



**IT'S ALL ABOUT LOVE**

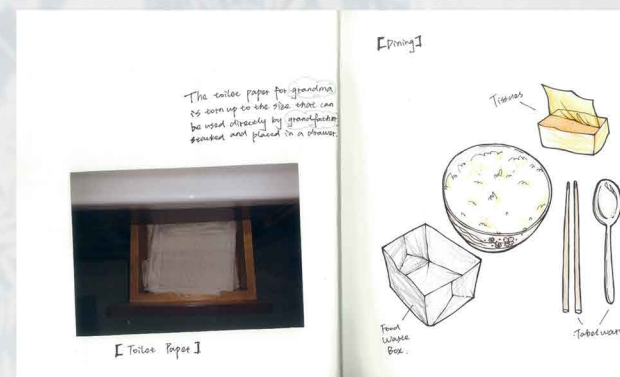
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# It's All about Love/ 但愿人长久

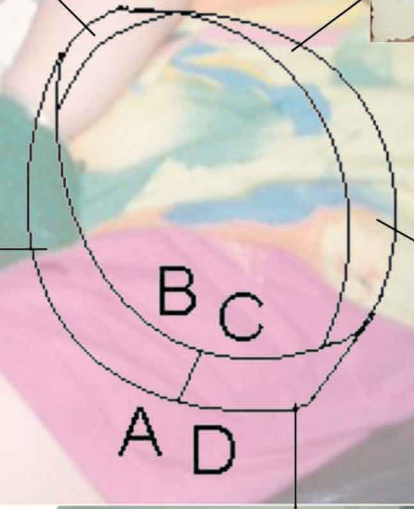
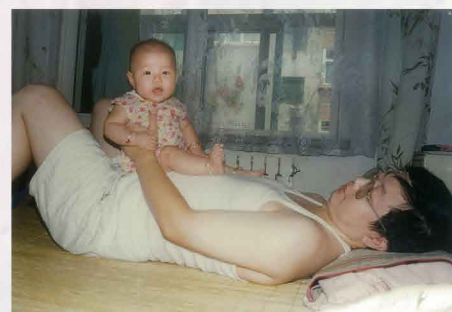


[ My aunt is preparing towels, water and toothpaste for grandmother. ]

Children are raised by their parents and grandparents together, and adult siblings are expected to support their parents together in their later years. Raising young children and supporting elderly parents is the most common family pattern in China. Deeply influenced by such family values, I took on the responsibility and duty of caring for my parents after the death of my grandparents.

My final project is inspired by my family, or perhaps more appropriately, my family has been a constant source of inspiration and support throughout my eight years of design practice. My family went through a difficult time in 2021, when three of my grandparents passed away in the same year, and my paternal grandmother and maternal grandfather left us in less than two days. The loss of grandparents made me rethink the position of family in my heart and the importance of companionship.

The final project is an opportunity for me to investigate and explore the emotional connections between my family and me through collecting objects and recording family reunions, and to express my deep love for my family and the remembrance of family reunions.



## - Introduction of Traditional Chinese Family

I grew up in a traditional Chinese family where relationships between immediate family members are very close.



# Fabric Memories



In the second semester came the Chinese Lunar New Year. I was lucky enough to celebrate this festival in China with my family. When I tidied up everything and cleaned up every corner in my home, as is customary, I happened to find some fabrics left behind by my grandmother.



These fabrics, in a variety of colours and materials, are a vivid reflection of the dressing habits of my grandparents when they were alive: Darker colours were often found in grandpa's clothes, while grandma preferred silk dresses with prints.



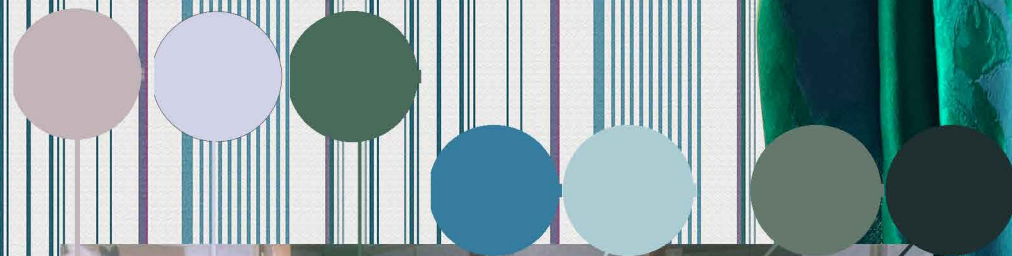
# Prints, Colors, Fabrics... ..



Rather than cut the original fabric left by grandma, I scanned some of the prints that most closely resembled her dress style and **rearranged** them to create two new prints.



The first photo is of my grandmother holding me, a newborn, just home from the hospital, with my grandfather and grandmother surrounding us. The swaddling blanket that wrapped me (**satin with a blue-green background and blue fabric with stripes of different widths**) harmonised unexpectedly with the **green-grey trousers** my grandmother wore, which were extremely aesthetically pleasing and provided me with inspiration for **colour matching and fabric selection**.

