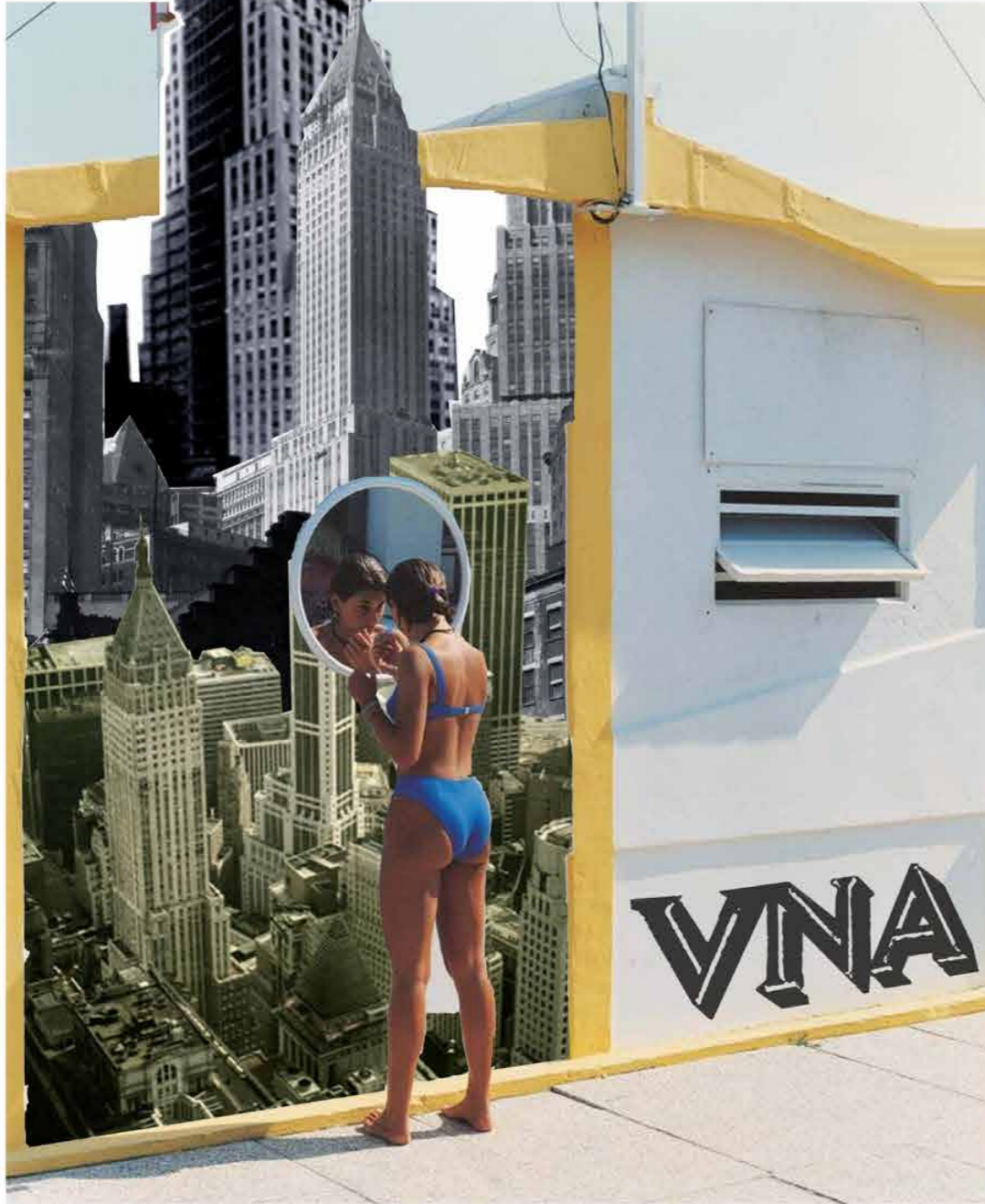


BANCA D'ITALIA



A REFLECTION OF THE CONTENTS OF AN AGEING STOCKBROKER'S DREAMS. SATURATED WITH LIFE AND VIBRANCE, HE DREAMS AWAY THE DAY LUSTING OVER HOLIDAY BROCHURES AND OLD GLOSSY MAGAZINES HE READ AS A CHILD. THE SUBJECT SEEMING JUST OUT OF REACH OF HIS OWN MUNDANE LIFE, SEPARATED FROM TOUCH AS IF VIEWED THROUGH GOLD HUED GLASS PANES,

