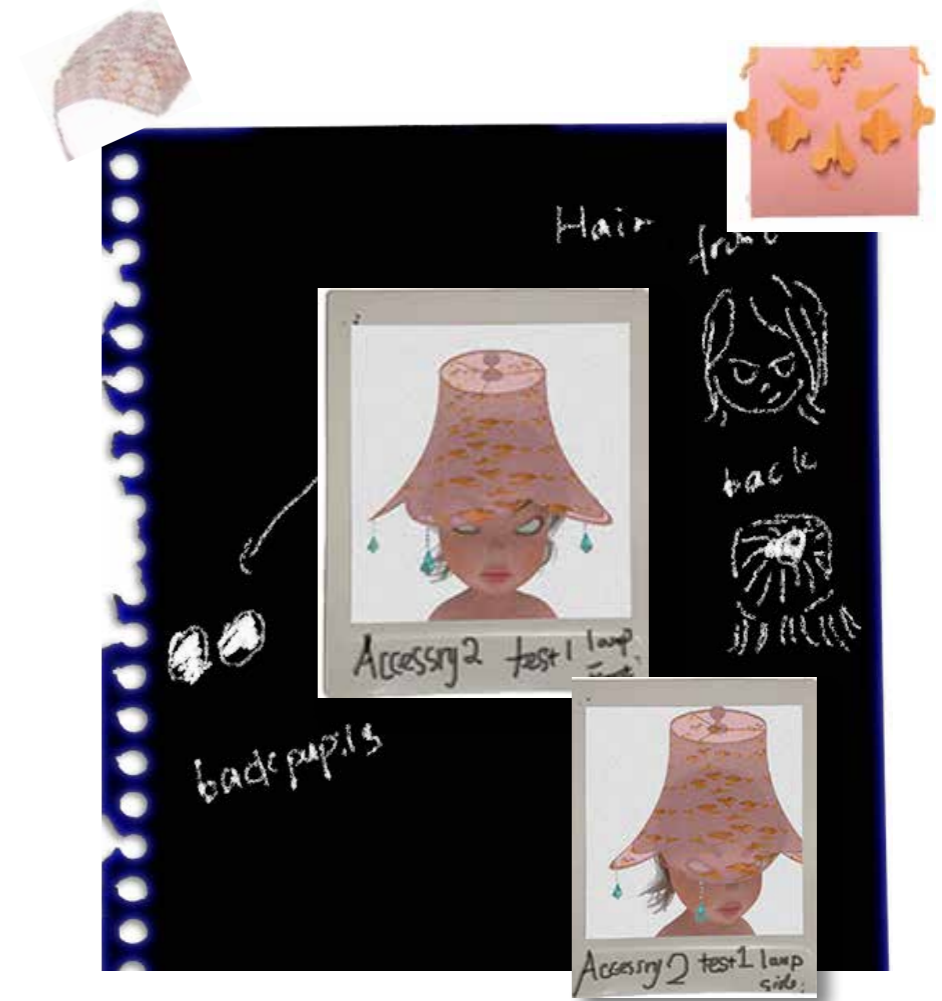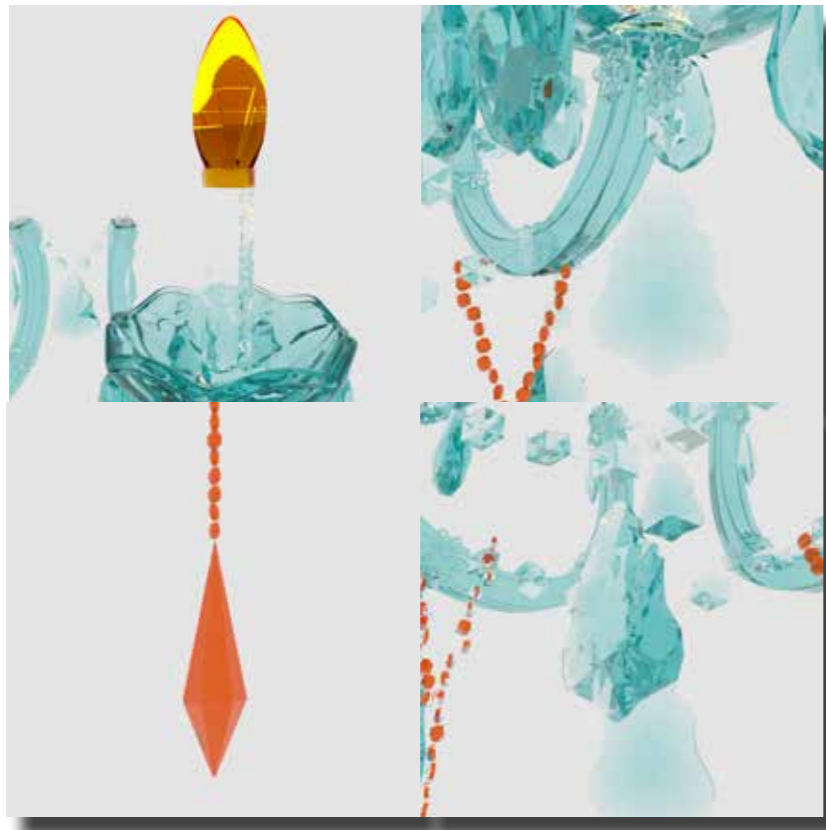SHAN HUA

