

Design Portfolio

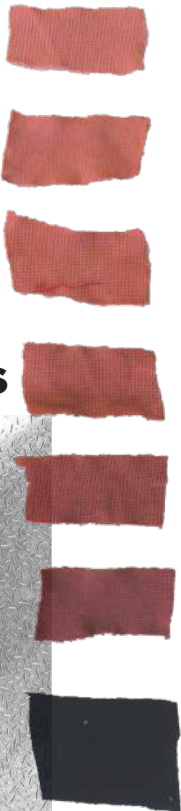
Tom Jacopo Burr

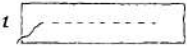
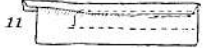

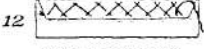

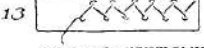
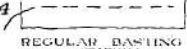
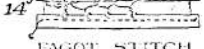
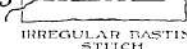


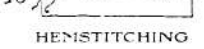
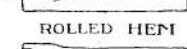
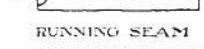

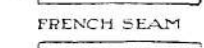

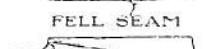


“Thinking about it the only future for these large houses conceived as cities... perhaps lies precisely in relaunching their utopia: redesigning them as true “concrete sponges”. The only places in the contemporary city where it is possible to experience the free combination of ways of life.” (domus, 2005)

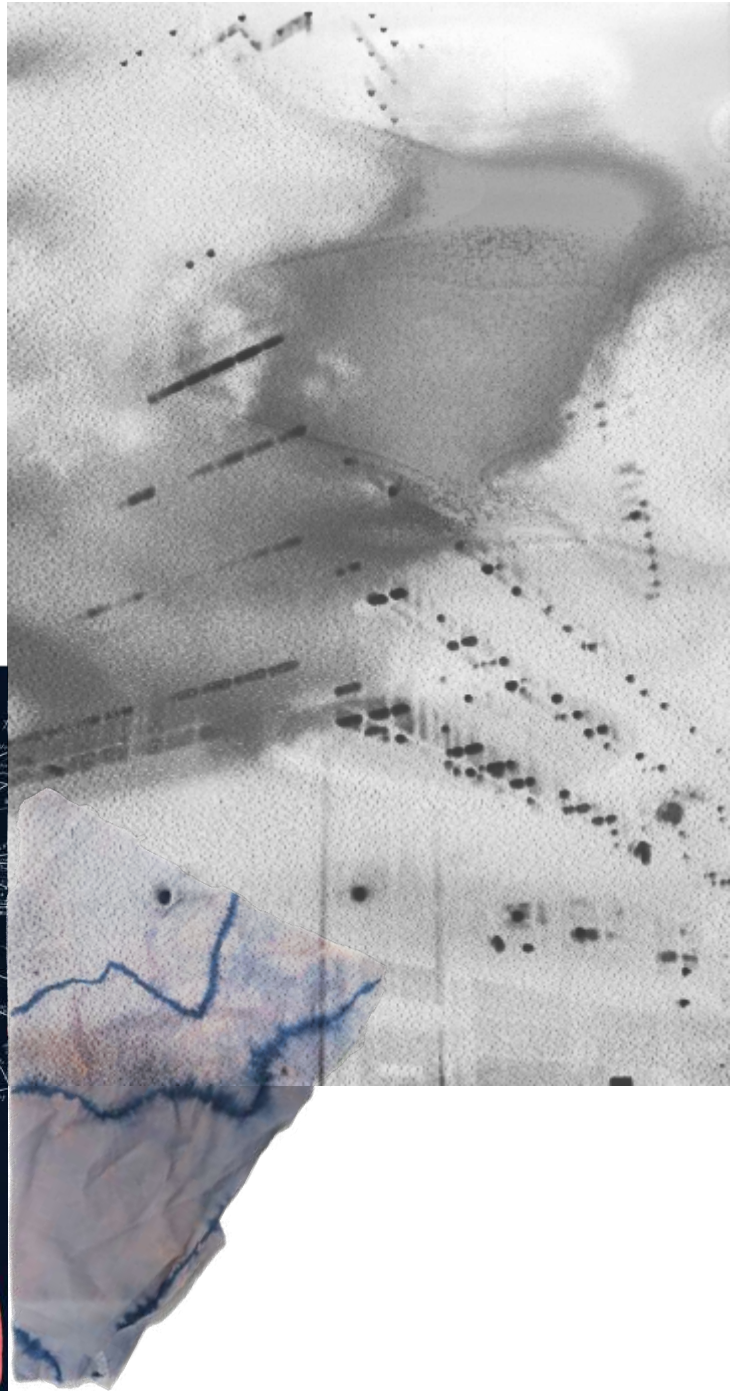
“When two objects are brought together, no matter how far apart their original contexts may be, a relationship is formed...” (Debord, 1959)



