



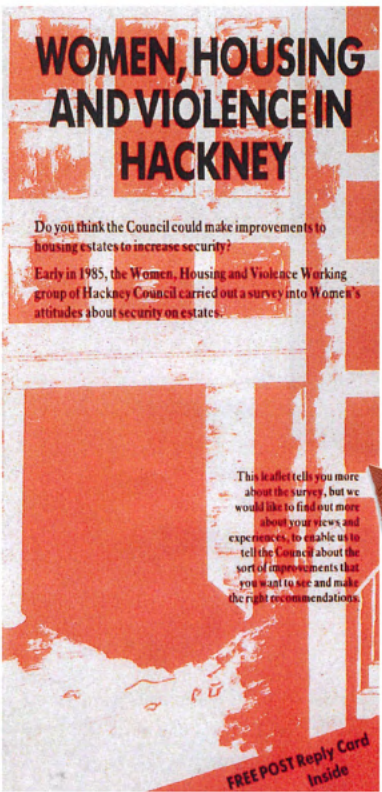
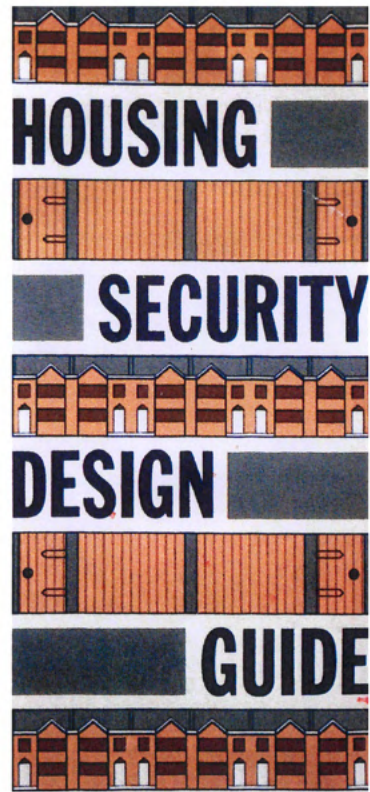
MY PROJECT IS INSPIRED BY LIFE IN HACKNEY DURING THE 1970/80S; A TIME OF RADICAL PROTEST FOR SOCIAL CHANGE. MY DESIGNS OF FUNCTIONAL WOMENSWEAR DRAW INFLUENCE FROM THIS PERIOD BUT ARE MODERNISED THROUGH THE ADDITION OF SURFACE TEXTURE. MY WORK EXHIBITS THE QUALITY CONSTRUCTION THAT PROMOTES TRADITIONAL CRAFTSMANSHIP; AND PRODUCES LONG-LASTING GARMENTS MADE TO CELEBRATE A HISTORY THAT SHOULD NOT BE FORGOTTEN.