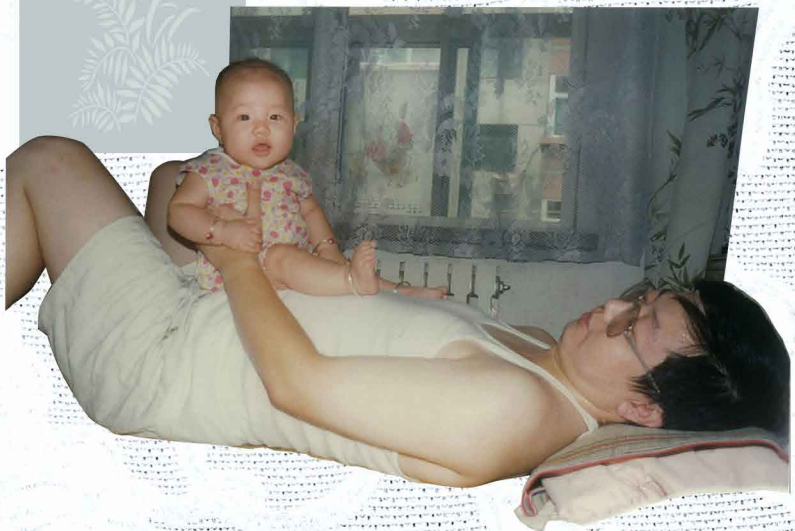


# Prints, Colors, Fabrics... ..



**The red jacquard sofa in our family of three was the most impressive piece of furniture in my childhood.** This picture of my grandparents sitting on the red jacquard sofa holding me and my cousin was taken when I was two years old. It was the first time that my grandparents brought my 1-year-old cousin to my city and the first time that my cousin and I met each other.

