



The Beauty Of Sadness
Design Portfolio.

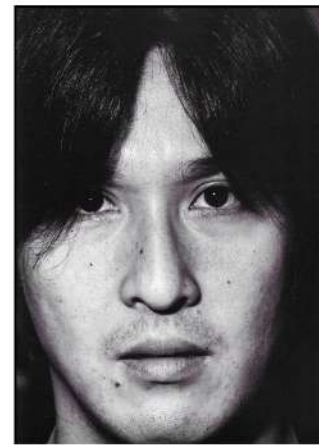
Louise Hollander

The Beauty of Sadness refers to a Personal understanding and Investigation into the Sadness Within all People.

With reference to Sisyphus and Albert Camus' view on perspective, the Beauty of Sadness is the understanding that ones outlook determines ones emotional connection to any given thing.

Through observing people, art, and Photography, this collection aims to capture different aspects of human emotion.

Sadness persists yet creativity and aspiration can remain present and evergrowing.



Chaos
Shelter in Darkness
Expression in the Face

When Stumbling through the light and the dark
it is the thoughts most unwanted that torment,

Presence assuaged by repetition,

Pain is humbling and unpleasant by definition,

yet only through pain will the fronting come too

Conscious aspiration for brighter weeks

Coursing through the vein of the Subdued

Blossom will then grow,
and cycle again.

