



THE YORKSHIRE G'S

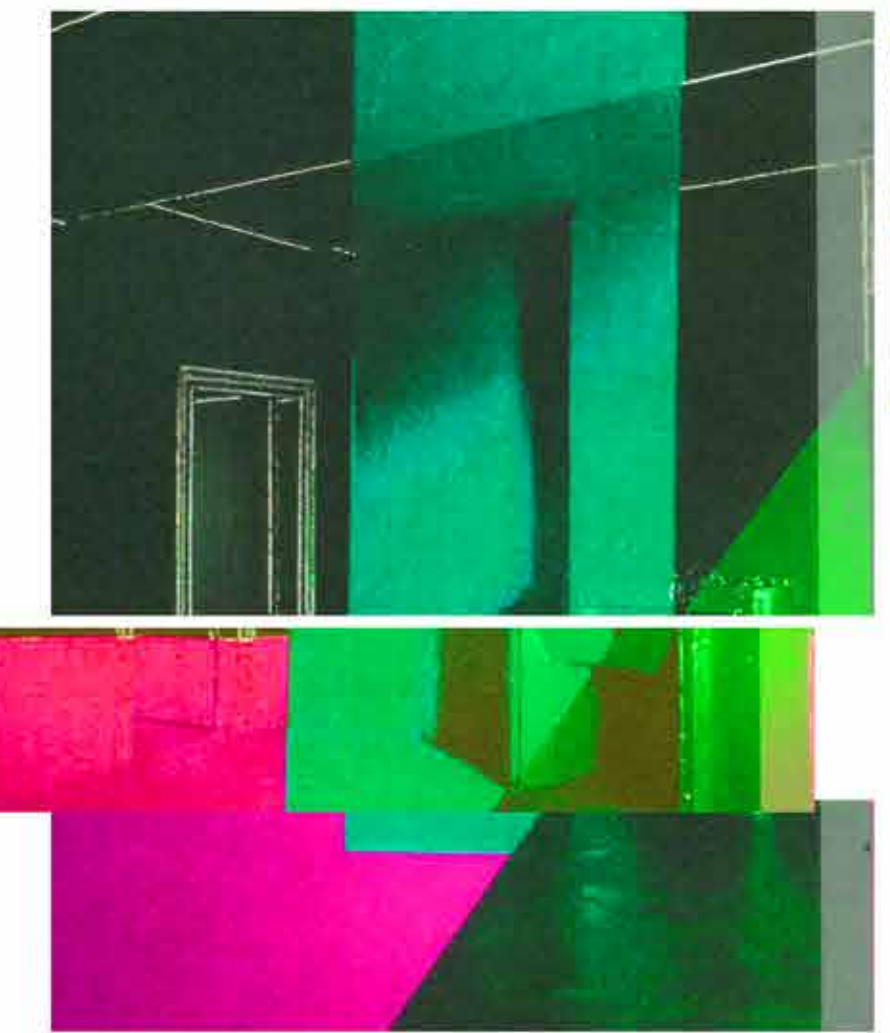
ANNIE SPECKMAN
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ANNIE.SPECKMAN_DESIGN

**A PROJECT BASED ON FAMILY HISTORY OF MY GRANDDADS
EXPLORING INTO THEIR HISTORY AS A JOCKEY AND RUGBY LEAGUE PLAYER.**

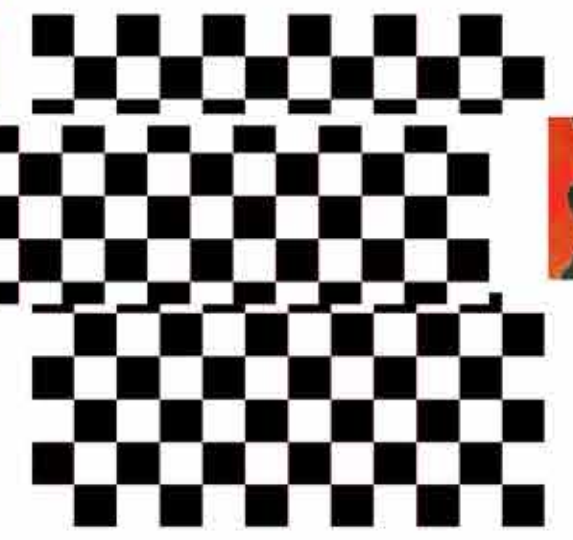
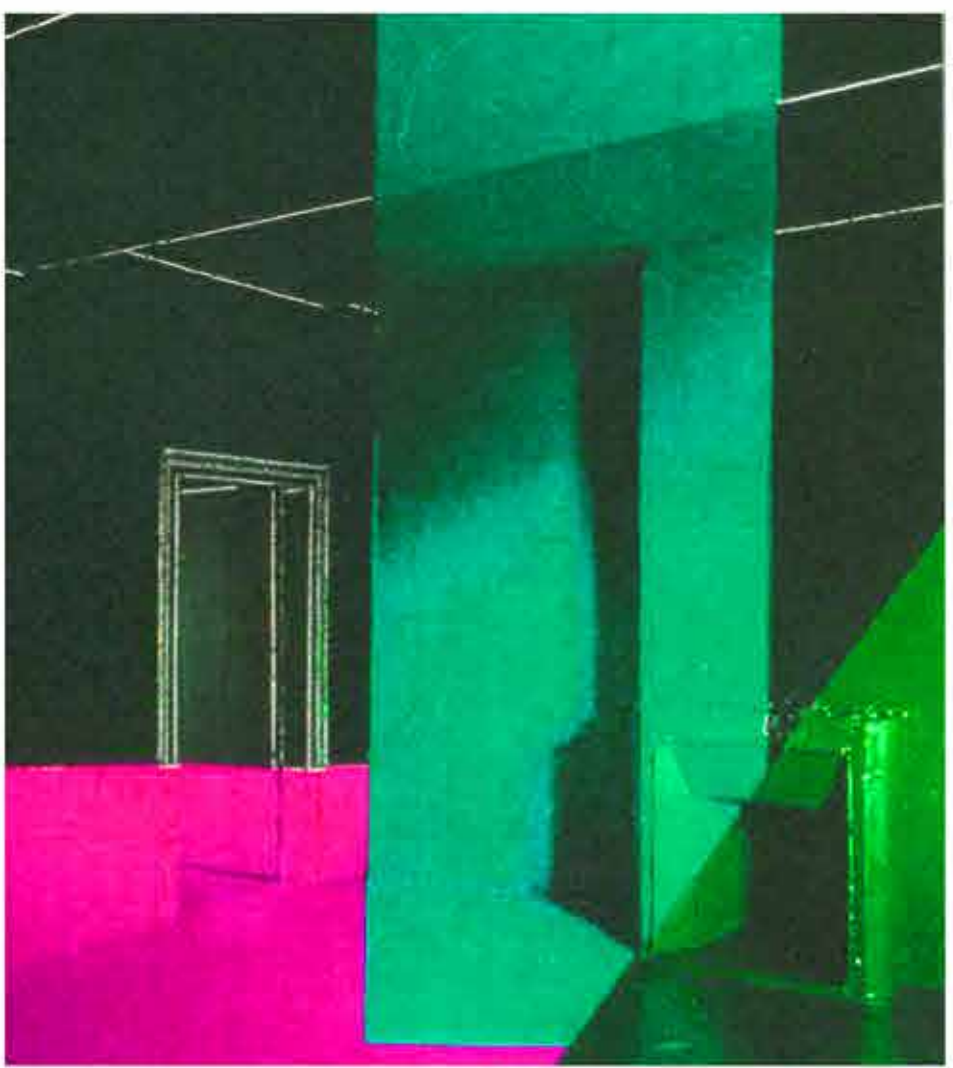
**COMBINING THE TWO SPORTS TO CREATE AN INTERESTING COLLECTION
LOOKING AT SHAPES, COLOURS AND MOVEMENTS.**

**ALSO EXPLORING BRICKLAYING, LOOKING AT THE GEOMETRIC SHAPES AND HOW
THESE INFLUENCE AND CROSS OVER INTO A JOCKEY AND RUGBY LEAGUE**