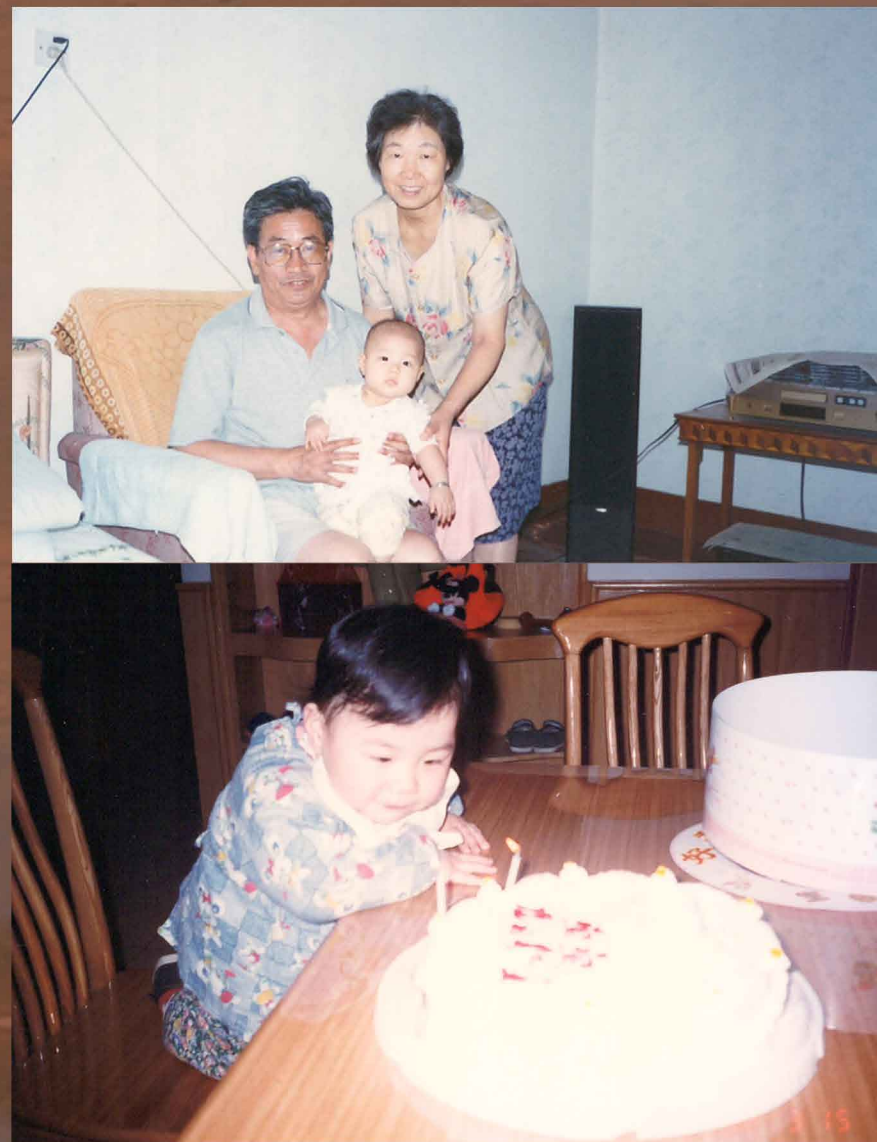
## Petunias on the Curtain



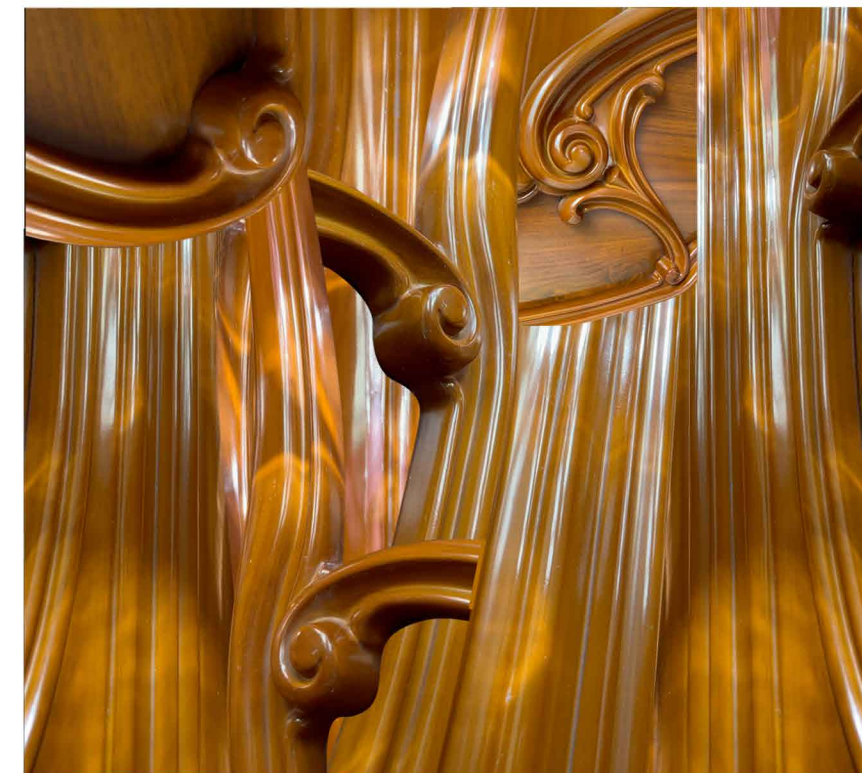
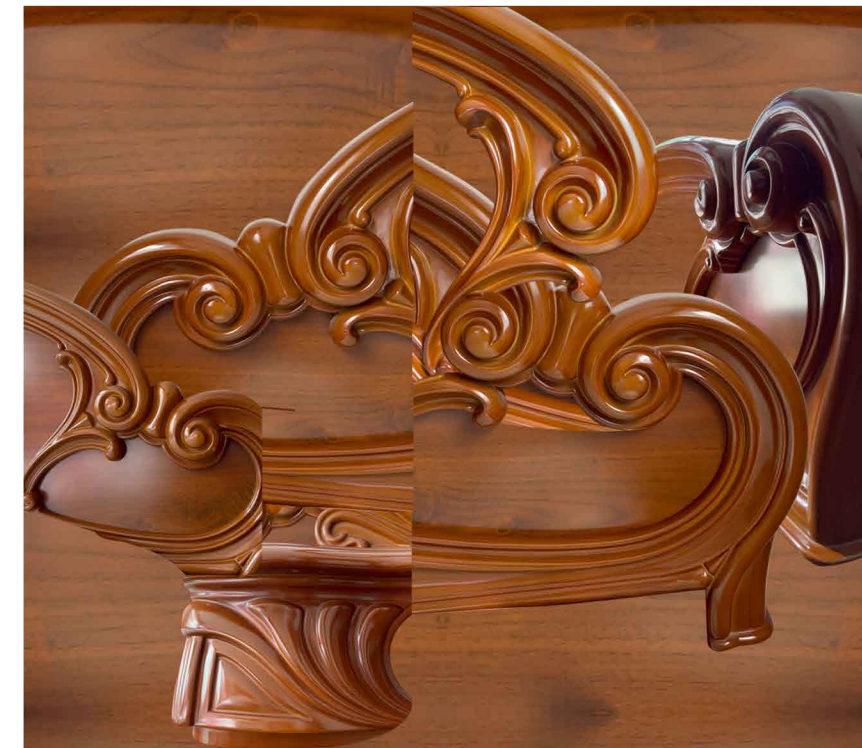
In the old photos, there are always things that I can't remember but that so vividly reflect the beauty of the 1990s, one of which is the curtains in the background of these photos. **Jacquard curtains with plant patterns** were very popular in the **1990s**. The pattern is the same colour as the fabric itself, but when used as a backdrop against the figures in a photograph, it creates a hazy and warm atmosphere for the whole picture.



## Beyond Time, Redwood Furnitures



The **old furniture** is also an indelible part of my childhood memories. From **1990 to 2000**, wooden furniture with glossy coating was all the rage. The **redwood furniture**, with thick and heavy texture, had all its edges rounded and the corners carved with curve decorations. I extracted the decorative details of the old furniture in the research video, deconstructed these furniture forms, and reconstructed them using the collage technique to create more rounded and overlapping prints.



# Chinese New Year Records



Chinese Chestnut hang on The edge of the kitchen shelf      Vegetables      A Box of Oranges      "Fruit Combo"



Condiments bought at home before Chinese New Year



Cured meat hanging out of the window      Spring onions grown in flowerpot on the balcony

"Fried Lotus Root / Eggplant and Meat"      "Fried Fillet"      Make Chinese Dumplings



Chinese New Year is a time for **family reunion**, which best reflects the **closeness** between families. It was in such context that I started to record the small details of those "family days" through photography.

