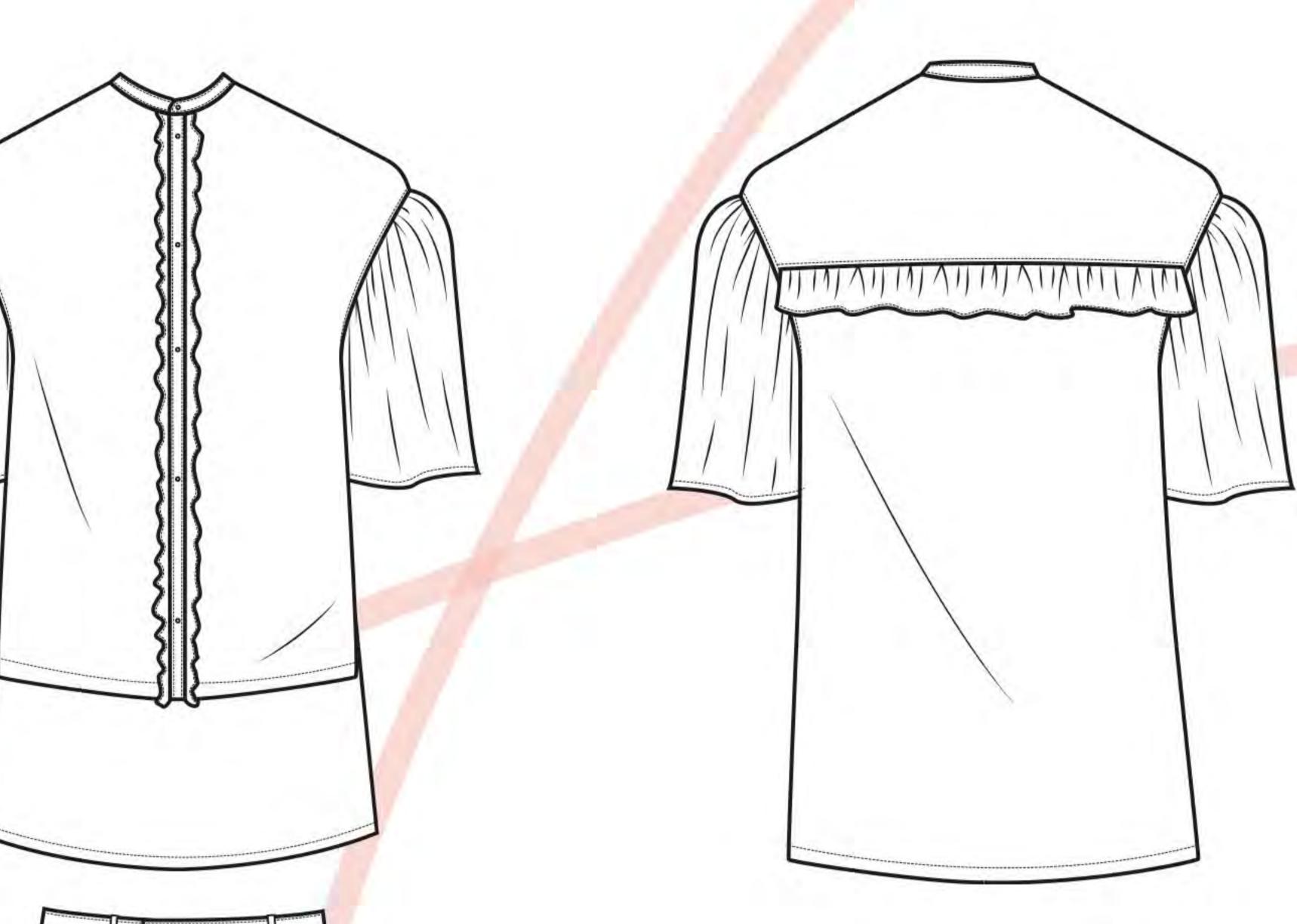


Coat: Nylon and Organza

Shirt: Cotton Poplin Trousers: Cotton









Within my collection, I only used a select few different fabrics, these were used between different garments across the two outfits, in order to minimise waste.