RUN FASTER



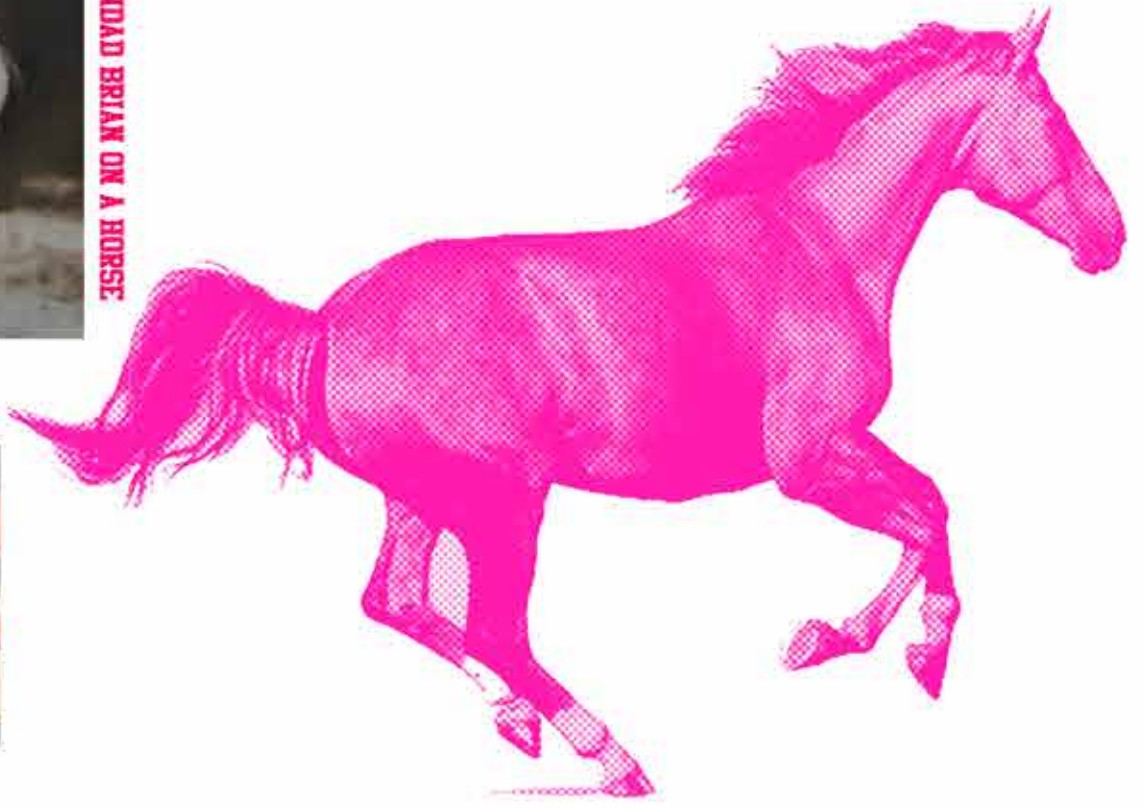
JOCKEY SILKS
INTERESTING COLOURS AND SHAPES



