

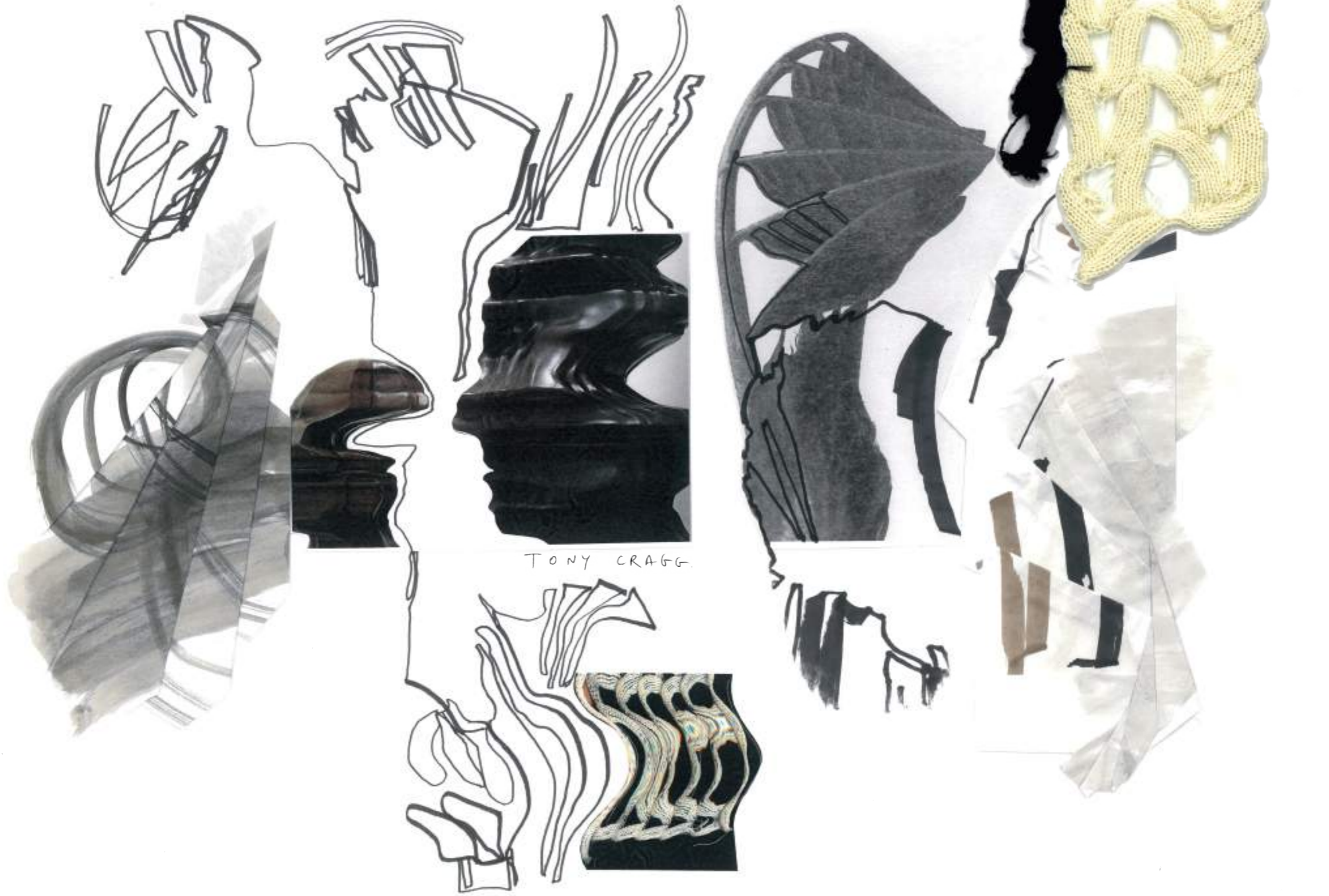
NIA HARPER.

ZAMO JÜRGEN LEHL

Zero: Formations

Through studying Fashion Knitwear Design, I have become interested in how knitted garments can be designed in a way that produces zero waste by using simple shapes such as the square and rectangle. My collection, "Zero: Formations" is based on the idea of building garments from multiple repeated shapes, knitted to size and with fully finished edges. The rectangle shape recurs throughout the collection as the building block for each piece, joined together to create new structures. Rounded, swirling shapes have been formed on the body, drawing from sculptural and botanical references of Tony Cragg and Karl Blossfeldt to capture movement and energy such as a new leaf unfurling and curling tendrils. Repetition of shape in each garment is inspired by the repetition found in nature. The collection is knitted across 7, 10 and 12 gauge Dubied machines and linked along finished edges.