BERTOZZI

PARMA

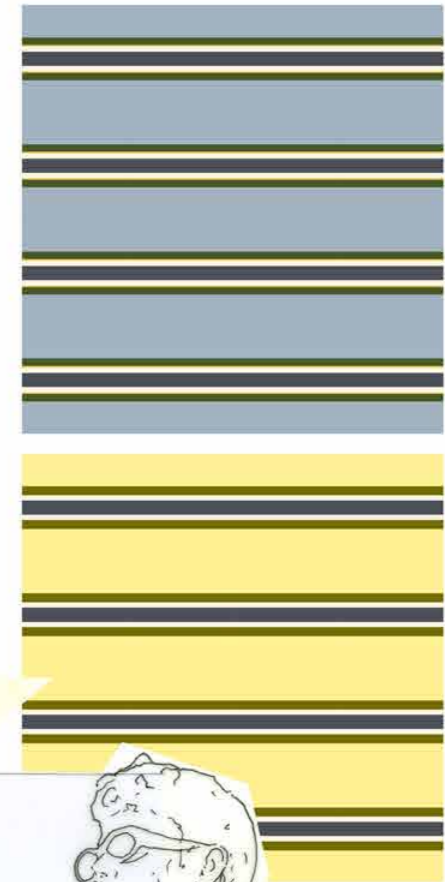


BIBIT
GELAT
PANIN
HOT DOG
PIZZA
HAM



INITIAL FABRIC BOARD COMPRISED OF OWN PRINTS, JACQUARD AND SUITING IN RESPONSE TO ITALIAN CAFE PARASOL IMAGERY

The Mano Cornuto is an Italian amulet of origin. Examples have been found from the Roman era, and it was also used by the Etruscans. Mano means "hand" and Corno means "horn." The charm represents a gesture in which the index and little fingers are extended while the middle and ring fingers are curled into the palm. Among some people this is the sign of a man who has been slighted, cheated on, or betrayed by a lover; but it is also widely used as a protective gesture against impotency. Another method of warding the Evil Eye is the Mano Fico, or Figa, meaning "fig." It represents a hand gesture in which the thumb is thrust between the curled index and middle fingers, imitating heterosexual intercourse. The logic here was that since the Evil Eye worked by

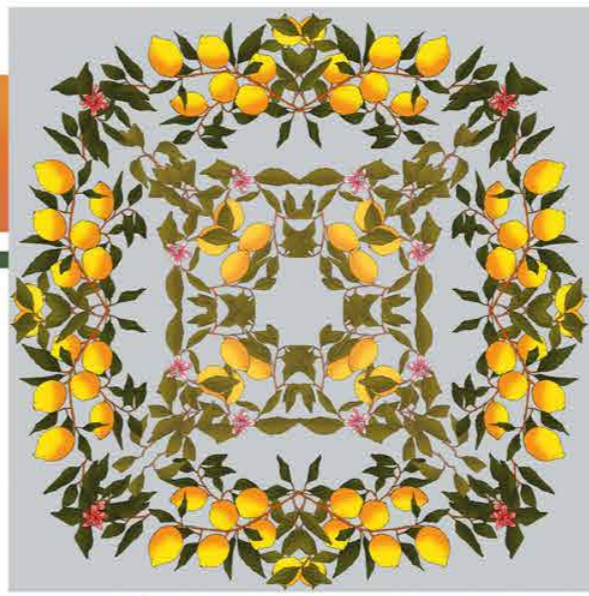
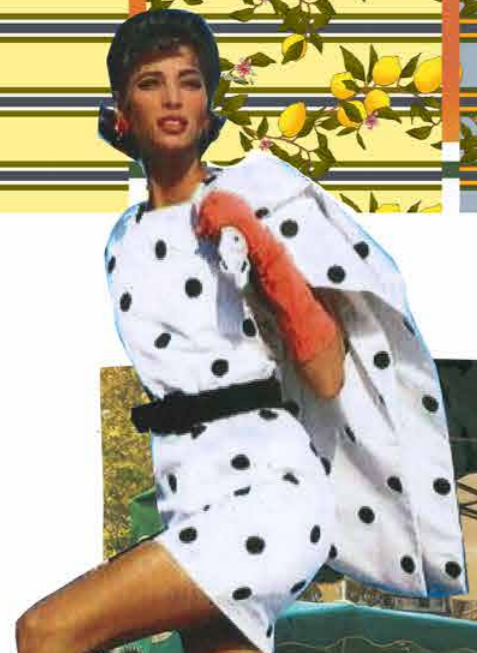


BELOW: ITALIAN MEN PICTURED IN THE ITALIAN RIVIERA C. 1975.