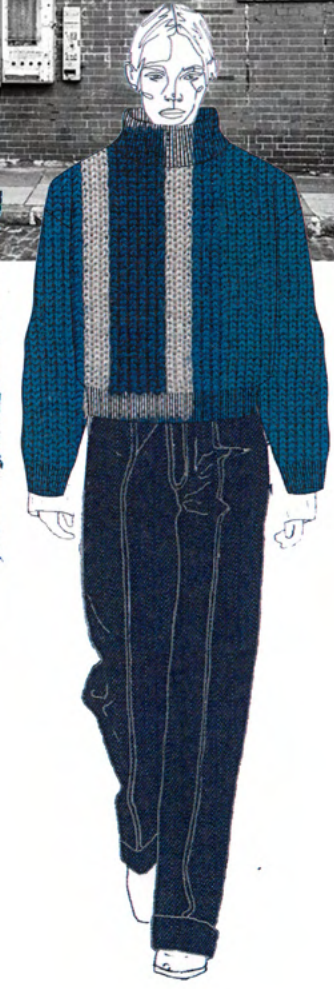
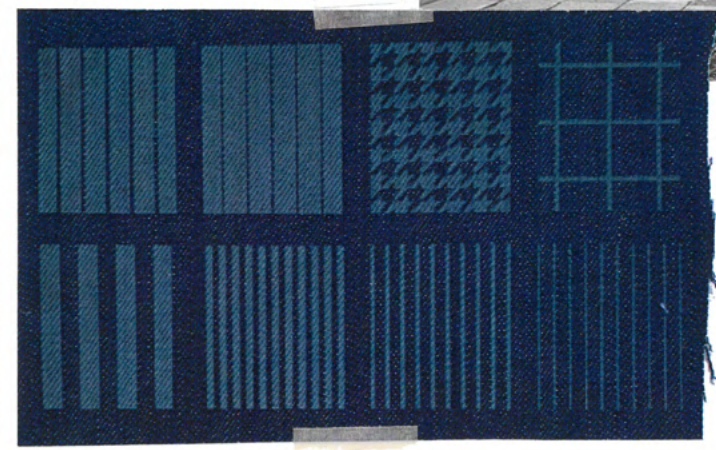
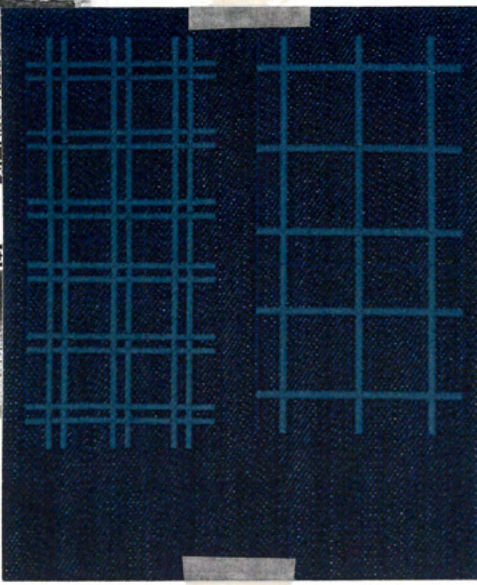
