

noun

The traditional beliefs, customs, and stories of a community, passed through the generations by word of mouth. (My family folklore and the importance of home)



Folkloric
Fleece



When I look back at my childhood I think of long Autumn & Winter walks with my parents, across the common in muddy welly boots with the nip of the air touching on noses and keeping our cheeks rosy, red; with the promise that if 'We make it up this hill' we'll get an orange at the end of it. Sitting on benches overlooking the valley, giggling at the rain, and watching the cattle cross our path. Whenever I miss home, I think of these moments with my sisters and my parents. These memories provoke an emotion that I want to display in my collection for final year. Nothing is more important than home and knowing where home is.

Every Country has their own National Flower for example, England is the Rose and Scotland is the Thistle. I aim to demonstrate the feelings and emotion of 'Family Folklore' via our own heritage flower. The 'Sunflower' This flower is a symbol of longevity and growth, and that is what family is, it lasts the test of time. Also it's a flower that as a family we can all agree is our favourite.

This deep-seeded emotion I have with home, will also be shown through the 'gardening' motifs I hope to intertwine in my visual research and knitted swatches. I want my project to demonstrate a tactile and playful look into knitwear, something with structure and interesting forms that are begging to be felt, manipulated, and played with. Working closely with primary photography and sketches my colour pallet has adapted from an accurate starting point.

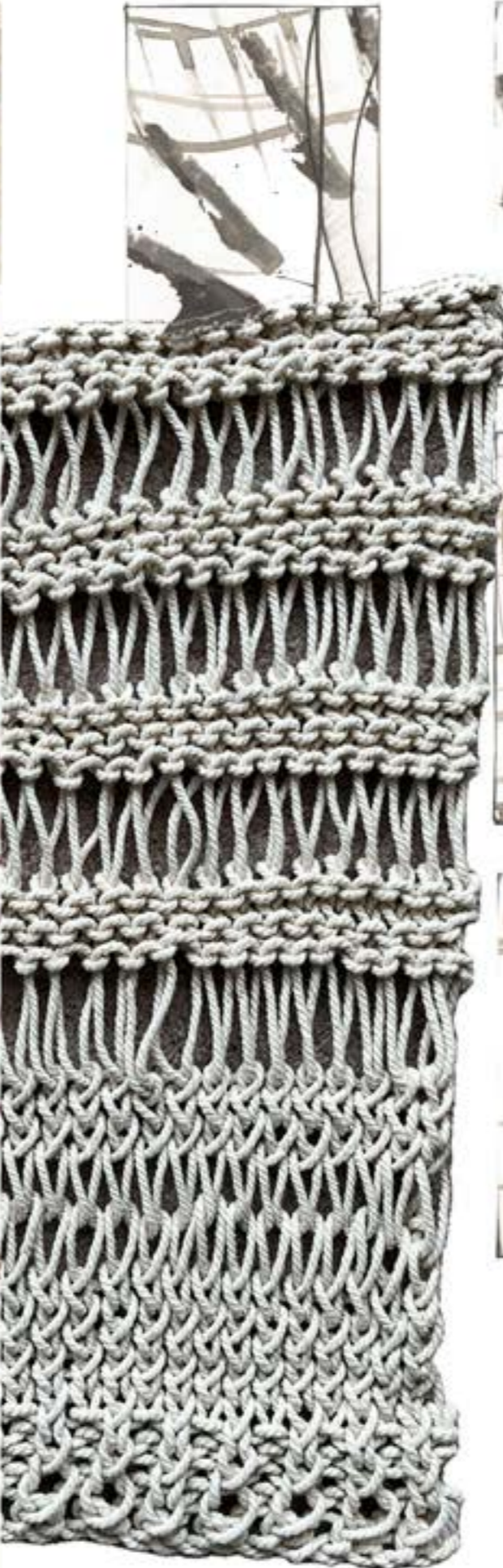


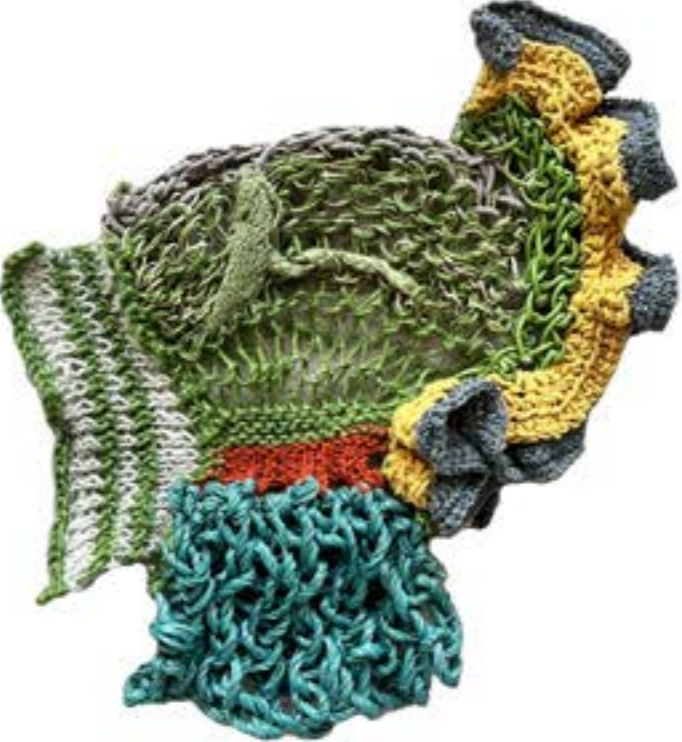


Fabric Board #1















Punch card,
Domestic knitted trousers
White on white



Hand embroidery -
organic shapes
inspire by
sunflowers.

Embroidery threads
sourced from
charity shops



Ombre dying
in the dye lab

Olive Green
the effect
like she has
been
walking
through
a field
of grass

Trouser Development