FRATTERED ILLUSIONS
 NOTES FOR CANTO CAVE OF THE
 "I'm sorry, at times
 what do I love and
 where are you?
 That I had my creator
 fighting the world
 The device clock
 and are electrical—
 and that I tried to make a paradox"

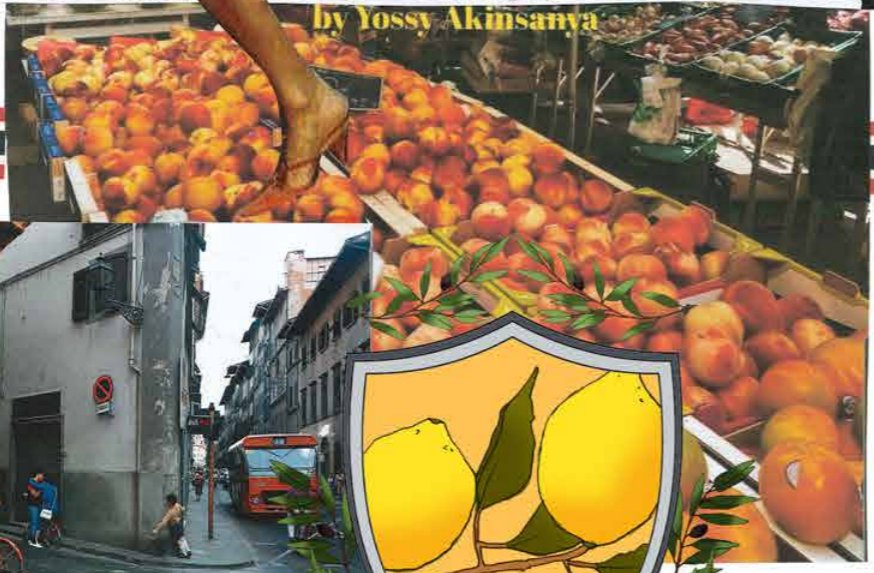


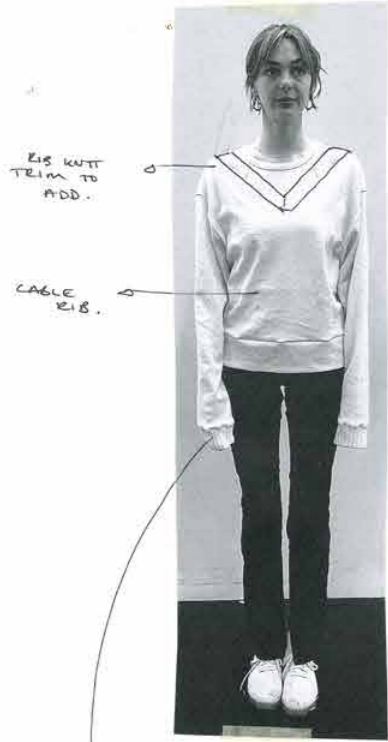
SAMPLE TYPE: Cassiole...
 FABRIC TYPE:
 COMPOSITION: 100% Cotton
 SKETCH/NO. 1/2/3/4/5/6/7/8/9/10
 PATTERN TYPE: Repeat
 OTHER MATERIALS: 100% Cotton