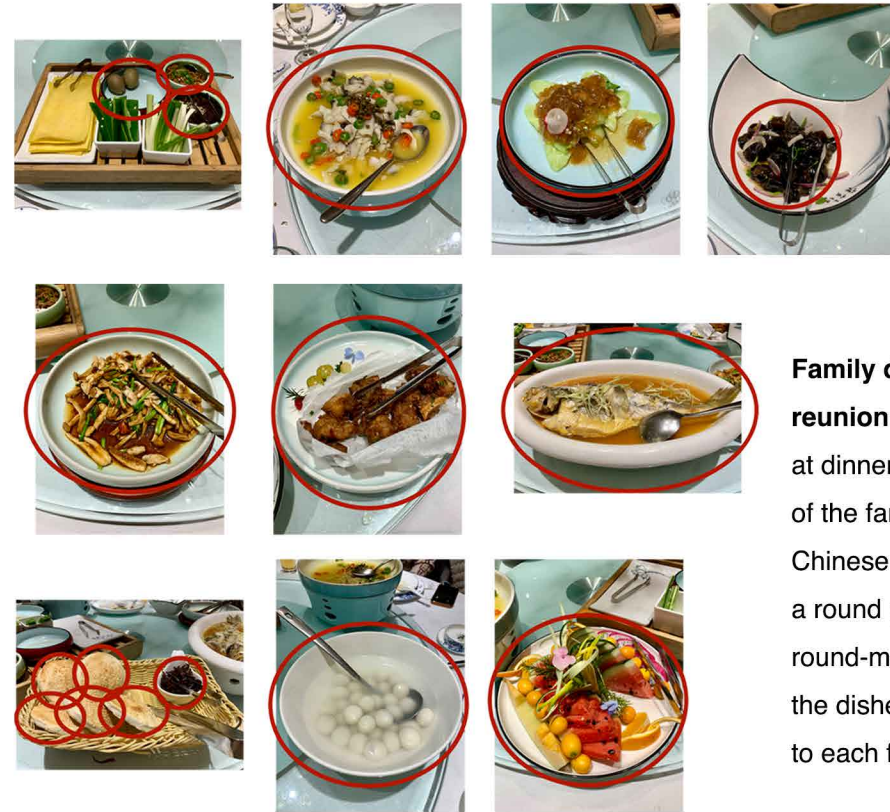


"Sweet and Sour Pork Ribs"

"Braised pork belly in brown sauce"

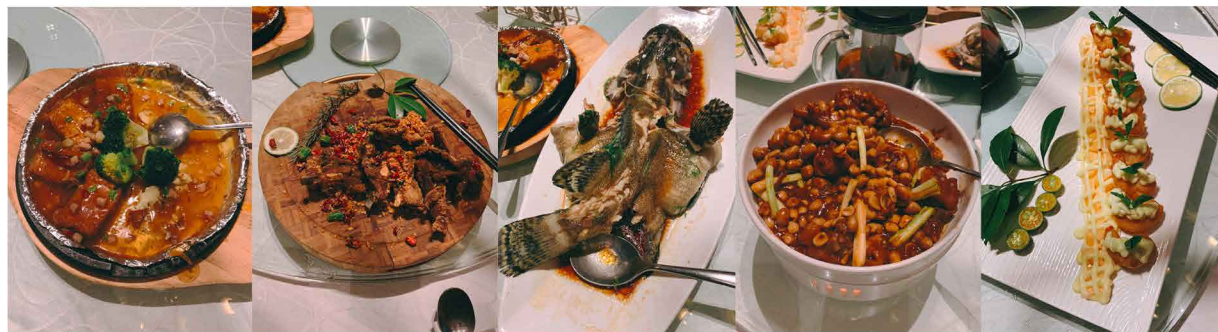


# Family Reunion

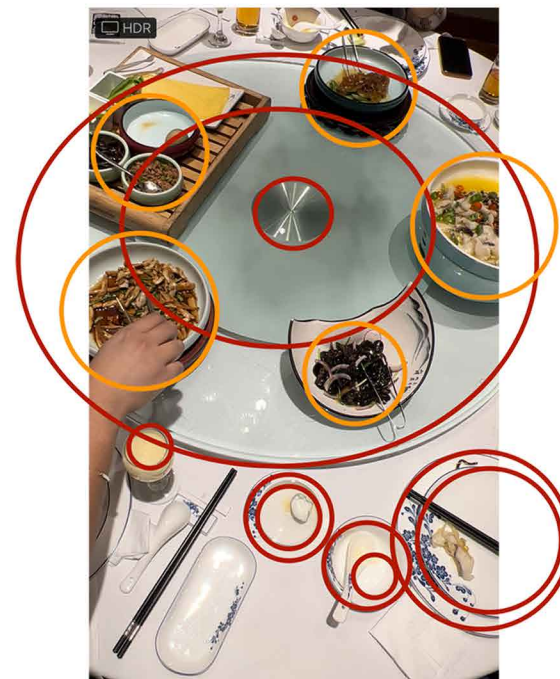


**Family dinner** is the most important part of **reunion** in China. Passing dishes and toasting at dinner embody the **emotional connections** of the family. Round objects are mostly used in Chinese family dinner, such as a round table with a round passing turntable, round bowls, round plates, round-mouthed cups, round dish presentation, and the dishes passed around the table in a circular path to each family member.

