

In this project, I am talking about my feelings abroad. I have been studying abroad since I was 16 years old. I went to high school in America and came to England to study fashion. I used to have homesickness because I missed my friends, family, and food in Korea. I thought about my hometown and my childhood memories. Lantern is a specialty of my hometown. The origin of lantern as a local specialty is during the Japanese Invasion in Korea, people floated lanterns on the River in my hometown to send their regards to their families. I think this meaning of lantern is similar to the feelings that I feel while studying abroad. Every year, there is a big Lantern Festival in my hometown. It is a good memory of my childhood that I went to the festival with my family every year before I start studying abroad. So the lanterns remind me of my childhood memories and my hometown.

I got inspiration from the shape of a floating lantern. I'm focusing on three things in this project. I am working on the project focusing on the transparent material of the lantern, the flow of the river, and the light and shadow.

# Nostalgia

Minsu Kang

BA(Hon) Fashion Knitwear & Textile Design

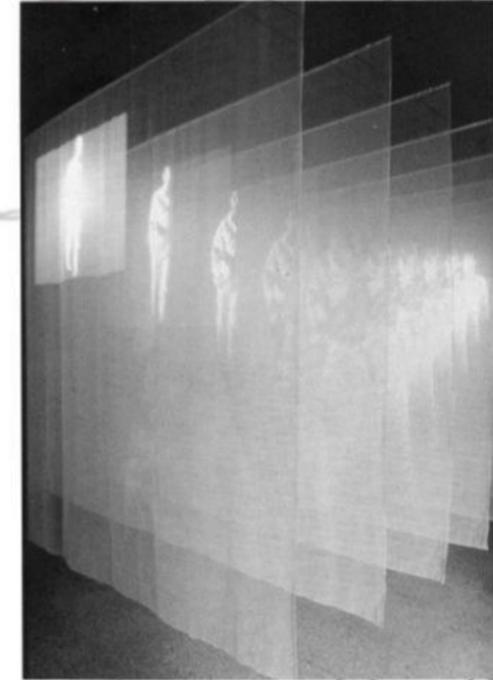
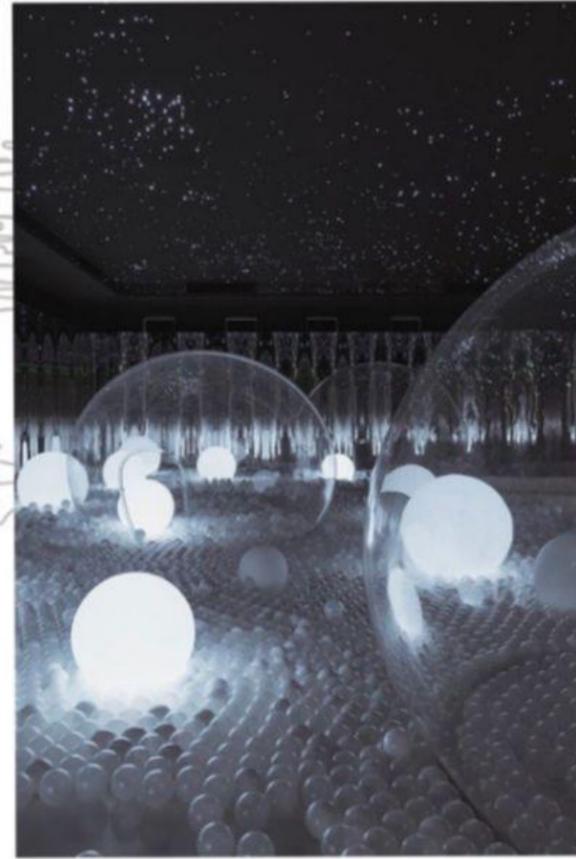
Mood Board