Concrete Sponges



- | | | | |
|----|---|----|---|
| 1 |  | 11 |  |
| | RUNNING STITCH | | BINDING SEAMS |
| 2 |  | 12 |  |
| | BACK STITCH | | CATSTITCHING |
| 3 |  | 13 |  |
| | HALF BACK STITCH | | FEATHERSTITCHING |
| 4 |  | 14 |  |
| | REGULAR BASTING STITCH | | FAGOT STITCH |
| 5 |  | 15 |  |
| | IRREGULAR BASTING STITCH | | BLANKET STITCH |
| 6 |  | 16 |  |
| | CROSSWISE BASTING STITCH | | HENSTITCHING |
| 7 |  | 17 |  |
| | ROLLED HEM | | RUNNING SEAM |
| 8 |  | 18 |  |
| | FACED HEM | | FRENCH SEAM |
| 9 |  | 19 |  |
| | SLIP STITCH HEM | | FELL SEAM |
| 10 |  | 20 |  |
| | OVERCASTING | | WELT SEAM |



dans le dire, rest des rurs

le dire, rest des rurs

celle qui a peut-être point suite, à condition de ne pas se laisser aller par l'instinct, mais seulement par le sens, comme un dandy.

Explication géométrique de cette dandy.

Consumer



- “The Collector”*
- Late 20s/Early 30s
 - City dweller but dresses functionally
 - Vintage outerwear enthusiast
 - Dresses for a variety of occasions
 - Unusual takes on classics