POSITION OF JOCKEY WHEN RACING
BODY & SHOULDERS FORWARD

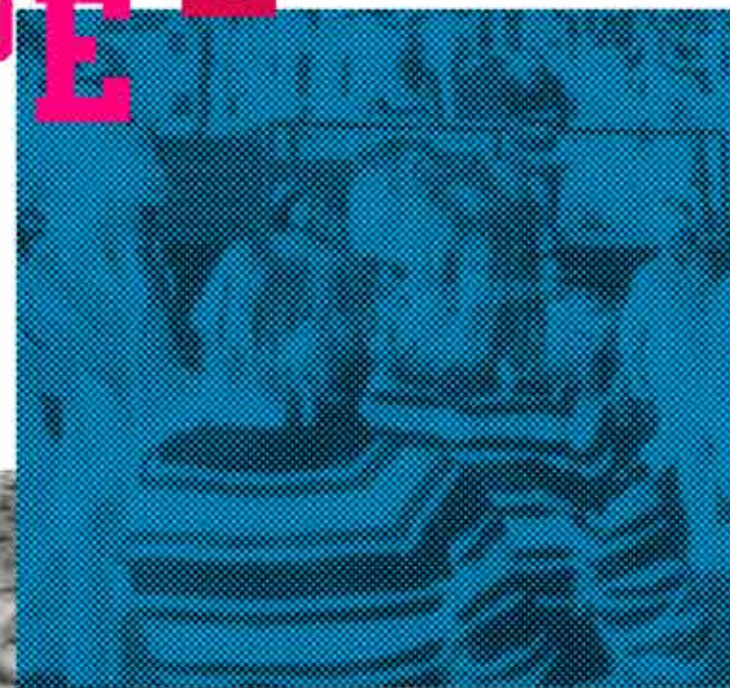


FAMILY PICTURE OF GRANDAD BRIAN ON A HORSE



RUGBY LEAGUE

RUGBY LEAGUE



GRANDAD RAY'S TEAM PHOTO

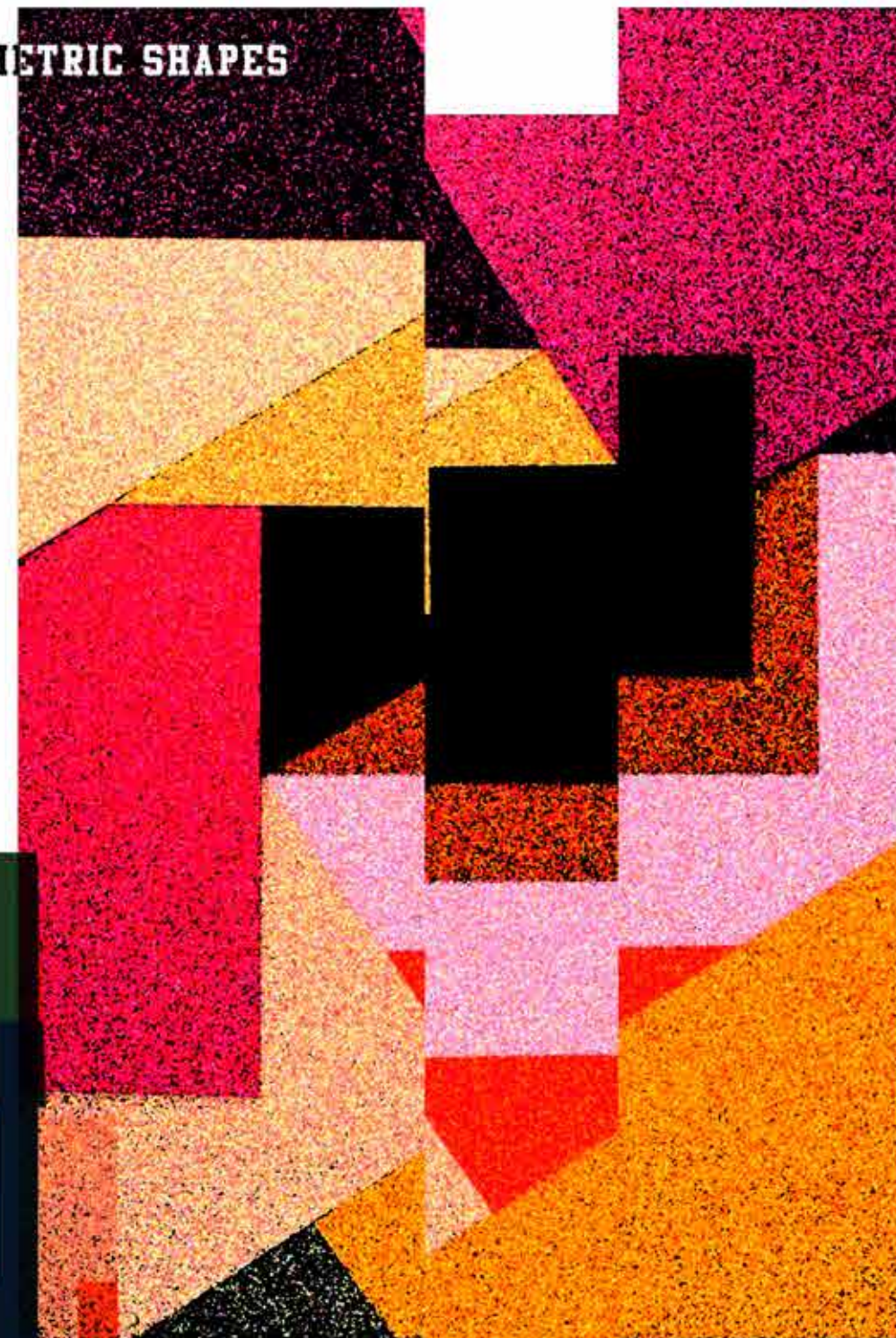
RUGBY LEAGUE



GRANDAD BRIAN // CONTRASTING RAGLAN SLEEVE DETAIL

PANELS AND STRIPES // COLOUR BLOCKING

GEOMETRIC SHAPES



GRANDAD RAY - LOOKING AT RUGBY SHIRT DETAILING // COLLAR AND STRIPED SHIRT



