



YUJIE WANG

2022



Thanks to Dominic and Joe for being my models.



This project started with exploring my own wardrobe.  
 What kind of clothes do I like, what qualities do they have...  
 From silhouette to fabric, from color to match...





## CONCEPT

*It is a forest in the city, both cold and warm.*

*It is the cotton wool on the gravel beach,  
the fallen leaves on the stone slab after the rain,  
and the sparkling waves pushing the embankment...*

*He is sometimes reserved, sometimes sexy,  
sometimes restrained, sometimes restless...*

*It's frosty gray and black, cold metal and mist,  
It is also the ubiquitous wind, it is the gurgling water.*

*The vines revealed in a reinforced concrete forest,  
Find a place to stay in the sameness.*



[FLOWING CEMENT]

*Want to breathe in the wilderness  
Occasionally anxious, occasionally want to escape*

*Turbulent when emotions come  
When it fades like a thread, it will eventually be forgotten and numb*

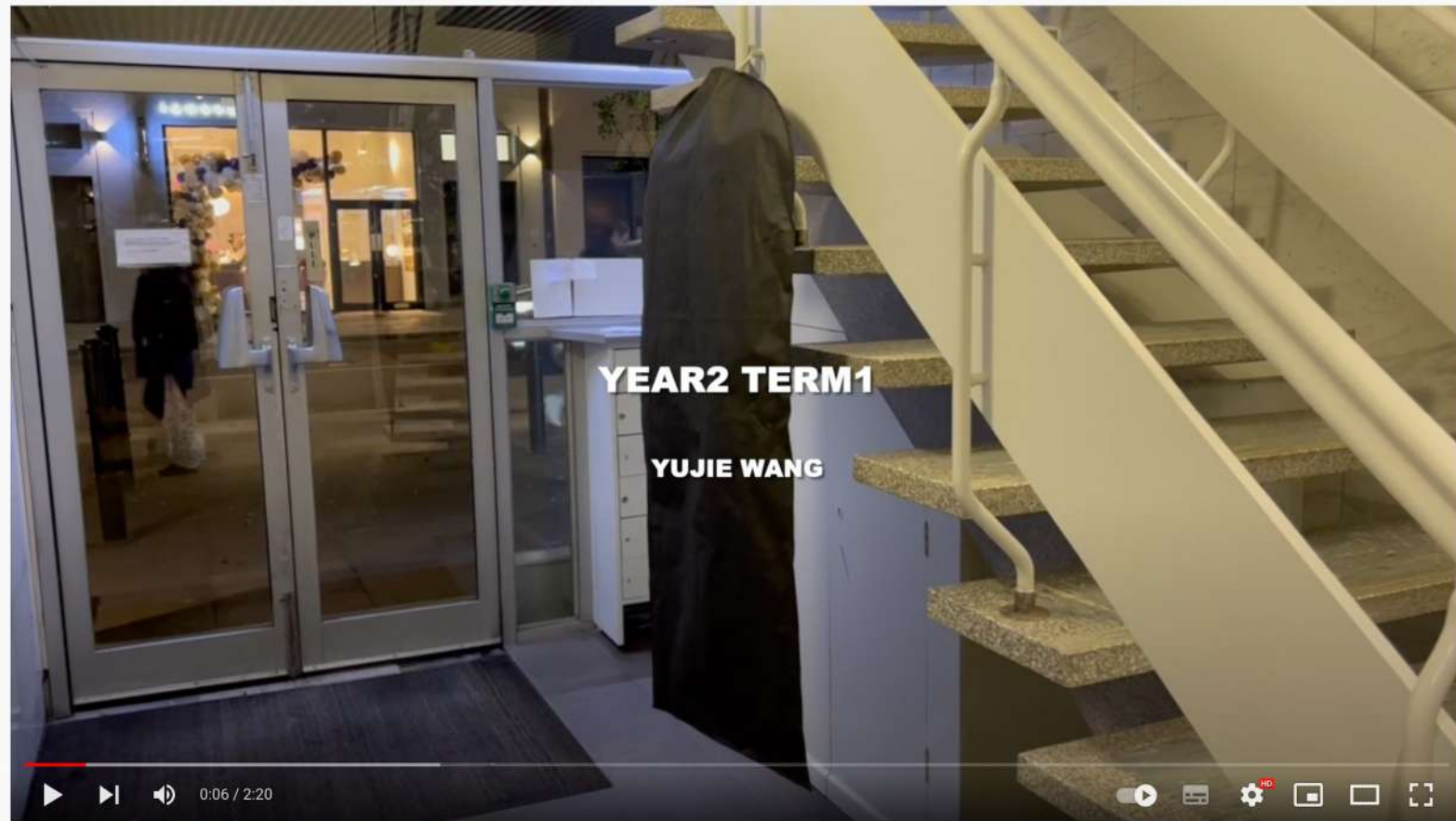
*Wrinkled heart  
But need a calm expression*