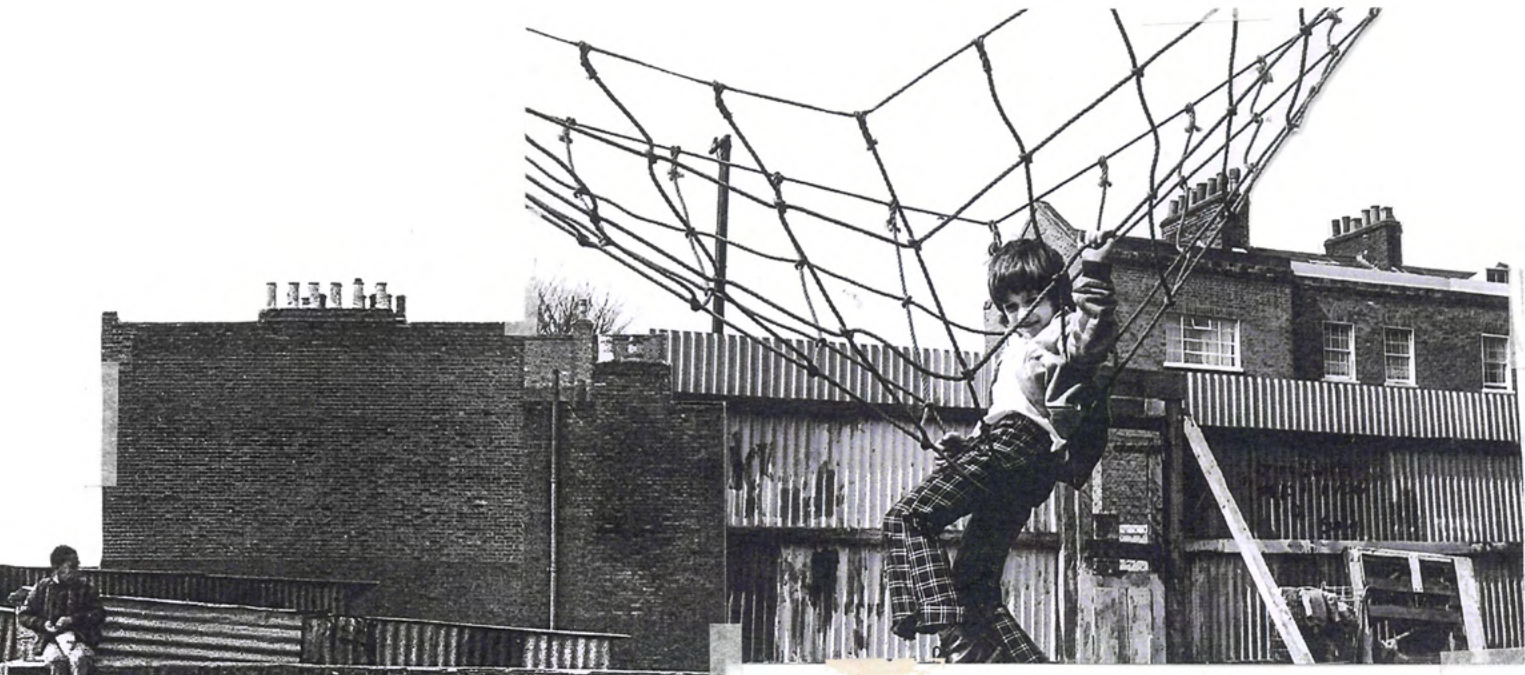
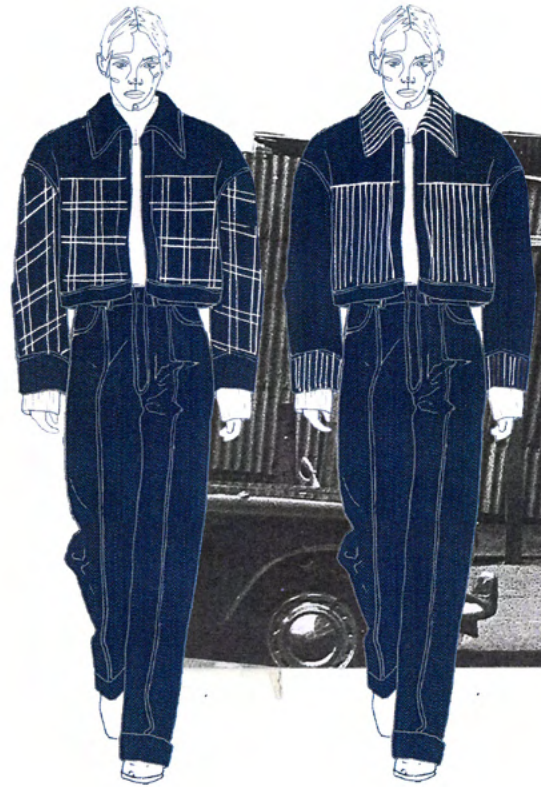