- POSSE ITALIANE -

by Yossy Akinsanya



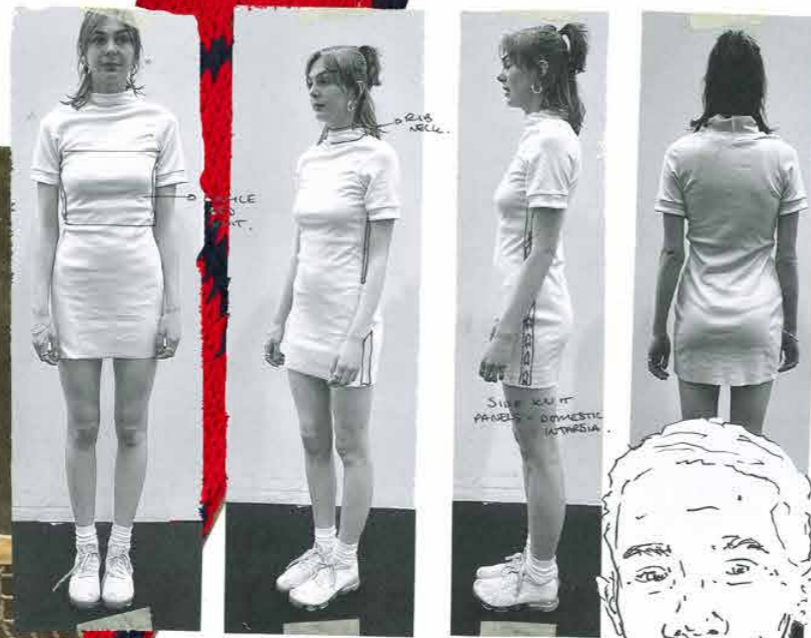
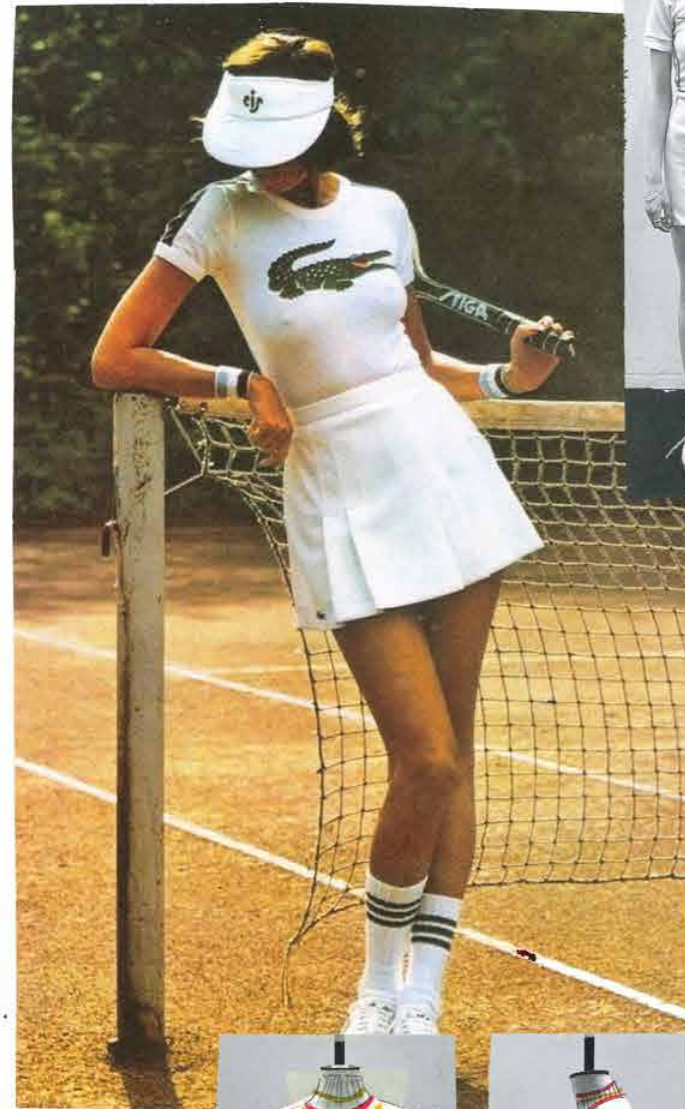


DESIGN DEVELOPMENTS ON THE BODY USING KNT SAMPLES.

