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Third year colection: 'Lost world'

My collection is set in a post world war distopian future, which focuses on the lifestyle of humans survining in these tough conditions. The world is a watseland full of makeshift shelters, deconstructed buildings and rubbish. The humans who are left deserted on earth need to find inventive ways to stay alive using resources left. Inventiveness and individuality are important aspects to staying alive. Protective, transformable, modular garments are at the forefront of design, for functionality and protection purposes.

This concept resonates with current wars happening in the world today. I intend to create garments which aid humans in these struggling environments.













Look 4: developing a wearable sculpture