VINTAGE MENSWEAR GENERIC GARMENTS  
OUTERWEAR ANALYSIS - SILHOUETTE + FUNCTIONAL DETAILS

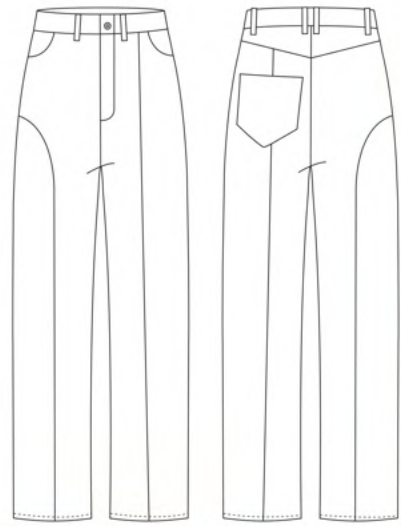


FABRIC AND COLOUR BOARD





LASER ENGRAVED DENIM



REMOVING  
SIDE SEAM +  
ADDING CURVED PANEL



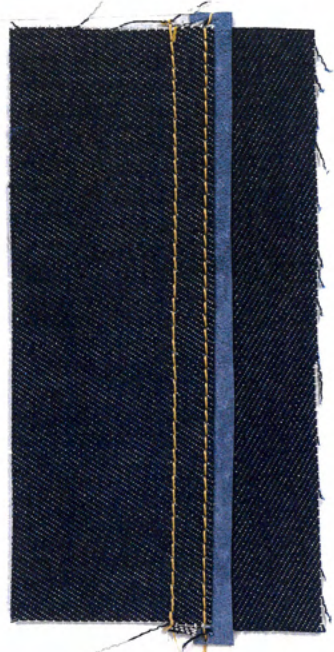
ADD FRONT  
POCKET - FUNCTIONAL  
SIZE

FAKE RUN + FELL  
TO REDUCE  
BULK

TESTING PATTERN  
PIECES FOR CURVED  
RUN + FELL  
SEAM



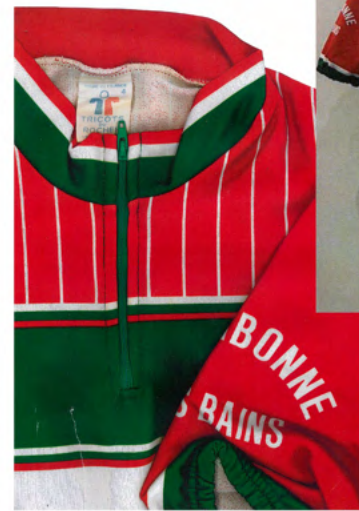
EXPLORING SEAM  
LINE IDEAS INSPIRED  
BY ARCHITECTURE



OUTFIT ONE - PERFECT TOILE



VINTAGE CYCLING TOP ANALYSIS

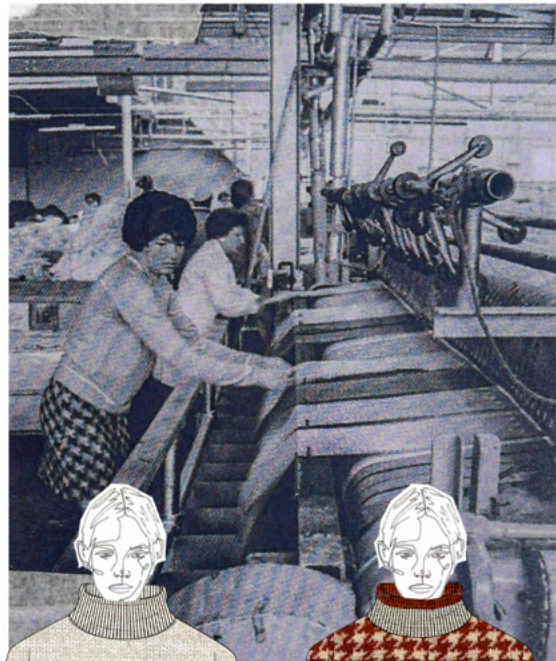


INITIAL KNIT SAMPLES



CYCLING IN HACKNEY  
CYCLING + CHORFRONTS  
GRAPHIC COLOUR  
+ SHAYES

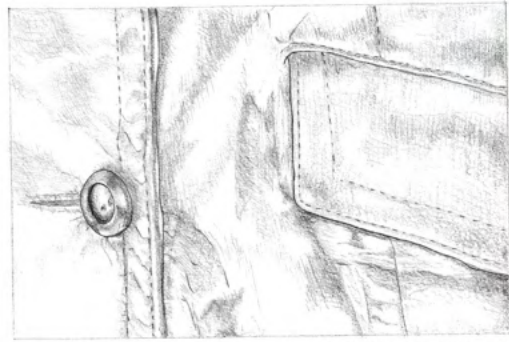
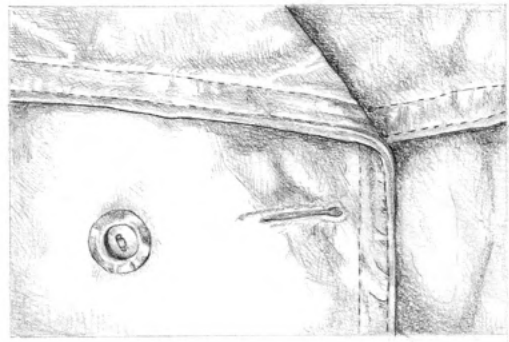




FINAL RIB  
 3 ROW ORANGE STRIPE X 2  
 USING K2x2 RIB TECHNIQUE  
 TENSION 5



16CM CUFF  
 ADD STRIPES  
 CALCULATE NUMBER OF ROWS  
 FOR RIB



MY MUM'S LEATHER COAT



MEN'S WORKWEAR JACKET



REPAIR  
HAND CRAFT  
HAND STITCH → PATCH WORK

HAND STITCHED LEATHER SAMPLES

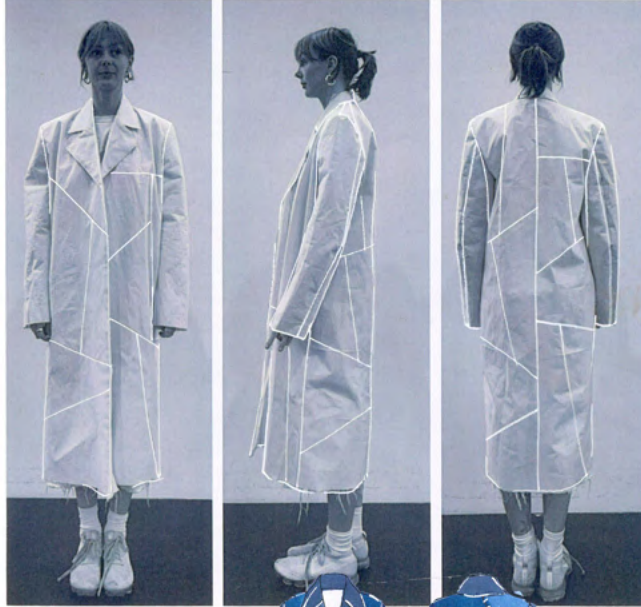


WOMEN  
WORK IN HACKNEY  
EXHIBITION OF PHOTOGRAPHS  
TOWN HALL  
MON - SAT 10-6  
BY ARRANGEMENT OF THE HACKNEY TOWN COUNCIL





