

CONCRETE
COWBOY
COLT.



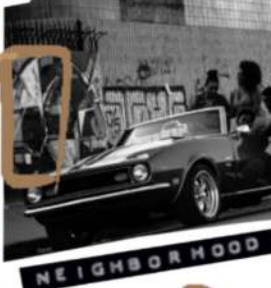
GEORGIA BROWN
MENSWEAR DESIGN
MANCHESTER
SCHOOL OF ART

U U U U U

Hand-drawn scribbles and shapes in the top right corner.



“Seeing Black cowboys riding through an urban neighbourhood like Compton was incredibly transformative. It went against every conventional idea that I had at the time. These weren’t the cowboys I had learned about in my history books or seen on the big screen, and yet as I watched them ride at dusk on the same back streets known for rappers like Eazy-E and Dr.Dre.. these Black men were nonconformist, independent, strong. They commanded attention and embodied a gallious spirit, most importantly, they were utterly inspiring..”

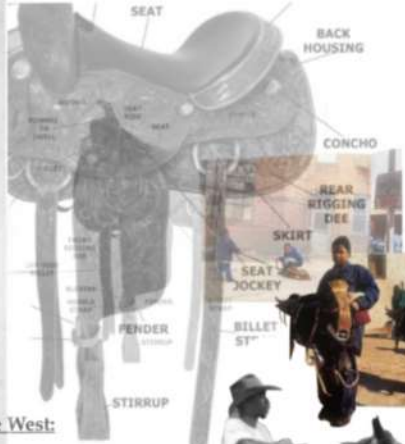


FLETCHER STREET

Hand-drawn scribbles and shapes at the bottom center.

The Forgotten Man of The West: How The Media Erased African American's Integral Role in Western History:

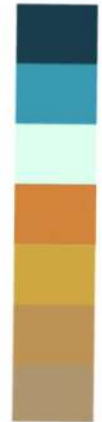
Initially, I will discuss the rich history of African-American horsemanship, exposing how and why the media have historically erased much of their Western heritage, and the continuing threat commercial journalism has on contemporary Black cowboys. For many children (especially during the 50s and 60s) there was an idolism conveyed within cowboys, a hero-like persona (Mull, cited in Ann Sophie Lindström, 2018). However, the depiction presented in many films and media coverage is patently unjust and imbalanced narrative. Often non-white ethnicity groups struggle to be characters and heroes symbolising anyone from their own race on the big screen, instead playing the villain or other derogatory roles. Even during the 1960s, cowboys weren't mentioned; even with the benefit of a Black teacher, students were not allowed to learn what appeared to be an exclusively white Western legacy (Carter and Hill, 2020). Unfairly forgotten are these narratives, the African American cowboy, who actually lacked factually correct documentation, which owed its heritage to a variety of ethnic groups. It was in the midst of the Slave era, when individuals were transported to America for their highly skilled herdsman ship, when there was an amalgamation of West African, Spaniards and sometimes Indians. This combination of tactics created an expert hybrid (Anthony Bruno, cited in Short Documentaries, 2013). 'Cowboy' the title came from the white man - the term "boy" was how they referred to non-white members of the ranch, age didn't come into it, it was an abuse of power and hierarchy. Therefore, you can see how it developed into 'Cowboy' (Floyd Frank, cited in Short Documentaries, 2013).



**The Forgotten Man of the West:
How African-American's Rich Ancestry in Western Heritage
Is Continued in Contemporary Concrete Cowboys.**

WRITTEN BY GEORGIA BROWN







STREET TAG VOL II

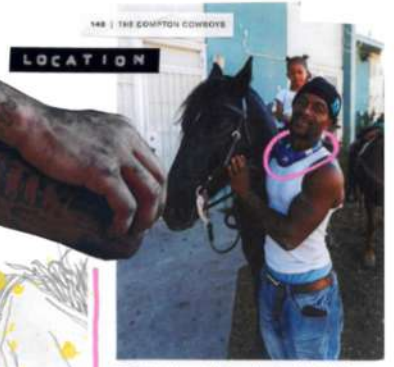
Abstract pink and purple scribbles



SANEY HOY

DadTimes

MENS MENTAL HEALTH

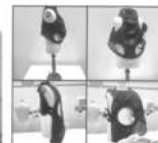
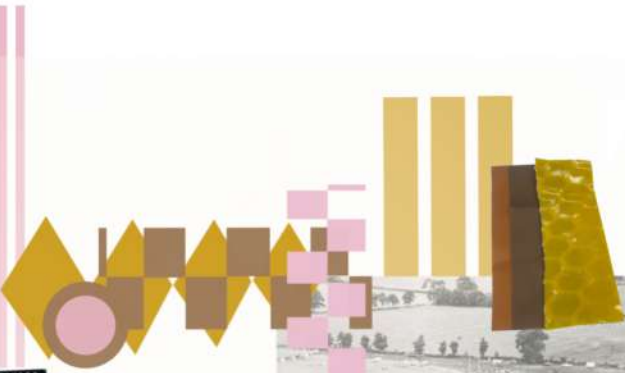


LOCATION

ANTHONY is at home with his granddaughters. He made his horse to pick one of them up at school. He tends to do this on Fridays. They are in the Imperial County housing projects in Warner, California.