Acutely aware of fragility the mind maintains,

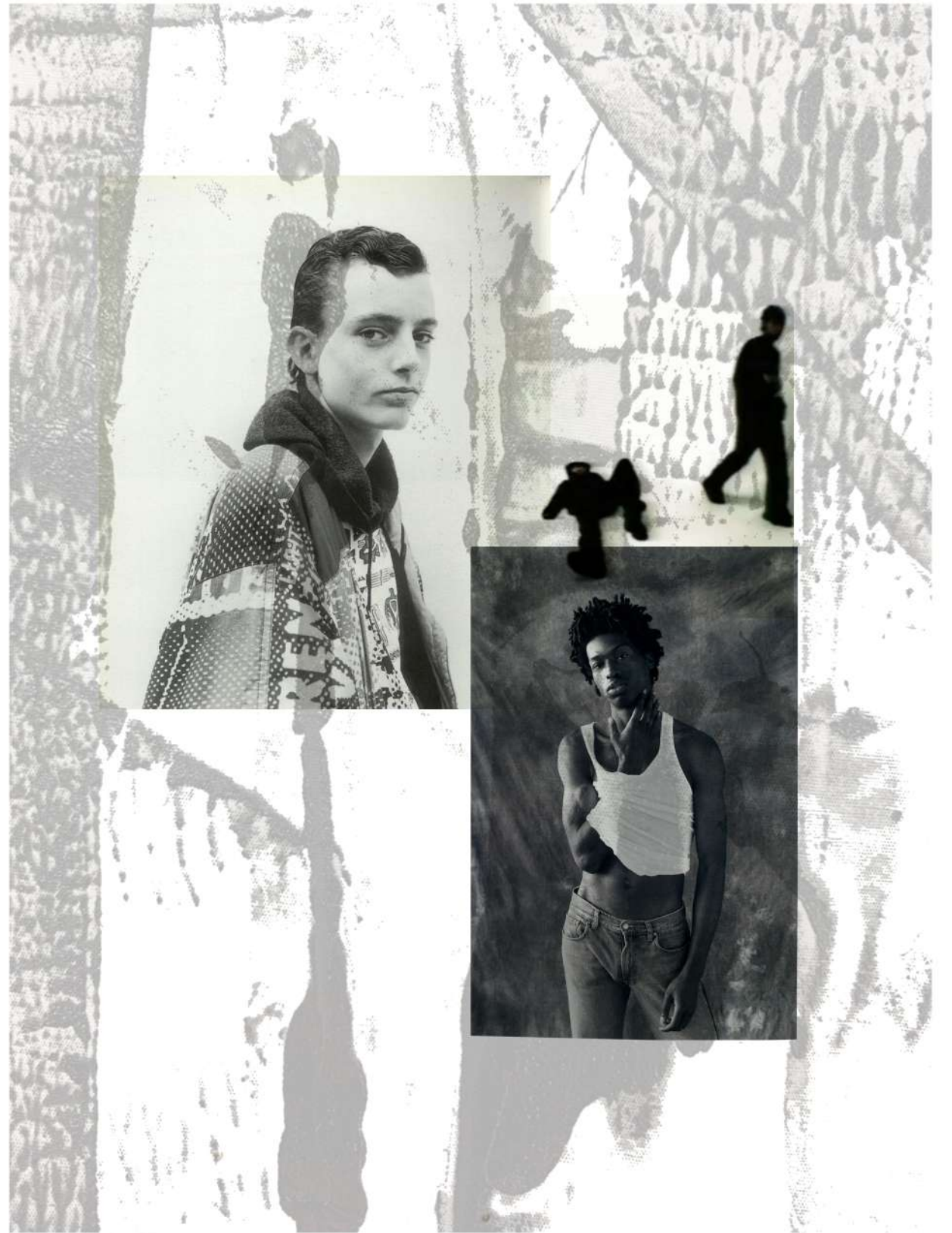
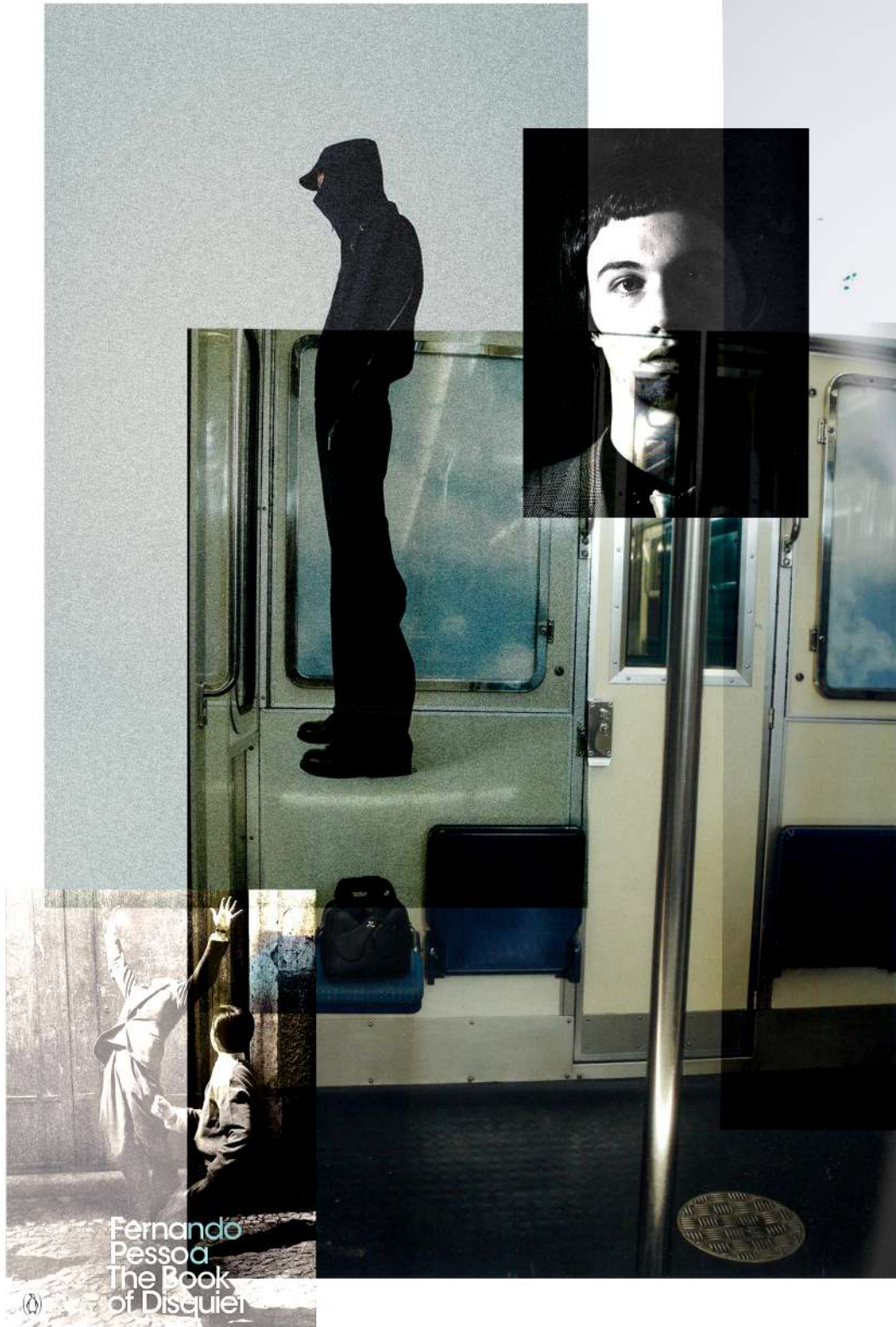
the ability to sustain patient is most sought after