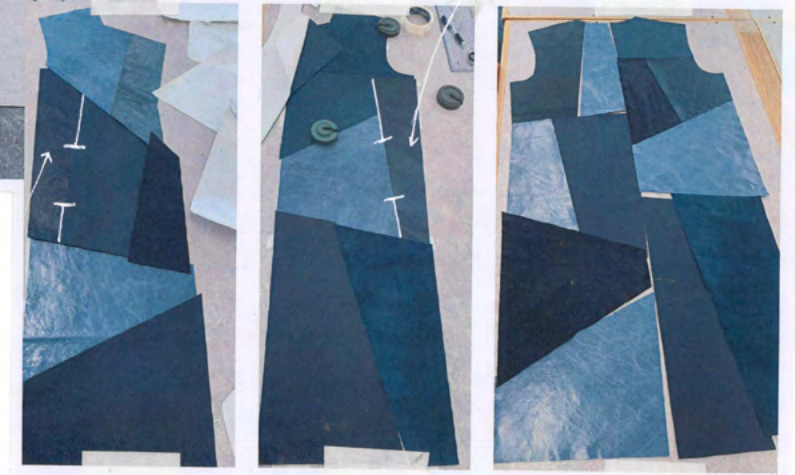
FINAL PATCHWORK ARRANGEMENT



POCKET

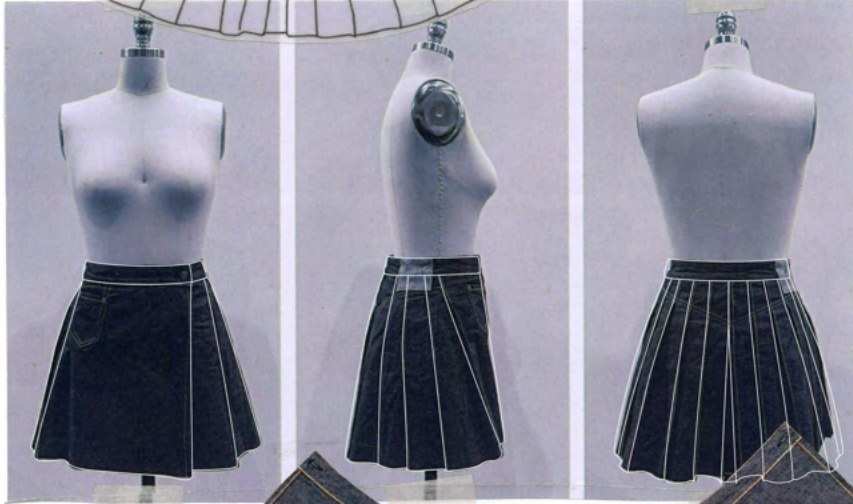
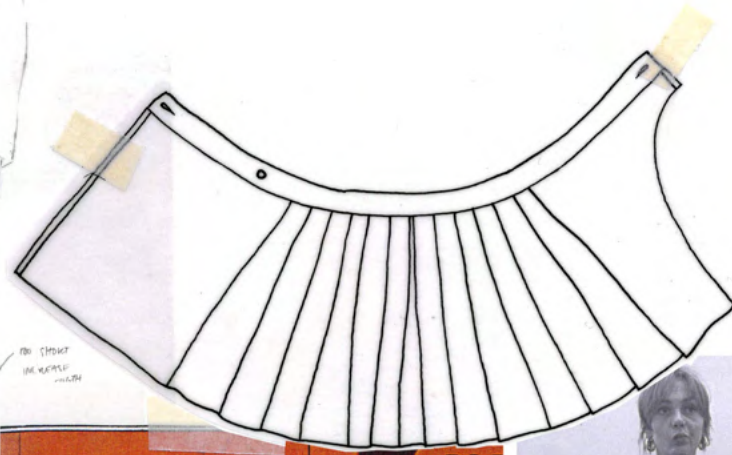
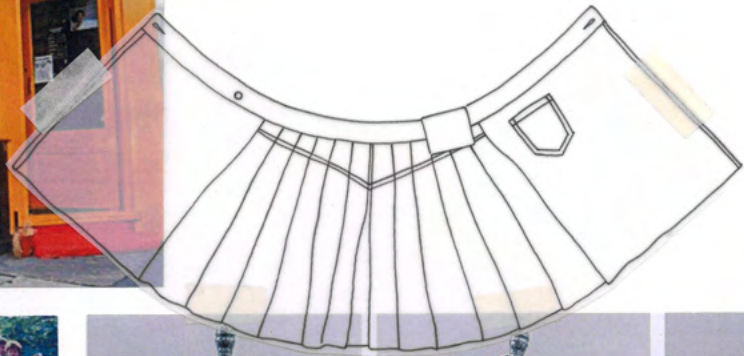