CONTRASTING WHITE COLLAR



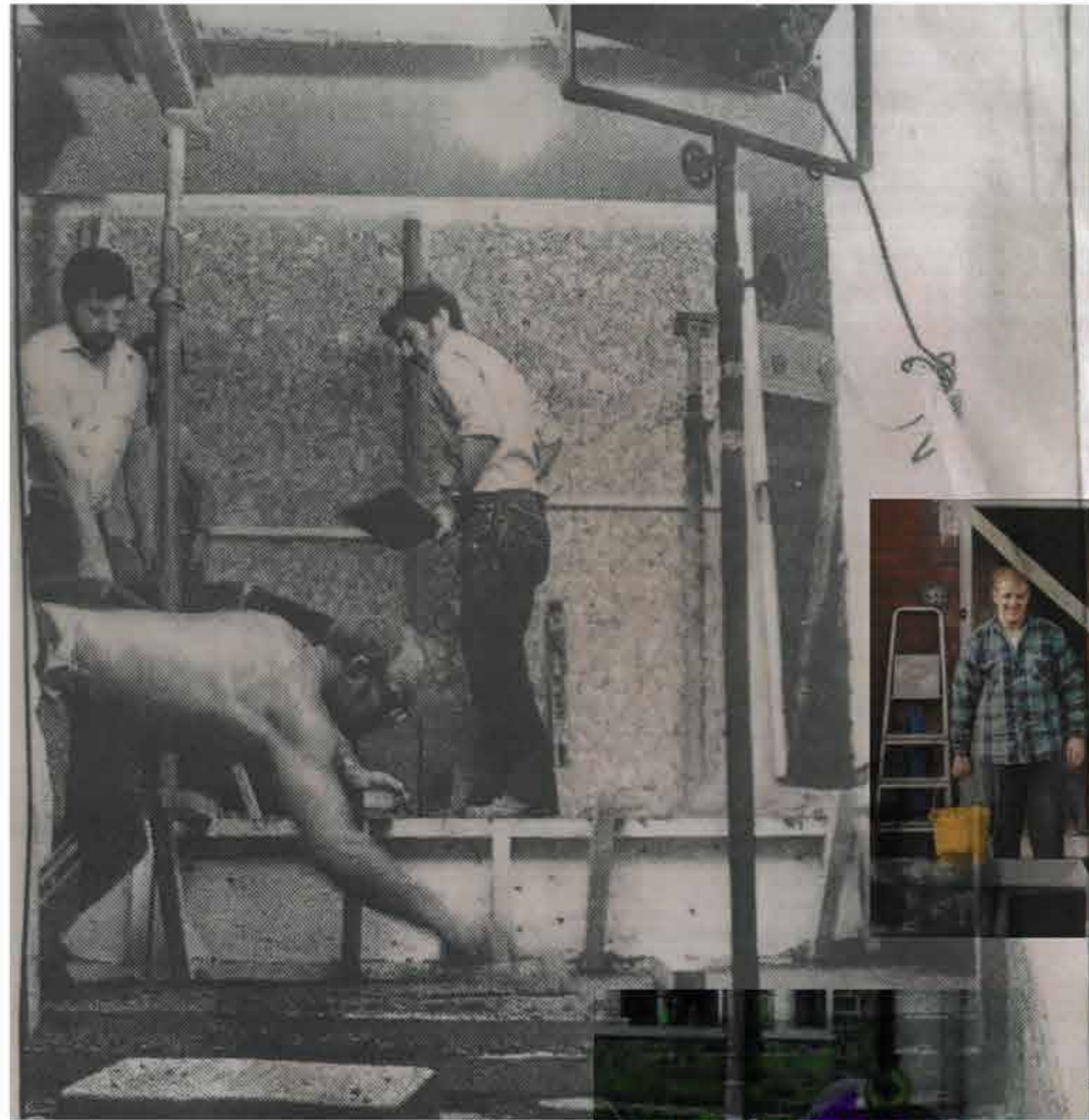
SILHOUETTE INSPIRATION // SHORT SHORTS AND LARGE SHIRT

BRICKLAYING

WORKWEAR //
OVERALLS & DUNGAREES



HARDWEARING //
DETAILS

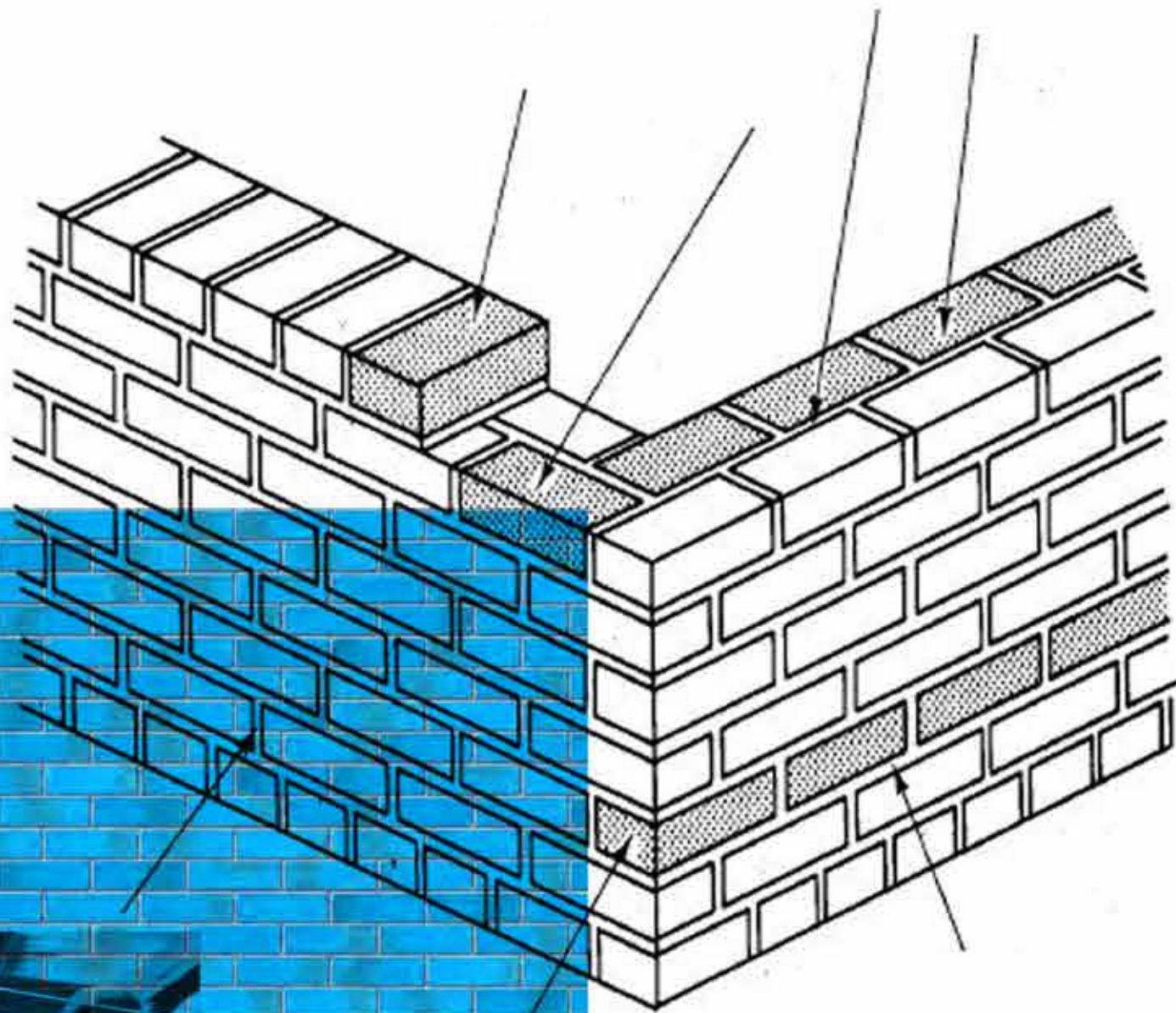


GRANDAD RAY BRICKLAYING



WORKWEAR //
DETAILS

GRANDAD BRIAN IN WORKWEAR //
DETAILS

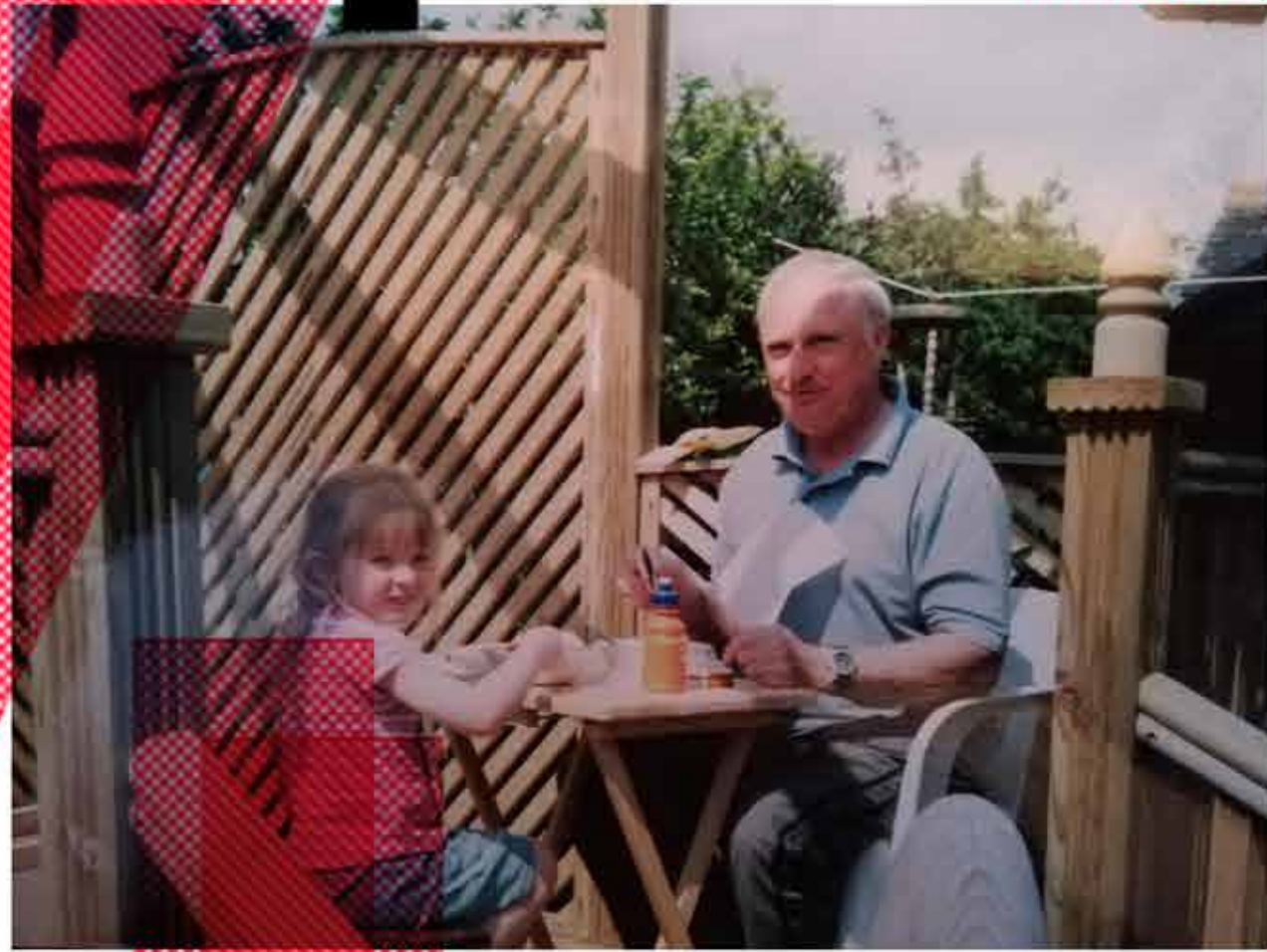


IDEA FOR PRINT DESIGN



“MY NUMBER 4”