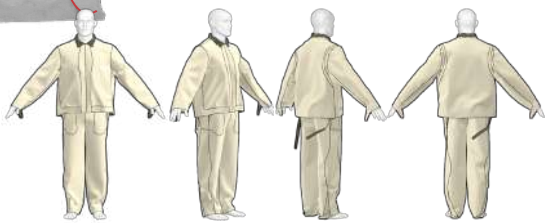
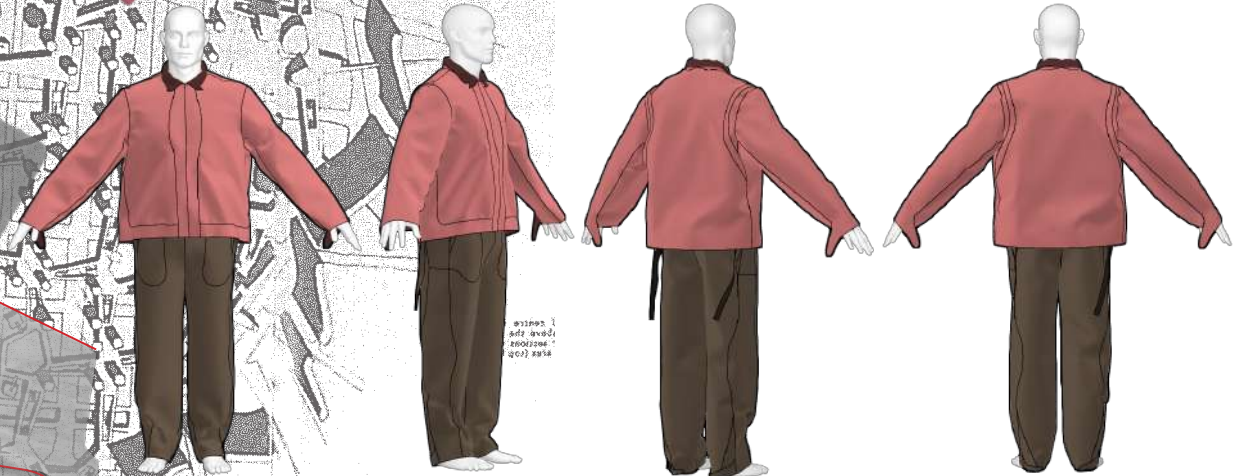
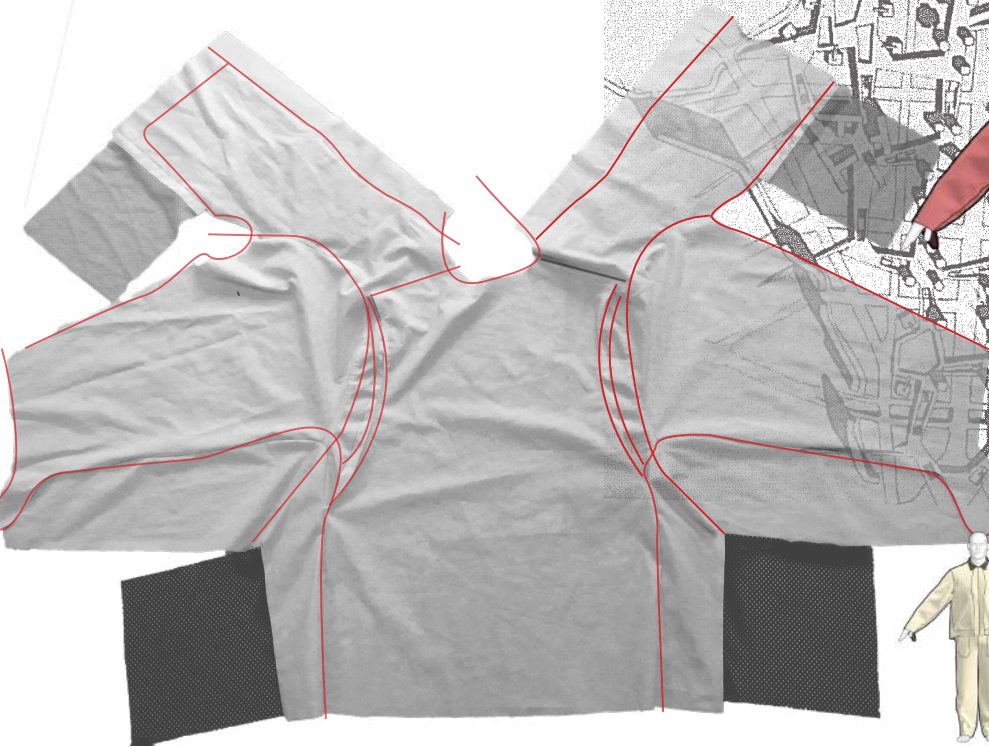
10 minute bleach Nylon