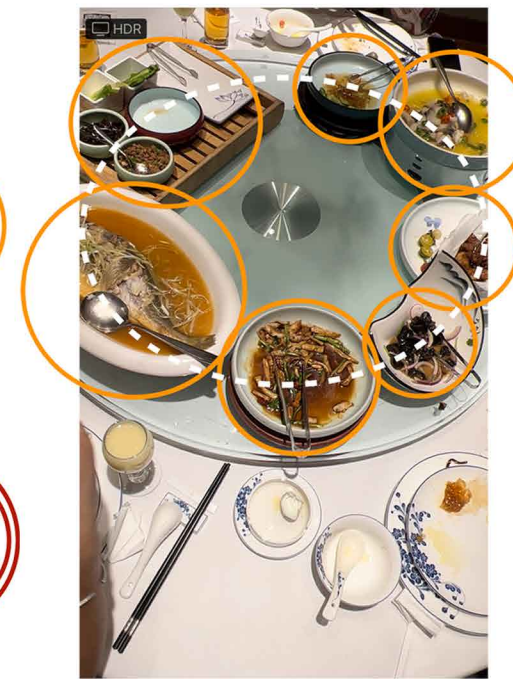
I recorded four family dinners during the New Year which are New Year's Eve, the second day of the Lunar New Year, my father's birthday, and the Lantern Festival.



"Sizzling Stuffed Beancurd" "Roasted Lamb Chop" "Mandarin Fish with Scallions Oil" "Soy and Pig Trotter" "Deep-Fried Prawn Topped with Mustard"