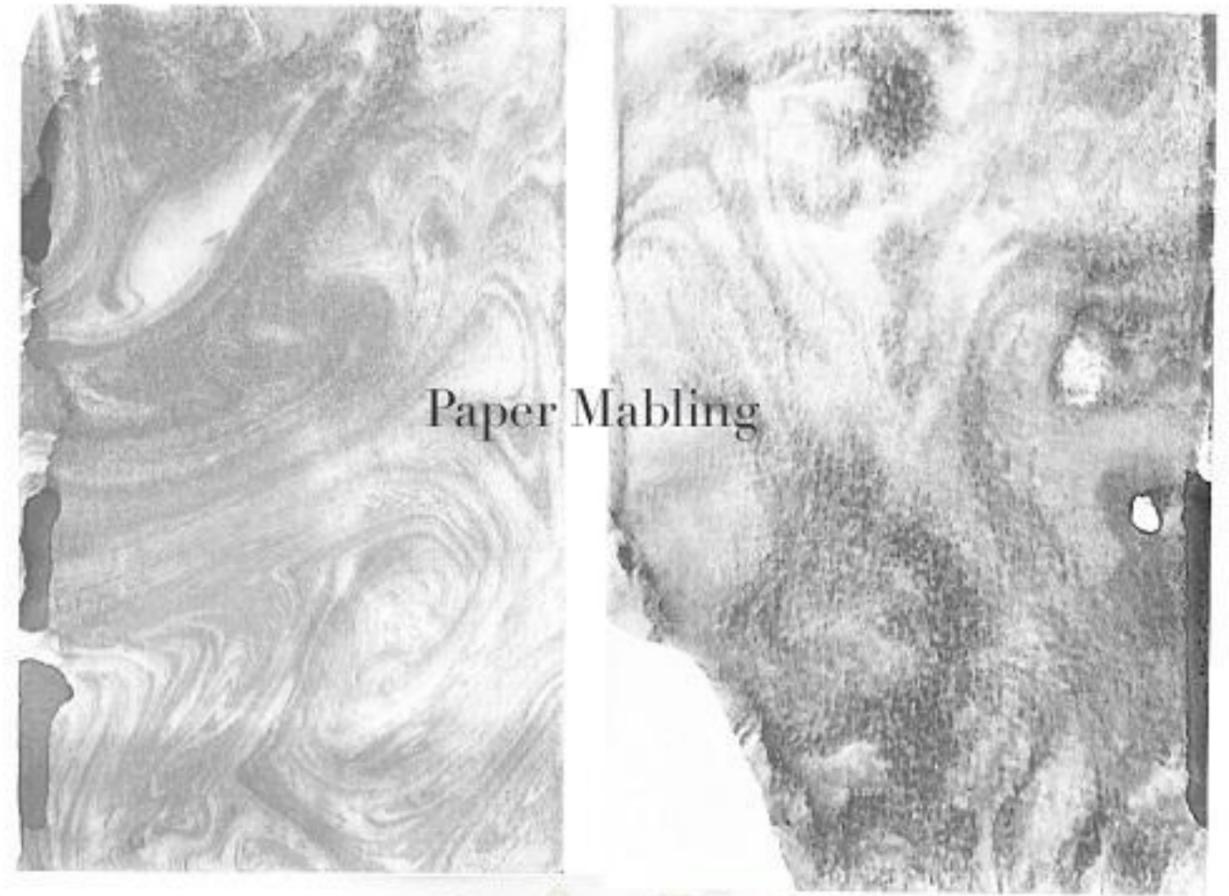