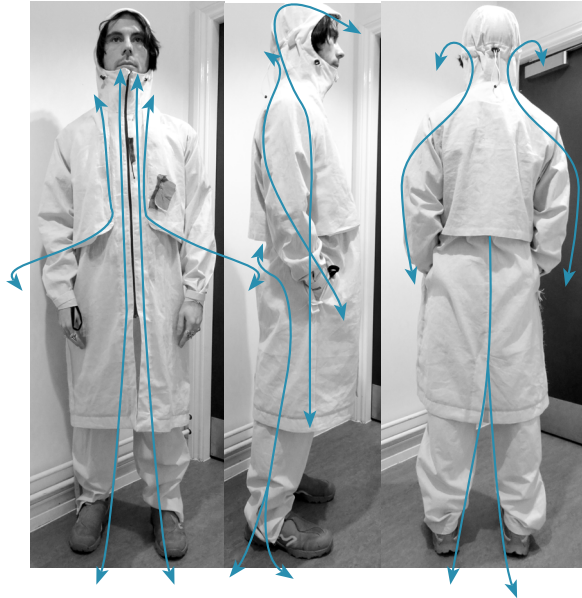
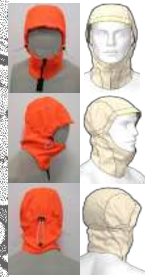
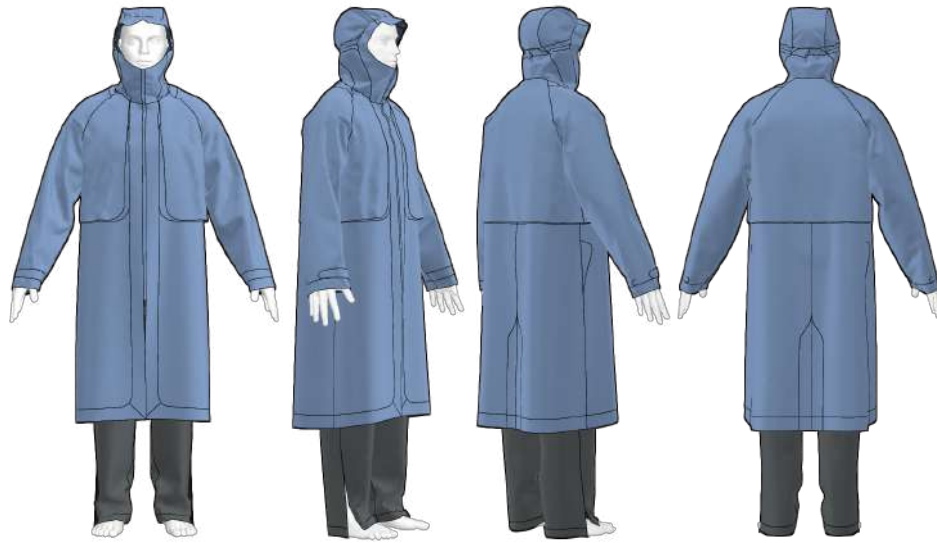
12 minute bleach Nylon

