

OTTO ALEXANDER SMITH

A pair of dark denim jeans is shown from the waist down to the thighs. The jeans feature a central zipper fly and two large, ornate pockets. The stitching is a light, contrasting color, creating decorative patterns on the pockets and along the waistband. The background is solid black, making the denim and its details stand out.

Denim is historic,
You have a history,
Denim has a future,
You have a future,
Denim is present,
As are you.
Use the strength,
The stiffness,
The protection,
Don't be afraid to make it
soft,
Velvetise the fabric,
Soften your hard exterior,
Intimidate with Vulnerability,
Weakness does not exist.
Expression is power,
Letting people in is
courageous,
Allow your personality,
Your identity,
To Absorb Into the fabric,
And truly show you
Denim is my second skin,
Denim is my powerskin,
Denim is my softskin,
Denim is me,
I am denim

Hard exterior,
Stiff interior,
Wash away these restrictions,
Embrace your softness,
Weave your way to
enlightenment,
Rebirth!

To Absorb into the fabric,
And Truly Show you,
Denim is my second skin,
Denim is my powerskin.
Denim is ME, I AM DENIM

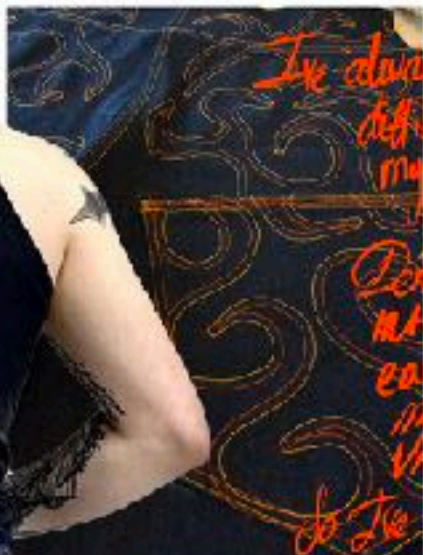
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OTTO ALEXANDER SMITH
ROYAL COLLEGE OF ART
MA FASHION

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I've always found it difficult to express my needs into fabric, However Denim has always intrigued me how each weaver makes their jeans unique for themselves, so I've been practicing & personalizing jeans to show my history, my DNA, my identity.



The aging of these jeans have created by using Sandpaper

ARMOUR

I'll shield you from Trauma,

Protect you from pain,
Together we are covered by
strength,

Protection is unconditional,
Which I have not experienced,
These jeans pocketed with shields,
Shields to protect

*I'll shield you from trauma
Protect you from pain
Together we are
covered by
strength,*

*The jeans in particular
have a emotional attachment
to myself as this type of
Protection is what
I've always
thruved for,
however, my
aim to create
an empowering
jean, makes
you feel
UNTOUCHABLE,
PROTECTED,
UNCONVENTIONAL*

*Protection is
Unconditional.*





**THIS PIECE WAS
INSPIRED BY THE
FINISHINGS OF
MY MOST
INTIMATING
GARMENT, A
BIKER JACKET;
PADDED, CURVED
SLEEVES,
RIGIDITY, ALL
THIS ALLOWED
ME TO DOUBLE UP
THE FABRIC ON
CERTAIN AREAS.
THE POCKETS,
YOKES,
WAISTBAND.
ONCE
CONSTRUCTED
THEY WERE
SANDED ALLOWS
THE LEATHER
LOOK FINISHING
A . . . K A
INTIMIDATION
FINISH.**





"VELVETIZE"

Experimenting with finishes on denim away from sanding, whisking etc, I found a particular denim from Darkhorse with 87% 12oz Denim around 1980. Callan Dr. Stobline, became Velvetize when using an electric wheel file which created a attractive fabric, a beautiful contrast area "Muller's Character Create a persons personalities."





"PERSONALITY"



These jeans are the embodiment of
all the experiments conducted
on the denim previously,
all into one. Showing all
the layers of our
personality which in
turn makes them
who they are.
A jean which
resembles you
your
future
past
and present.



**“VOICES SO
IRRESISTIBLE, I
TRANSCEND ,
TAILS WRAPPED
AROUND ME,
NOT FOR
COMFORT, FOR
CONTROL”**

BEING AN INDIVIDUAL WHO HAS FACED A LOT OF TRAUMA, PHYSICAL AND MENTAL MANIPULATION, I WANT TO PROVIDE A GARMENT WHICH SHOWS YOUR SCARS, SHOWS YOUR PAIN. A PIECE OF HISTORY WHICH YOU CAN WEAR WITH PRIDE, USE IT AS ARMOUR, AS THERAPY, AS TAKING BACK THAT CONTROL BUT CONFRONTATION. USING SCARIFICATION, MANIPULATION OF DENIM ALLOWS ME TO SHOWCASE THESE SCARS OF THE PAST, WEAR THEM WITH PRIDE AND ENCOURAGE OTHERS TO CONFRONT THEIR DEMONS.





THE SIXTH COMMANDMENT

ESANS
Kendall

THE PRODUCTION LINE.

A COLLECTION OF ARTEFACTS WHICH EXPRESS VARIOUS TALES OF HISTORY, DISTRESSED AND MANIPULATED IN A VARIETY OF WAYS. VARIOUS SILHOUETTES, IN MY EYES VARIOUS CHARACTERS WITH ALL THEIR OWN STORY AND HISTORY. THIS ALLOWS ME TO EXPRESS MY HISTORY AND ALLOW MY STORY TO BE TOLD THROUGH FABRICATION. FURTHERMORE ALLOWS MY VIEWERS TO BECOME IMMERSSED IN MY WORLD AND SEE THEMSELVES IN EACH PIECE. ALL GARMENTS, VERY DIFFERENT TO ALLOW ALL VARIOUS INDIVIDUALS TO BECOME CONNECTED IF THEY SEE THEMSELVES INTO EACH PIECE.



WARRIOR VEST

ARMOUR OF THE WARRIOR, A SUIT WHICH CAN PROTECT AND ALLOW CONFRONTATION TO THE ONES WHO HAVE CAUSED PAIN, EXPRESSED MANIPULATION



“PROTECTION”