ultimately the beauty is the crying ahead
of the laughter

The Beauty is the hope in amongst the Madness

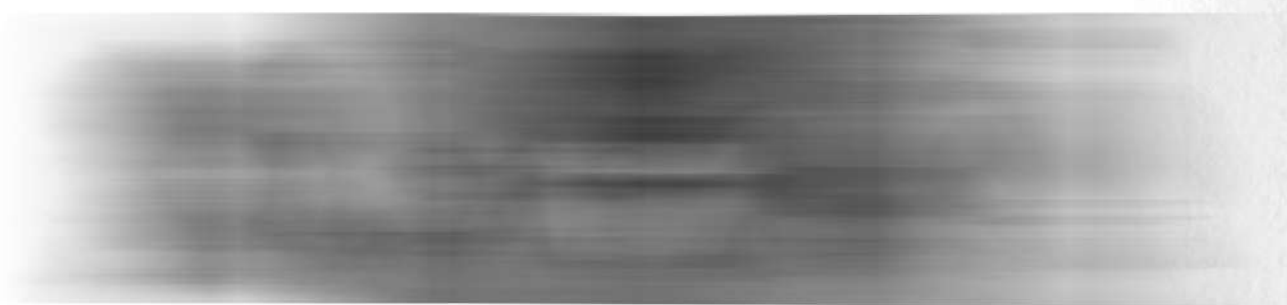
The Beauty is

* * *



Consumer / Market Level.

Muse



Colour & Fabric



Outfit 2 Shelter in the Darkness



Outfit 1 Chaos.