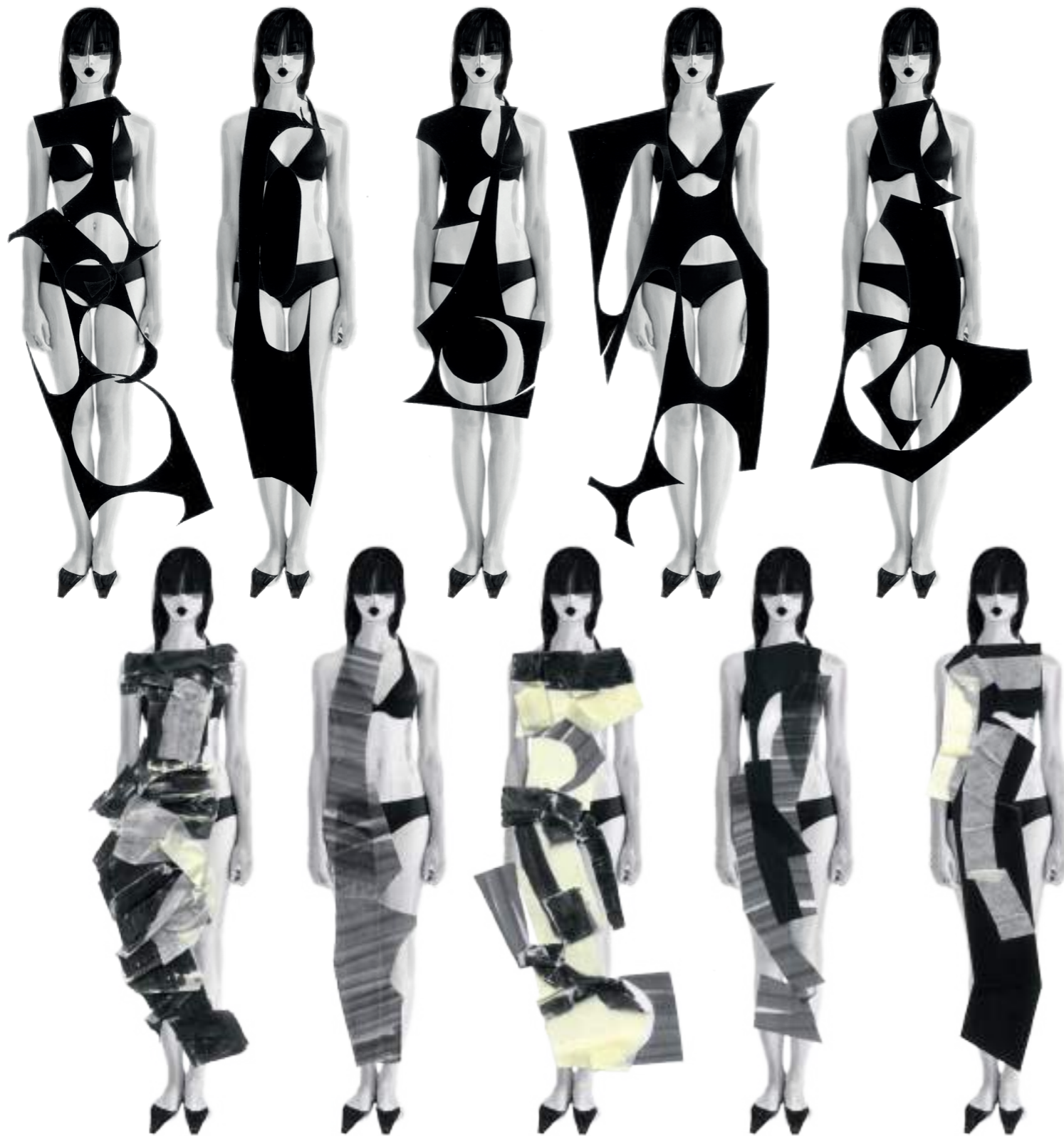




TONY CRAGG.





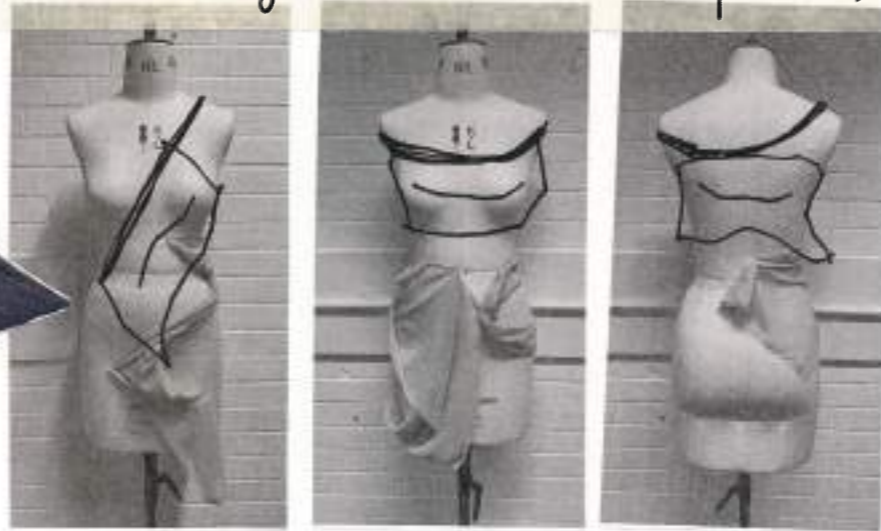


TONY CRAGG

Silhouette explorations.