*We always need to find balance  
Find the balance between self and reality  
Find the balance between publicity and restraint  
Find the balance between emotion and reason  
Find the balance between expression and restraint  
Find the balance between coldness and tenderness  
Find the balance between time and space  
.....*

*Pull and stagnation  
Finding the peace of emptiness*

*Negative and positive*

*Slackness*



In the first part, I try to explain its story in a video way.  
Put the blowing wind, the flowing water, the flowing vehicles, the swaying clothes...  
Mix them together and let the protagonist flow and breathe in the daily life of the city.

<https://youtu.be/XeHKQJn6ygk>

**FLOWING CITY**

The busy pedestrians, the speeding subway, the endless traffic, the pigeons flying overhead, the occasional crane lifts, the flowing water, the wind blowing the trees...  
A city is a reflection of countless human things, it flows and changes over the years, and we travel in and out of it...

*It is a forest in the city, both wild and warm.  
It is the colors woven on the ground floor,  
the fabric woven on the upper side after the rain,  
and the sparkling water washing the urban landscape...  
It is sometimes reserved, sometimes open,  
sometimes nostalgic, sometimes modern...  
It's busy grey and black, cold metal and steel,  
It is also the soft light of the sun,  
The trees revealed in a carefully cultivated forest.  
Find a place to stop in the summer.*

*When it rains in the afternoon,  
I especially enjoy... occasionally want to sit  
When I feel like a forest, it is especially for the trees and water.*

*The autumn comes in the night,  
The wind is blowing... occasionally want to sit  
When I feel like a forest, it is especially for the trees and water.*

**FLOWING CITY**

**Garment reference**

**Fabrics & Color**

**ARTIFICIAL GARDEN**

The road in the glass roof, the smell of fermented soil, the shades of green, the tangled branches, the spider webs stained with dew, the carved wooden benches, the occasional flying parrot with propeller feathers,  
Great but not that, the smell of other flowers, apricot and citrus with water level, intricately carved ancient lionheads, geometric curved corners, regular flower columns, the sun penetrates the leaves and casts slowly moving shadows, sparse pedestrian.

*In terms of fabrics and colors:  
Soft tones, off-white, green, grey and water colors.  
Natural colors and comfortable and relaxing colors and textures.  
Cotton, linen, wool...*

*In terms of fabrics and colors:  
The color of blueberries,  
the color of blue,  
the color of green and blue, greenish grey, grey, black,  
the color of living, moist, warm...*

**SUMMARIZING AND ORGANIZING ELEMENTS**

Then linked to summarize and organize  
the key points and elements of the three stories above.  
Read and take  
daily when flying color matching...

**FLOWING CITY**

**ARTIFICIAL GARDEN**

**CHILDHOOD YARD**

**Garment reference**

**Fabrics & Color**

**FLOWING CITY**

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*In terms of fabrics and colors:  
Various shades of grey fabrics,  
dark fabrics with different patterns,  
and neutral colors like blue,  
There is also a range of fabric textures,  
Flowing, urban, breathing, daily...*

**CHILDHOOD YARD**

Calm small pond, emerald green soil, lush succulent trees, small yellow succulent flowers and flowing fragrance of succulents, chasing and playing dogs, irregular stairs, grey and black tile sites, succulents growing between the tiles...

