



SAKK.

JEN SIMS

ACCESSORIES DESIGNER

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"WHEN I SEE THE BAGS,
I FEEL WHAT YOU ARE
FEELING AS YOU MAKE THEM"

Mo Nan



EMOTIONAL CONNECTIONS & MAKING AS MEDITATION


Each individually made piece, offers the possibility of a quiet confidence and soulful uplifting for both maker and wearer, an invitation for connecting on a deeper and emotional level. This is the essence of the Sakk brand.

I have been examining the benefits of making by hand, what I call Making as meditation. Comparing the appreciation of the handmade in England and Japan.

Due to my mixed race heritage, I draw on an East meets West aesthetic, giving my work a subtle almost unconscious oriental influence.

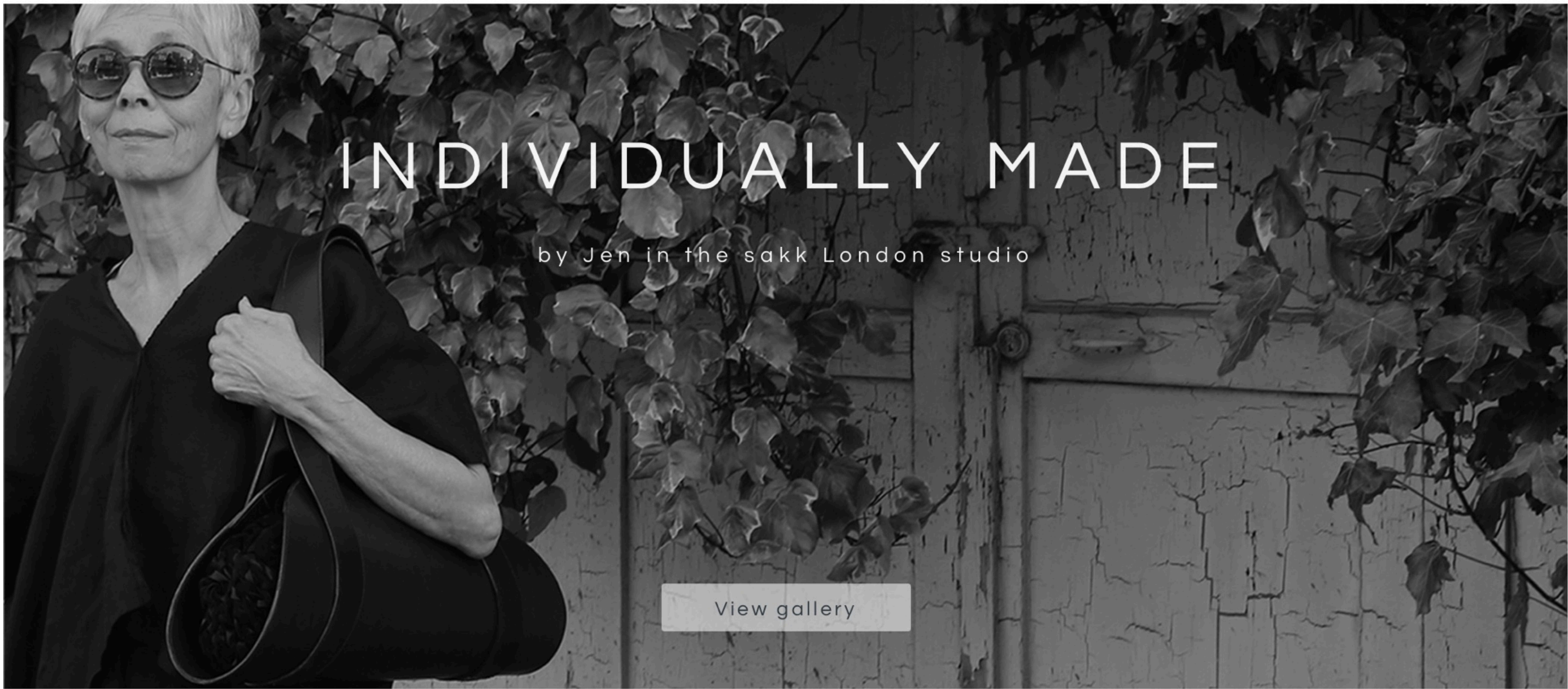
I've chosen an older model to represent my work because of my outings as a flâneur both feeling and observing, women in particular, becoming invisible as we get older. I'm Interested in an unusual way to be individual, demonstrating an appreciation for creativity, and want to include people in my design who are growing older, not necessarily as society expects, but with a sense of easy, comfortable sophistication and fun.