EXPLORING PANELLING & PATCHWORK PLACEMENT



INCORPORATING POCKETS INTO PATCHWORK

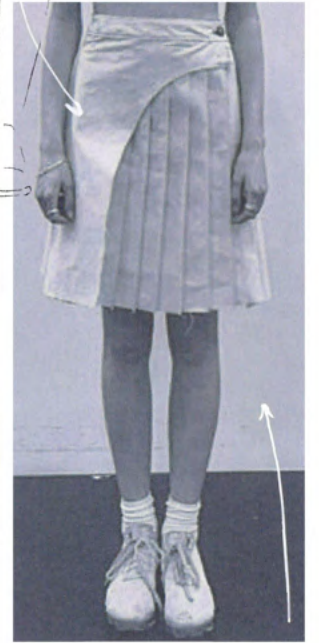
DECIDING ON LEATHER PLACEMENT



TOP STITCH DETAIL

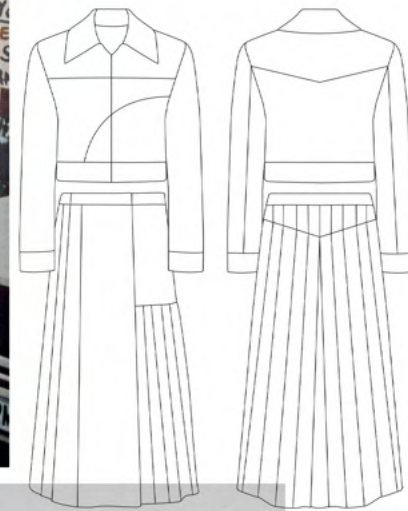
RAW EDGE LEATHER CURVE

VINTAGE PLEATED DENIM SKIRT



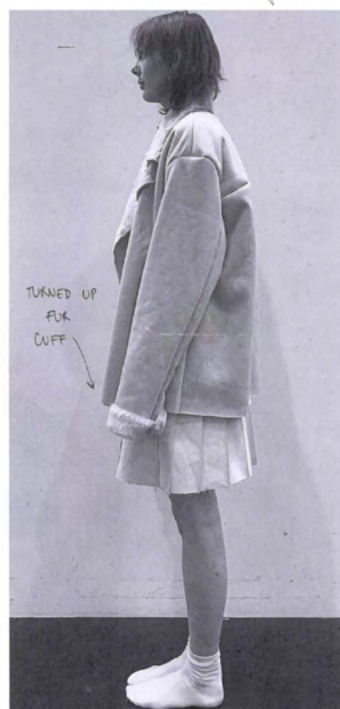
ARCH OVERLAY  
CONTINUE PLEATS ON  
UNDER PANEL

