



Womenswear Designer Portfolio

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Royal College of Art,

MA Fashion Womenswear;

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MA Applied Imagination in the Creative Industries

Project 1
The Portraitist
Research and Concept

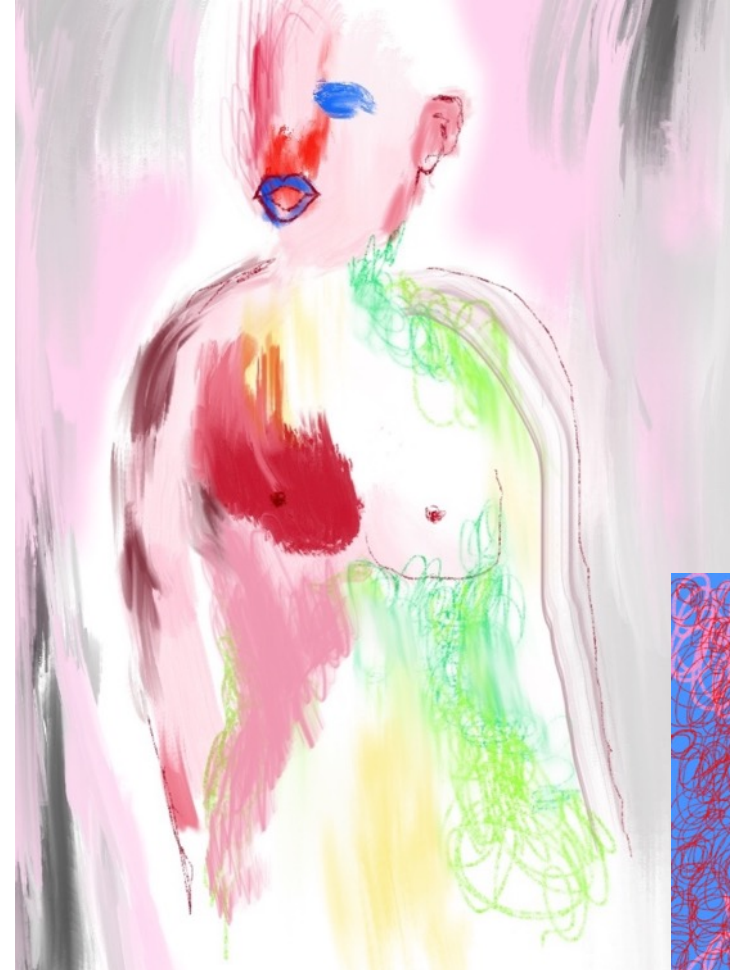
Sketch



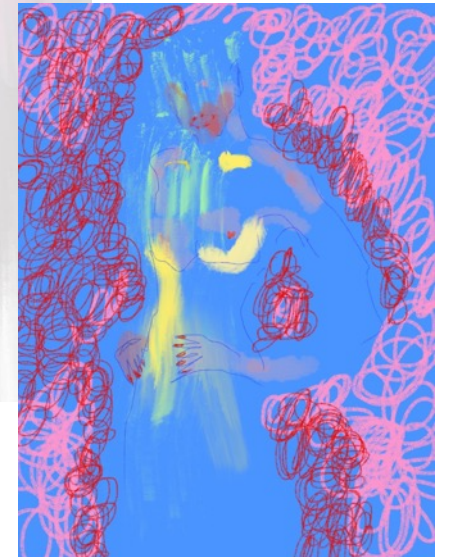
This series is a painting floating around the body. It starts with the portraits I created for random people, usually girls, I encountered in my life. As a designer I have an instinctive way of working: I perceive, react and compose the work spontaneously with my own design language.

Fluidity is a main subject of my work. It is understood as being dynamic and natural. The unconventional structure, fluid brush, hand dyeing, and embroidery, most organically, flow like rivers around the wearer.

