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# ELSA KRAWIELITZKI

DESIGN PORFOLIO

## **REPERCEPTION**

Re- reading clothing definitions towards alternative fashion perspectives.

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Inspired by the book A,B,C Dressing dictionary by Femke De Vries, which includes an image archive of what could be considered a garment according to the dutch dictionary of clothes.

These loose definitions have inspired me to rework menswear styles across the body through drape and restyling.

This has been a way to decode how garments are often perceived within fashion norms and explore a new alternative approach to designing.



ELSA KRAWIELITZKI CONCEPT



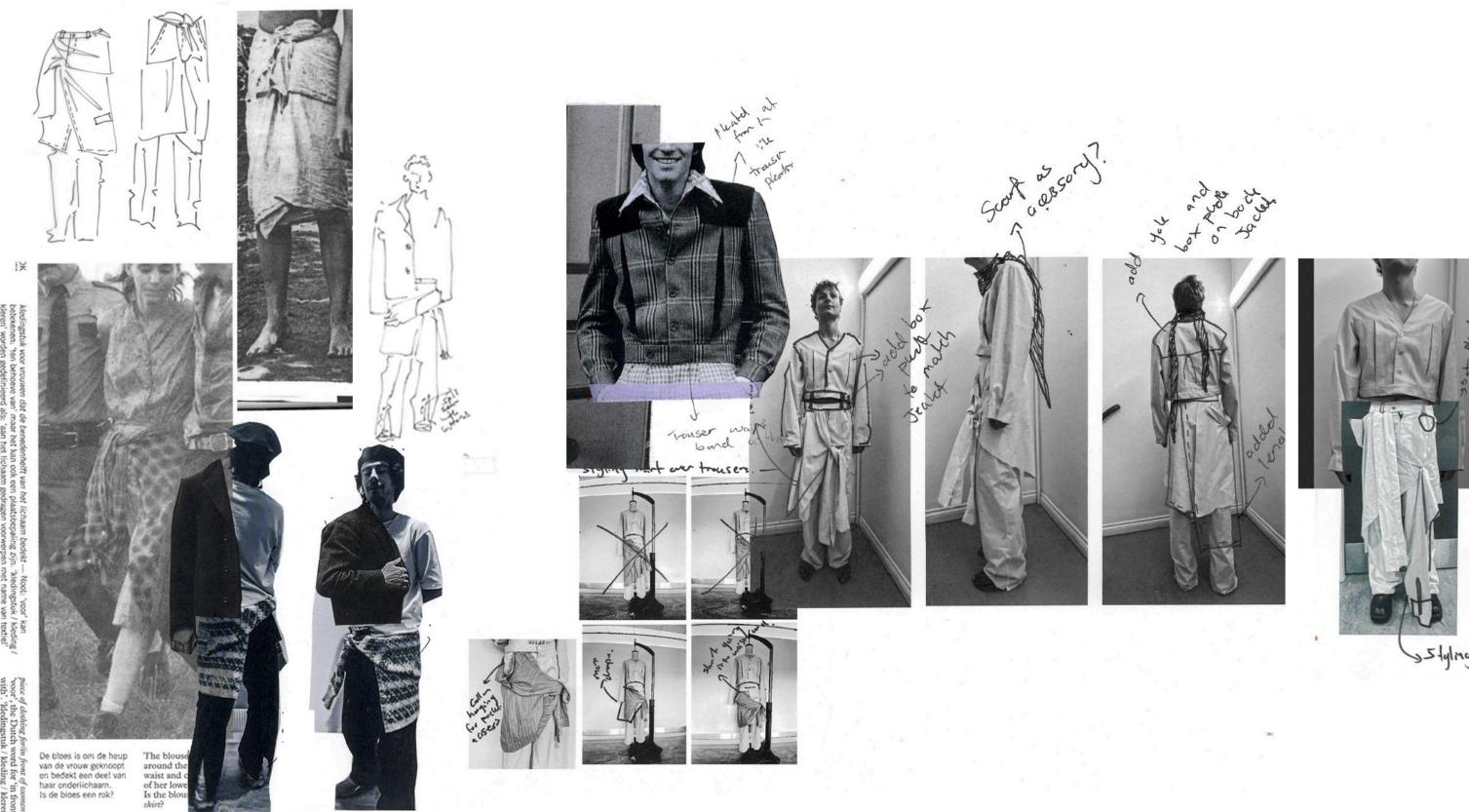