Spontaneous, relaxed and effortless.



If the hand skill is repetitive, it can free our minds, achieving a meditative state and along with the achievement, a sense of euphoria.

Making fashion items slowly, by hand, means we can wrap ourselves in this sense of wellbeing.



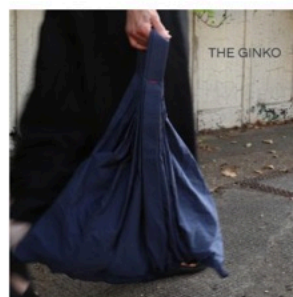
INDIVIDUALLY MADE

by Jen in the sakk London studio

[View gallery](#)

AN INVITATION FOR AN EMOTIONAL CONNECTION
BETWEEN MAKER AND WEARER

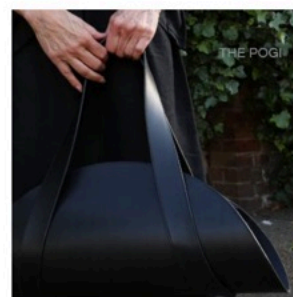
I make for me, for you
so we can be calm, uplifted and feel quietly confident



THE GINKO



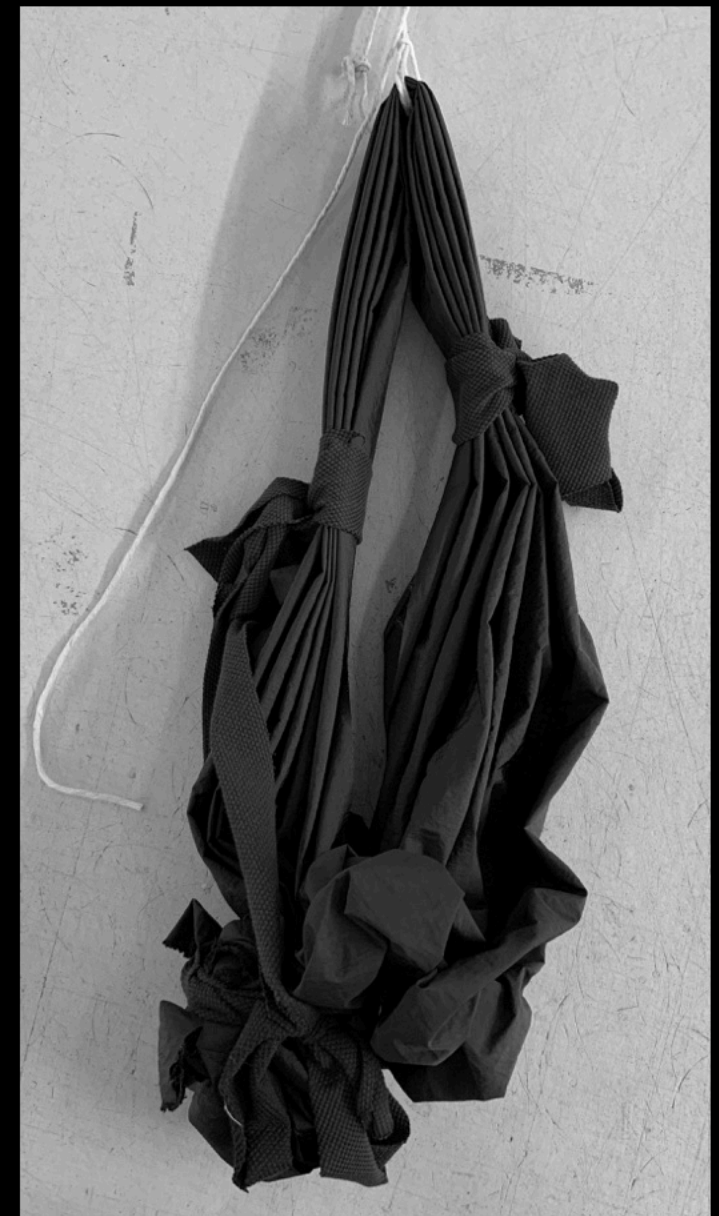
THE MINI SAKK



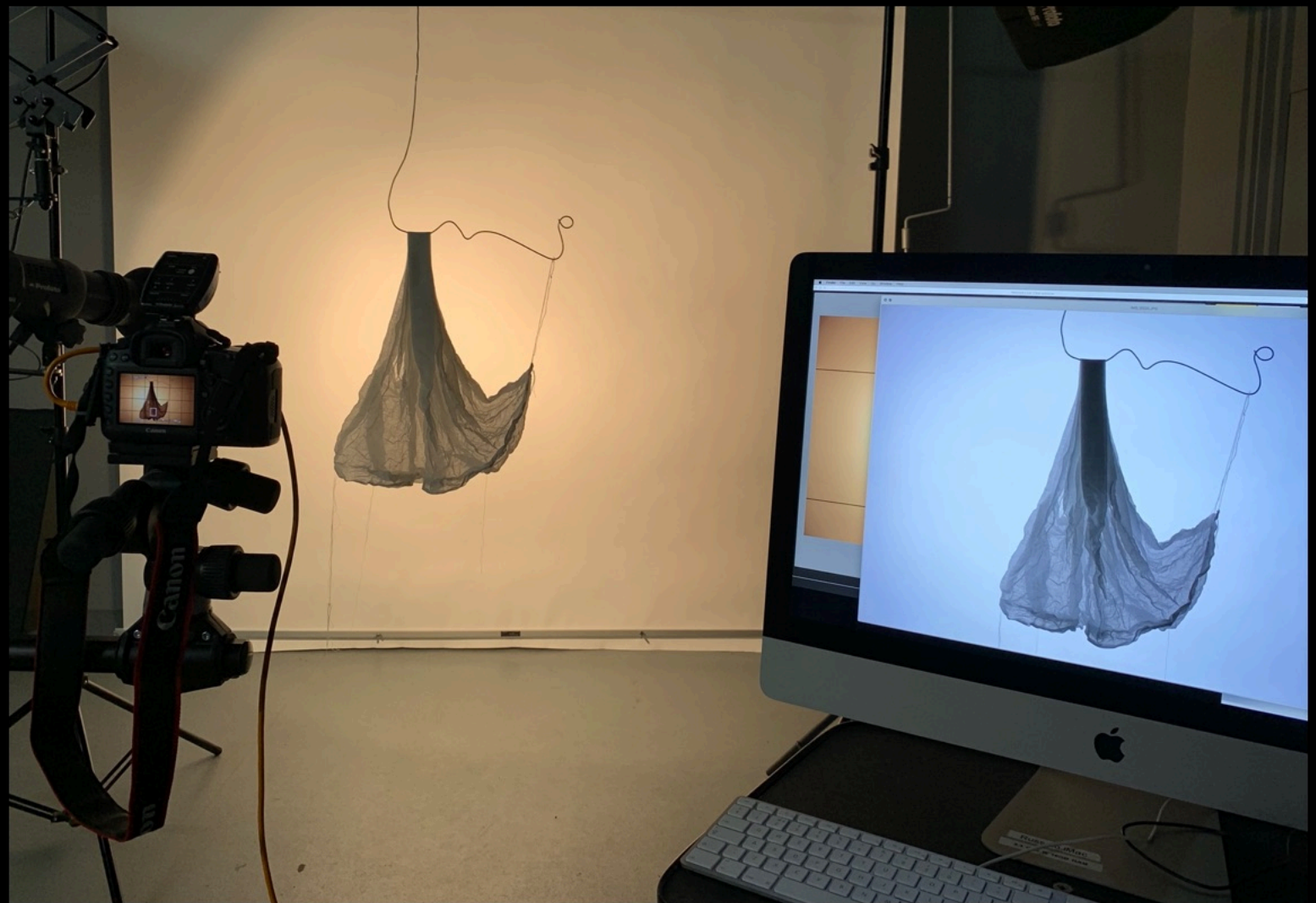
THE POGI



SCARVES



THE GINKO





THE MINI SAKK

Re-creation for recreation



PHOTOGRAPHER - Xiangyin Tom Gu - MA Photography RCA

JEN SIMS



"IT'S QUITE AMAZING HOW
THE SIMPLICITY OF IT,
THE QUIET INTENT,
REALLY COMMUNICATES
IN THE PIECES".