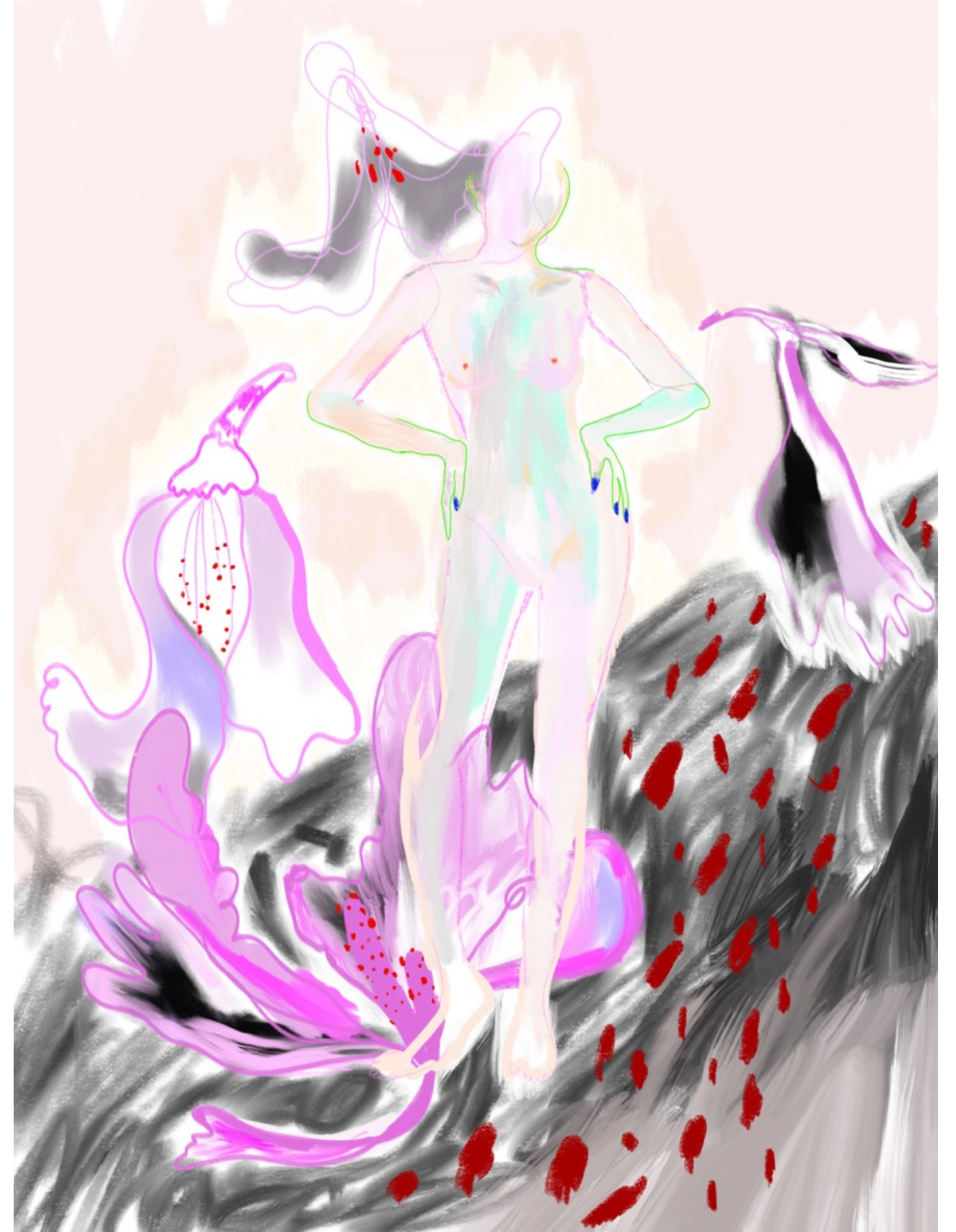
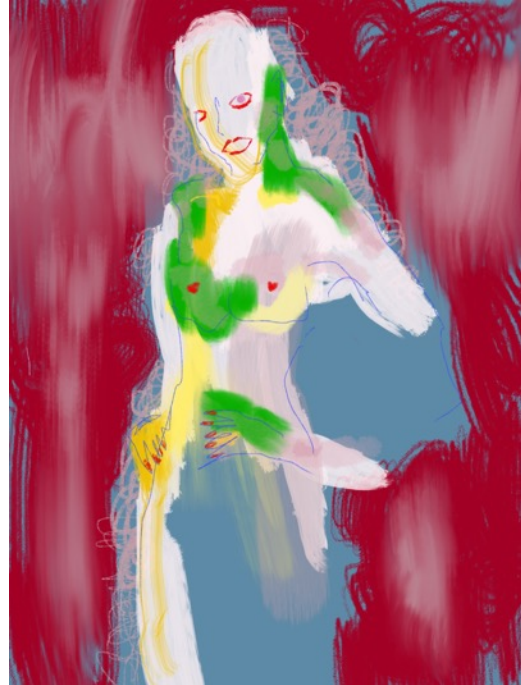
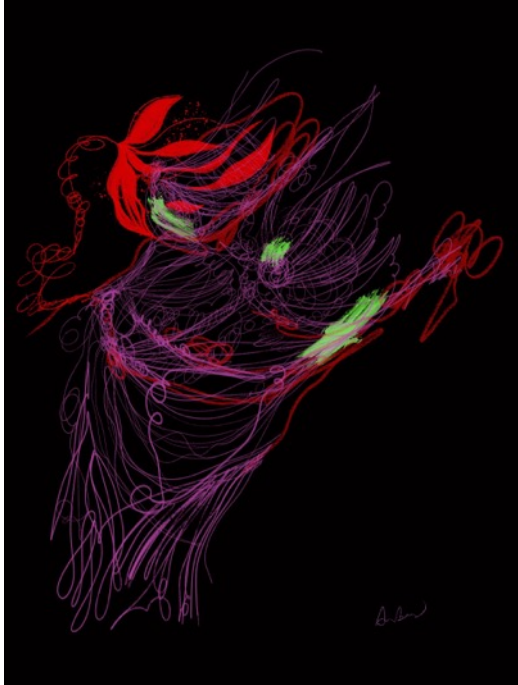
It is a composition of material and textile; a balance between the dynamic and the structured, a mixture of rawness and fineness, in a narrative context, reaching a subtle equilibrium in design.