Digital Painting

Avatar Design

Digital Painting/Initial Sketch

Headdress Design
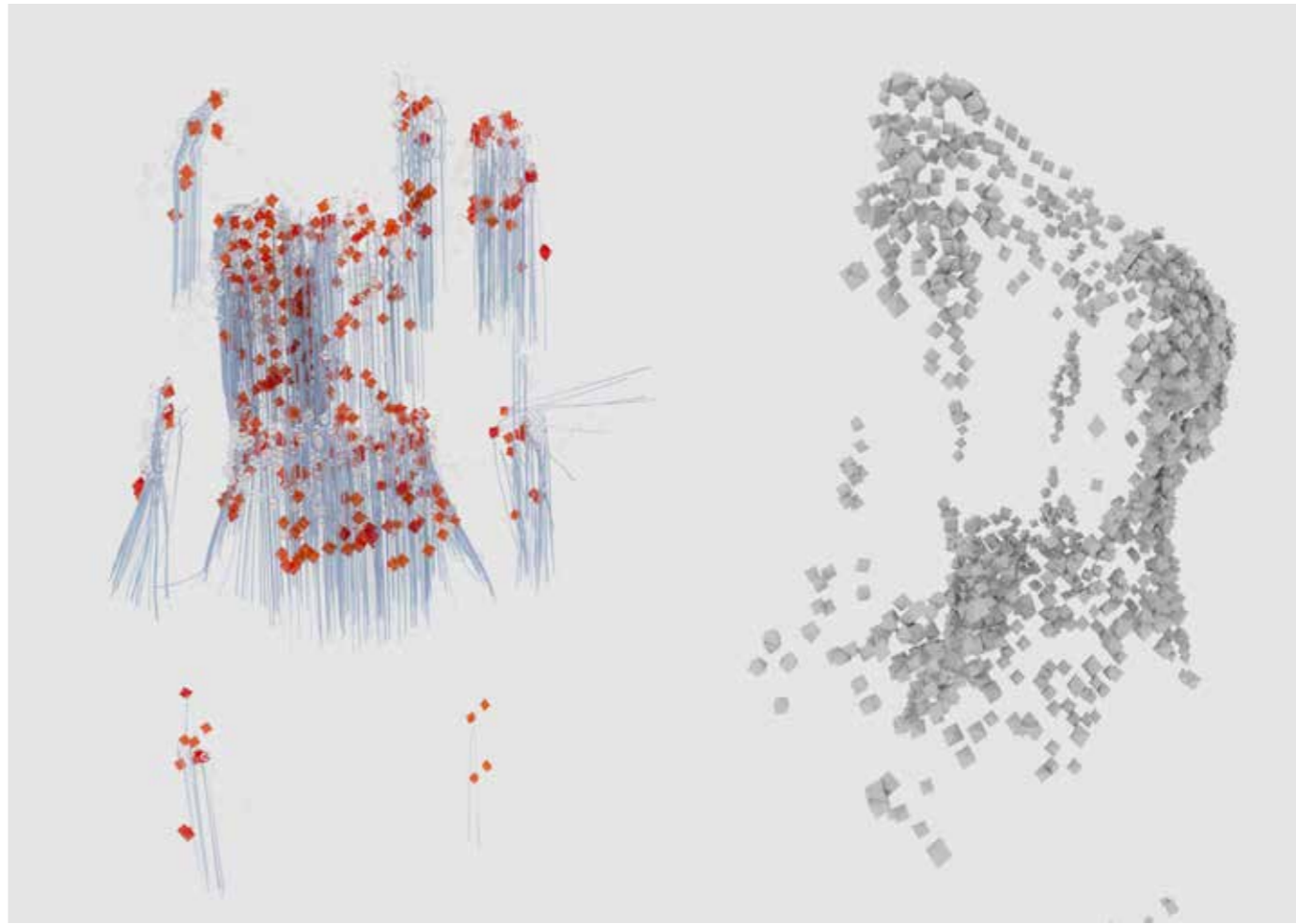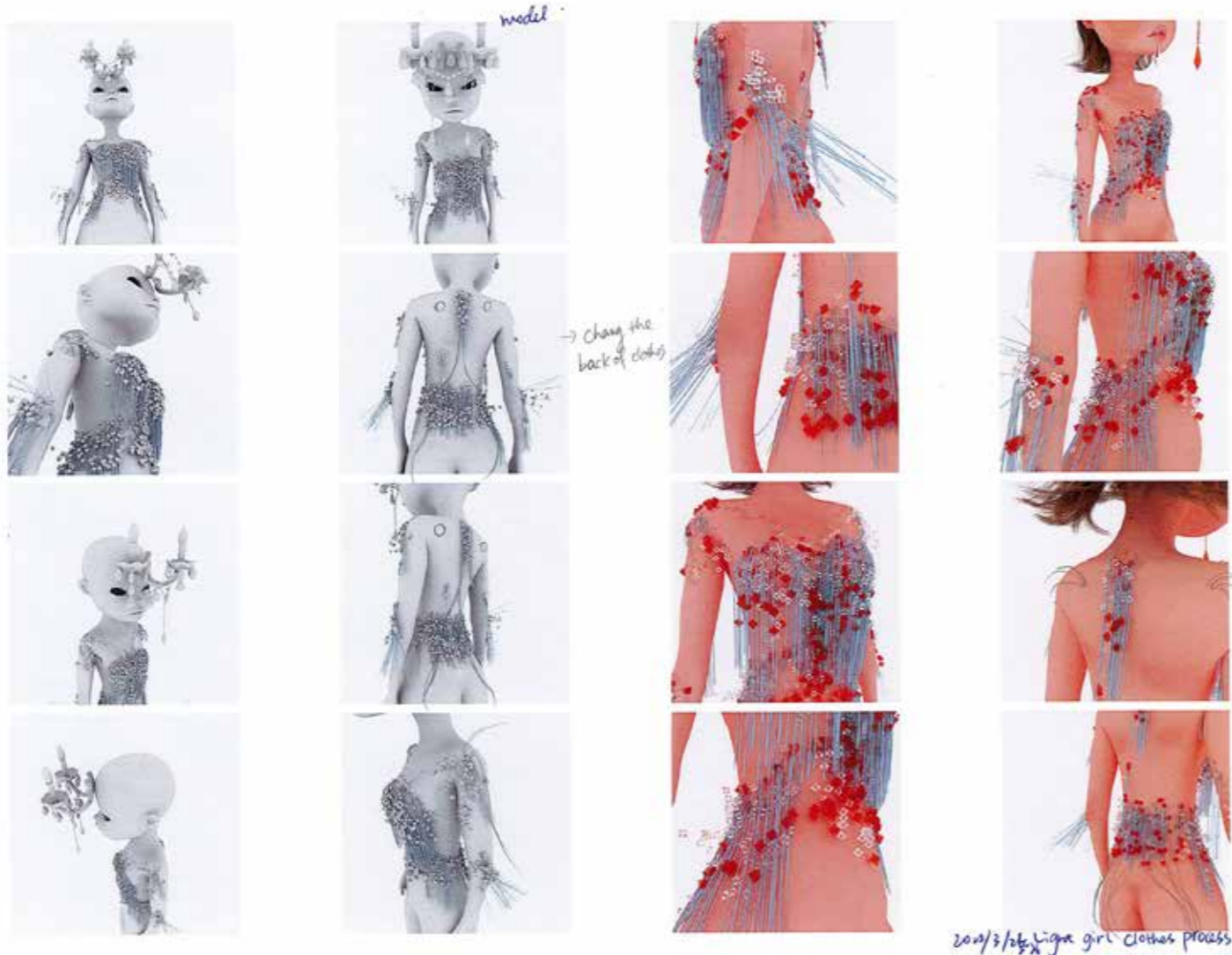
Outfit Design