COLLAGE OF 2X2 RIB ON THE BODY TO PLAY WITH COLOUR PLACEMENT AND SILHOUETTE

INITIAL KNT RESEARCH USING IN-TARSIA AND RIBBING TECHNIQUES TO UPDATE A TRADIYIONAL CRICKER SWEATER

DRESS DESIGN USING COL-
LAGE OF SAMPLING OVER A
TOILE - EXPLORING COLOUR
CHANGE RIBS AND SIDE IN-
TARSIA PANELS

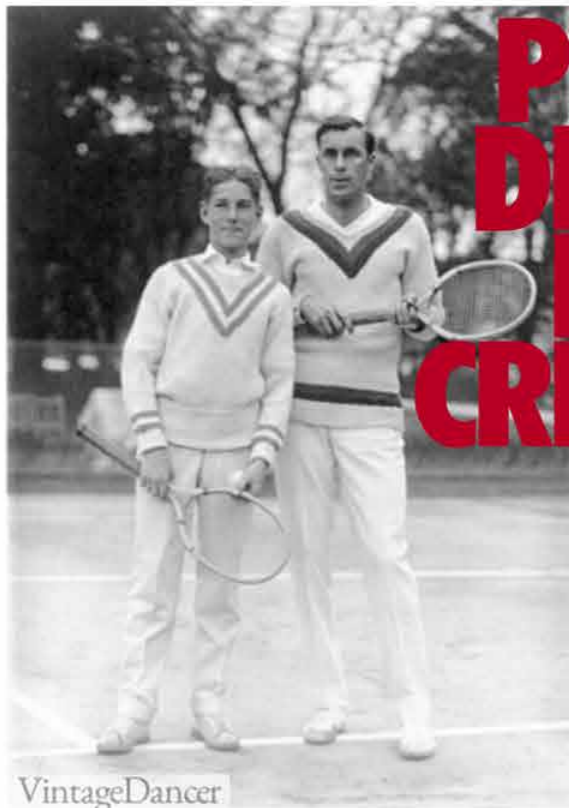


THIS DRESS FINAL TOILE.



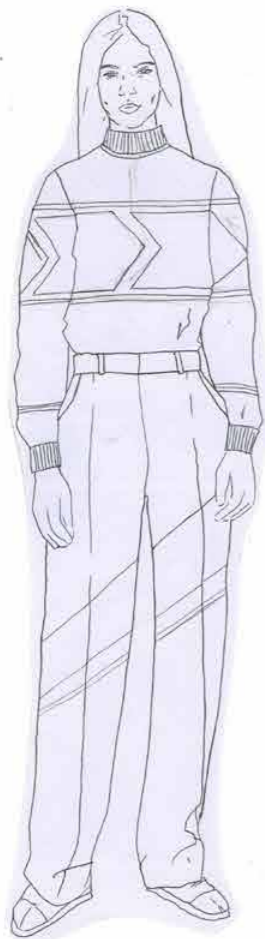
LEATHER SHOULDER.





VintageDancer

PLAY DIRTY, IT'S CRICKET.

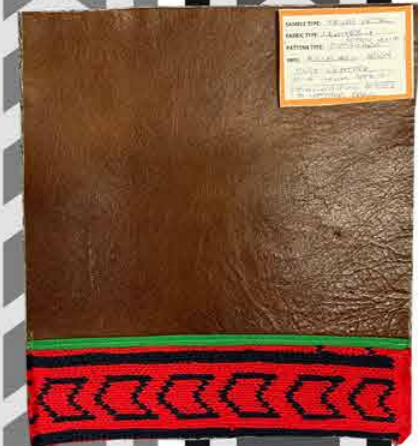


CENTER INTRINSIC CHEVRON

KNIT CHEVRON DESIGN OPTIONS.



SAMPLE TYPE: LASCARON
FABRIC TYPE: TUM SHIRAZ
PATTERN TYPE: LEAFBUD
INFO: 100% COTTON
OTHER: FOR LONNOS-SACKET



SAMPLE TYPE: LASCARON
FABRIC TYPE: TUM SHIRAZ
PATTERN TYPE: LEAFBUD
INFO: 100% COTTON
OTHER: FOR LONNOS-SACKET



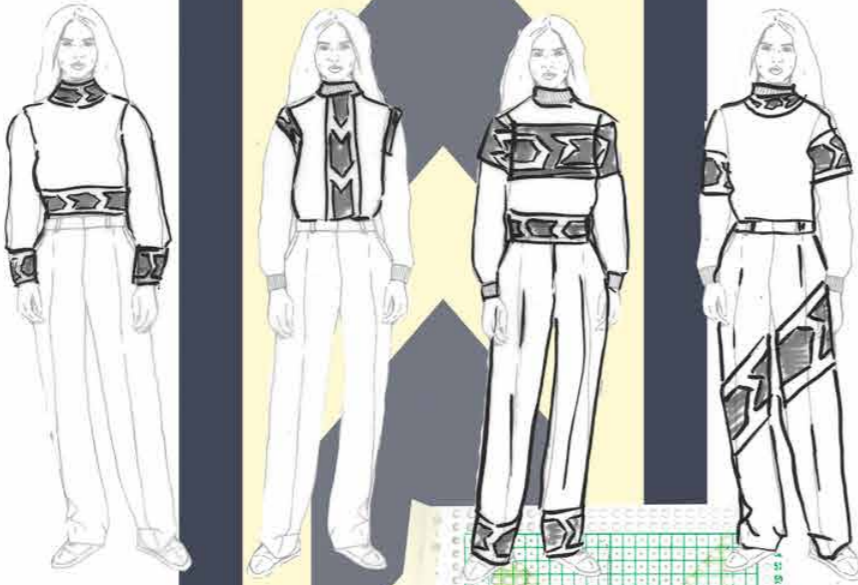
SAMPLE TYPE: LASCARON
FABRIC TYPE: TUM SHIRAZ
PATTERN TYPE: LEAFBUD
INFO: 100% COTTON
OTHER: FOR LONNOS-SACKET