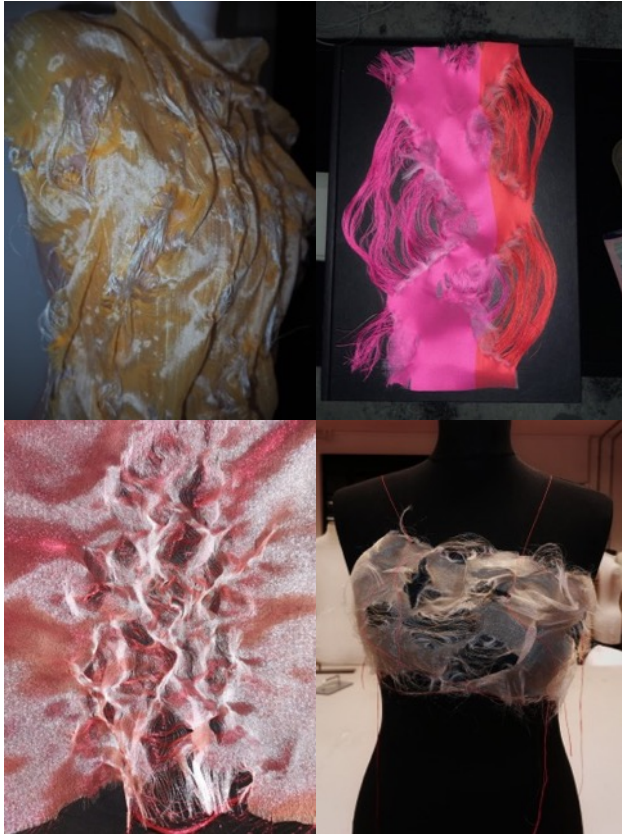
Drawings



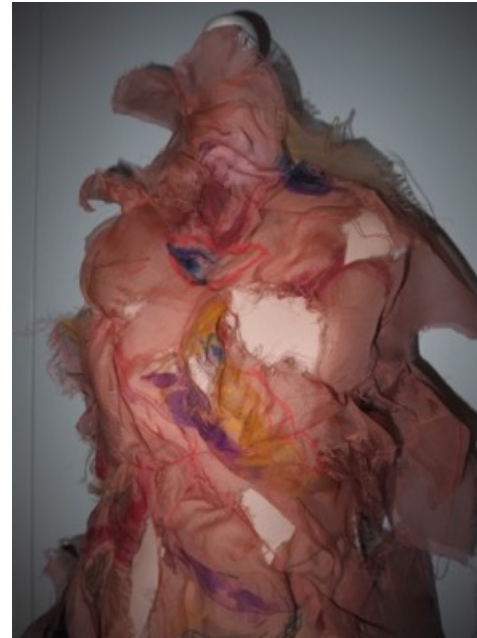
Project 1
The Portraitist
Drawings



Project 1
The Portraitist
Material Development



Early material exploration



Idea: Painting on fabric



Project 1
The Portraitist
Material Development



Further material exploration

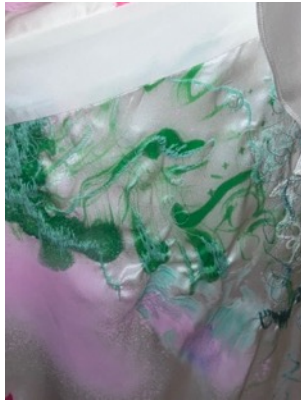
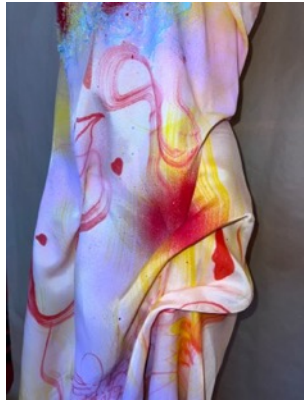
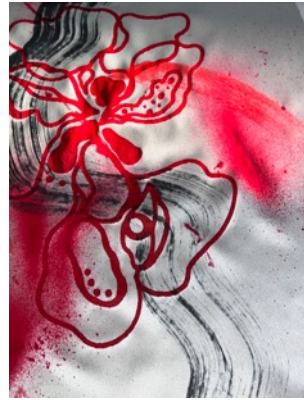