*I spent my childhood in my grandparents' house,  
The old-fashioned house is dark and quiet,  
but in the center of the street there...  
Think of the old street in front of the house from the autumn,  
the smell of the ground floor of the house is warm and cozy,  
the smell of the ground floor and the fragrance of the road...*

I try to extract and sort out the elements that allow me to withdraw from the negative energies.  
It may be the tranquility in the ordinary daily city life,  
Perhaps it is the balance and intersection of nature and humanity that make me feel safe,  
Perhaps the sense of belonging and peace from childhood memories,  
Maybe it was a chance encounter.  
I divided these into three stories to unfold,  
Flowing city/ Artificial Garden/ Childhood yard

**ARTIFICIAL GARDEN**

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*Much of my spare time in London is occupied by the city's various parks.  
The park is a place where you can really breathe the city,  
Every day crossing the street, I feel like I'm in another dimension.*

*Overhead in the city, the road is not continuous and warm,  
This is the daily life of city dwellers,  
and the structure here is encapsulated in his interpretation.*

*The apartment building you live in,  
the structure of the building is the best,  
the people living around the pedestrian,  
the park floor is green.*

*People and animals are plants and buildings and red and blue and orange,  
This is all a rainy day, but this seems to stop here.*

**Garment reference**

**Fabrics & Color**

**CHILDHOOD YARD**

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**CHILDHOOD YARD**

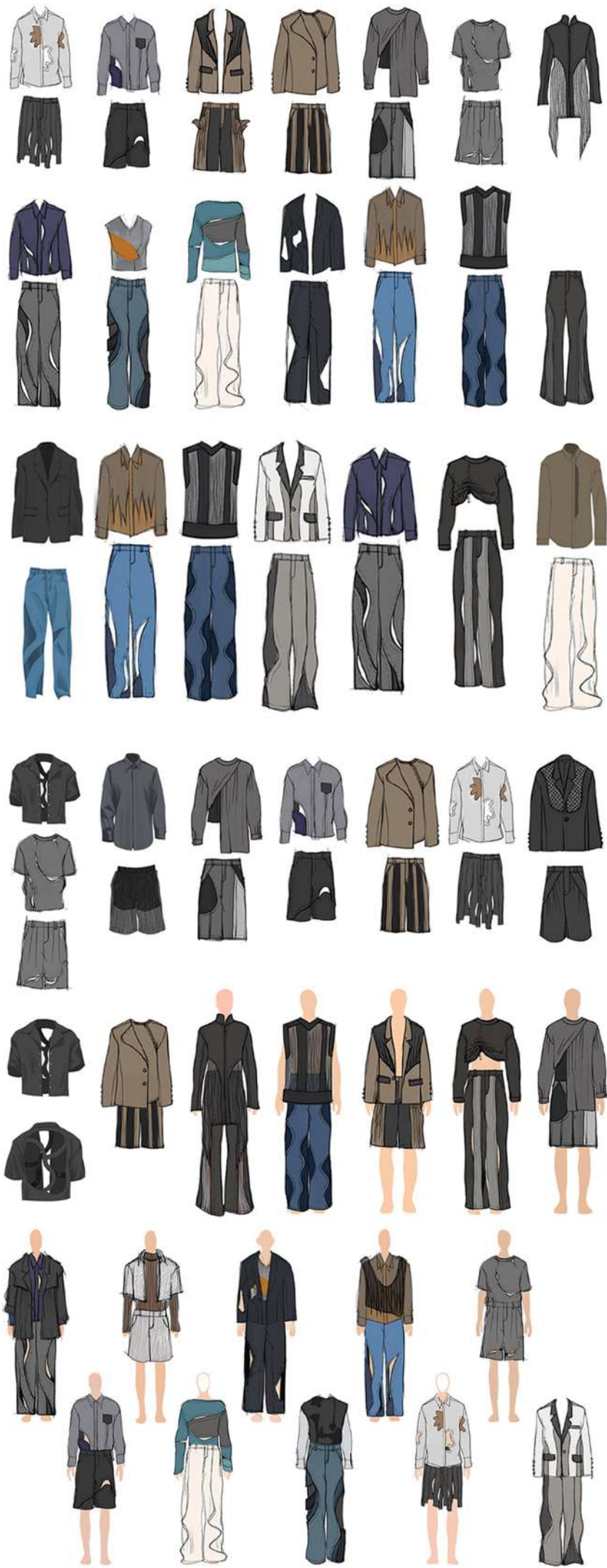
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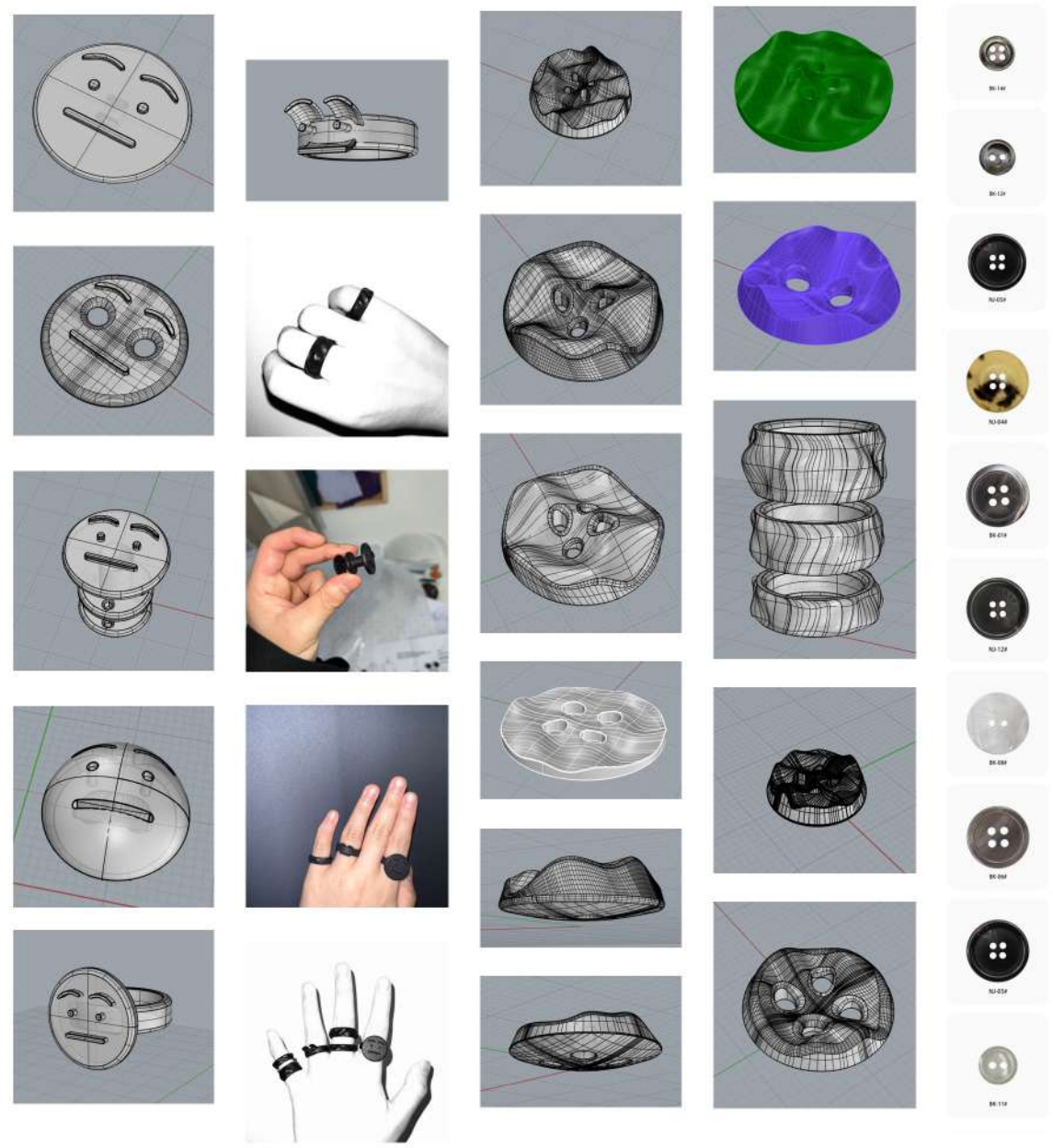
*Many of the fine  
things are things and pleasure*