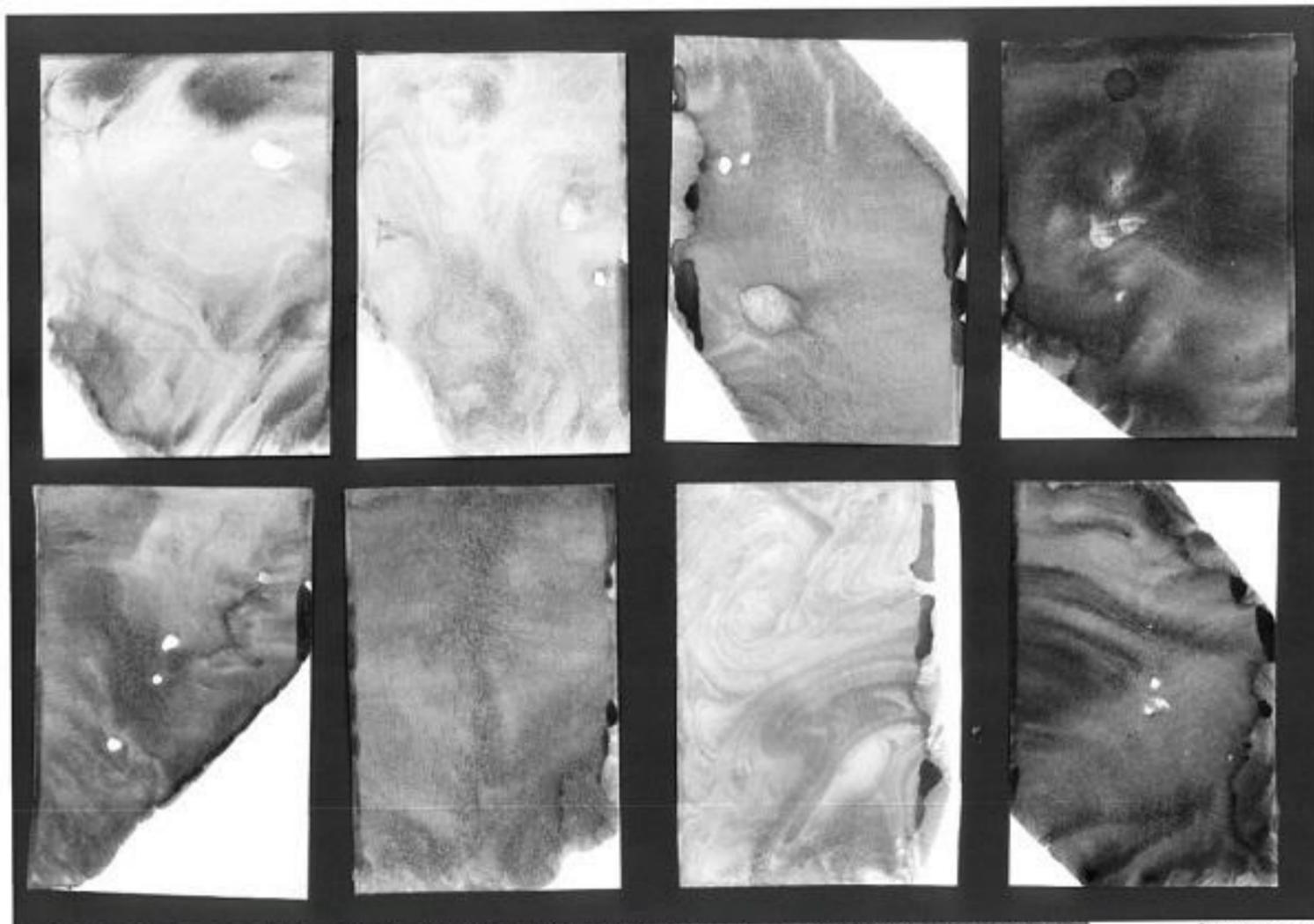