Idea: Painting with fabric



Project 1
The Portraitist
Material Development

hand paint &
screen printing



Juki Embroidery



Mixed media Fabric

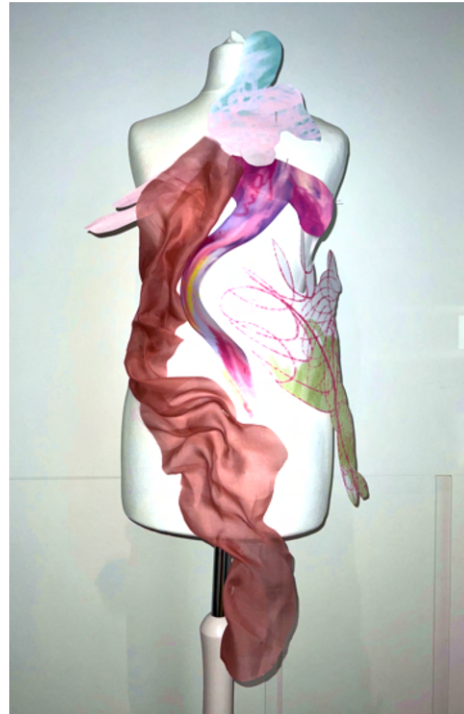
Project 1
The Portraitist
Development and Thinking



shape exploration



building up garments by cut-out pieces from my drawing



Coloring

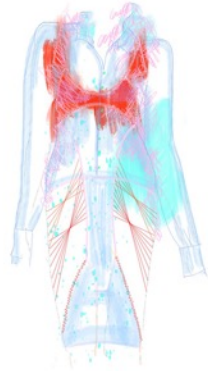
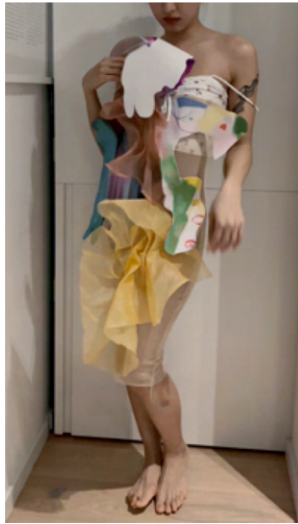


