OVELETTERS TO THE PAST. LOVELETTERS TO THE PAST LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST OUR DREAMSCAPE. BUILD YOUR DREAMSCAPE. BUILD YOUR DREAMSCAPE. BUILD "...being taken out of my innocent childhood bubble and shoved before the judging eyes of the outside world." Growing up and transitioning into womanhood within an increasingly bleak world the past few years, I was inspired to re-imagine nostalgia. I yearned for childhood's naivety and blissful ignorance - wondering how I used to imagine my future self. The concept for my FMP is rooted in themes of escapism, focusing on the conscious and unconscious mind. It is a yearning for the blissful naivety and wide-eyed curiosity of childhood imagination and a melancholy portrayal of the dreamy and whimsical. "Dreamscapes in Retrospect" is essentially a love letter to imagined hypotheticals and fairy tales - reflecting on childhood innocence and girlhood through a retrospective lens by crossing the paths of past LOVELETTERS TO THE PAST and present, modernity with tradition, transporting the wearer outside of this reality to a bygone fantasy. When choosing this concept, I was influenced by my personal thoughts on my connection to my roots, and the idea of 'ignorance is bliss', the juxtaposition in reflecting on one's past for bittersweet comfort. Serving as a response to a universal desire for 'simpler times', my goal is to encourage people to reconnect with their past, rekindle past emotions Lothey have 'grown' out of, and build narratives that are made to last. ETTERS TO THE PAST LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST. BUILD YOUR DREAMSCAPE. BUILD YOUR DREAMSCAPE. BUILD YOUR DREAMSCAPE. BUILD YOUR DREAMSCAPE. LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST. LOVELETTERS TO THE PAST. BUILD YOUR DREAMSCAPE. BUILD YOUR DREAMSCAPE. BUILD YOUR DREAMSCAPE.

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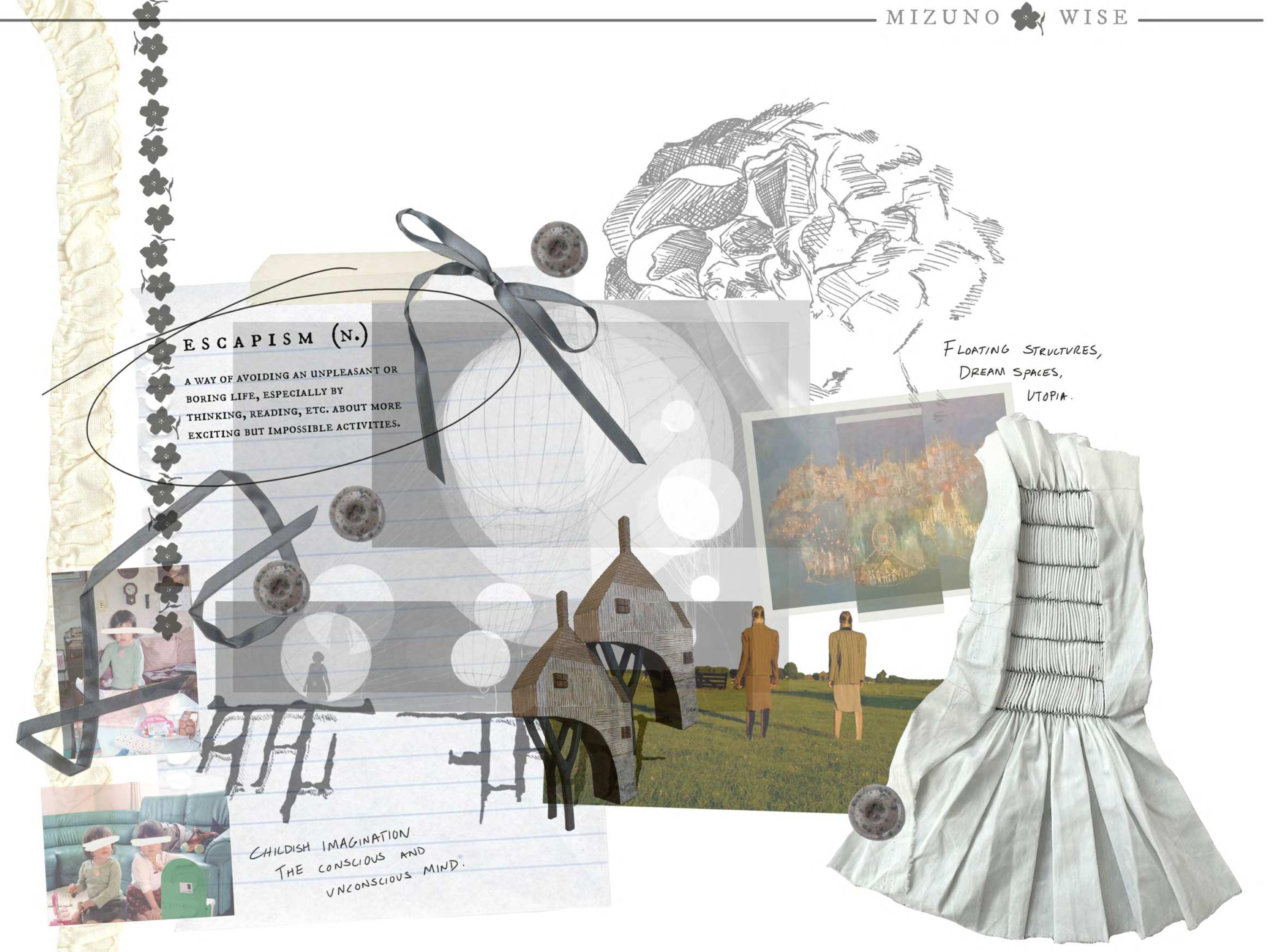
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DELICATE,

CASCADING,

DREAMY,

COMFORT.

EXCESS RIBBONS.

ORGANIC, TEASTAINED SILK ORGANZA OFFCUTS.

BASE IS ORGANIC, TEXTURED COTTON SCRAP FABRIC.

DURABLE.

off-cuts headdress development.

CHILDHOOD INNOCENCE

C. 1900

dreamscapes in retrospect.