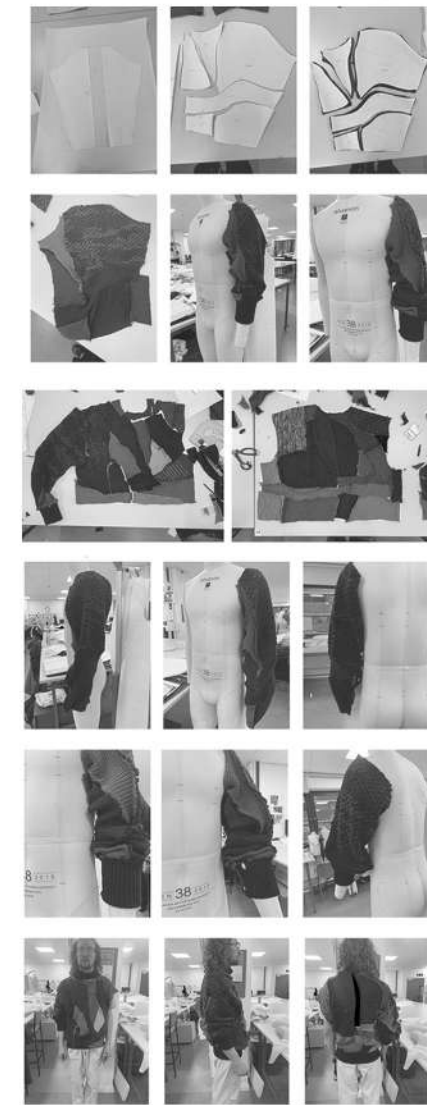


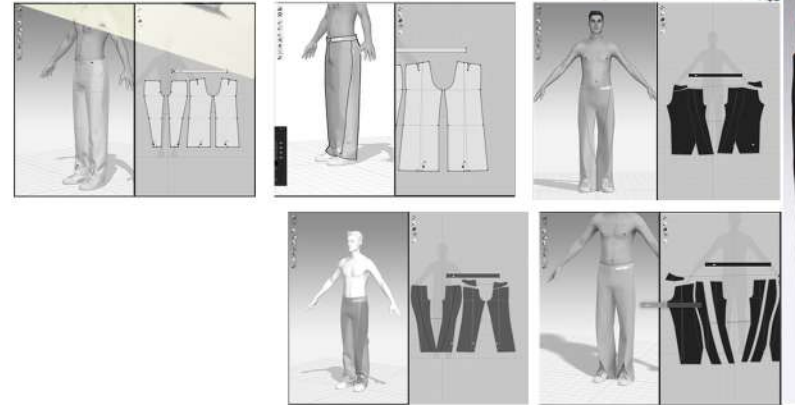
Outfit 3 The Face.

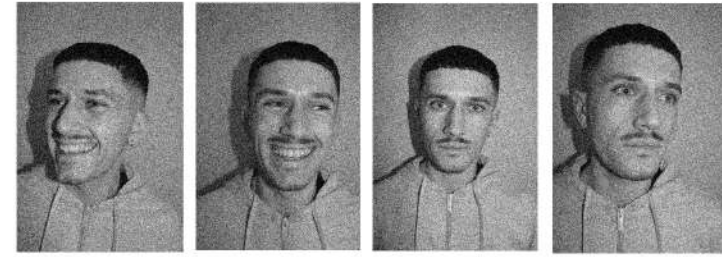
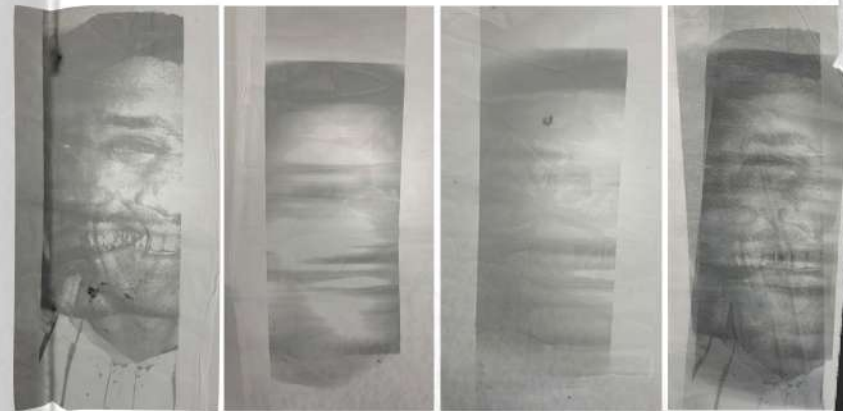


Collection Fabrics.