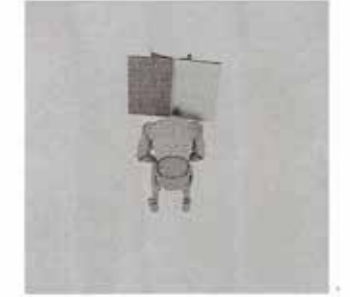Digital Painting

Headdress design
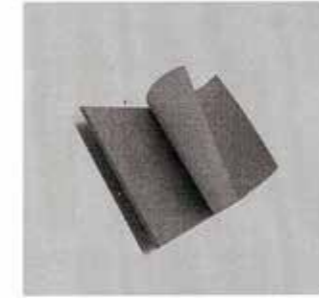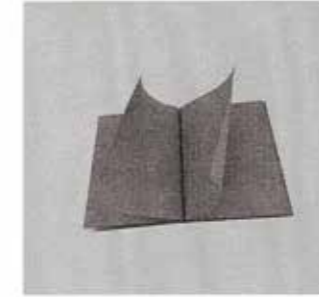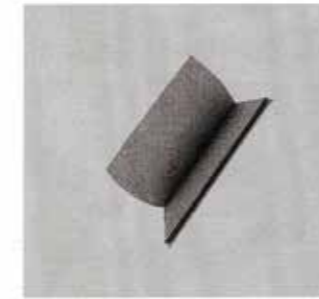
moving face
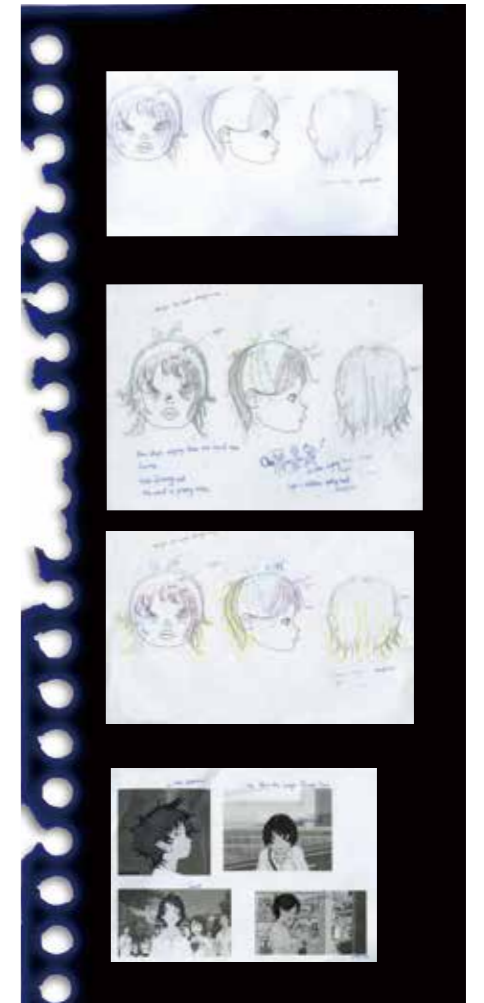
"Facial" Design
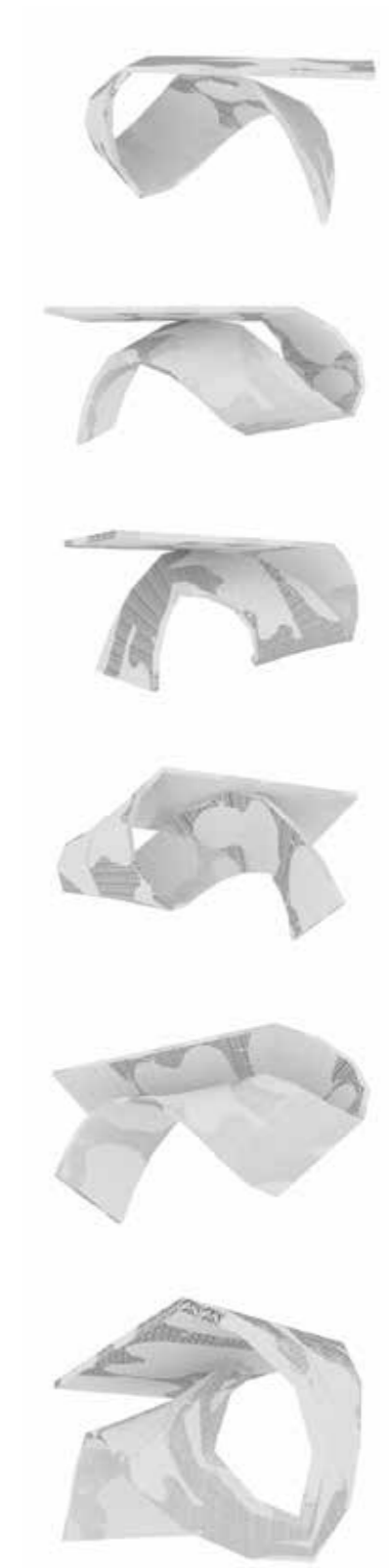
Digital Material Development & Outfit Design

