

# ESOTERIC BEAUTY



My graduate collection is inspired from my love of flora, the want to showcase creative cut,

With an eye for understanding complementing textures, I've used creative cutting to show variety between them. I use illustration to show texture and depth of garments, I use mix-media to achieve this.

Focusing on deconstructed forms showed identifying outlines transferred to panels, seams, and forms to reconstruct decorative textile pieces with. These decorative pieces, flowers, compliment the creative cut designs and add a tactile element to the collection. The addition of lighter fabrics, I've added volumes using gathers and tucks over curved sections to add further depth.







SHAPES CREATED  
FROM DRAPE AND  
NATURAL FORMS





RECONSTRUCTING



CONCENTRATING THE PART OF A PATTERN THAN RECONSTRUCTING



CONCENTRATING GATHERING AND VOLUME IN A SPECIFIC SECTION TO HIDE THE NATURAL FORM MORE



PLAYING WITH THE TO CREATE MORE VOLUME



TOO FUSSY.  
DOESN'T LOOK  
RIGHT WITH THE  
REST OF THE DRESS



ADDED UNDER-SKIRT  
WITH GATHERED BOTTOM  
TO GIVE A ROUNDED SHAPE



GATHERED EDGES, ADD  
VOLUME TO THE DRESS,  
STARTING TO LOOK MORE LIKE  
THE DESIGN



DO think  
it would  
connect all  
better...



Could add  
more small  
ones?  
Help link it  
in with  
other  
outfits.



ADDING MORE  
PANELS IN TO  
TRY AND  
SEE WHAT IT  
LOOKS LIKE



Don't want  
it to be too  
bottom  
heavy.

Might be  
too much  
now?