14 minute bleach Nylon

Tie-bleached Jersey

Decorative Stitches





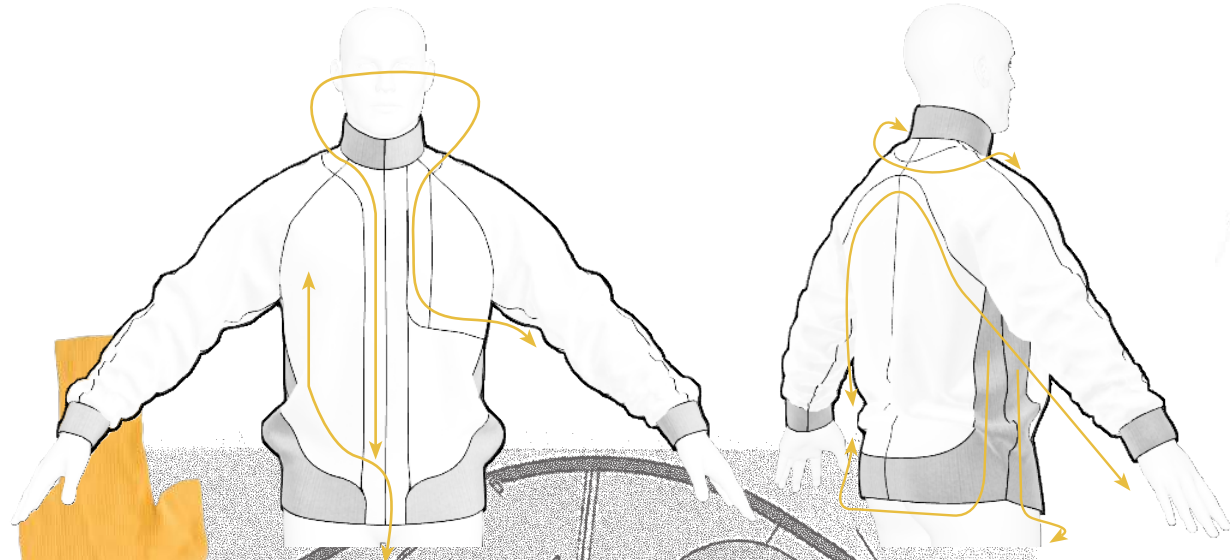
6 Minute bleach Nylon

10 minute bleach Nylon

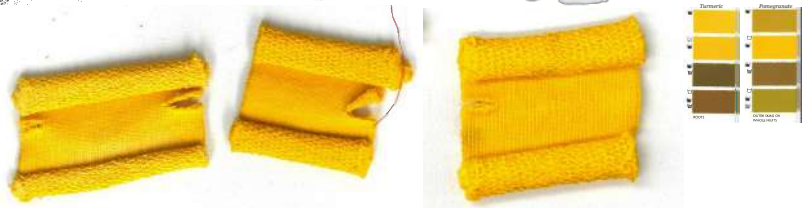
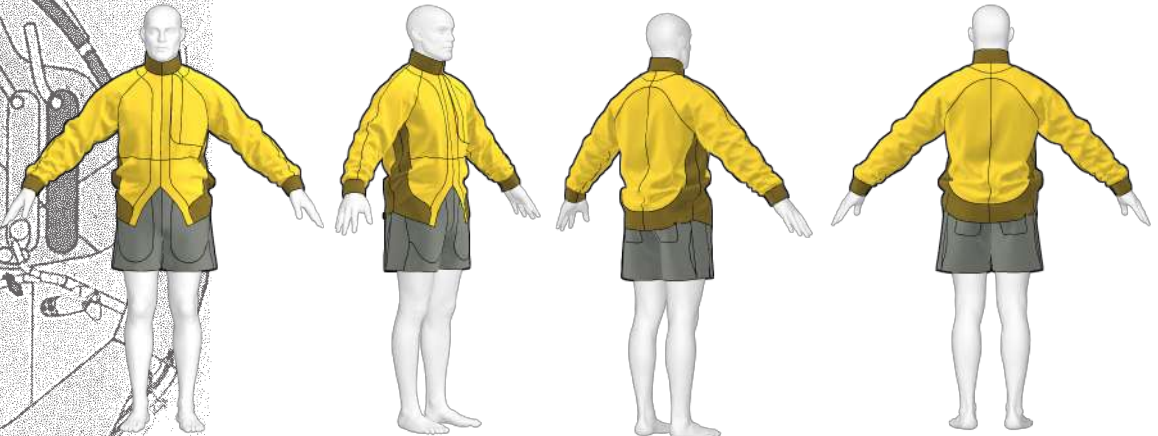
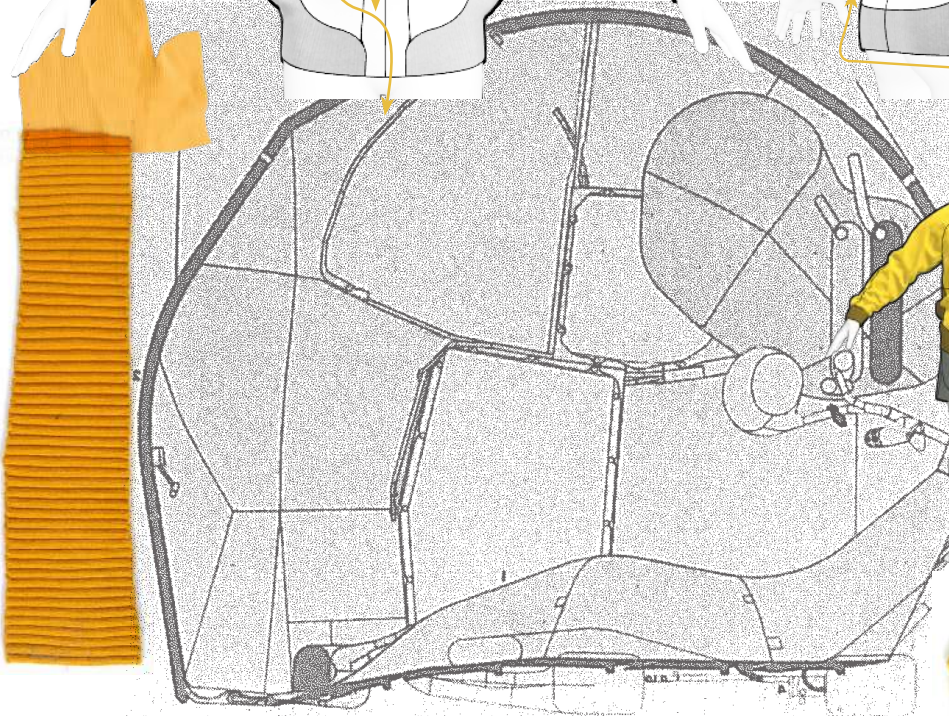
14 minute bleach Nylon