Extracting silhouette

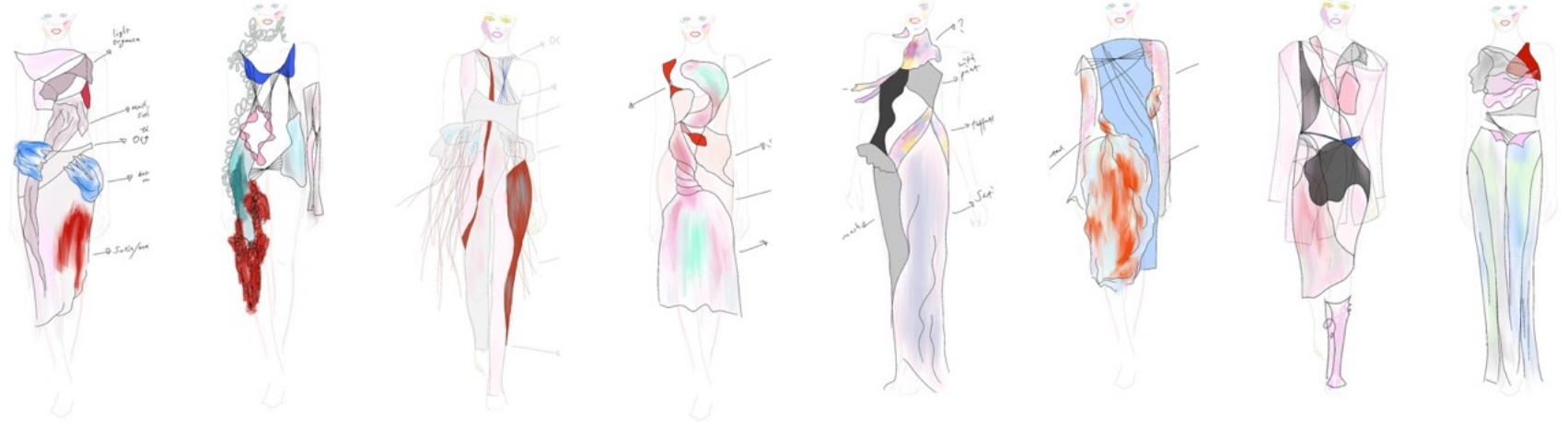


Initial design

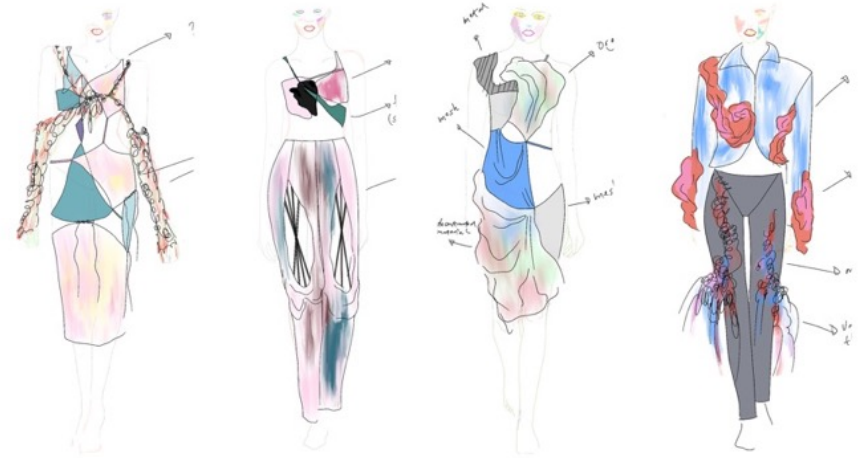
Project 1
The Portraitist
Design Development