PLEATED UNDER WRAP





CURVED POCKETS WITH FUR TRIM



TURNED UP FUR CUFF



KEEP LENGTH



ALTERING PATTERN TO FIT SKINS

OVERLAY SEAM ON FRONT  
PIECE ON TOP SLEEVE

POCKET BAG USING LEATHER  
FUR WELT



CB SEAM

OVERLAY SEAM UNDER SLEEVE



LOVERS' ROCK  
JOHN GOTO



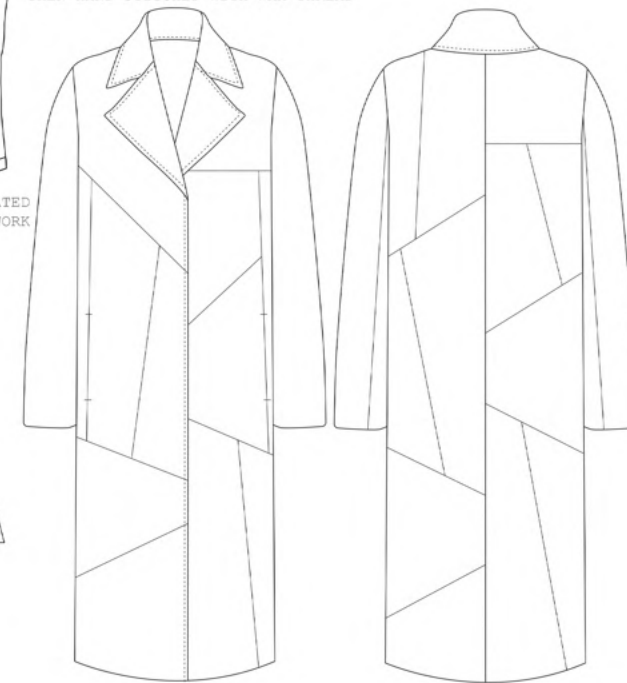
LOOK 2



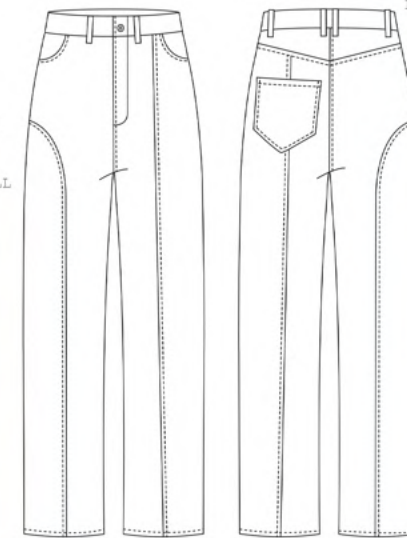
MERINO WOOL IN SHADE BLANCO  
2X2 RIB ON THE DOMESTIC RIBBER

SLEEVE BACK SEAM SEWN WITH A REGULAR SEAM  
THEN HAND STITCHED WITH WAX THREAD

POCKETS INCORPORATED  
INTO PATCHWORK

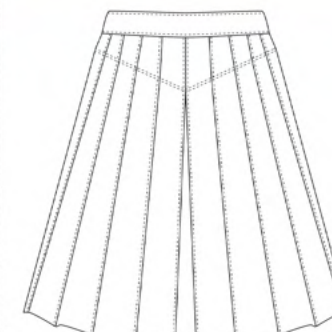


PATCHWORK OF VARIOUS BLUE LEATHERS AND SUEDES  
PIECES OVERLAID AND HAND STITCHED USING WAX THREAD

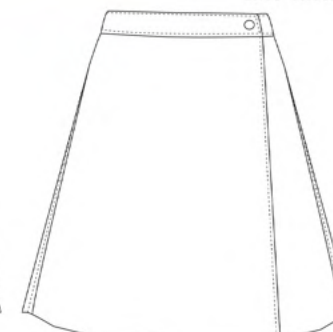


SUEDE INSERTED INTO RUN  
+ FELL OF STRIGHT SEAM  
ON THE FRONT AND BACK  
LEG

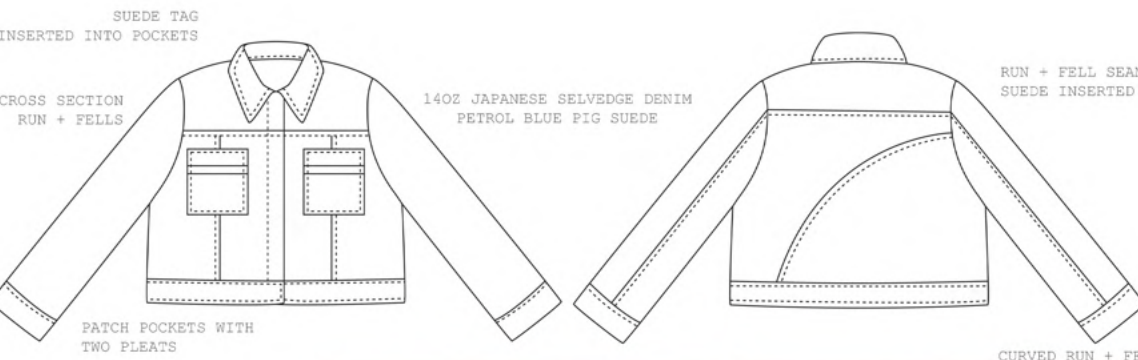
CURVED RUN + FELL



KNIFE PLEATS  
SYMMETRICAL AT THE CB



REVERSIBLE DENIM WRAP SKIRT  
PLEATS CAN BE WORN AT THE FRONT  
OR BACK



14OZ JAPANESE SELVEDGE DENIM  
PETROL BLUE FIG SUEDE

RUN + FELL SEAMS  
SUEDE INSERTED INTO CURVED SEAM

CROSS SECTION  