Nostalgia

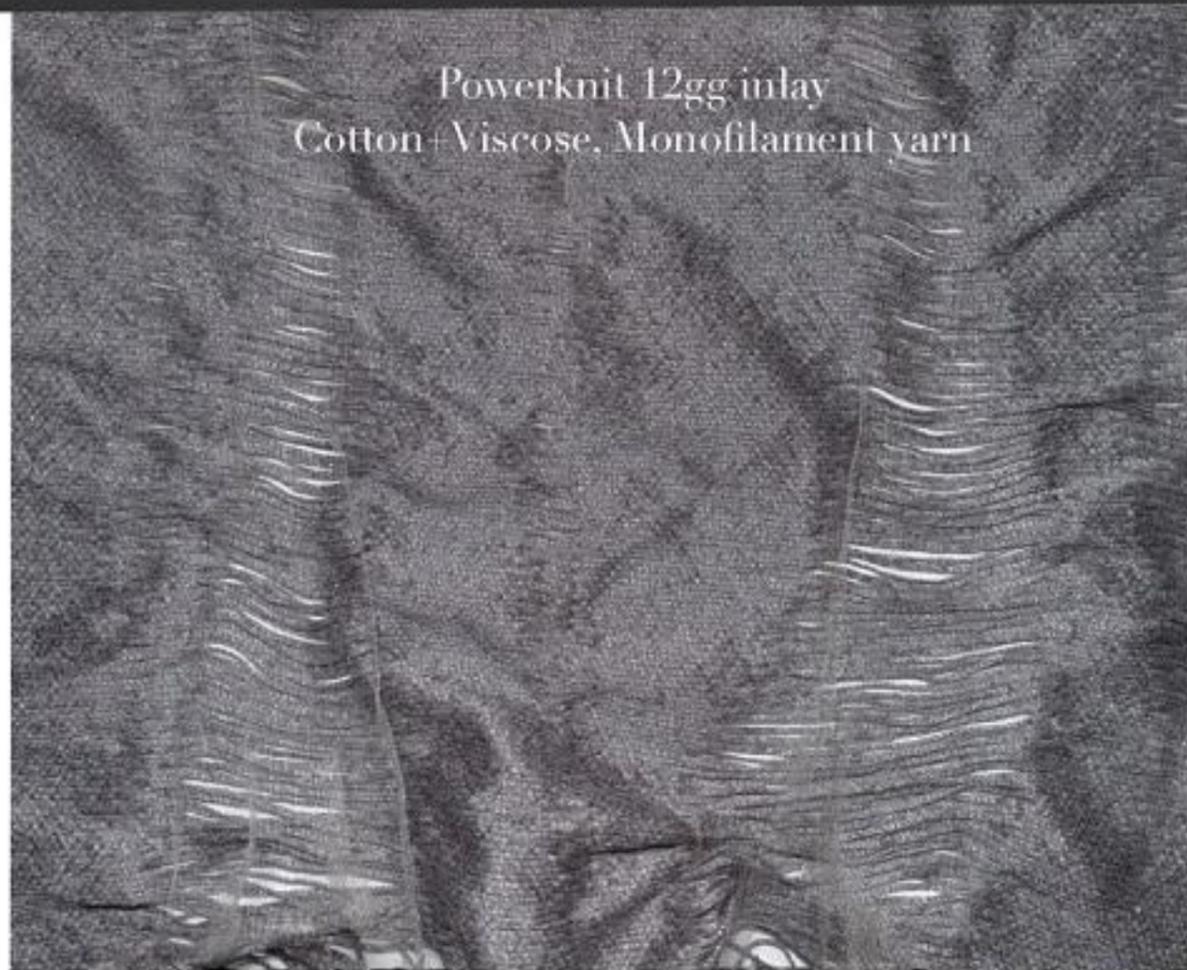


# Colour Board





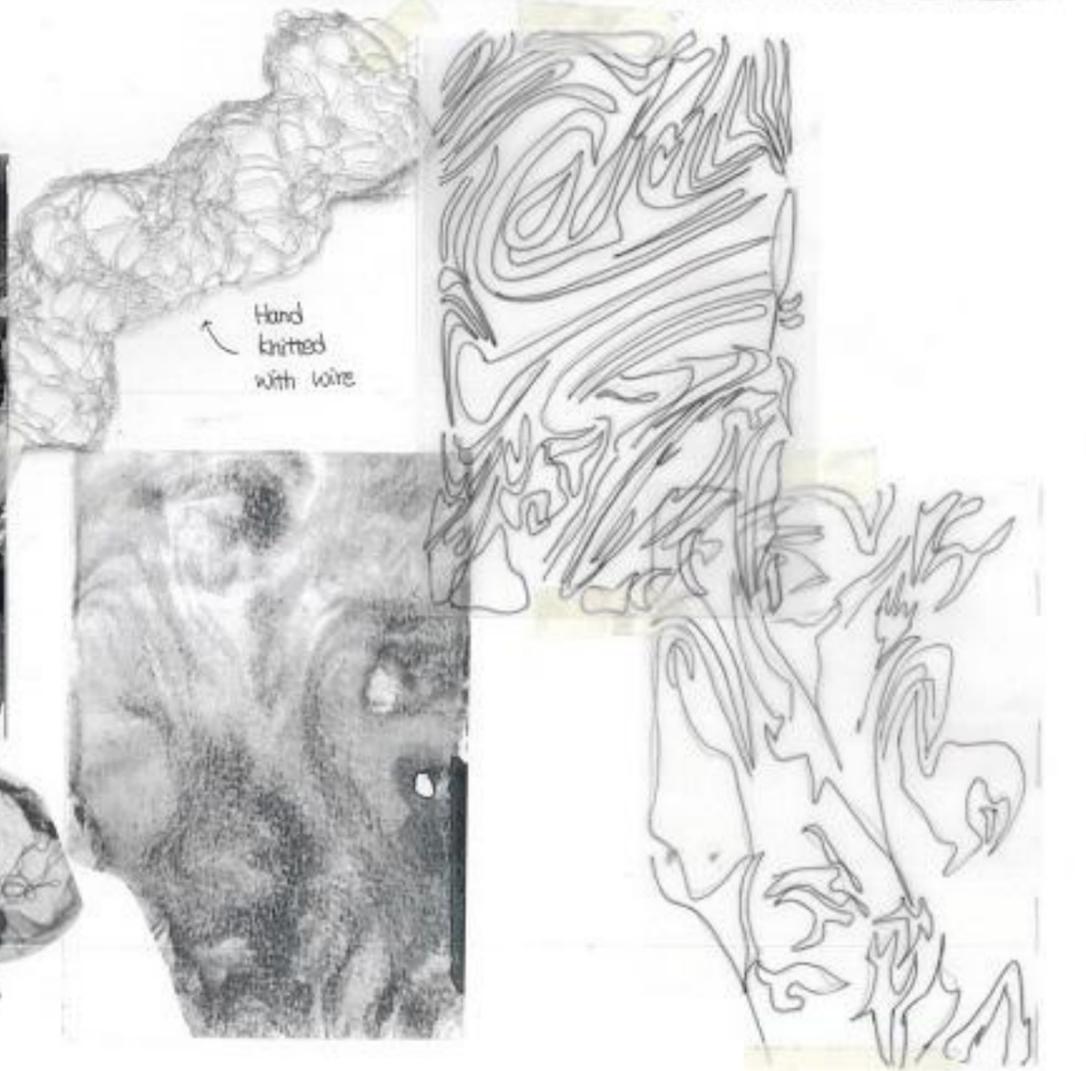
Paper Marbling



Powerknit 12gg inlay  
Cotton+Viscose, Monofilament yarn



Paper Marbling



Hand knitted with wire

Knitted Sample with transparent yarn

Minsu Kang  
Fashion Knitwear Design and Knitted Textiles  
Level 6  
Academic Session 2022-2023



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Mirna Kang  
Fashion Knitwear Design and Knitted  
Textiles  
Level 6  
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Fashion Knitwear Design and Knitted Textiles  
Level 6  
Academic Session 2022-2023

Edge Dubbed  
1X1 Single  
Cotton+Viscose



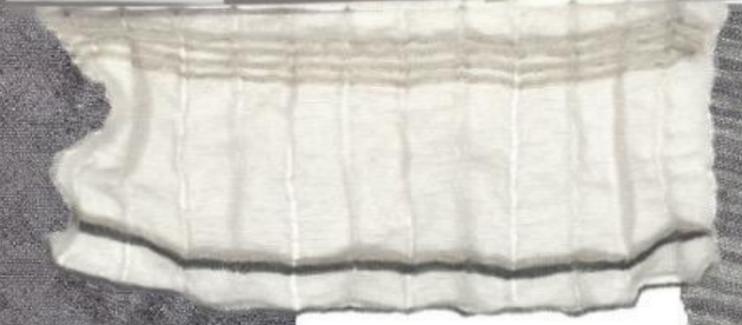
Mirna Kang  
Fashion Knitwear Design and Knitted Textiles  
Level 6  
Academic Session 2022-2023