ELSA KRAWIELITZKI CONSUMER



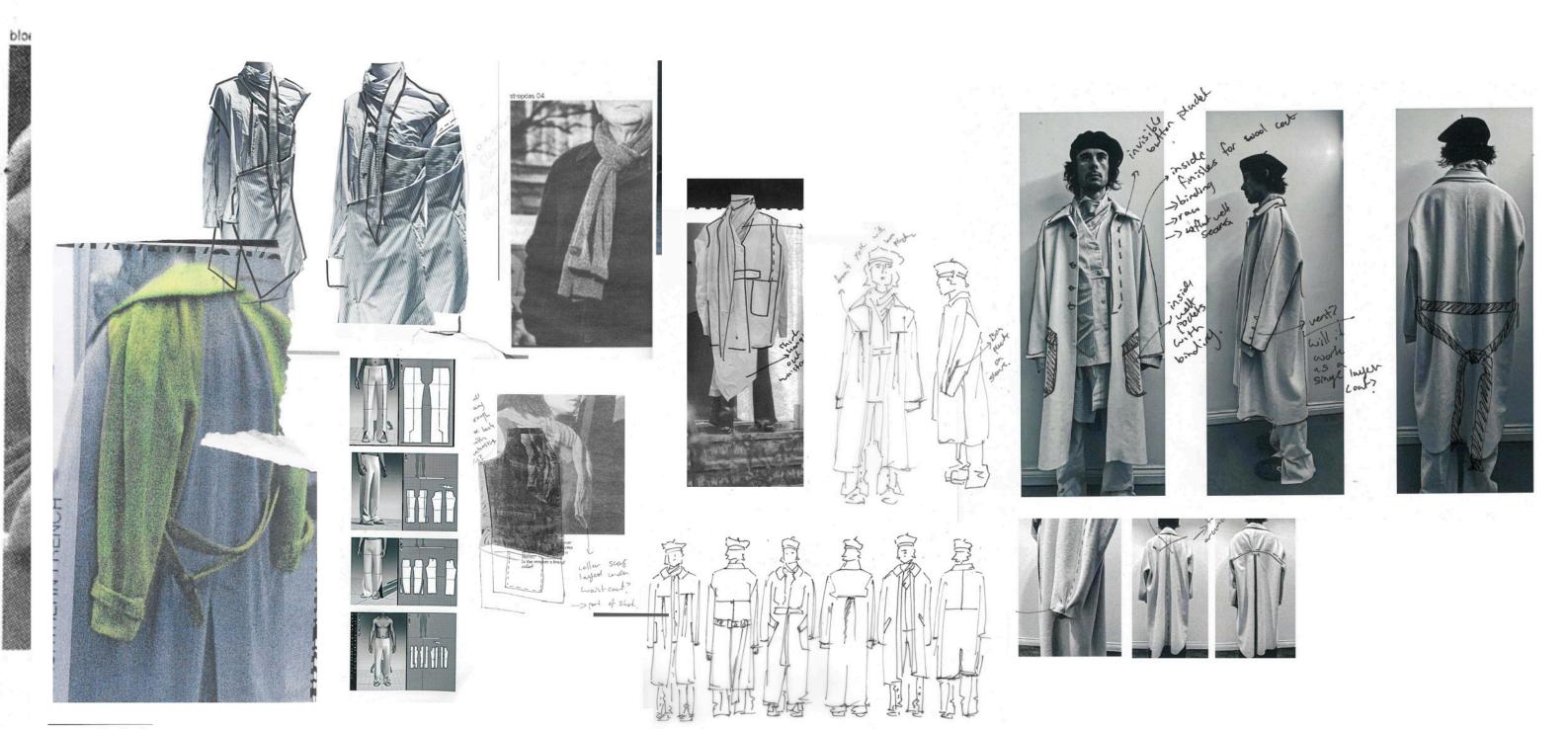
ELSA KRAWIELITZKI
DEVELOPMENT



**ELSA KRAWIELITZKI DEVELOPMENT** 



ELSA KRAWIELITZKI



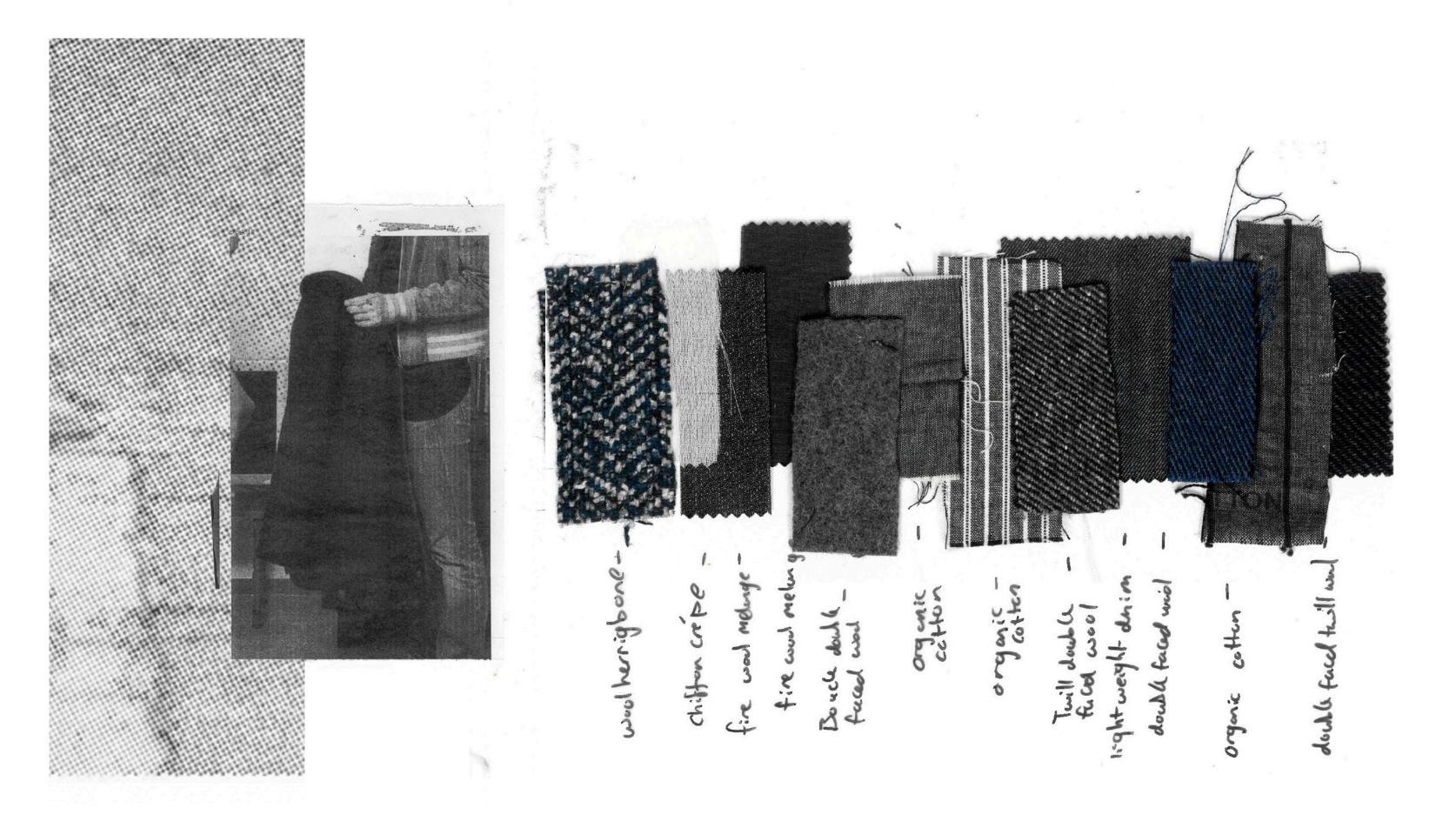
ruim kledingstuk voor het bovenlichaam — Noot: 'voor' kan betekenen: 'ten behoeve van' maar het kan ook een plaatsbepaling zijn. kledingstuk / kleding / kleren' worden gedefinieerd