RUN + FELLS

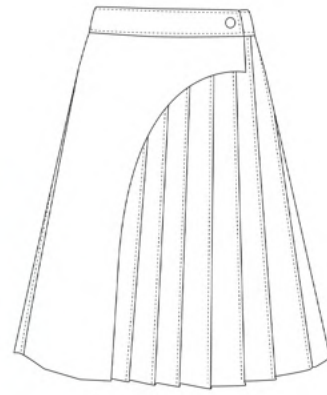
SUEDE TAG  
INSERTED INTO POCKETS

PATCH POCKETS WITH  
TWO PLEATS



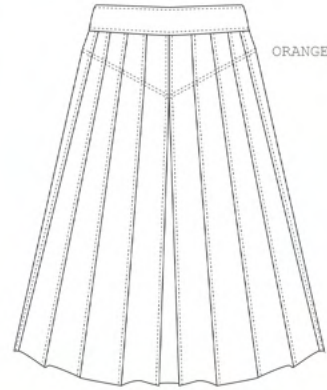
LOOK 1

LOOK 3



OVER WRAP + WAISTBAND VEG TAN LAMB NAPPA  
FLAT LEATHER WITH RAW EDGE CURVE

UNDER WRAP  
CONTINUOUS KNIFE PLEATS FROM BACK  
PANEL  
ORANGE LAMB NAPPA



ORANGE LAMB NAPPA

KNIFE PLEATS  
SYMMETRICAL AT THE CB



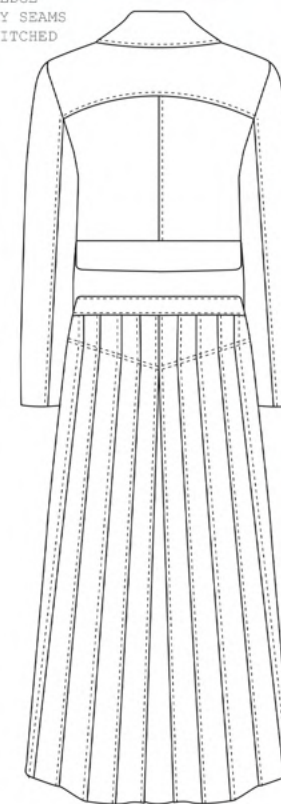
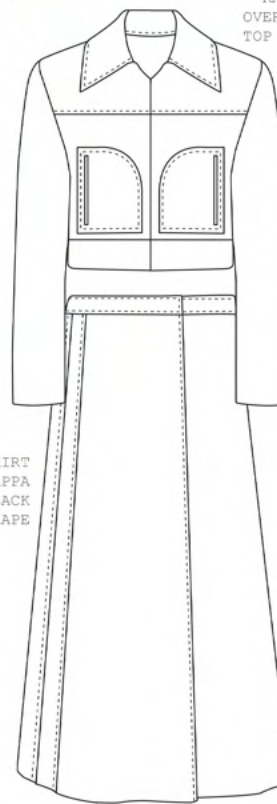
RAW EDGE PATCH POCKET WITH  
RAW EDGE WELT AND EXPOSED ZIP

CB AND SLEEVE REGULAR SEAMS  
TOPSTITCHED

RAW EDGE  
OVERLAY SEAMS  
TOP STITCHED



MID LENGTH PLEATED WRAP SKIRT  
VEG TAN LAMB NAPPA  
PLEATS TOP STITCHED ON THE FRONT AND BACK  
TO HOLD SHAPE



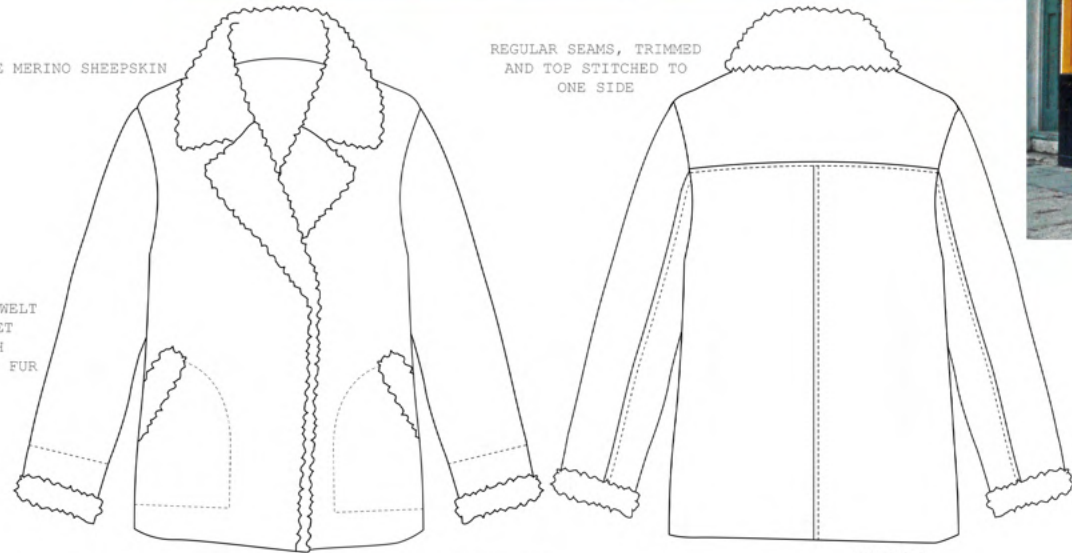
KNIFE PLEATS  
SYMMETRICAL AT THE CB



LOOK 4

BLUE MERINO SHEEPSKIN

REGULAR SEAMS, TRIMMED  
AND TOP STITCHED TO  
ONE SIDE



SINGLE WELT  
POCKET  
WITH  
EXPOSED FUR

TURNED UP  
FUR CUFF

OVERLAY SEAM TOP STITCHED POCKET BAG

RAW EDGE

ADDED SO THAT ALL PATTERN PIECES COULD  
FIT ONTO END OF LINE SHEEPSKINS