GRANDAD BRIAN



GRANDAD BRIAN WITH THE 4 GRANDCHILDREN

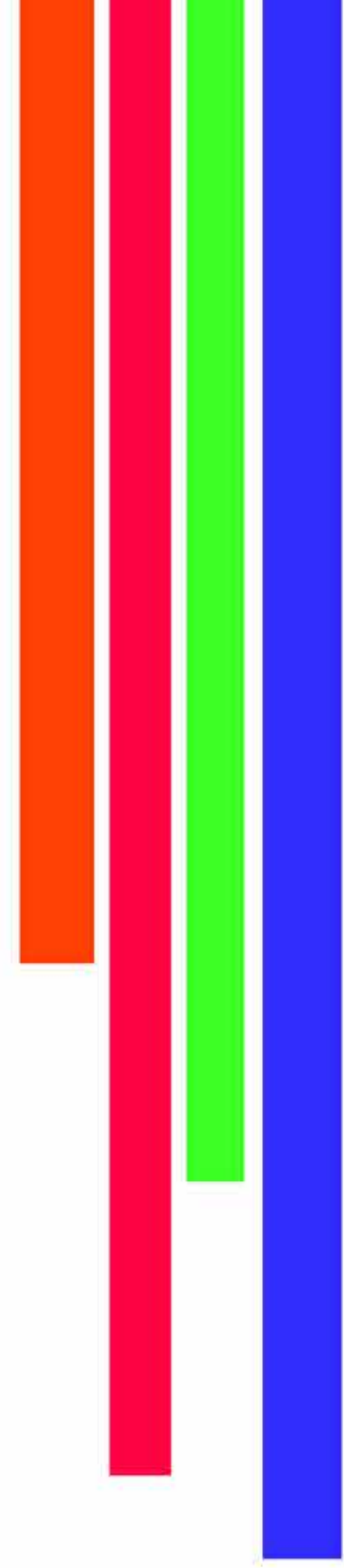
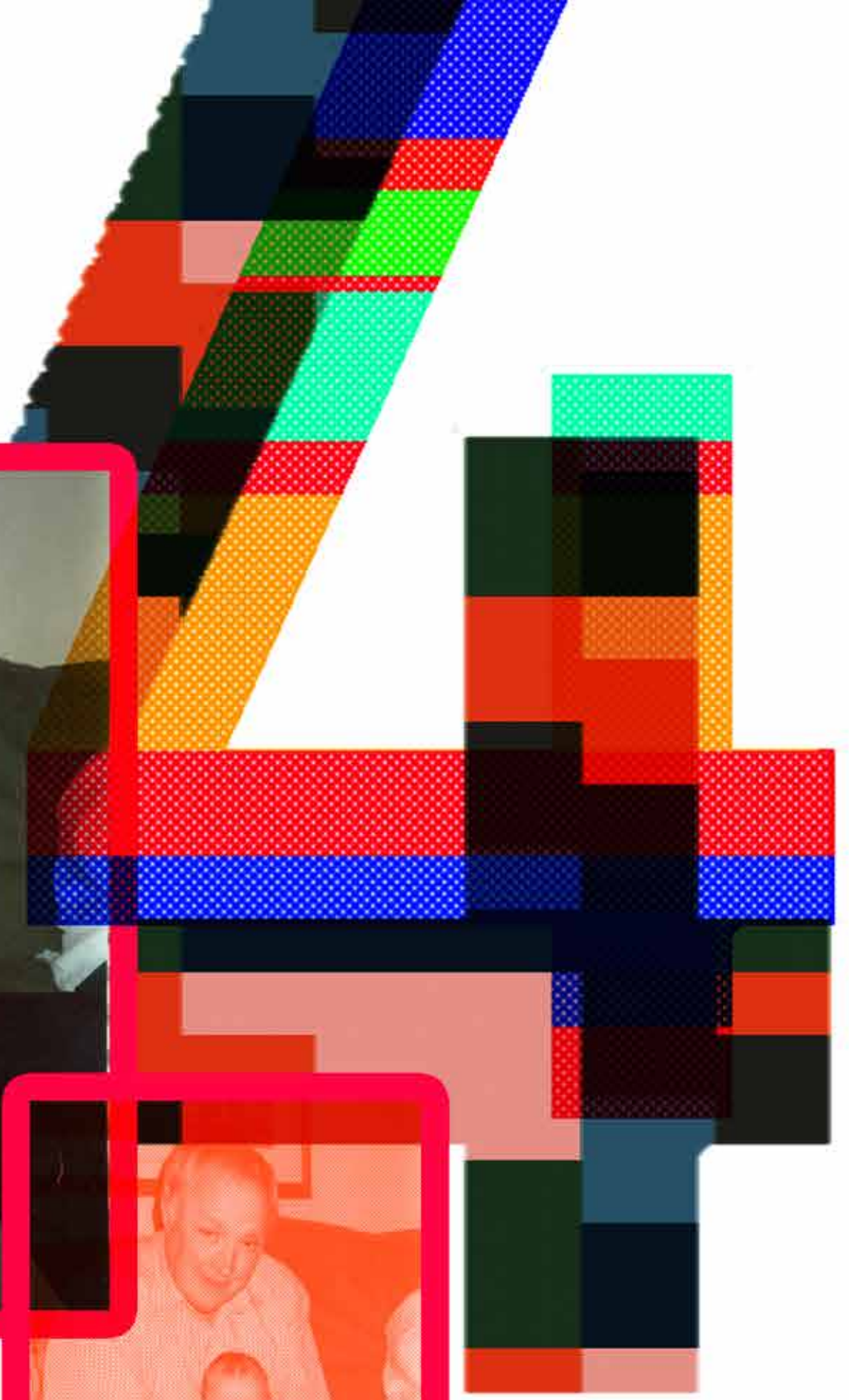
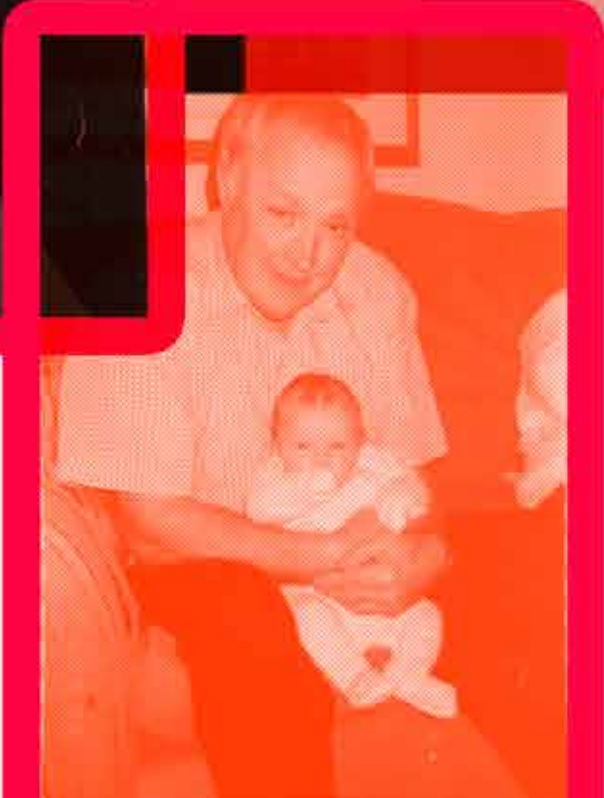
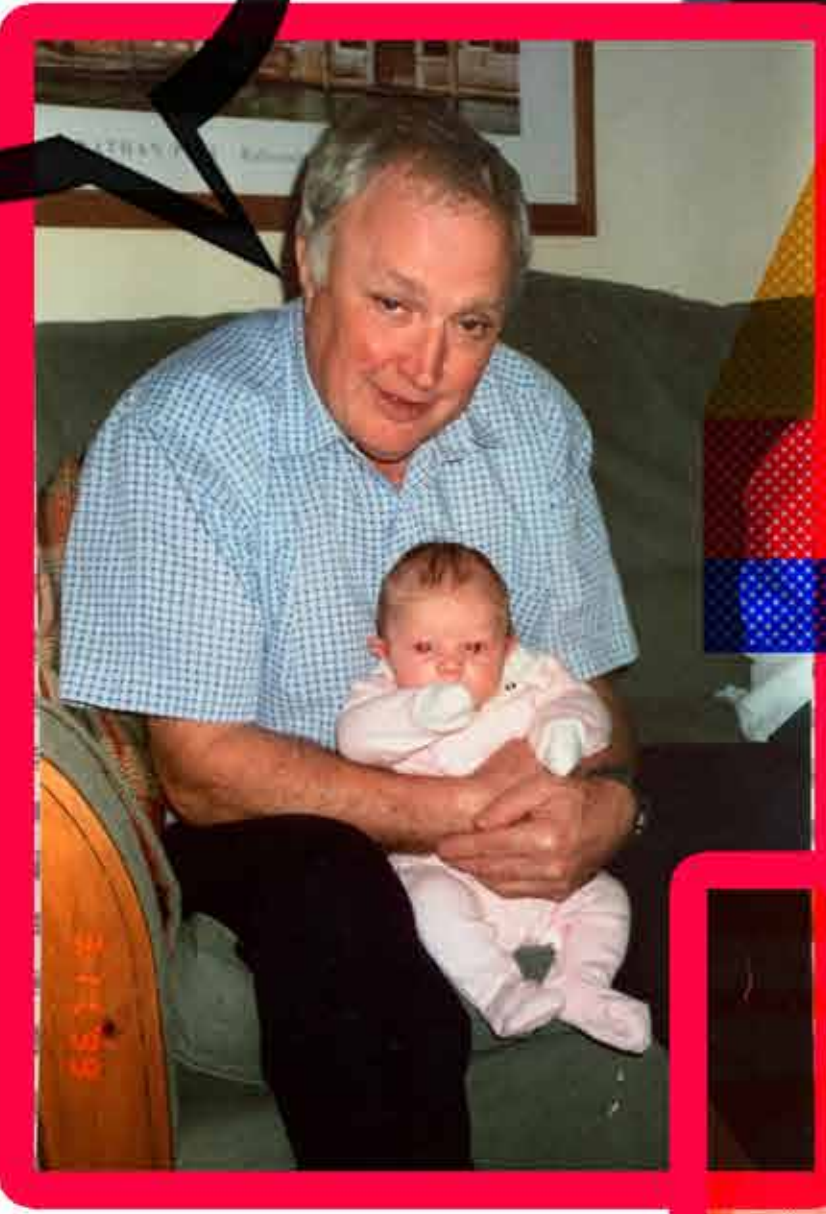