Digital Painting

The breeze blows the pages of the book.
he changes his face page by page.
His expression swayed in the wind.
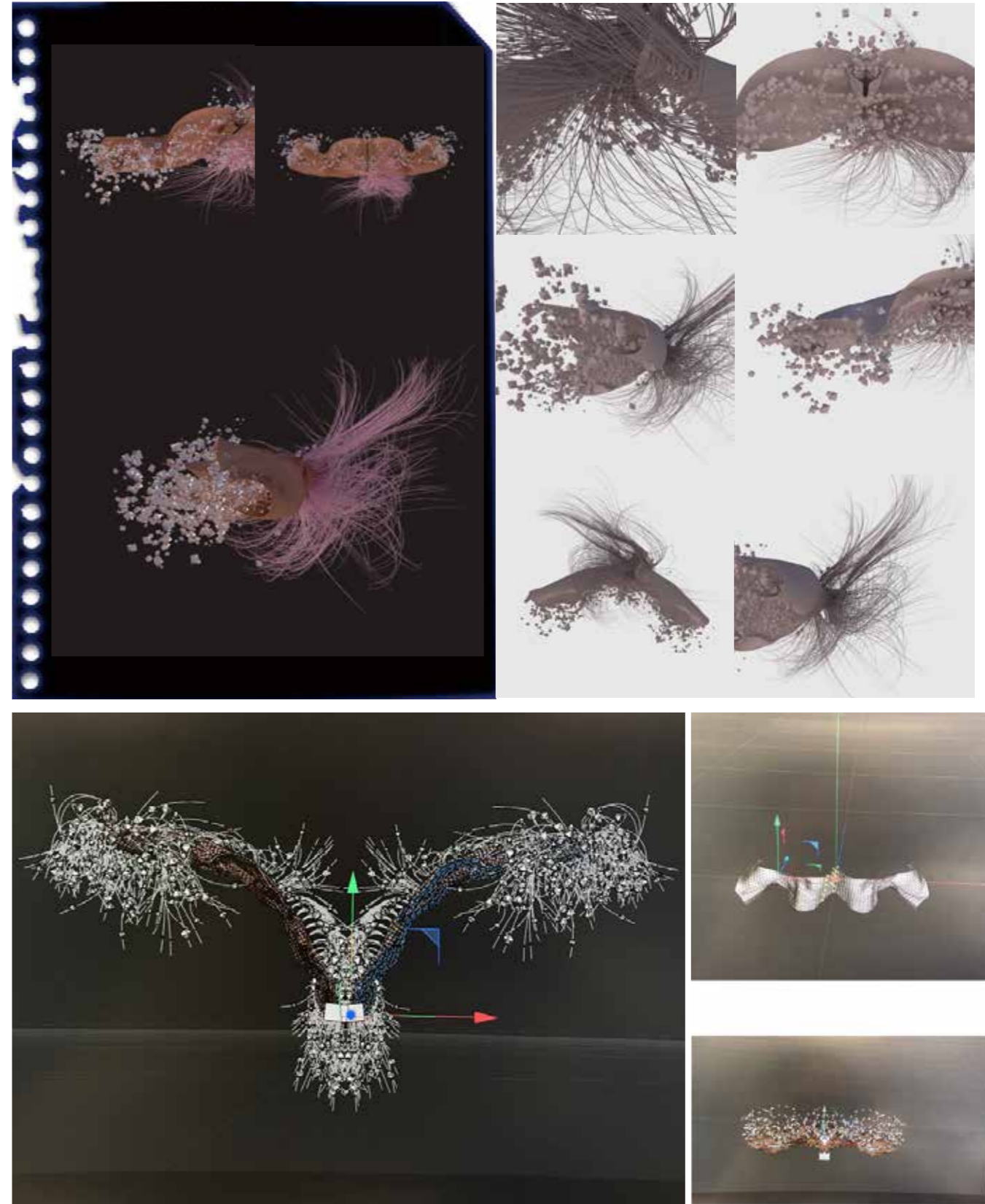
+ add cables?