6



5



3



1



2



7



4

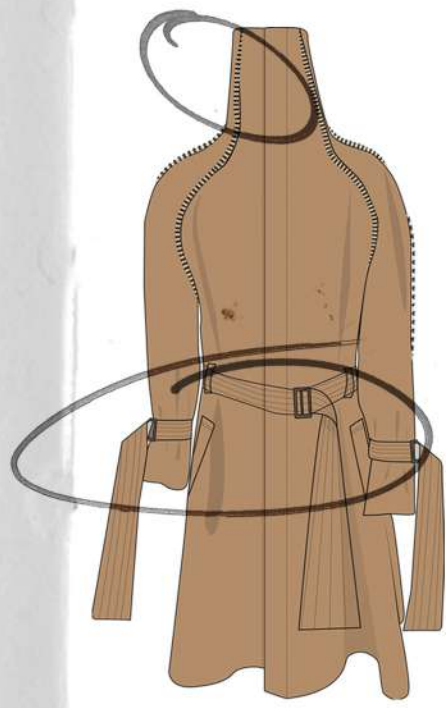
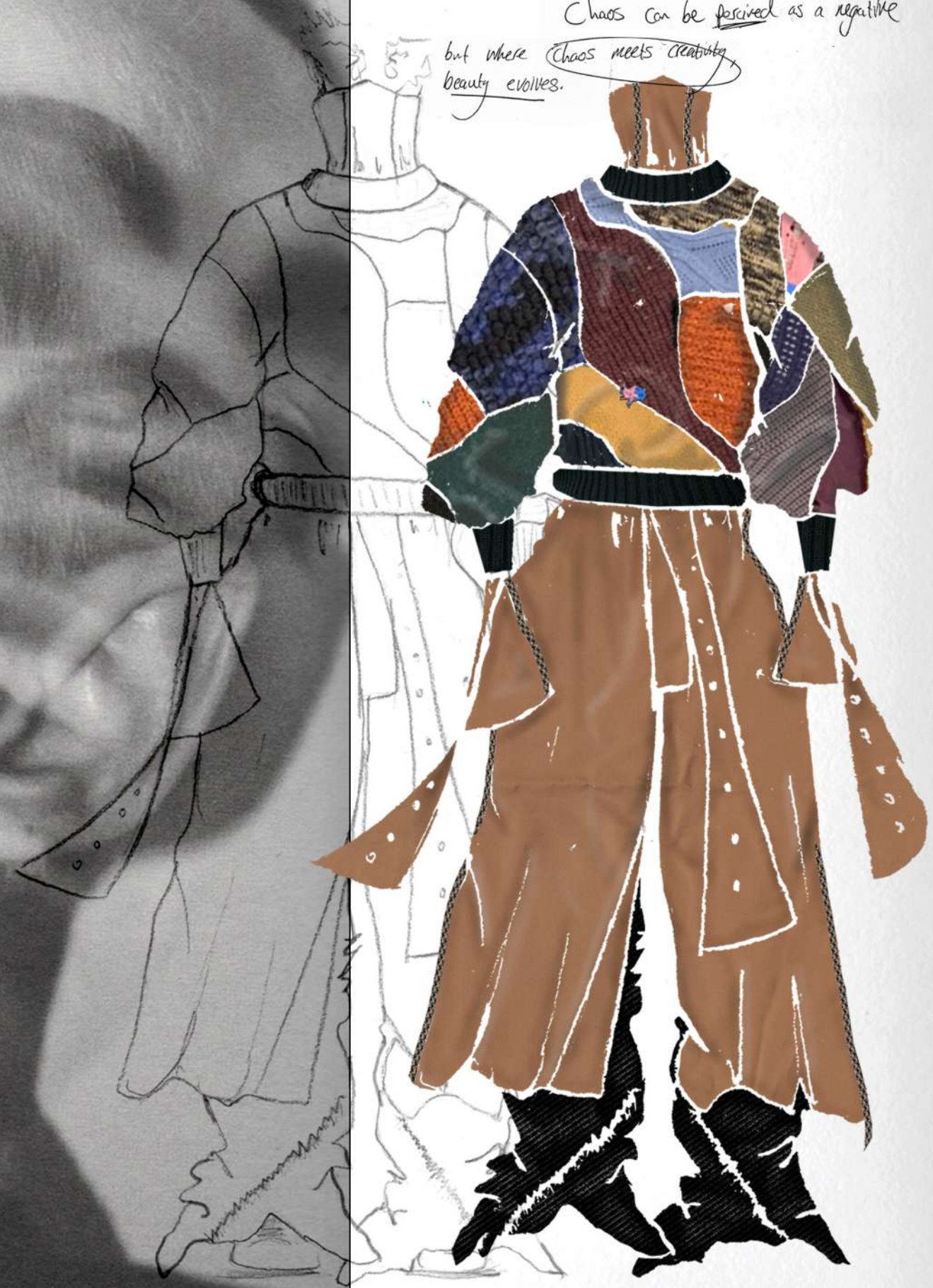


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Outfit Breakdown.

This outfit represents the Chaos of the mind and the idea of Perspective.

Chaos can be perceived as a negative but where Chaos meets creativity beauty evolves.



Face covering collar

Continuous raglan sleeve

External bound seams



upcycled fabric knit crew neck.