Diane Becker
Craft the Leather

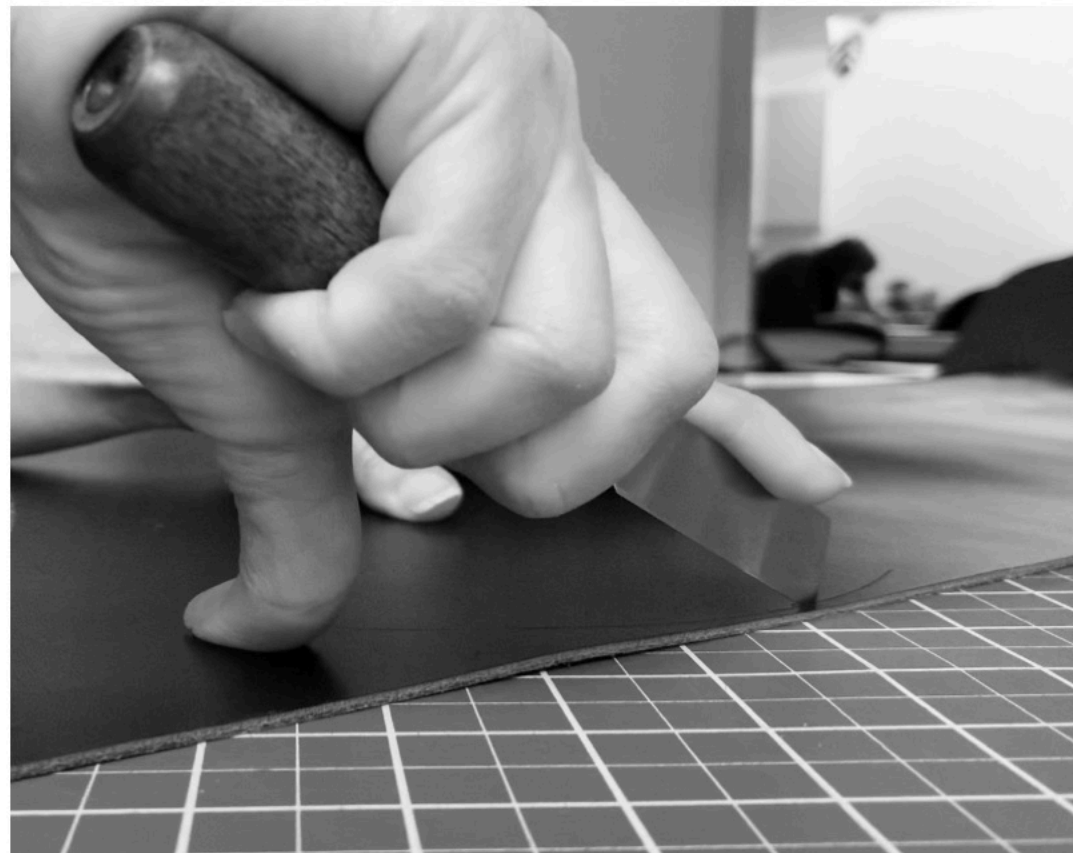


THE POGI

A contraction of the word PODAEGI,
the Korean word for a papoose



VEGETABLE TANNED LEATHER BAG - SUEDE KNITTED INNER BAG
The ultimate in making as meditation