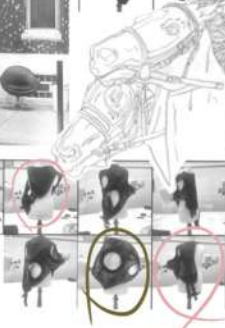




MY GRANDDAD'S FUNERAL PROCESSION LEAD BY MY AUNTIE DRIVING THE HORSE CARRIAGE



THE BLINKERS ALSO ACTED AS A METAPHOR BEHIND MEN'S MENTAL HEALTH



PROTECTION



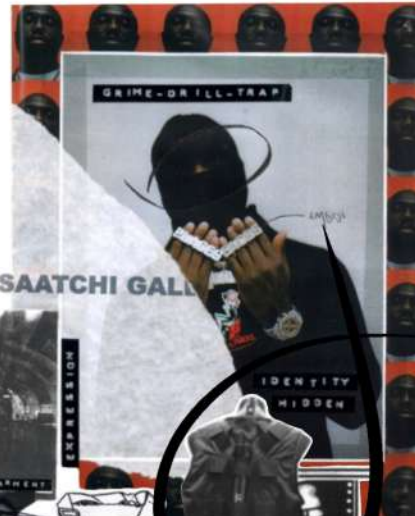
P+F D.C.
P+F
P+
P
P
P+F



GRAFFITI CULTURE



SAATCHI GALLERY



CRIME-DRILL-TRAP



OR CHRONICLES

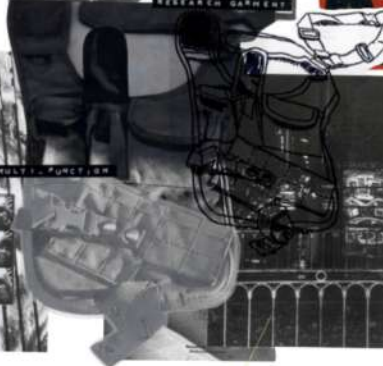


POLICE BRUTALITY

OUR VIOLENCE



RESEARCH GARMENT



MULTI-FUNCTION



HUGOBOS

EXPRESSION

IDENTITY HIDDEN

DOWN ERS

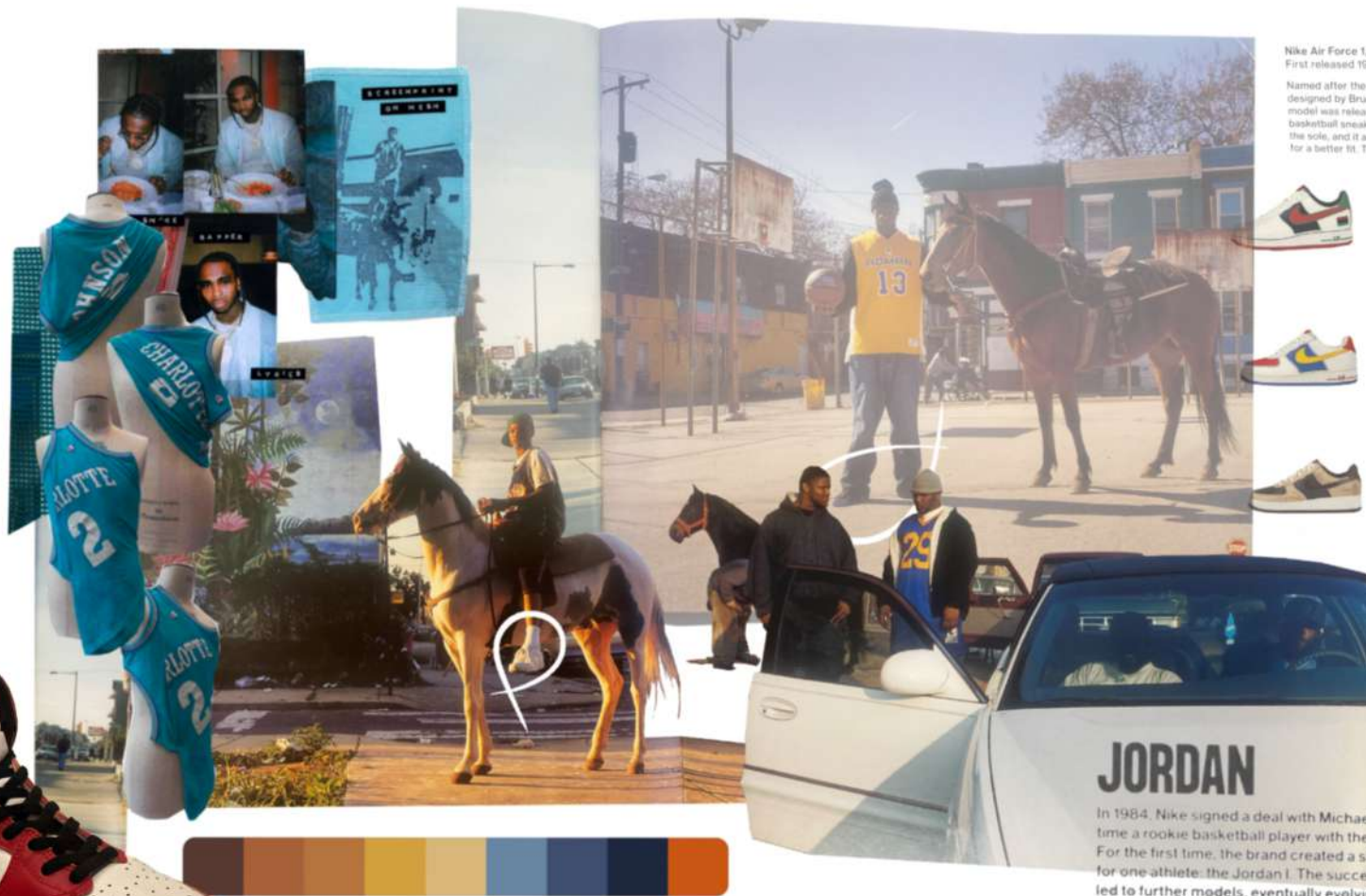
BARS

PROFESSIONAL

STABLE