*High color and graphic  
and strong*

*Graphic  
element  
production*

*Real children's  
The collection of different interests*





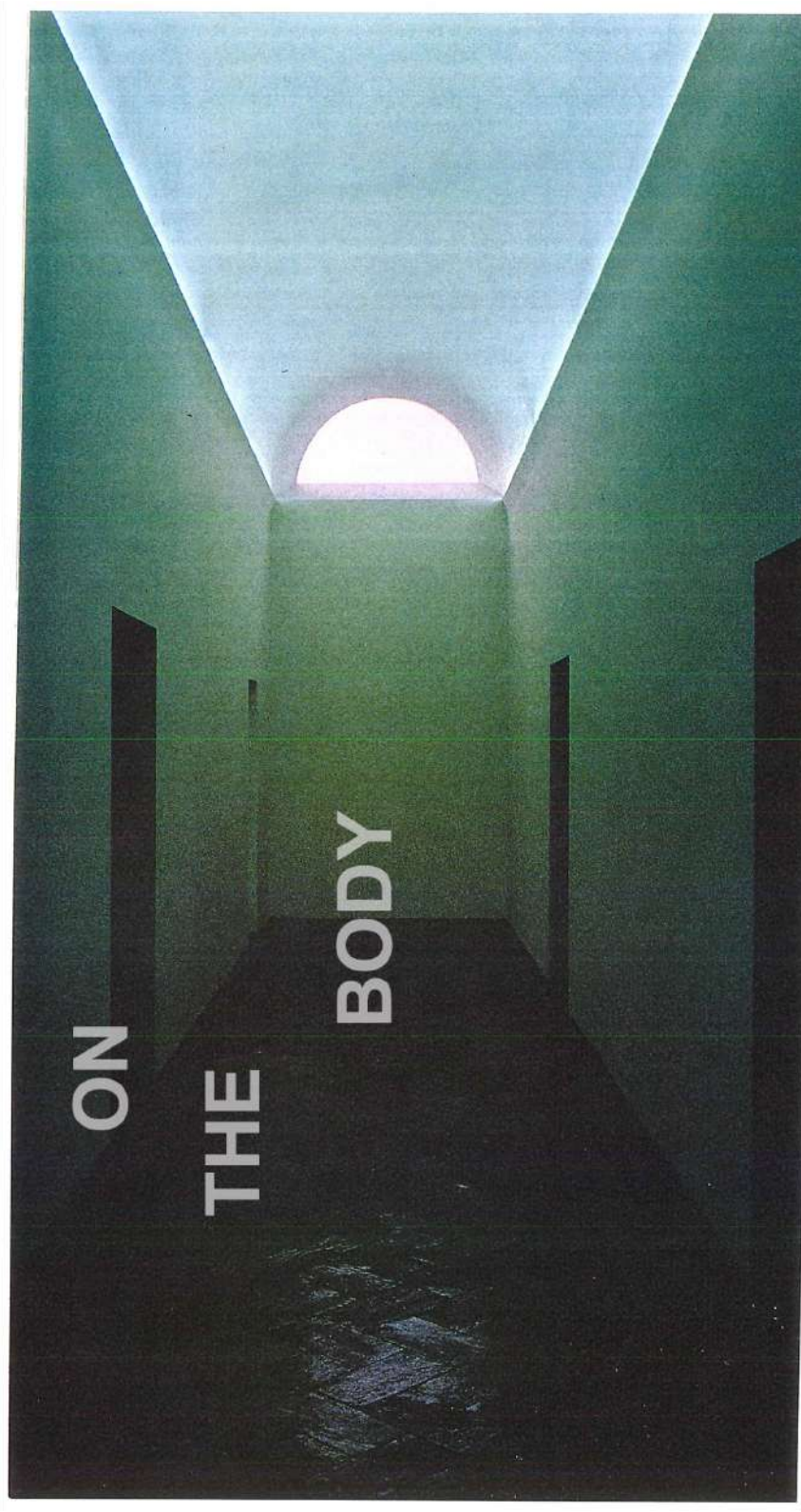


HOLE

THAT

IS

FLOWING

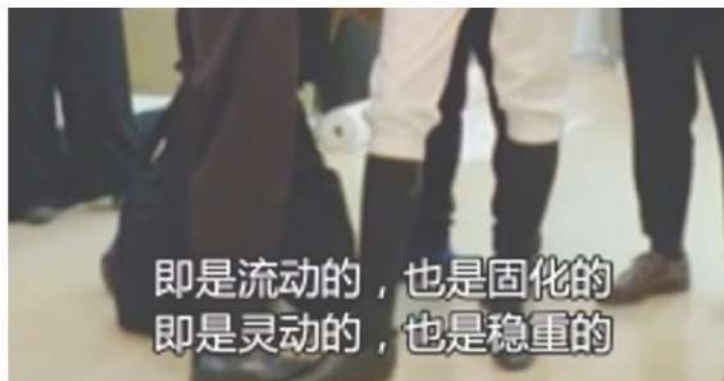


ON

THE

BODY





即是流动的，也是固化的  
即是灵动的，也是稳重的

I like the way the lines flow on the body, from curves to holes, creating more layers and dynamism.