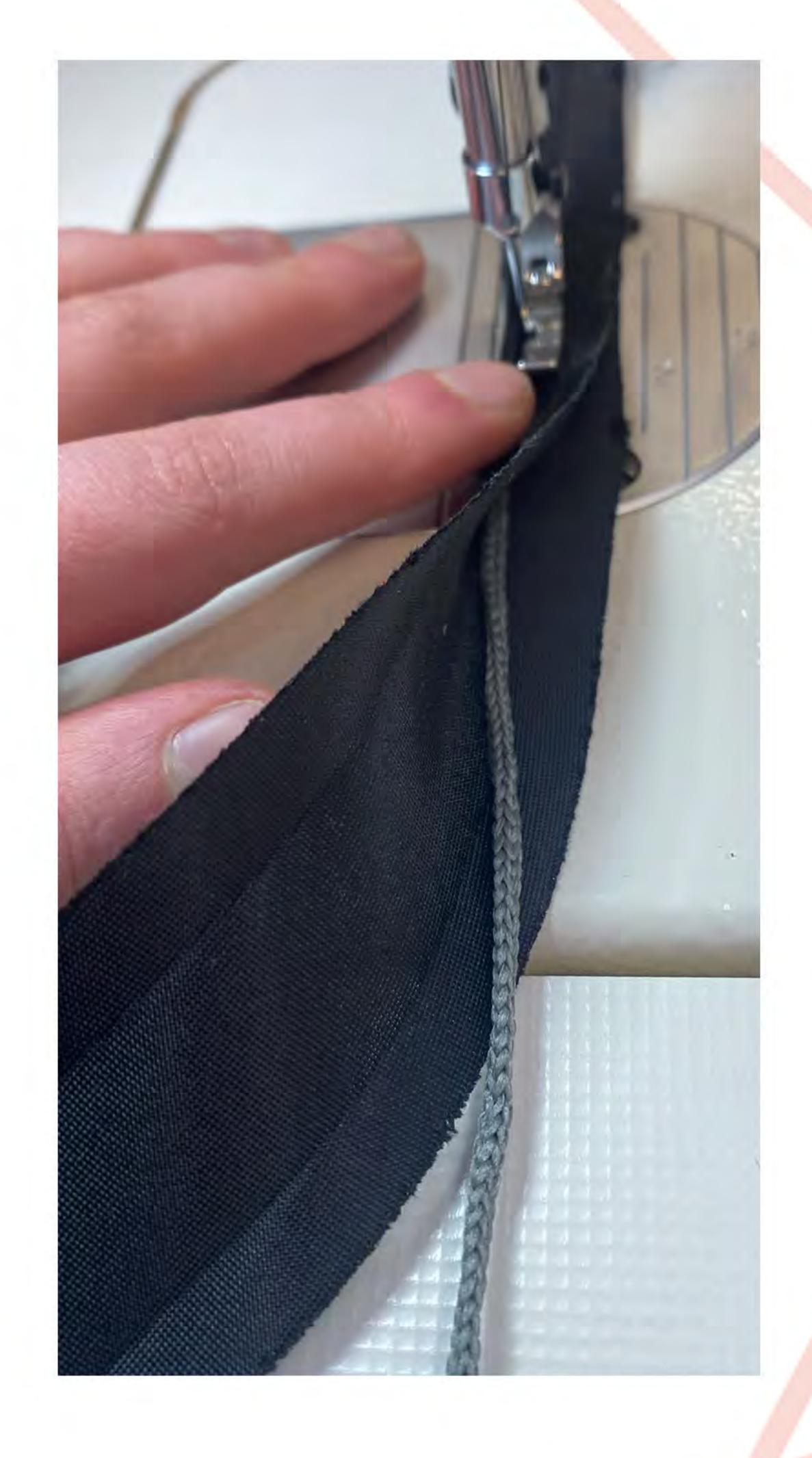






The fabric for my shirt (faux silk dupion) was material that had been dyed the incorrect colour, so couldn't be sold publicly by the company, was purchased at a warehouse sale.

I also made a lot of my own trims for my garments, using left over material, this reduced waste, and also made the collection look more cohesive.



Making piping using left over satin.

As my collection is mostly black, it can all be mixed and matched together, and also with other pieces. I wanted to create something that could have various uses, and many styling options.

Pink silk bias tape from leftover fabric

# Design Responsibility



Close up of shirt collar

Gather sleeve detail trim sewn at gathering stitches

Trim to match sleeve

Mix of black fabric together



Handmade trim across vest



Asymmetrical gathered sleeves

Trim on lower leg to match vest