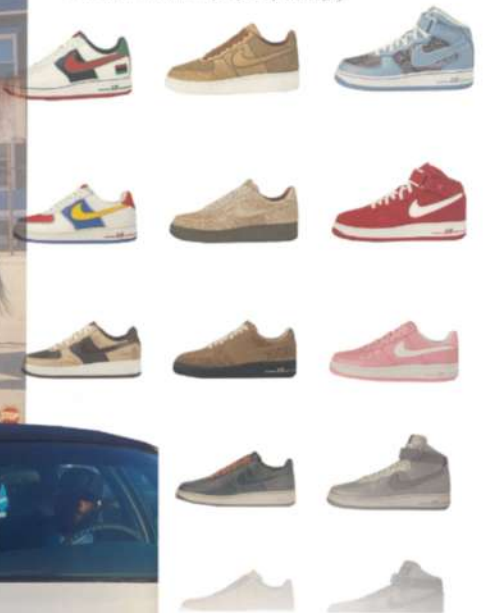


P+
P+
P+



Nike Air Force 1, 1983
First released 1982

Named after the private plane of the US president and designed by Bruce Kilgore, the original Air Force 1 high-top model was released as a basketball sneaker. It was the first basketball sneaker to include Nike's Air cushioning unit in the sole, and it also featured a variable-width lacing system for a better fit. The ankle strap helped to prevent injury.

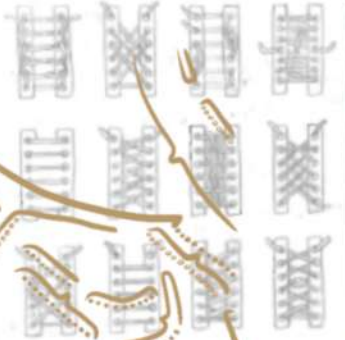
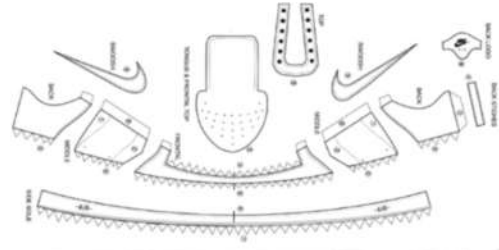
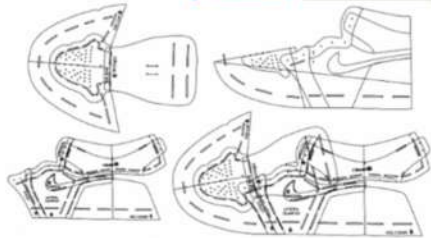