SELECTED FOR EVERY TEST

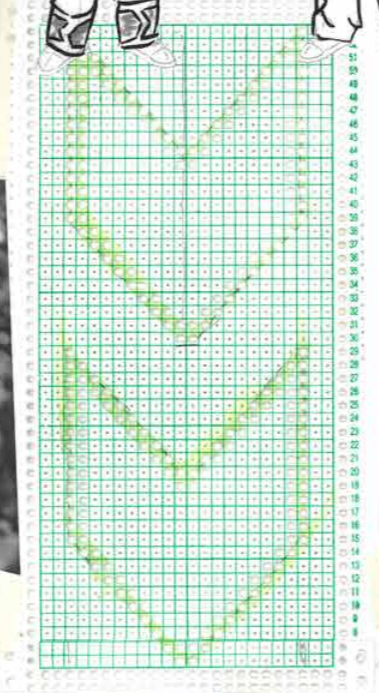


**WHAT
A GUY!**

EXPLORATION OF TRADITIONAL
CRICKETING KNIT TECHNIQUES -
FALSE RIB AND STRIPING



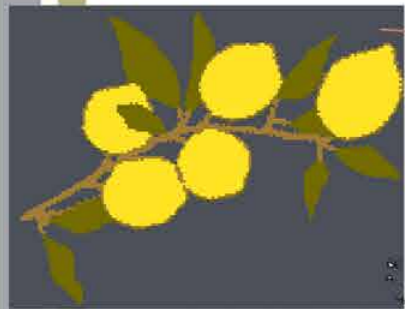
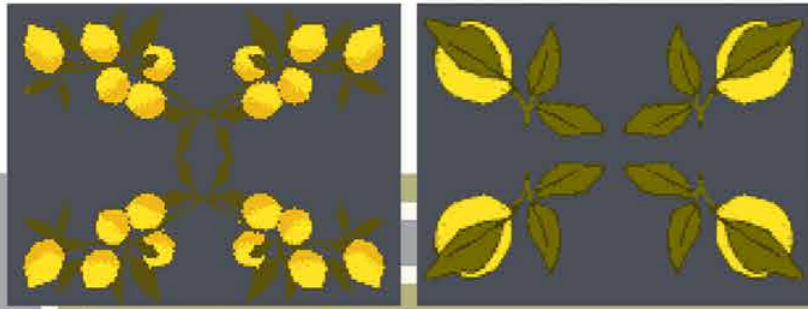
VintageDancer



PUNCHCARD CREATED FROM A 90s
CRICKET GLOVE STRAP



BRISH MENS CRICKET
GLOVE - LEATHER
PANT



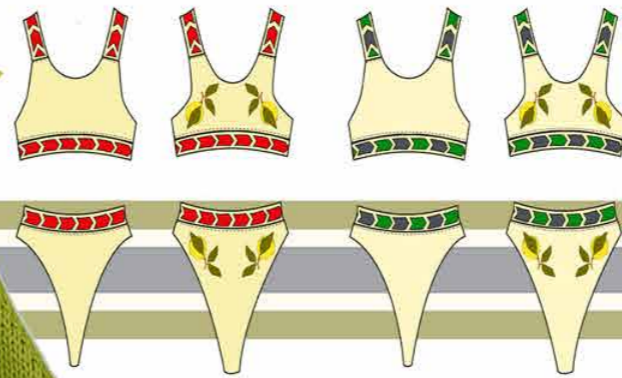
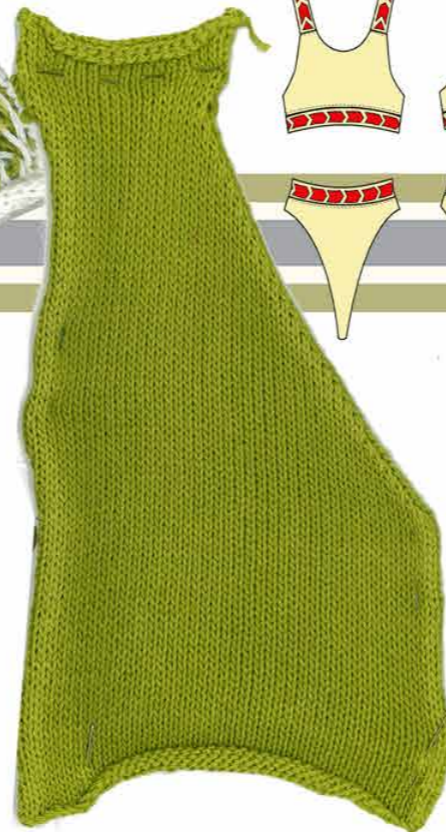
THE WHITE WILL REPLACE WITH TAN - THE LEAFY GREEN COLOR.