SCARVES

PHOTOGRAPHER - Xiangyin Tom Gu - MA Photography RCA

JEN SIMS



PHOTOGRAPHER - Xiangyin Tom Gu - MA Photography RCA

THE MINI SAKK

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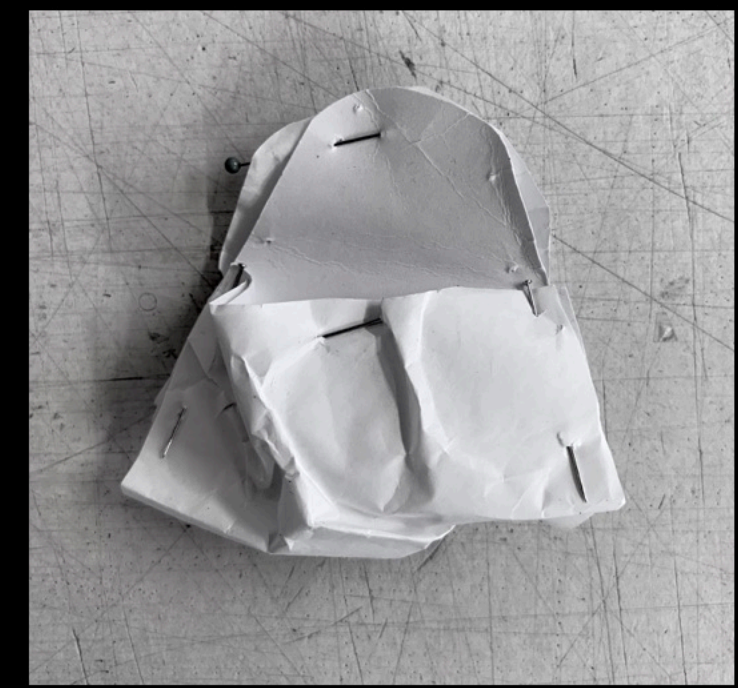
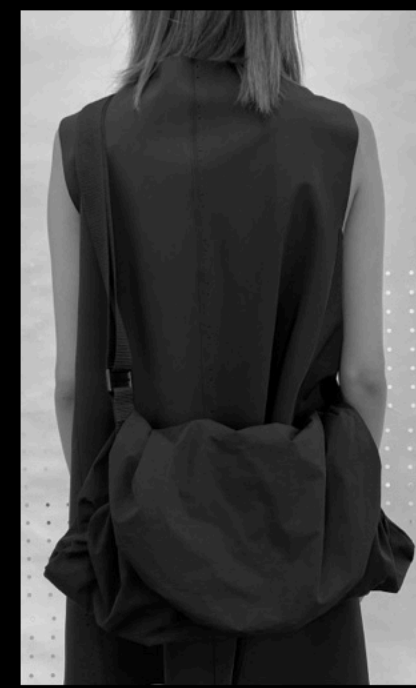
THE 39.9
LINEN TOP
AND TROUSERS

JEN SIMS

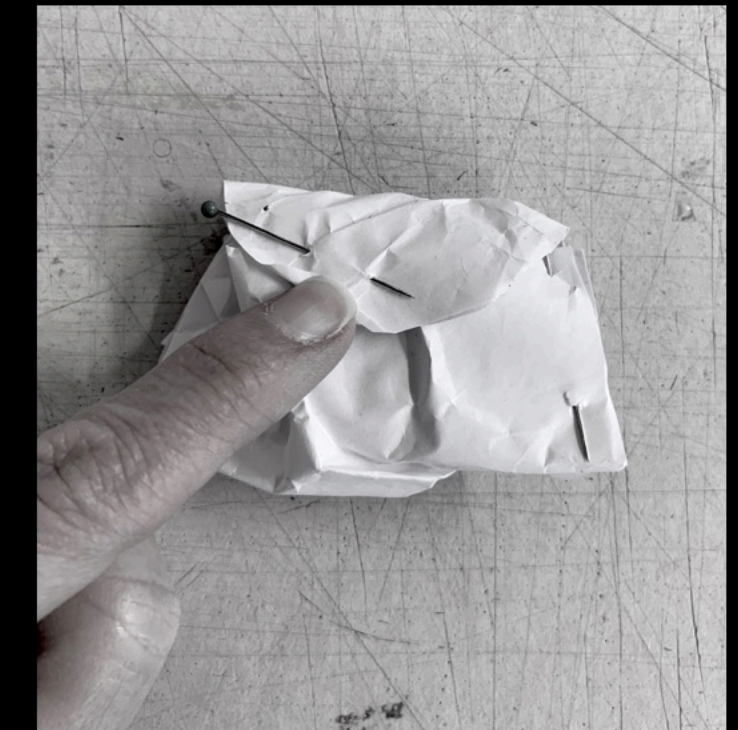


BAGS AND FRAGRANCE

In collaboration with
Savvas Alexander



SAKK. x SAVVAS
SAVVAS





PHOTOGRAPHER - Esme Moore

FASHION + SHARE = JOY

The Share Community gives adults with learning disabilities, autism and other forms of differences, the opportunity to be - well, adults. They are supported to carry out many activities in a learning and wellbeing training centre, from making beds, managing money and cooking to the arts. RCA alumni Ellen Fowles and Anne Ferial set up a collaboration between RCA Fashion and Share arts students to decorate a hat together, to be exhibited at the Wandsworth Arts Fringe, June 2022 - and it really did bring joy!

Kelly and I found inspiration in Ukrainian headdresses. This also inspired me to create a small doll, hand embroidered by my mum.



PHOTOGRAPHER - Esme Moore

JEN SIMS

A DESIGNER OF
EMOTIONAL CONNECTIONS