I think it's sexier to hide than to be naked.

Men's sexiness in traditional discussions generally refers to the muscular part that shows strength.

For example: upper arms, shoulders, upper back...is considered sexy.

Or the sex-related parts like: buttocks and mermaid lines...

But what I want to discuss is the sexiness outside of those parts.

Obscure, veiled, soft temperament sexiness can also be sexy.

Sexy yet fun and balanced and decent.

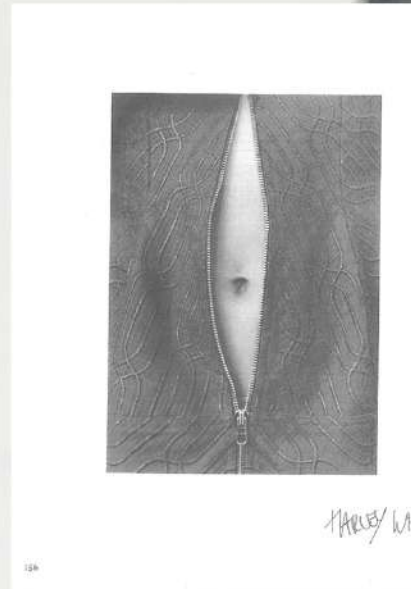
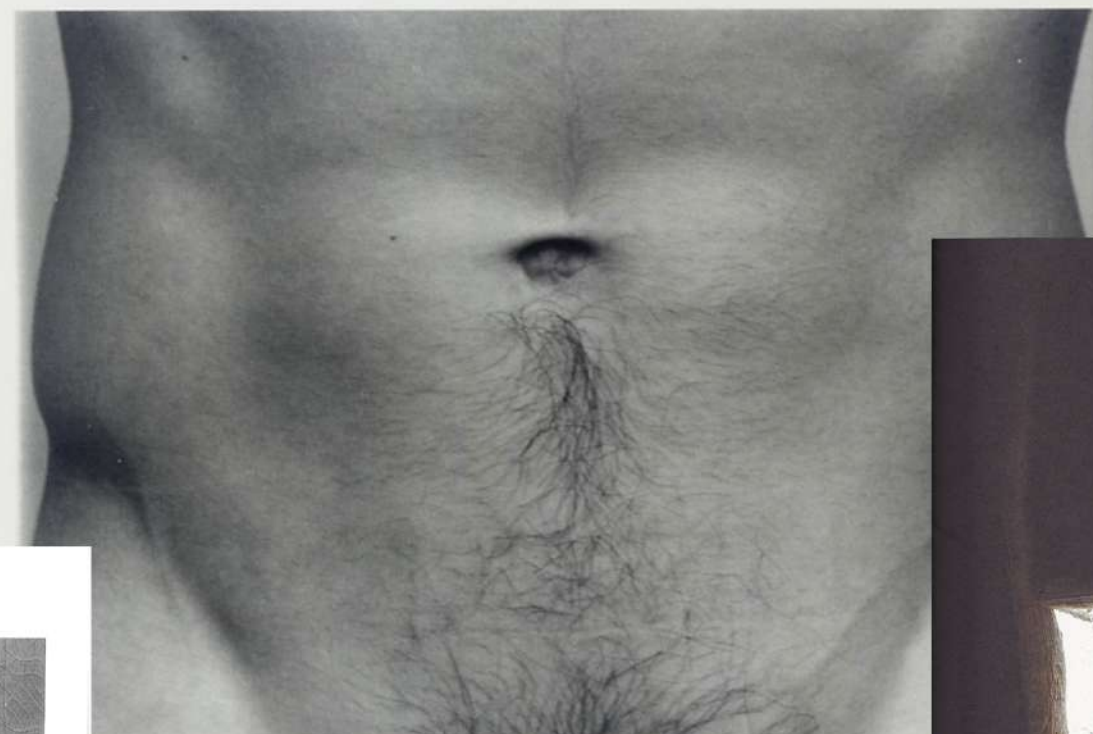
you are covering the body, but you are also showing glimpses of skin, like peepholes in doors.

Ambiguous and hazy. Youth and maturity. Soft and straight.

Simple but layered.

Soft curves and exposed holes flow between everyday wear.