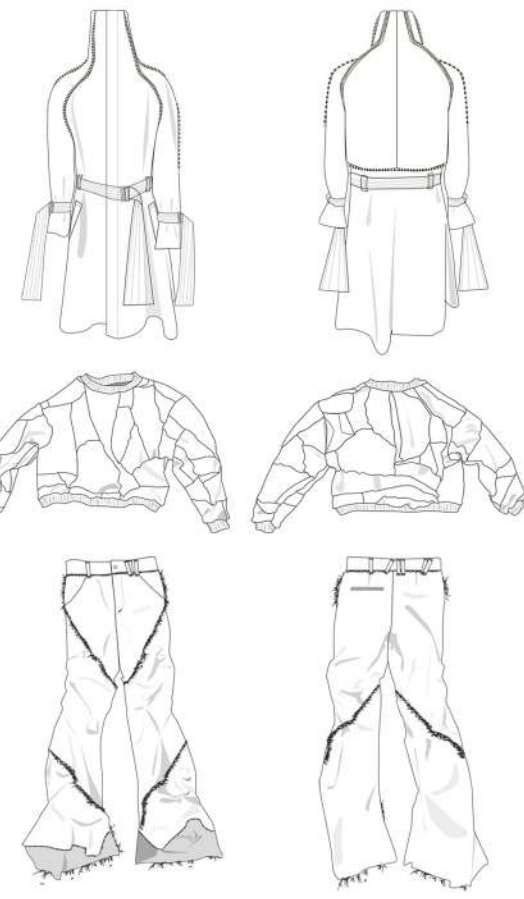
Hand embroidery.



Frayed external seams

Draped trousers

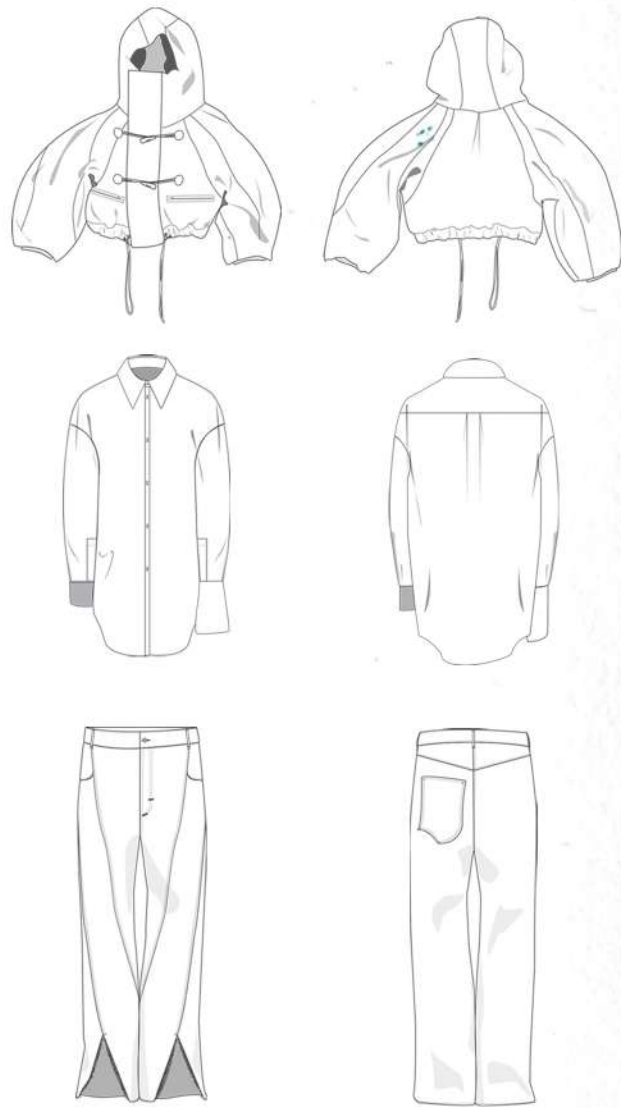
Hand sewn pleats and tucks





Outfit Breakdown.