CHEVRON VIBES FULL WIDTH OF A POUCH.



ADJUSTING OVER THE WAISTBAND - LEAVE 1/2" FOR EXTRA STRETCH.



LEMON INTASIA ON THE DOMESTIC KENT MACHINES



SAMPLE TYPE: LEMON BERRY 2. 15117
FABRIC TYPE: ALL LEATHERS
COMPOSITION: 100% POLYESTER
MATCH: SEAM & REINFORCED
WASTED: NONE

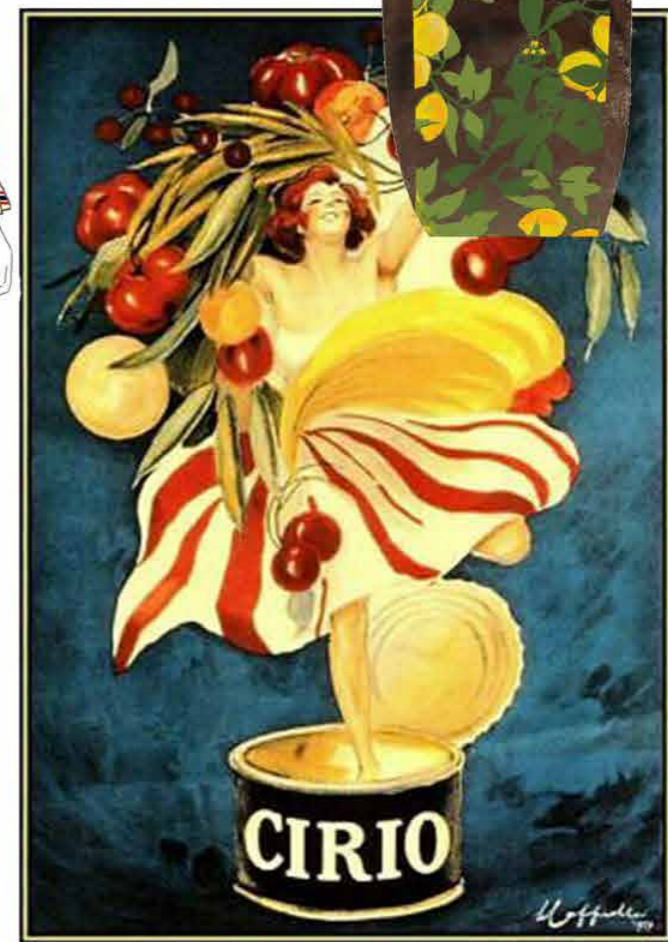
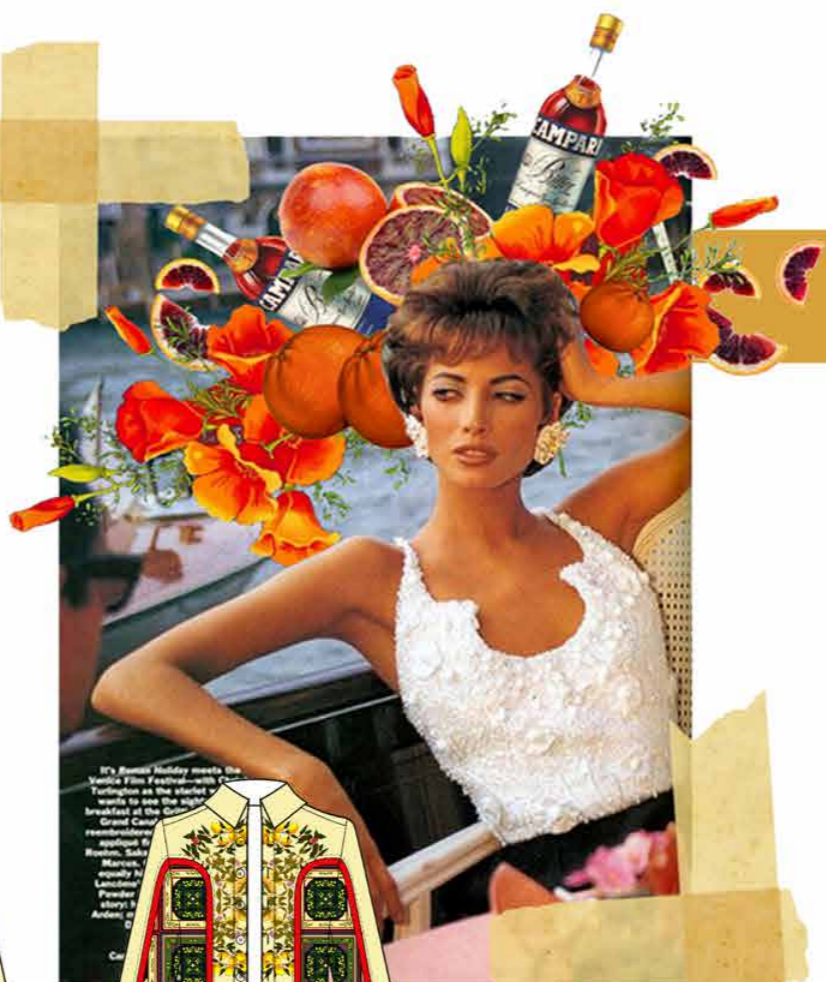
SAMPLE TYPE: LEMON BERRY 2. 15117
FABRIC TYPE: ALL LEATHERS
COMPOSITION: 100% POLYESTER
MATCH: SEAM & REINFORCED
WASTED: NONE