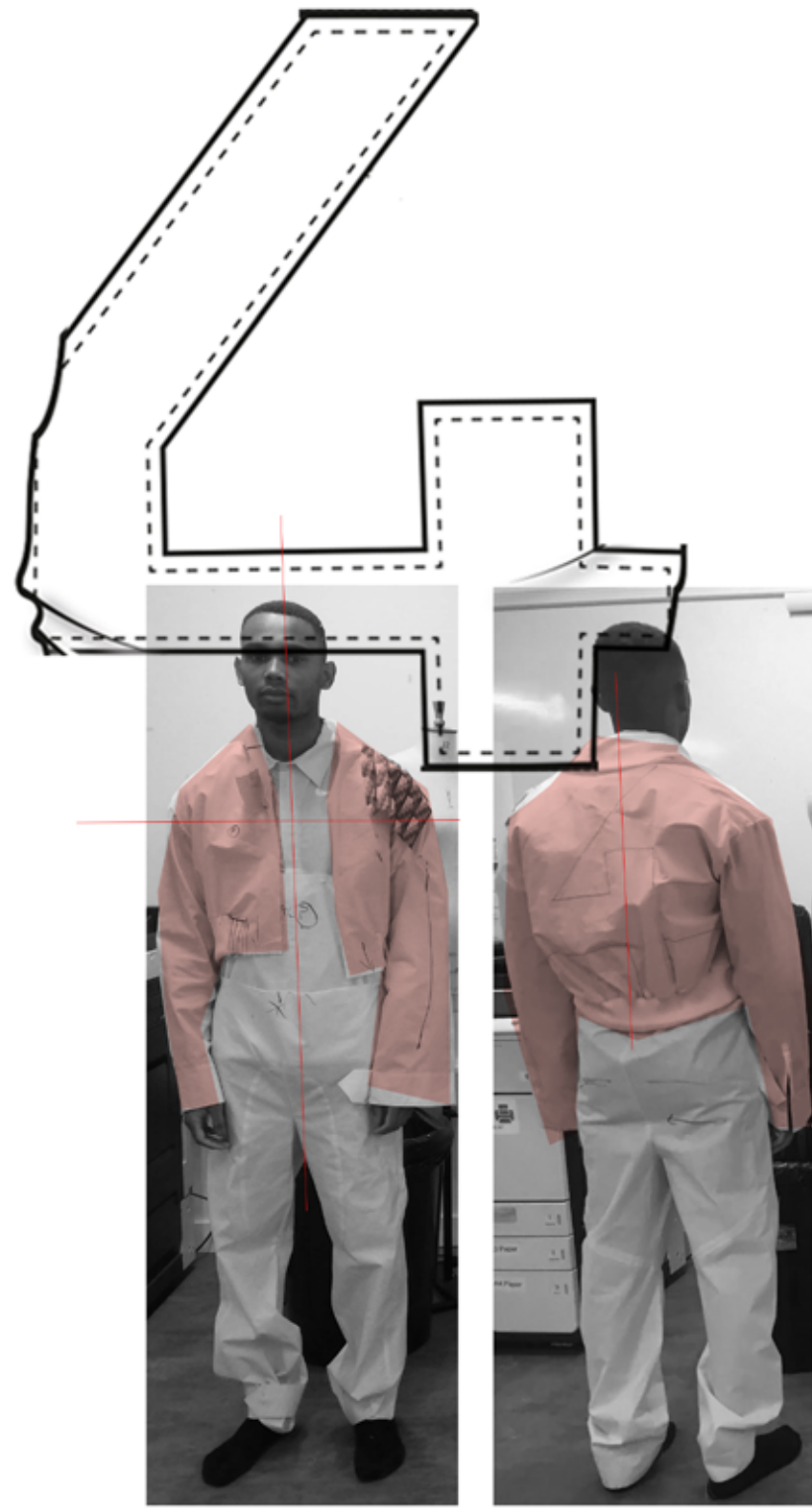
NUMBER PLACEMENT IDEA FOR BOMBER JACKET

- 1. LAURA
- 2. HANNAH
- 3. HARRY
- 4. ANNIE

“YOU’RE MY NUMBER 4”

GRANDDAD WITH HIS NUMBER ‘4’