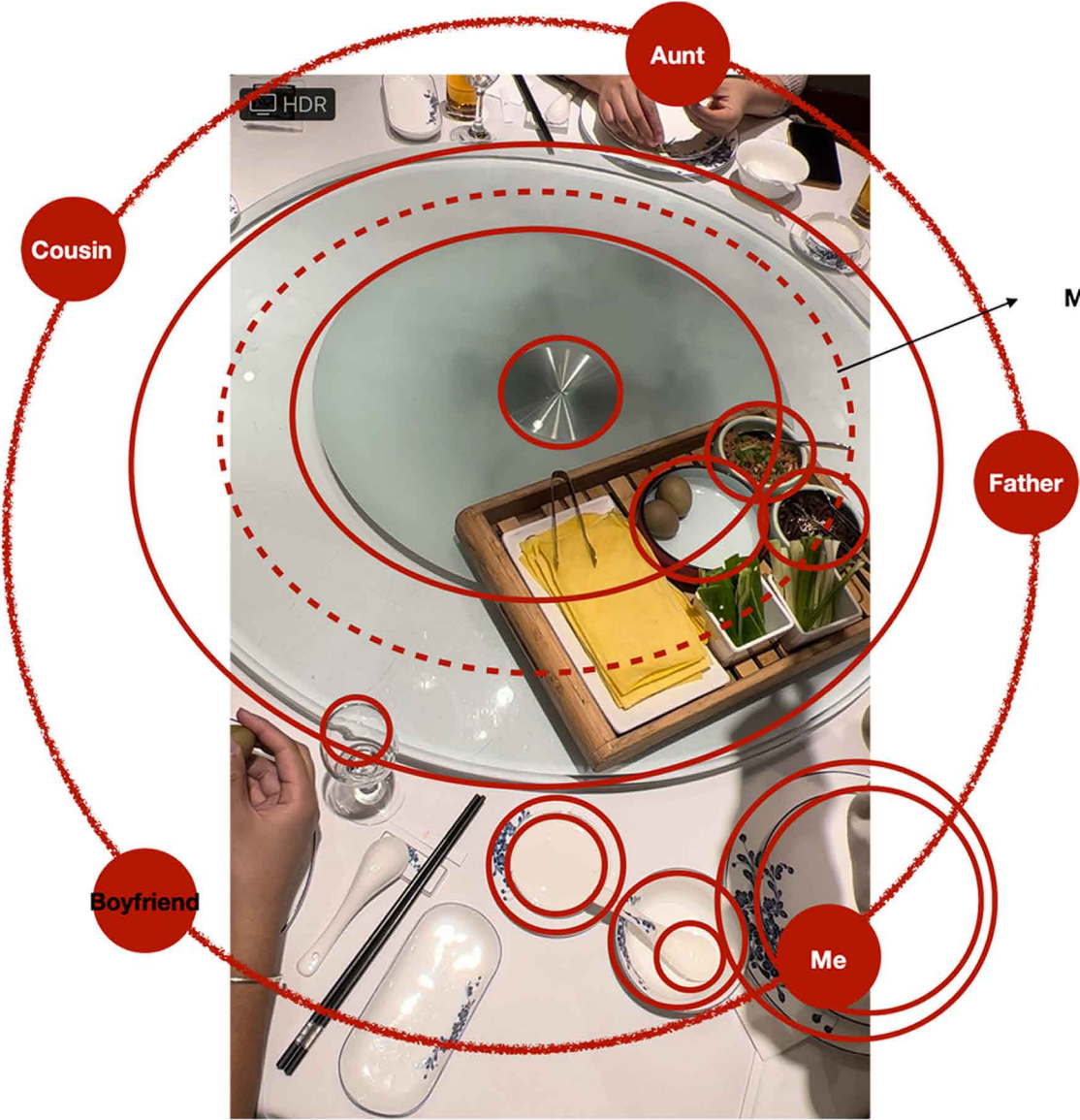


Various circles on the table



All dishes on the turntable move around a circular trajectory

# Moving Trajectories

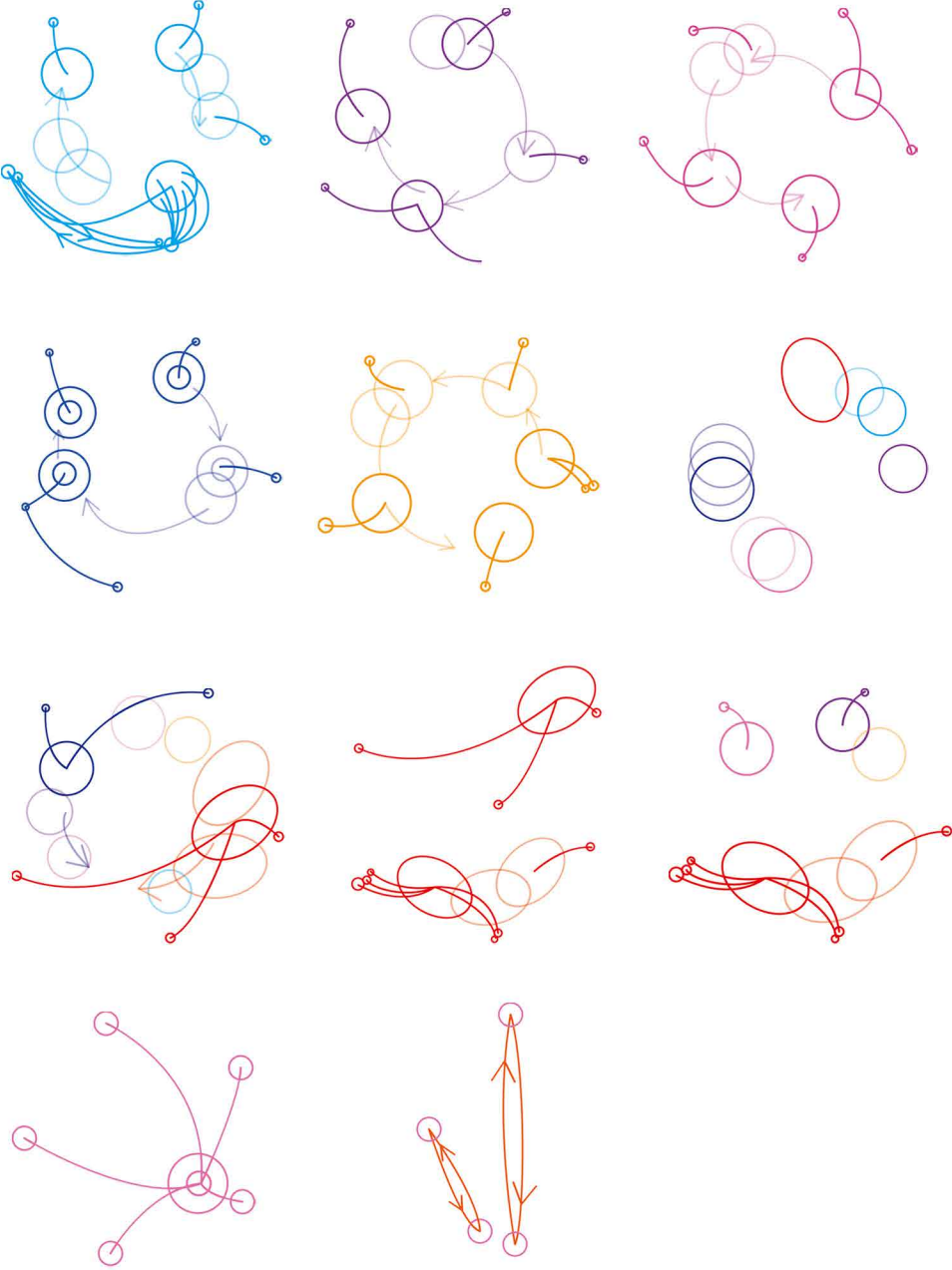
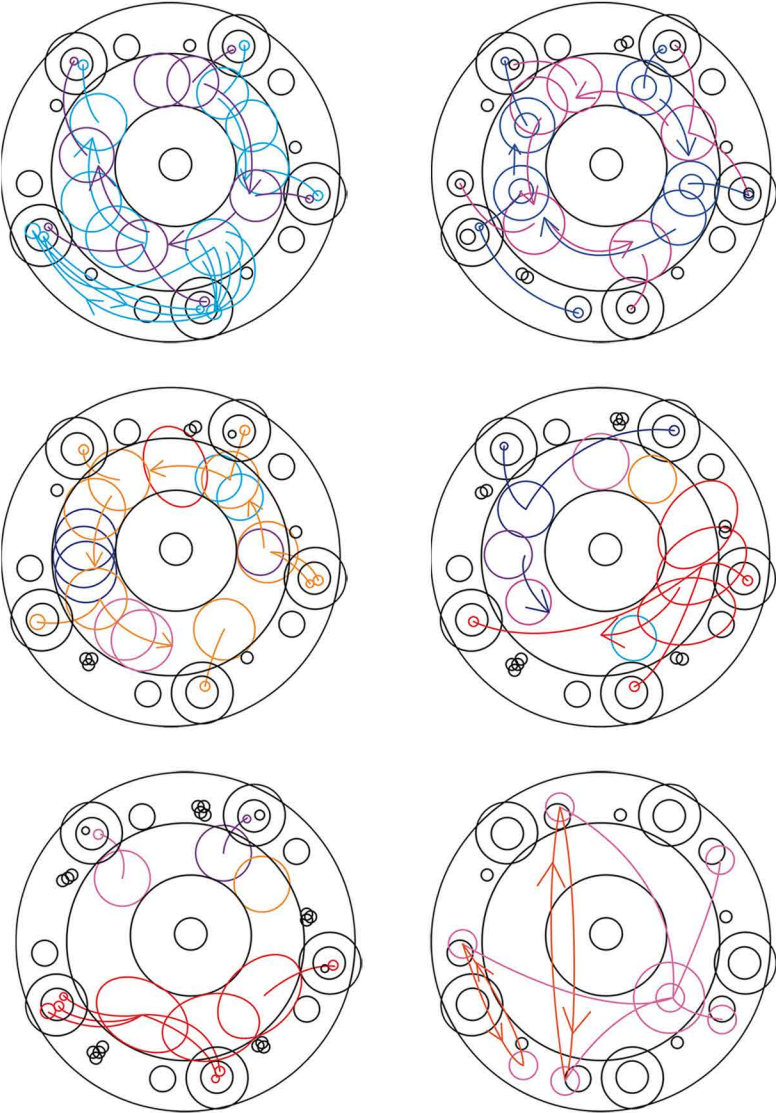