SAMPLE TYPE: LEMON BERRY 2. 15117
FABRIC TYPE: ALL LEATHERS
COMPOSITION: 100% POLYESTER
MATCH: SEAM & REINFORCED
WASTED: NONE



SAMPLE TYPE: LEMON BERRY 2. 15117
FABRIC TYPE: ALL LEATHERS
COMPOSITION: 100% POLYESTER
MATCH: SEAM & REINFORCED
WASTED: NONE



PRINT DEVELOPMENT INSPIRED BY TRADITIONAL
MID CENTURY ITALIAN FOOD ADVERTISEMENTS



ORIGINAL PRINT DESIGNS

HAND EMBROIDERY SAMPLING
USING SEED BEADS AND CUPPED
SEQUINS



COLLAR
TO BE
ADDED

DOUBLE WELT
POCKET -
- IN CONTRAST
GREEN LEATHER.

GREEN LEATHER
PANEL TO ATTACH
KNIT / ZIPPER / ZIP.



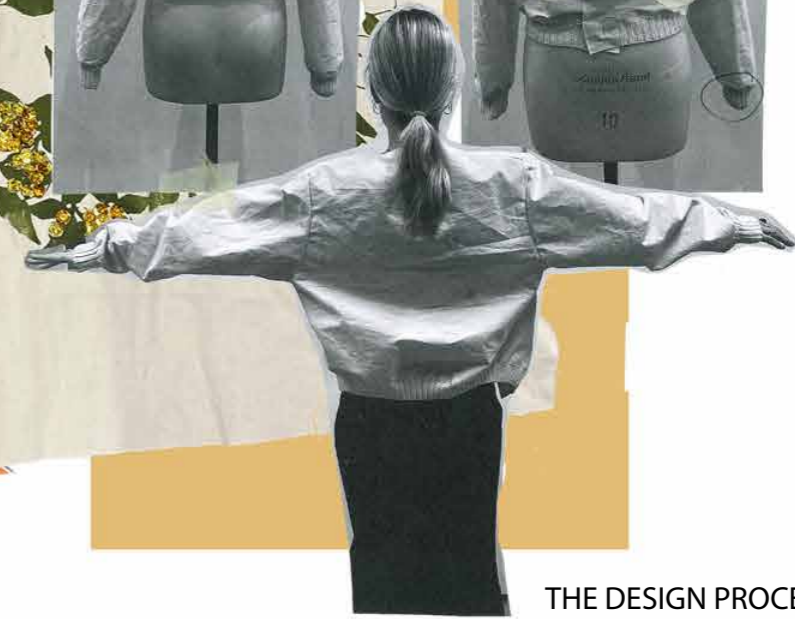
POSSIBLE
LEAF COLOUR

LEMON BRANCH
EMBROIDERY

POCKETS
ADDED.
(LEATHER
IN GREEN)



COMBINING WET PRINT AND EMBROIDERY TECH-
NIQUES ON PATENT LEATHER



THE DESIGN PROCESS
BEHIND THE SHEEPSKIN
JACKET - EMBROIDERY
PLACEMENT AS WELL
A DECISION ON SKINS





FINAL GARMENTS AT MFI FASHION SHOW