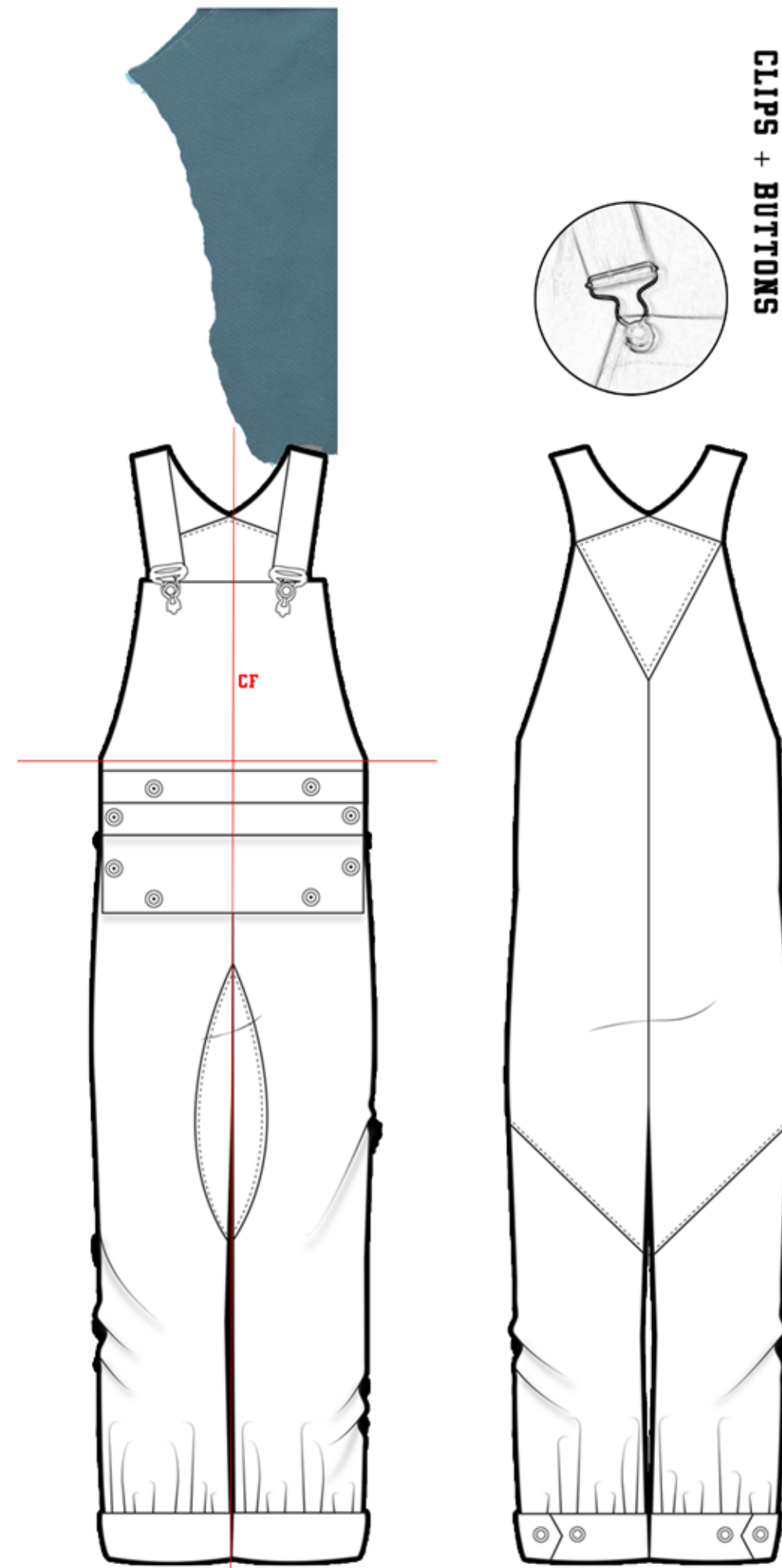




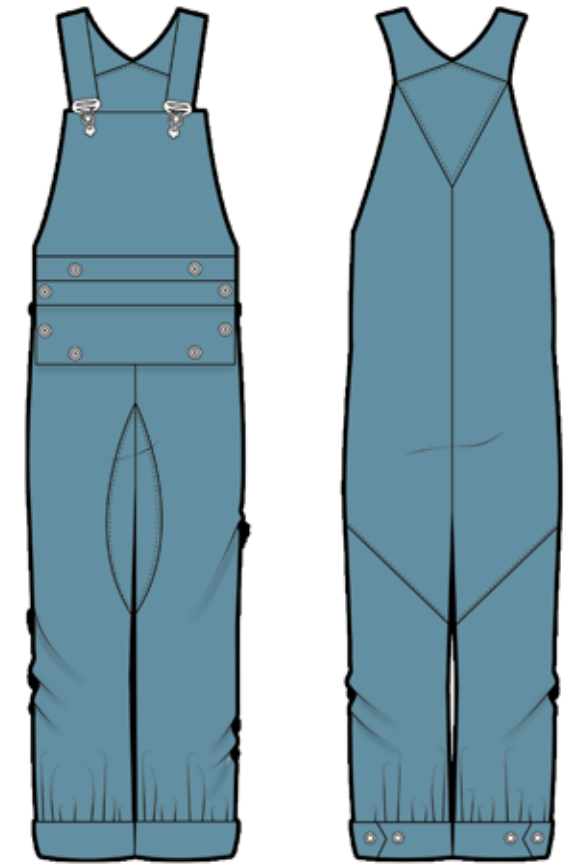
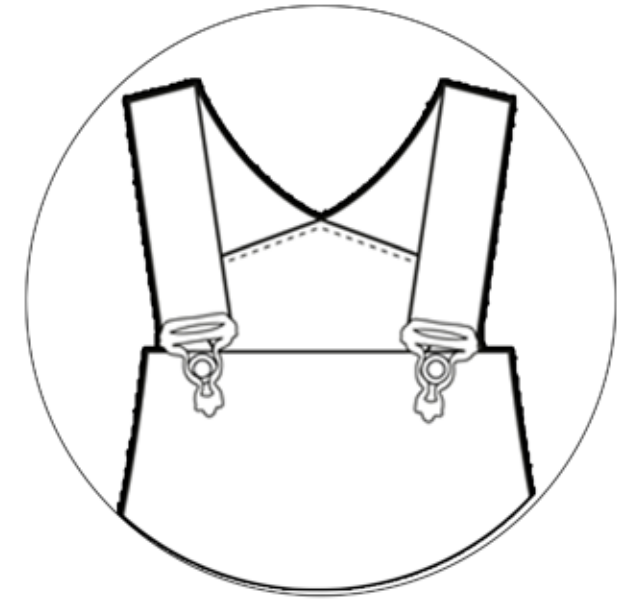
THINKING ABOUT COLOUR AND POTENTIAL PRINT PLACEMENT