Running track of single dish

I am deeply intrigued by the **round tableware** and the **circular moving tracks**, which make up a Chinese family dinner, as the combination and composition of these circles can visually express the emotional connection between family members.

I conducted a more detailed video analysis and extracted the motion paths of family members picking up foods, passing dishes and sharing with each other during the dinner. The **moving traces of dishes** were drawn with different colours, and thus I obtained the following six round table models and eleven dish movement models.

Moving Trajectory



## Applications of Ring Combinations



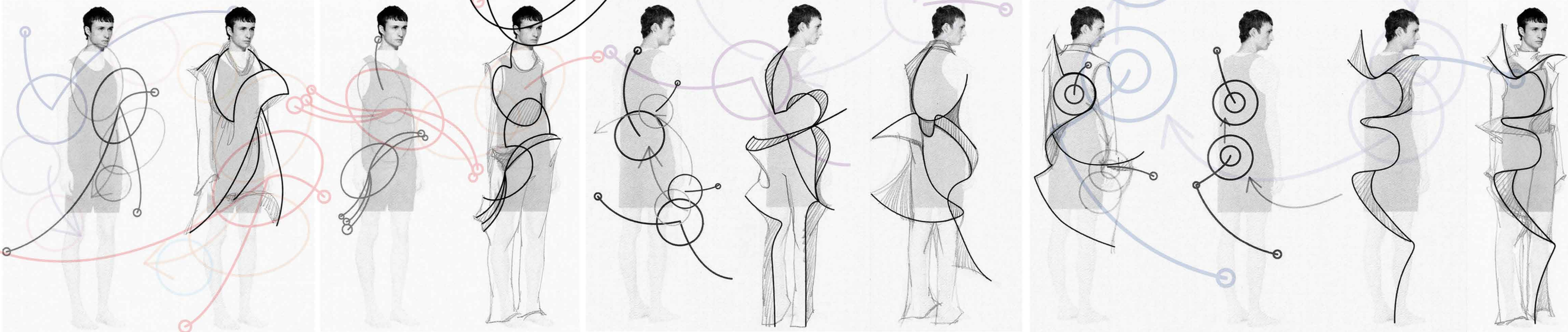
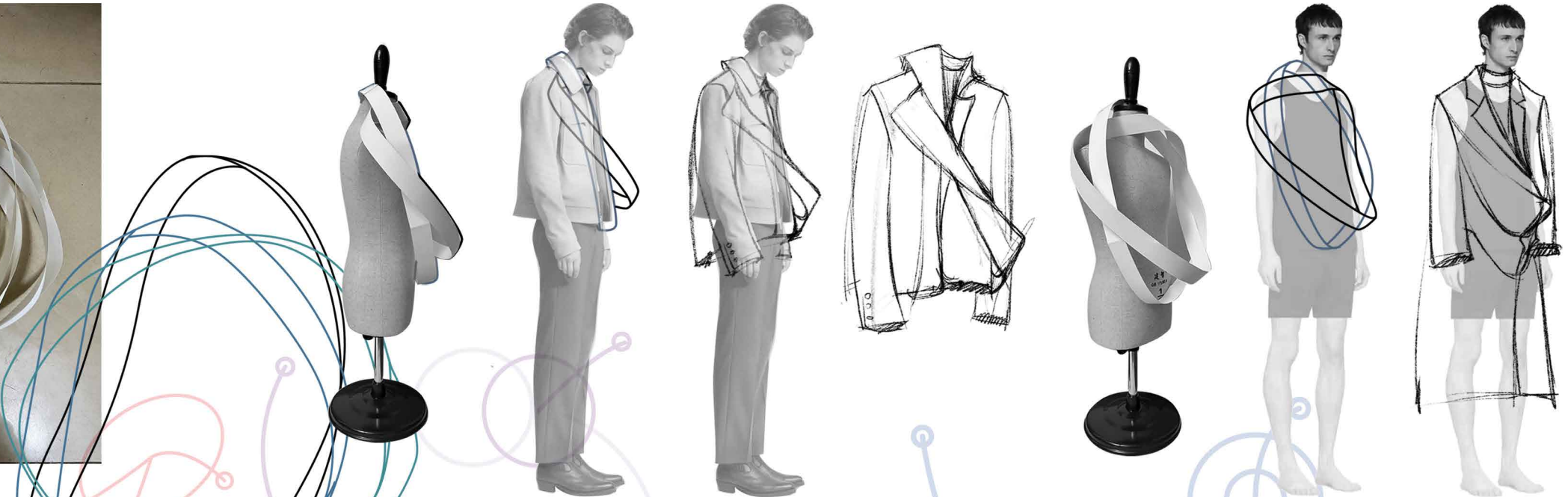
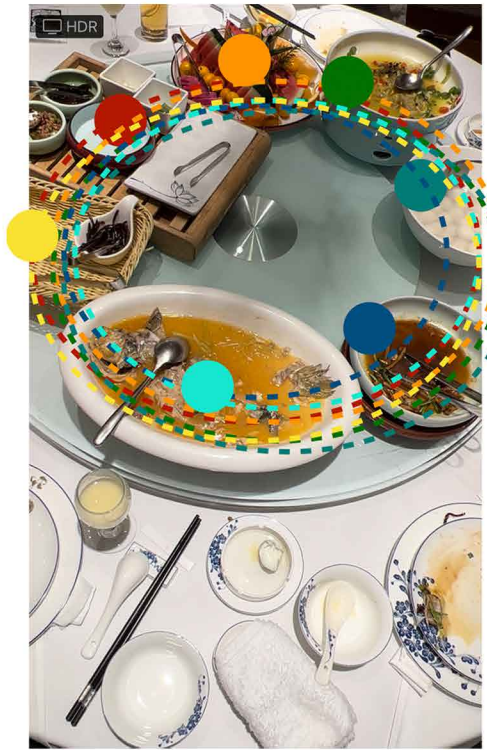
Petunia patterns - Print