Decorative Stitches

4 minute bleach Rib



2 minute bleach Rib



Turmeric Dye - Turmeric/Pomegranate Dye - Alum + Turmeric/Pomegranate Dye

Soft Blue Nylon faded with bleach

Deadstock Sky Crepe

Deadstock Navy Mesh

Deadstock Charcoal Jersey

Deadstock Coffee Taffeta Cotton Blend

Deadstock Coffee Mesh

Deadstock 4-way stretch coated Nylon

Deadstock Chocolate Stretch Gabardine

Deadstock Chocolate Mesh

Rust Crepe darkened with bleach

Deadstock Crimson Nylon faded with bleach

Deadstock Navy Jersey bleached

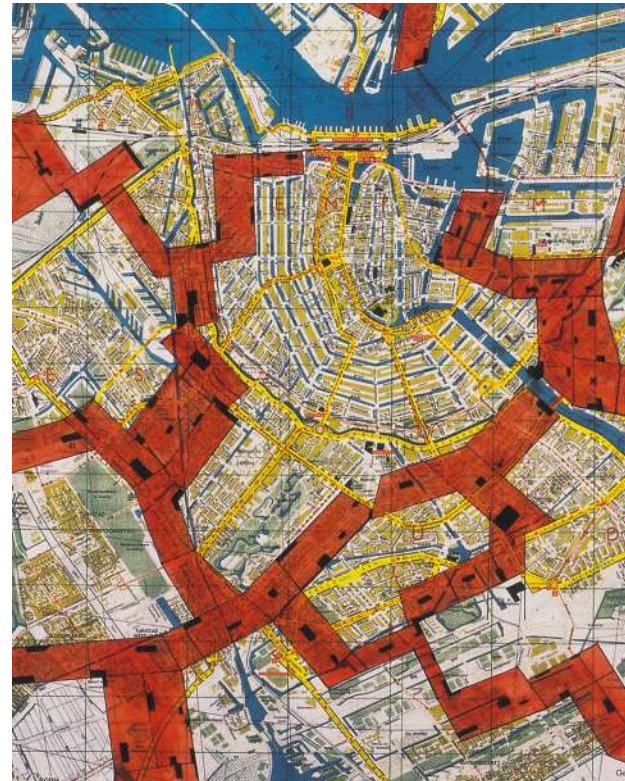
Deadstock Golden Crepe

Deadstock Mustard Rib faded with bleach

Loopback Jersey Dyed with Turmeric + Pomegranate



Colour + Fabrication



Constant Nieuwenhuys, *New Babylon/Amsterdam*, 1963.



Concrete Sponges