JORDAN

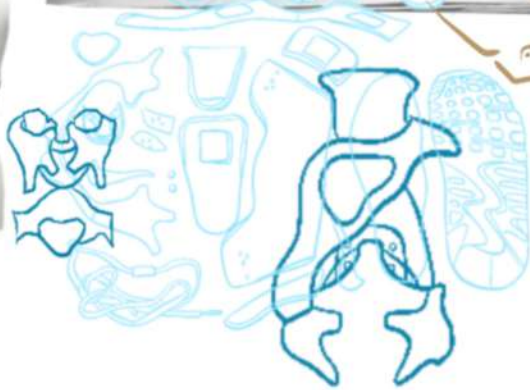
In 1984, Nike signed a deal with Michael Jordan, at that time a rookie basketball player with the Chicago Bulls. For the first time, the brand created a shoe specifically for one athlete: the Jordan I. The success of this shoe led to further models, eventually evolving into Nike's only offshoot stand-alone brand in 1997. Clever advertising campaigns by the agency Wieden+Kennedy shaped the way the brand was positioned. For a series of adverts, Jordan was partnered with the film director Spike Lee, in his role as Mars Blackmon, Lee's Jordan-obsessed alter ego from his 1986 film *She's Gotta Have It*. To date, the Jordan brand has released thirty-five sneaker models.

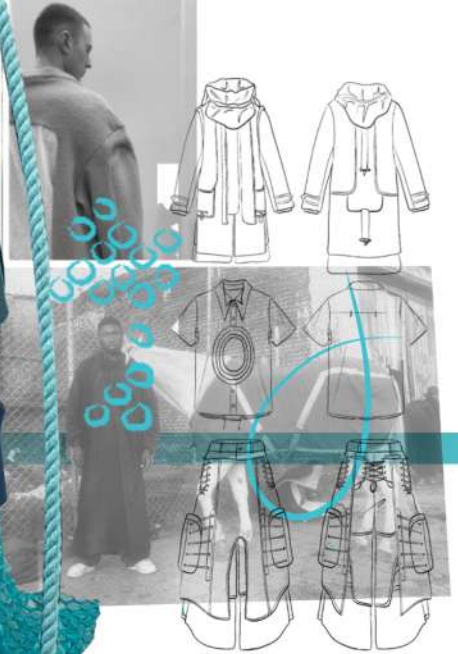
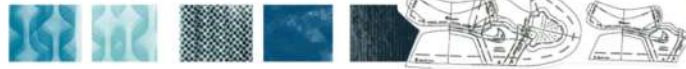
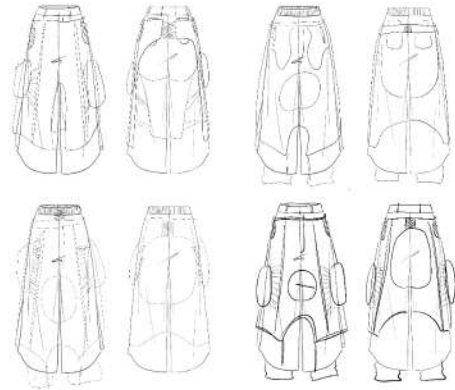


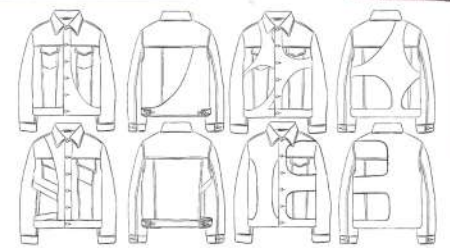
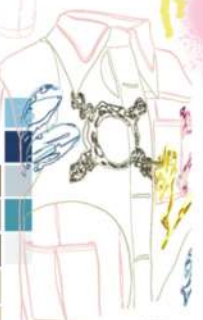
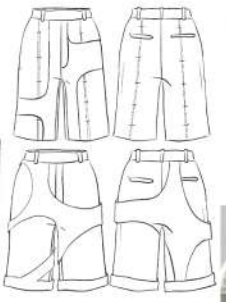
SNEAKER PATTERN PIECES



ESSENTIALS TECHNIQUES













0B3142	2D93AD	DAFF9	F5CAC3	CBA135	B8804A	A8F96	726241	423B06	717744
Prussian Blue	Blue Maroon	Aero Blue	Baby Pink	Spice Brown	Orange	Umber	Rose Tan	Wine Clay 7	Dark Brown