


## Peace in Solitude



I also added pale pink, to both bring in some colour, and also link to the flesh element.




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Ethan O'Neill


Adding horsehair braid into the hem to allow it to stand out


Ethan O'Neill
Peace in Solitude


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Jacket: Nylon and Lace
Shirt: Lace
Trousers: Suiting and lace

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Vest: Suiting
Shirt: faux silk dupion
Trousers: Polyester suiting


Coat: Nylon, Satin, and Organza
Shirt: Lace
Trousers: Polyester Suiting


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Within my collection, I only used a select few different fabrics, these were used between different garments across the two outfits, in order to minimise waste.



The fabric for my shirt (faux silk dupion) was material that had been dyed the incorrect colour, so couldn't be sold publicly by the company, was purchased at a warehouse sale.


Making piping using left over satin.

As my collection is mostly black, it can all be mixed and matched together, and also with other pieces.
I wanted to create something that could have various uses, and many styling options.

Pink silk bias
tape from leftover
fabric

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Close up
of shirt collar

Gather sleeve detail trim sewn at gathering stitches


Mix of black fabric together