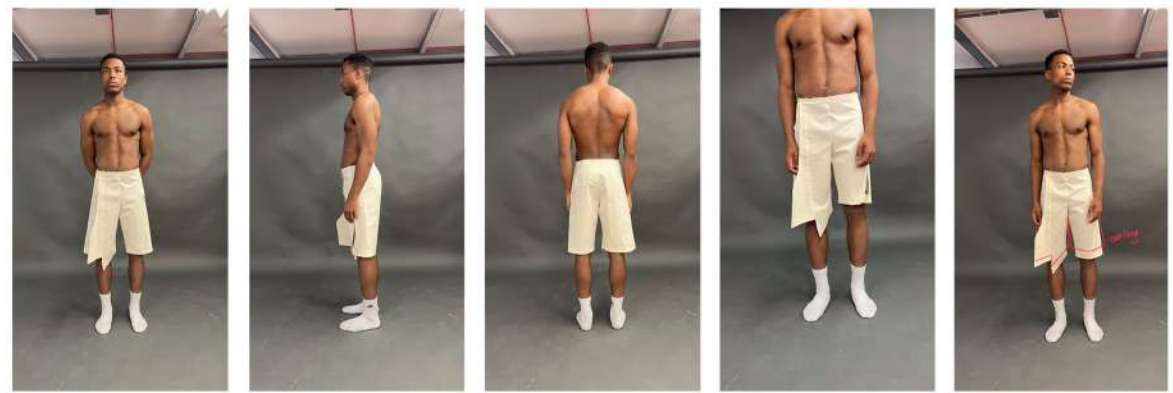
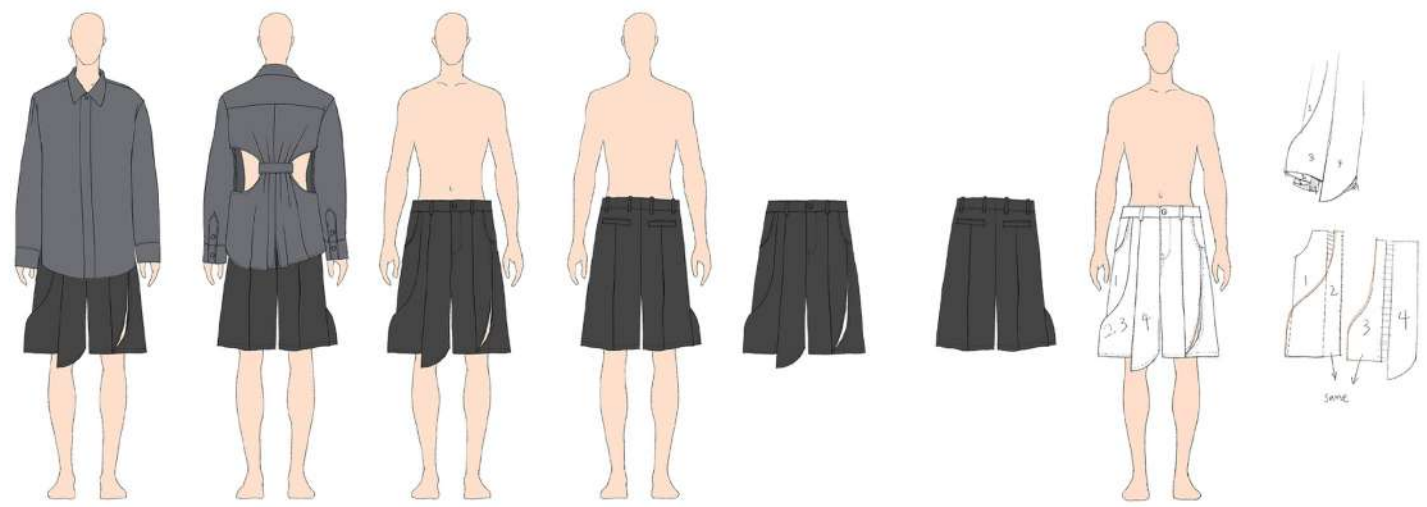
THE MOST BEAUTIFUL PART OF A MAN'S BODY



I think it must there,  
Where the torso sits on and into the  
Those twin delineating curves  
Feminine in grace, girdling the trunk  
Guiding the eyes downwards  
To their interection,  
The point of pleasure.

o v r n e m i c h , / s 15 / 25













YUE WANG