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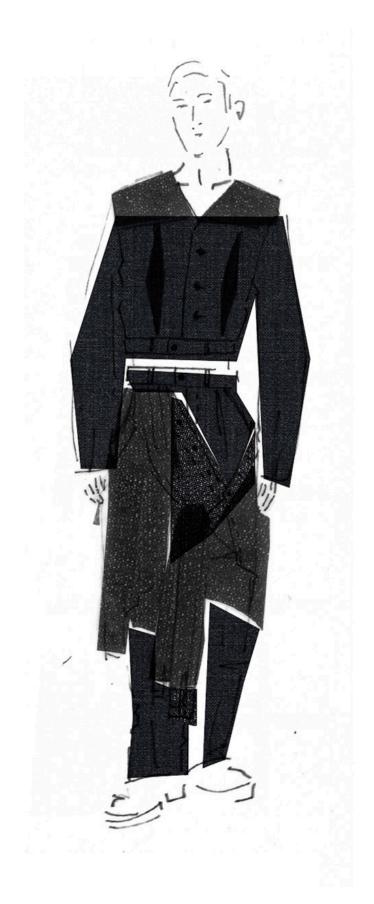
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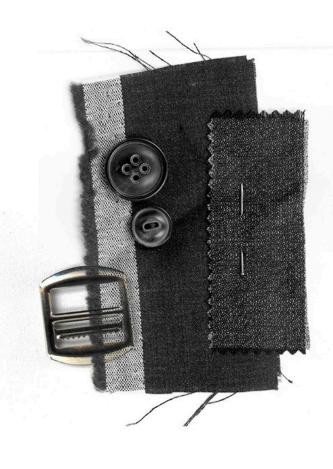


ELSA KRAWIELITZKI



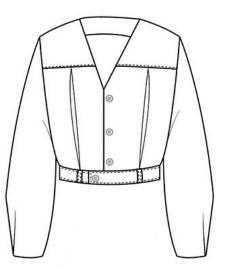
ELSA KRAWIELITZKI OUTFIT 1

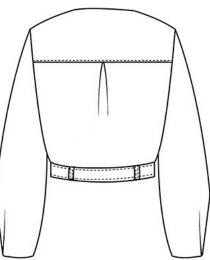


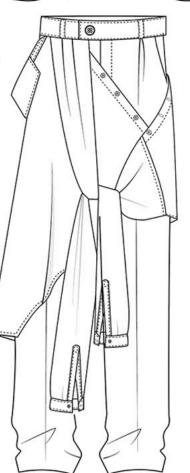


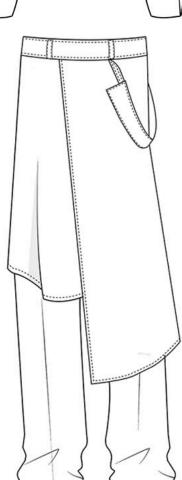












ELSA KRAWIELITZKI OUTFIT 2







ELSA KRAWIELITZKI OUTFIT 2