Project 1
The Portraitist
Design Development



**Draping referring
to design draft**



Initial Designs

Project 1
The Portraitist
Toile and Fitting



Final toiles

Project 1
The Portraitist
Toile and Fitting



Look 1/5



Look 2/5

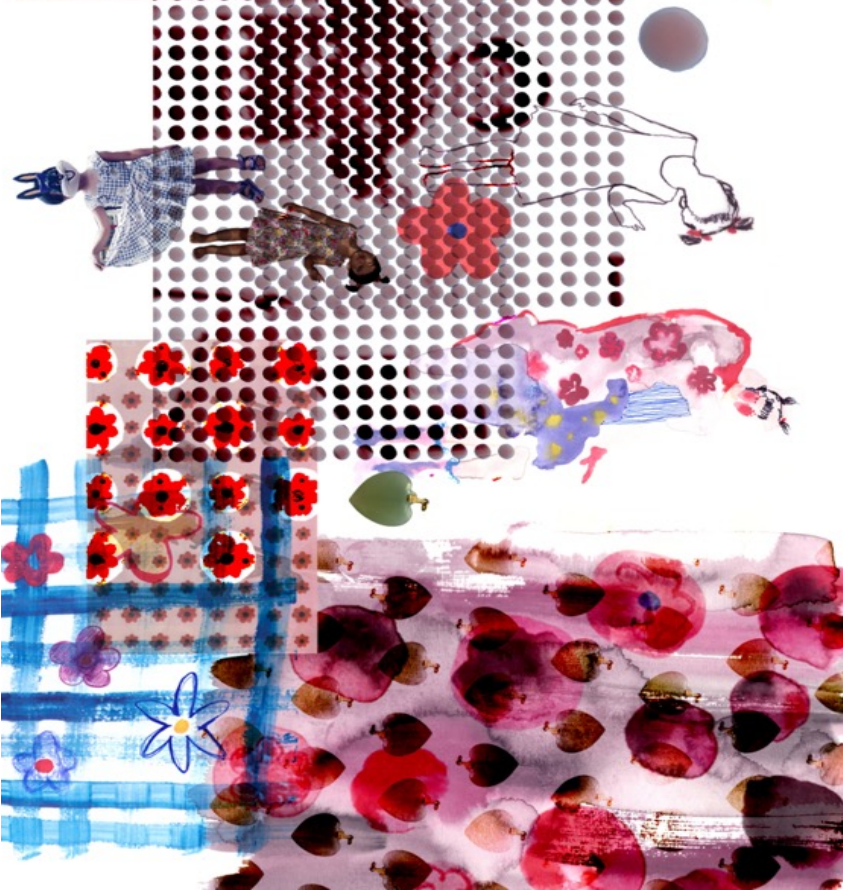


Look 3/5
Final toile fittings

*Additional Project 1
Future Perception*



*Additional Project 2
the Naughty*



Final Line-up



Look 5 - Skirt



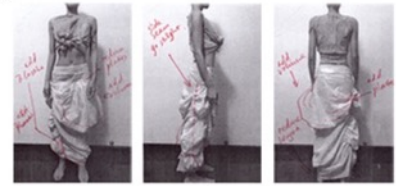
Look 1 - Top



Look 8 - Trousers



Look 5 - Top

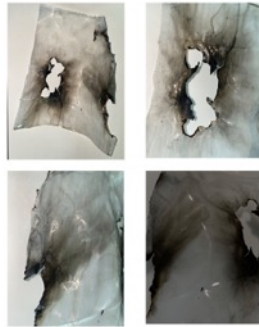


Look 1 - Skirt



Fitting

Additional Project 3
To the Fleeting

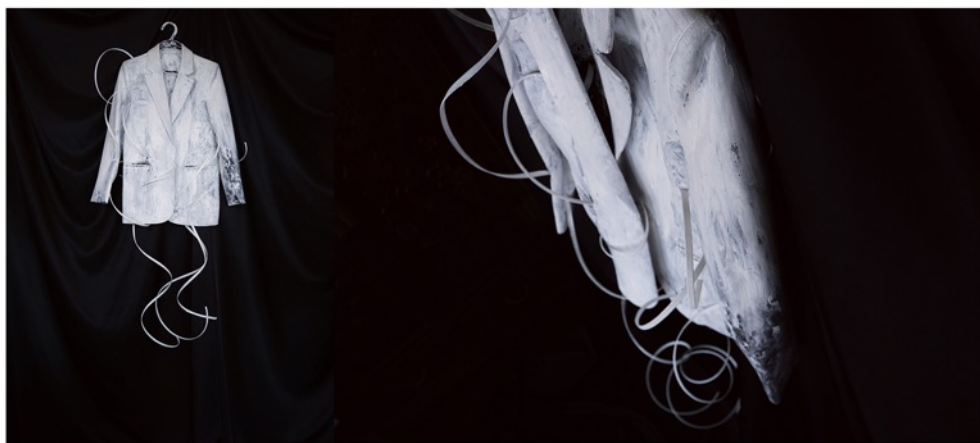


Additional Project 4 Clothes Memory



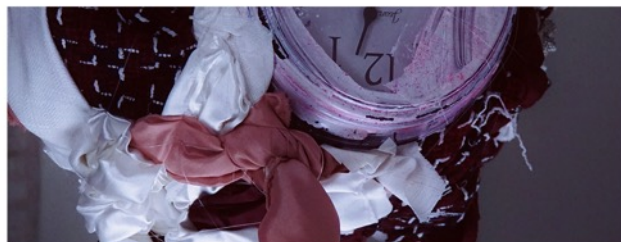
<P u n c t u r e>

Woman Jacket, Acrylic, Clothes bone



<V æ i n>

Shirt, Thread, Needle



D u s t

WasteD fabric, Clock, Acrylic



This project is more about questioning and challenging today's clothes production, consumption and some widely-accepted ideas of fashion in the society. I explored my thoughts and gathered ideas through both my action research in factory and my life. In nowadays consumption-oriented society, it's too easy for people to buy more clothes than their actual needs. Day after day, clothes are being over-produced and then being abandoned to landfill. People hardly gaze at themselves inside before they make buying decision nor do they consider the impact behind their consumption.

In my eyes, clothes have their own memory. In this project, I revealed, from clothes' perspective, how clothes are made, traded and treated.



Exhibition

Bricklane Gallery, London, 1st Aug - 15th Aug, 2018