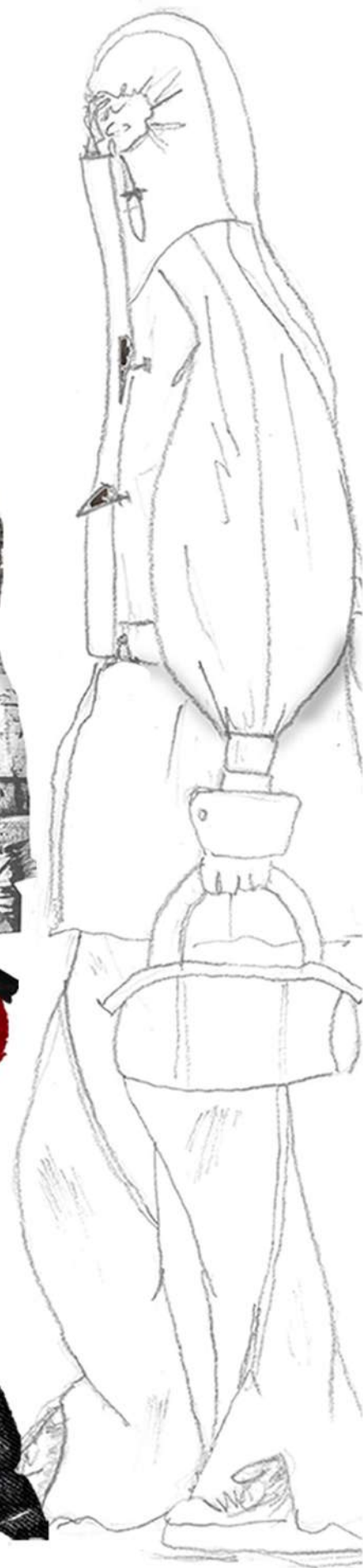
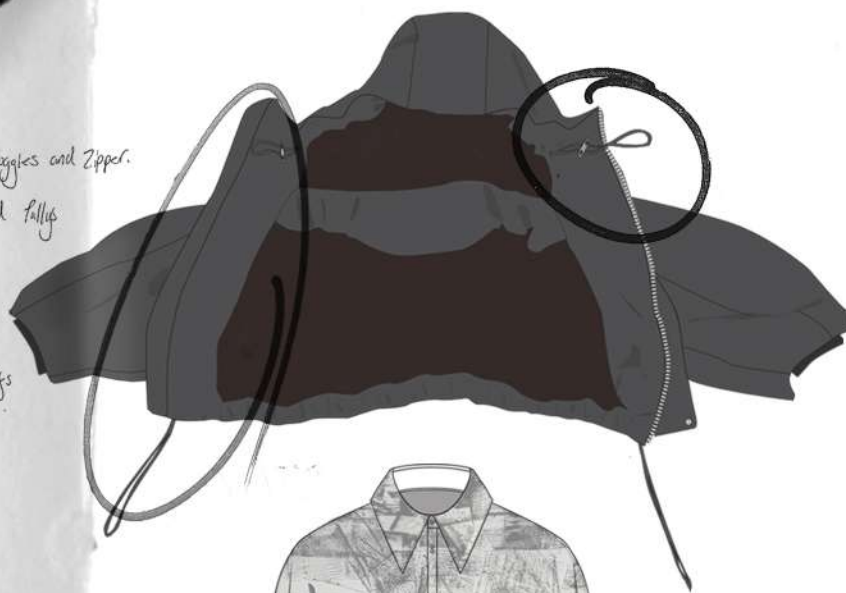
This look depicts a key aspect of my concept;
 covering up the self, hiding from the outside
 and internal thought. Chaos is explored through
 my painting and trousers construction.

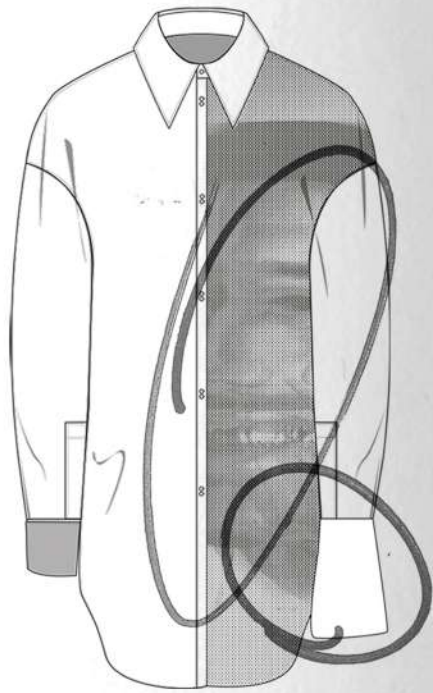


Double fastening, toggles and zipper.
 Concealed Hood flaps
 Exposed Zip
 Zip pocket.
 Concealed Rib Cuffs
 Waist adjusters.
 Cupro lining
 Virgin Wool.