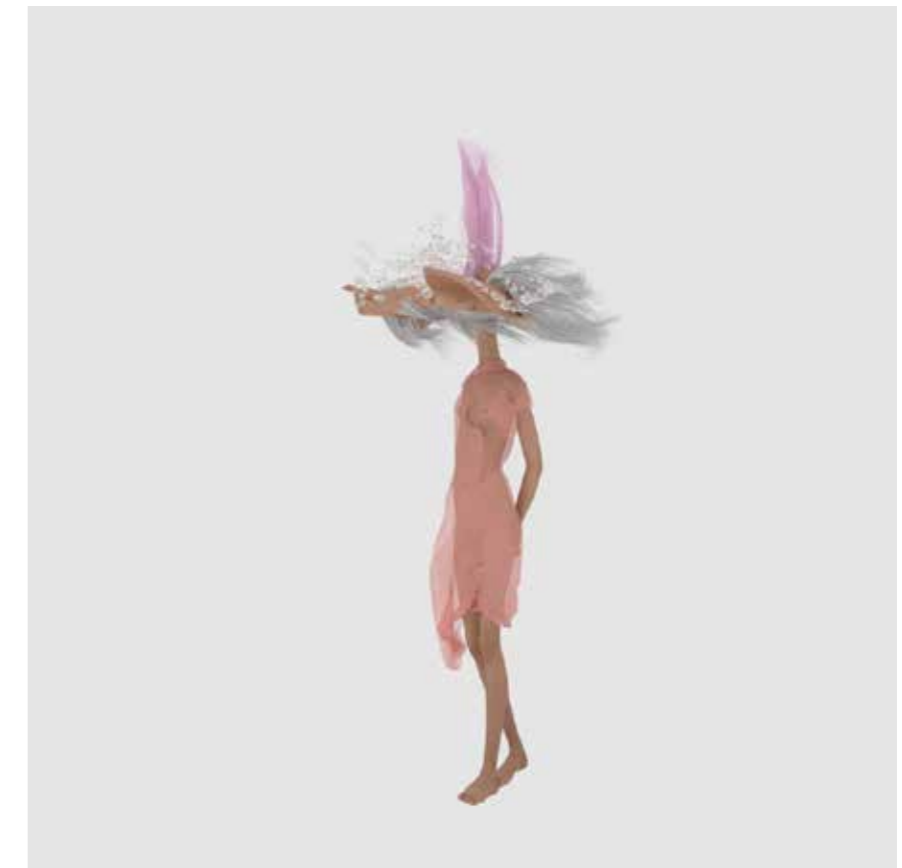bookmodels process

Model & headdress Process

Light and wind surround us like
negative shapes in our world, so I
develop my digital fabrics from
the negative shapes I get from paper
cutting