Edge Dubbed  
1X1 Single  
Cotton+Viscose, Monofilament



Mirna Kang  
Fashion Knitwear Design and Knitted Textiles  
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Edge Dubbed  
1X1 Single  
Cotton+Viscose



Mirna Kang  
Fashion Knitwear Design and Knitted Textiles  
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Edge Dubbed  
Drop Stitch  
Cotton+Viscose



Mirna Kang  
Fashion Knitwear Design and Knitted  
Textiles  
Level 6  
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Edge Dubbed  
1X1 Double  
Cotton+Viscose, Monofilament

Mirna Kang  
Fashion Knitwear Design and Knitted Textiles  
Level 6  
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Edge Dubbed  
1X1  
Cotton+Viscose, Monofilament

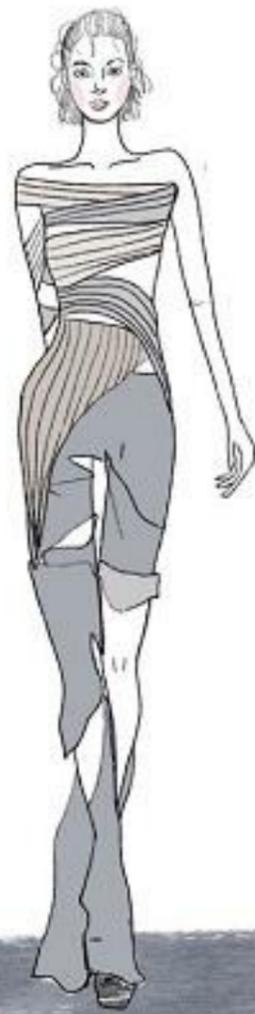


Mirna Kang  
Fashion Knitwear Design and Knitted  
Textiles  
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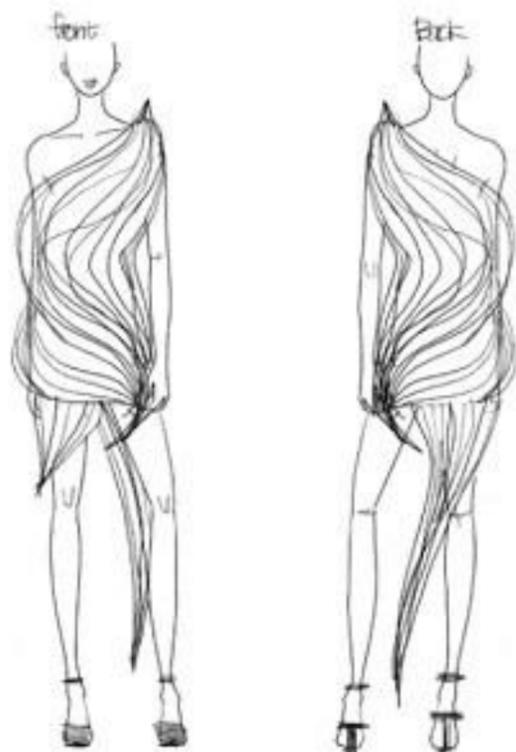
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Fashion Knitwear Design and Knitted Textiles  
Level 6  
Academic Session 2022-2023

Edge Dubbed  
1X1  
Cotton+Wool, Monofilament





First toile idea



All hand stitching

Zero wasted dress



12m pleats knitting



- 10gg Dabied
- Cotton + Viscose
- Pleats





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5m pleated fabric  
Knitting

All hand stitched

10gg Dubied  
Cotton+Viscose I



Gathering with  
inlay knitted fabric

12gg Powerknit  
Cotton, Monofilament  
Inlay



Neck Warmer



Draping on the mannequin



12gg Powerknit  
Pleats  
Monofilament



Accessory

Handle  
- Necklace from charity shop

bag

14gg Powerknit  
Pleats with some stripes  
Yarn type: Monofilament



inner dress

All hand stitched

reg inlay

fit