After the second sample, I realised that the movement tracks could become a garment structure that wraps and surrounds, but is detached from the body (a 3d design perspective). So I experimented with circle nesting on the mannequin, analysing the three-dimensional form of the rings nesting in and crossing each other and the spatial interplay among them.



# Applications of Tracks



Then I applied the concept of spatial crossing to **the movement tracks** at dinner, and complemented by the family's dressing styles and details in the 1990s, I drew the sketches that were closest to the final renderings.

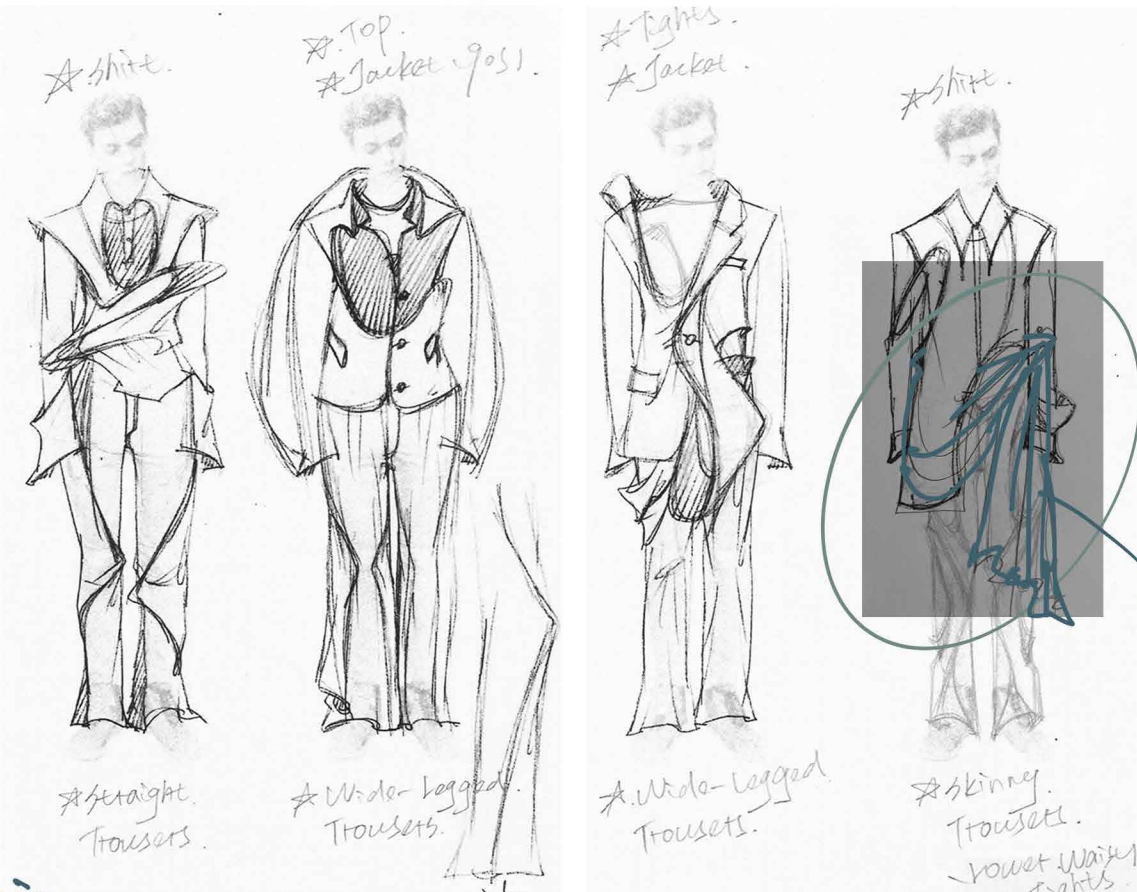
Sketches



Print samples



shape of certain



shape of certain



# CLO3D of Look 01



I chose the first look based on my preferences for detailed design analysis and chose clo3d as my current pattern-making tool.

# Look 1 - Final Digital Outcome