Hand painted
 Cotton poplin.
 Two tone buttons
 French Cuffs

Raw heavy denim
 Twisted seams
 Project split.



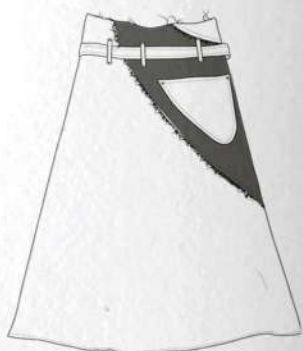
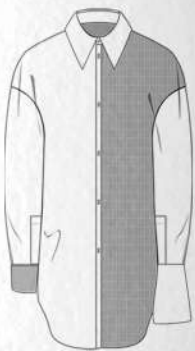


3 layers of printed mesh
on Cotton Poplin shirt.

Original print design

Structured collar.

French Cuffs



Twisted Denim Skirt

Belt fastening

Raw edges throughout.

Outfit Breakdown.

This look focuses on
the face and capturing raw emotion.
Through layered mesh this printed shirt
will show a change of emotion.
The face can be exposing and deceiving,
through hiding ones raw emotion one
might expose truth.





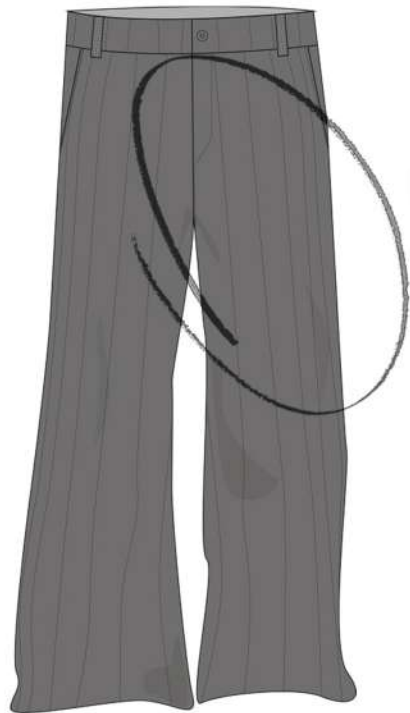
Alpaca wool

low cut neck line



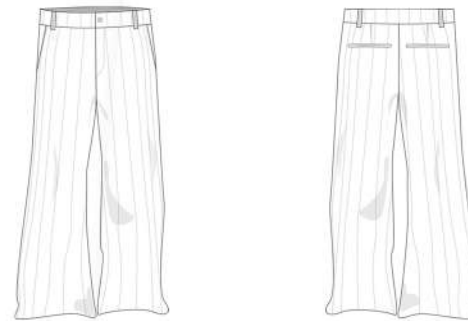
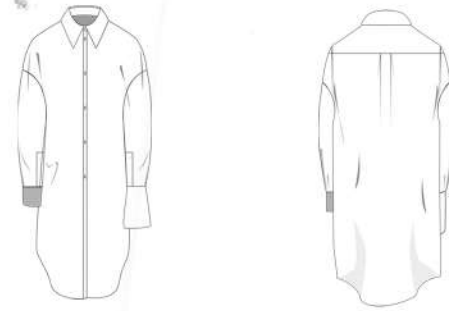
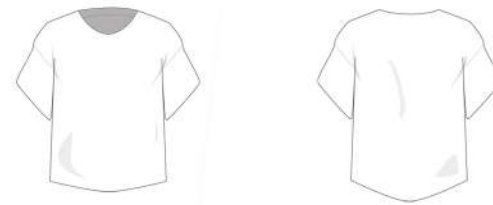
Hand painted long shirt

French Cuff.



oversized stitched in stripes

crepe.



Outfit Breakdown.

This outfit brings a feeling of Melancholy to my collection, which follows Suit in presenting chaos through fabrics, and also covering up the self.