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Folding with shapes.



FOLD
DIAGONALLY



FOLD



SEW CLOSED





high neck.

extending down the body - could be full length.



Water Dam.

under-layered contrast colour for depth & contrast.



788 T. 12

long = 216R short = 144R.

6085 / 19 RIBS - 2x1 Rib



Replicate the wrap around quality of fabric

NAVM 5780



Building up from repeated shapes.

14 prints linked.



Construction ideas.



Consider
flannel
arm
pieces.

high neck
ruffle
to under
chest.

full length
skirt.
black,
keep
a highlight
colour
throughout the
look.



Volume
in interesting
shape
from side
view.

layered
skirt
reflecting
shape
of top
same
technique.
Usha
is a waste.



more
pull on
top.

how
will
these
edges
sit?



high neck

not 'space'
- arches of
skin showing.

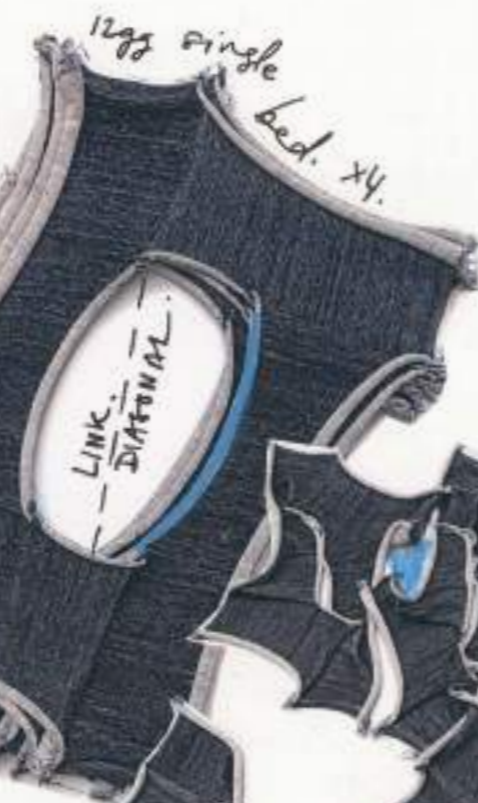
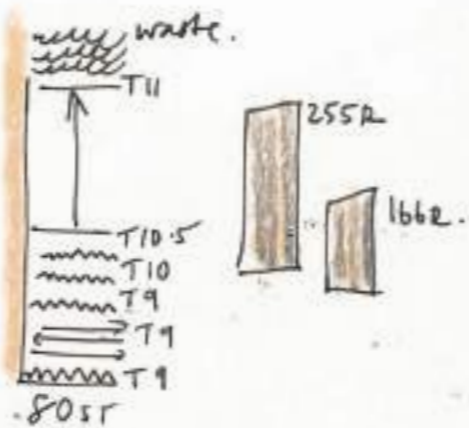
top and skirt
contrast
colours.

strap
over
hip.

cut
out
to
reflect
shape
on
top.



NAUM GABO & ANTOINE PEVSNER.





79g 2x1 Rib.
Black & charcoal Gray Plated.
zero waste technique.



x4 sections. Folding & configuration ideas

finished top - linked.



Look 1 Look 2 & 8 combined Look 3.



extend line with full length black leg.
 sleeves underlayer? not sure to reflect skirt shape
 Black rib 2x1 long.
 mid-length. cream shoe to contrast with black side?
 extend sleeves for more impact?
 Pleases with this top? too straight?

Look 3.



add to connect skirt & top design.
 better length
 cut out at back. seam.
 extended top? dust tape
 if long, cut out, needed.
 pull sock over heel?
 back part needed? reflect 'V' on skirt.
 skirt - waist - mid-length
 figure out this section
 back part needed? reflect 'V' on skirt.
 seam with top? seam.
 figure out this section
 pull sock over heel?
 waist - 2x1



Look 2.



next time important to think about top width
 underneath?
 consider how to hold things
 top with bottom & front layer
 extend shoe part tape?
 extend over shoe is this secure?
 gaping too much like before
 cut out bottom
 close holes?



Head pieces. Zero waste. Linked.



Head piece to add structure & reflect sculptural elements, inspired by water dam. Thin strip to recall continuous line drawings.

Plaited & cream.



cream/beige & black.



split in side for ear. Earring?



plaited black.



VISUAL RESEARCH DRAWINGS.



Final fitting



Look 2 x 8 combobest



Look 1



Look 2



Look 3.



Look 3 / Alternative top.



Final Lineup - Zero: Formations
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