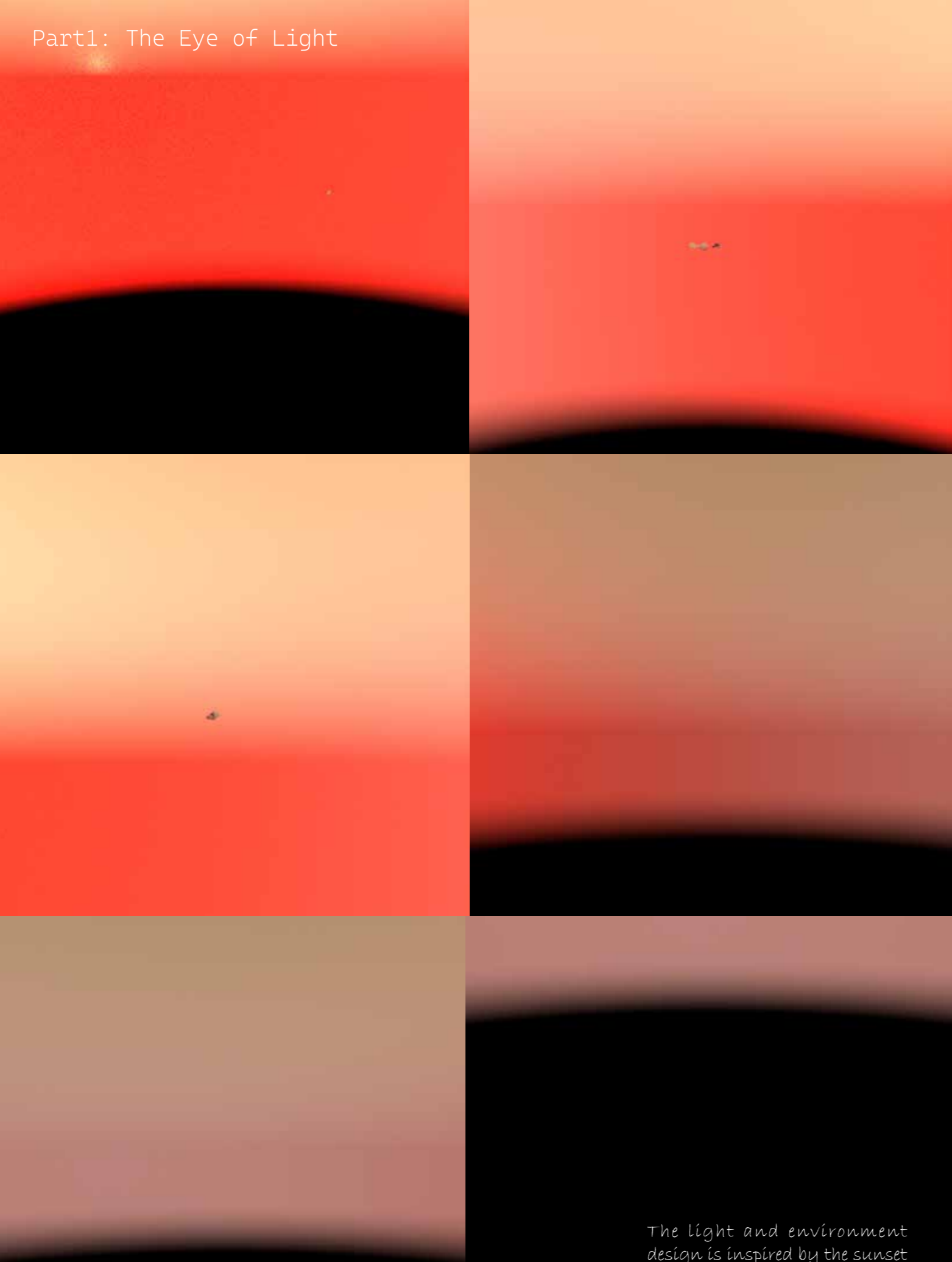**Digital Material Development& Outfit Design**
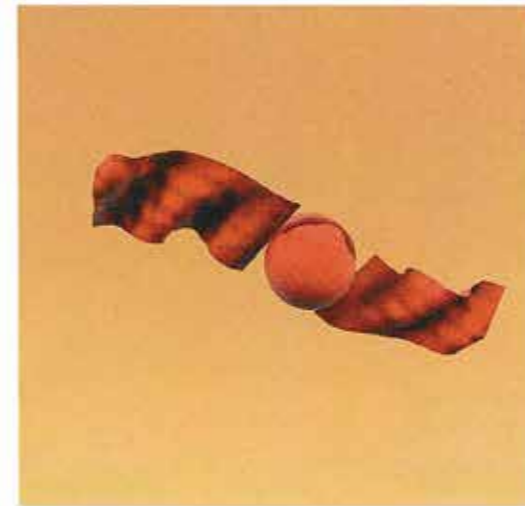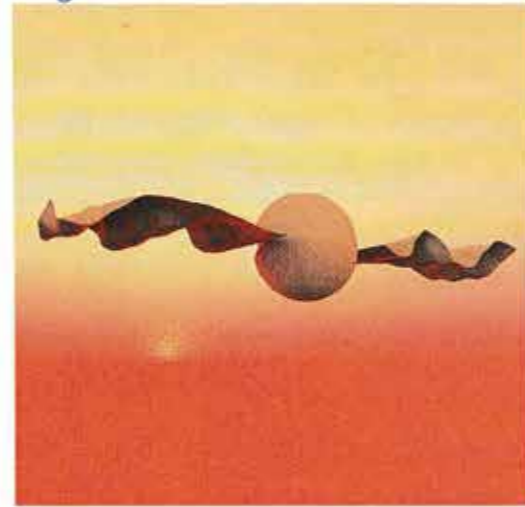
Avatar Design &Model Process

Outfit & Headdress Design

The light and environment design is inspired by the sunset

environment   the light can moving
Light and shadow Test

Light on the move
Triple Light

The colour of light is changing over time

eyes model process   2022/03/27

Light & Avatar Design