EXPERIMENTING WITH NUMBER PLACEMENT ON BACK OF BOMBER JACKET

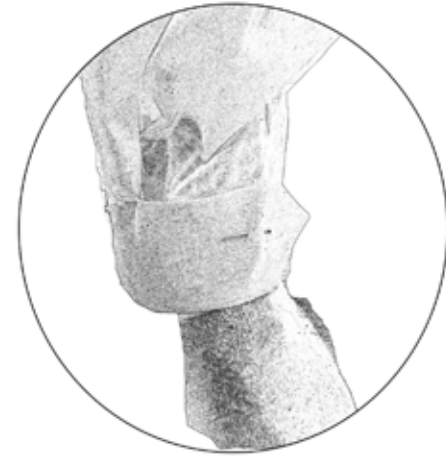


DETAILS - TRADITIONAL WORKWEAR CLIPS + BUTTONS

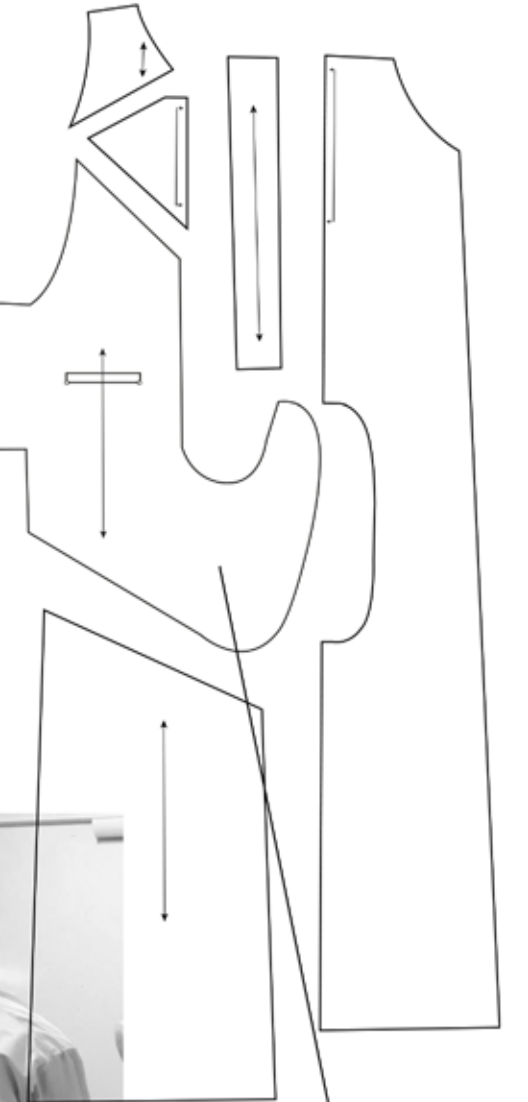


CF CUT ON FOLD // PLEAT ADDED TO CREATE THE FLAP WITH BUTTON FASTENING CAN BE STYLED FASTENED UP OR DOWN

TAB PULL ADJUSTABLE CUFFS ON DUNGAREES

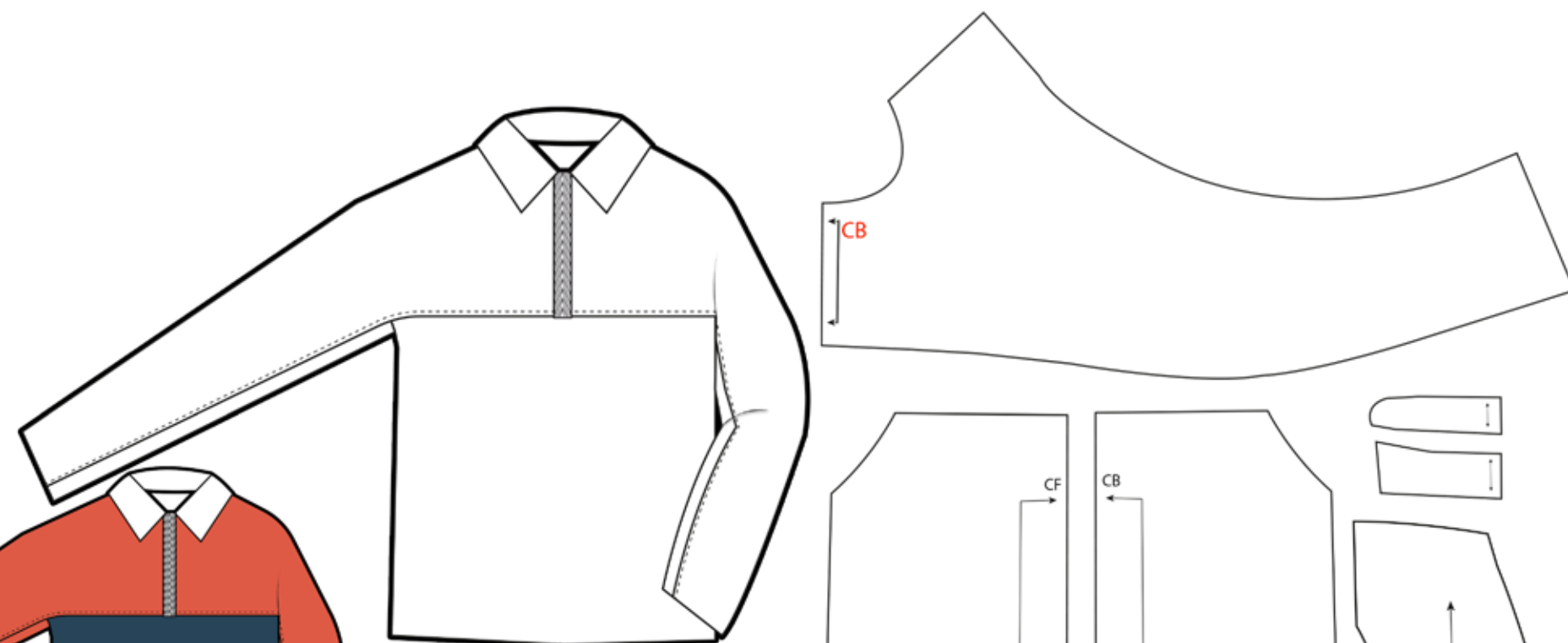
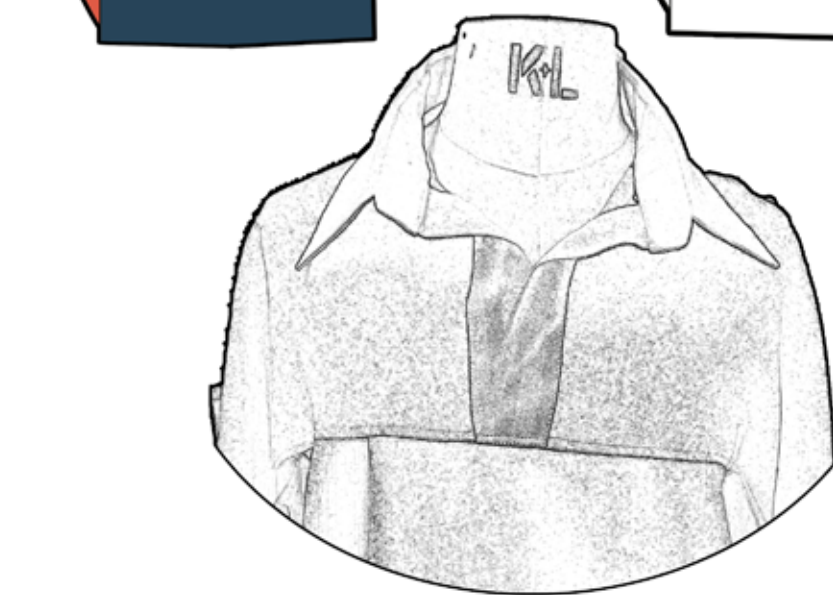


PANEL THAT WRAPS FROM BACK TO FRONT

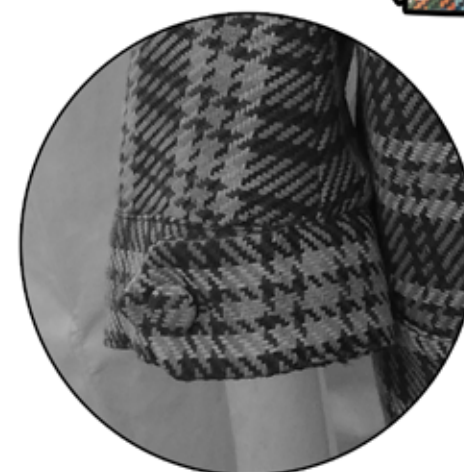
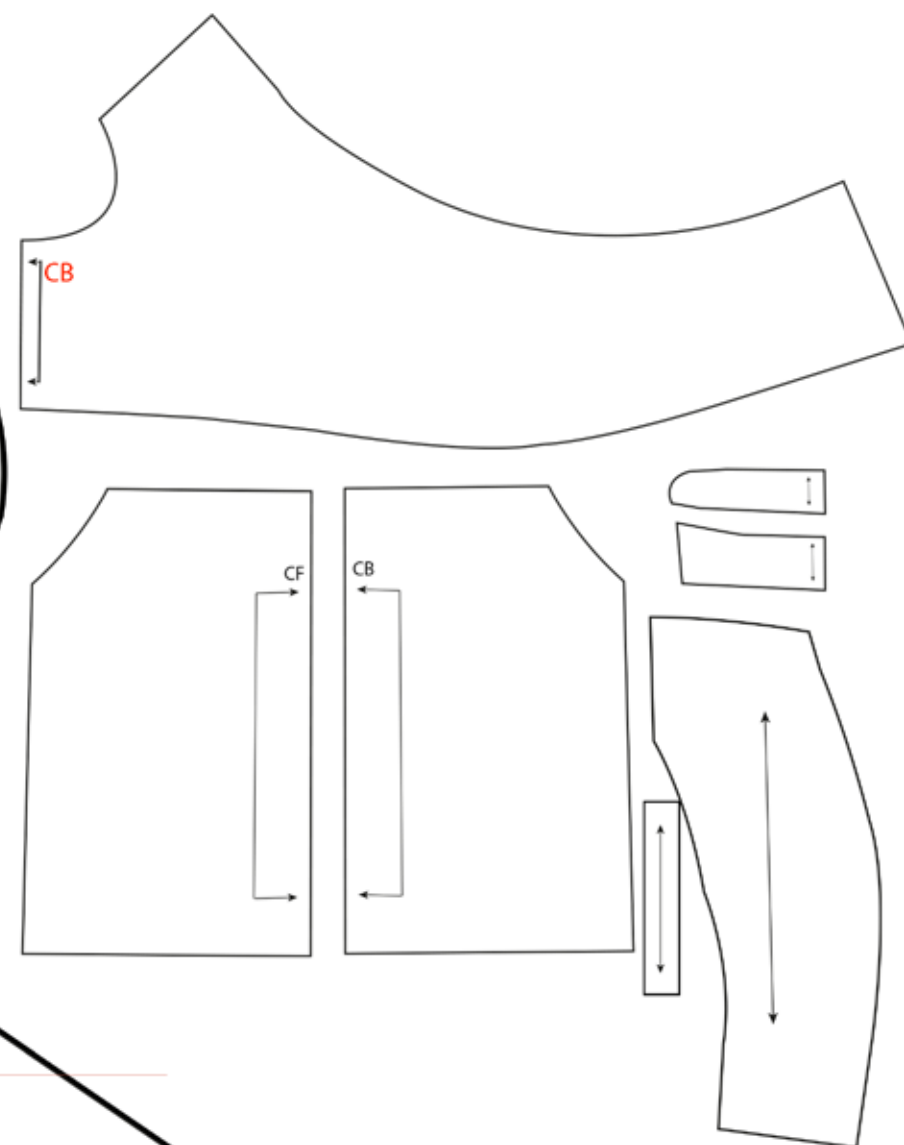
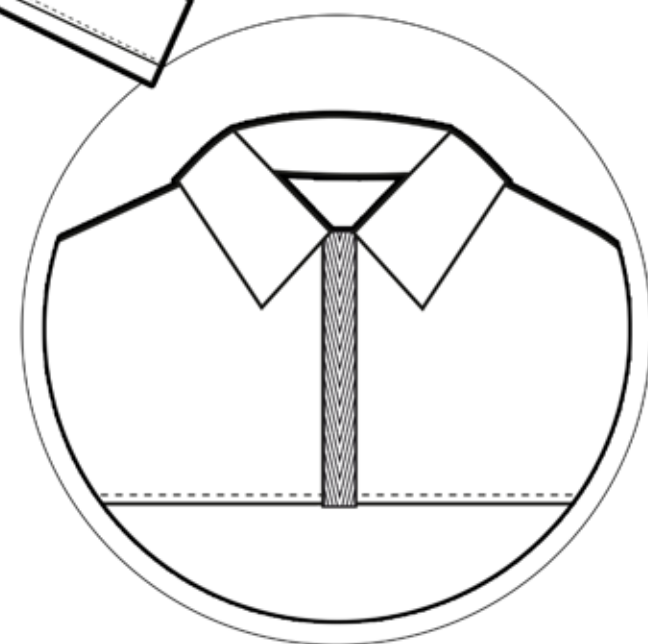




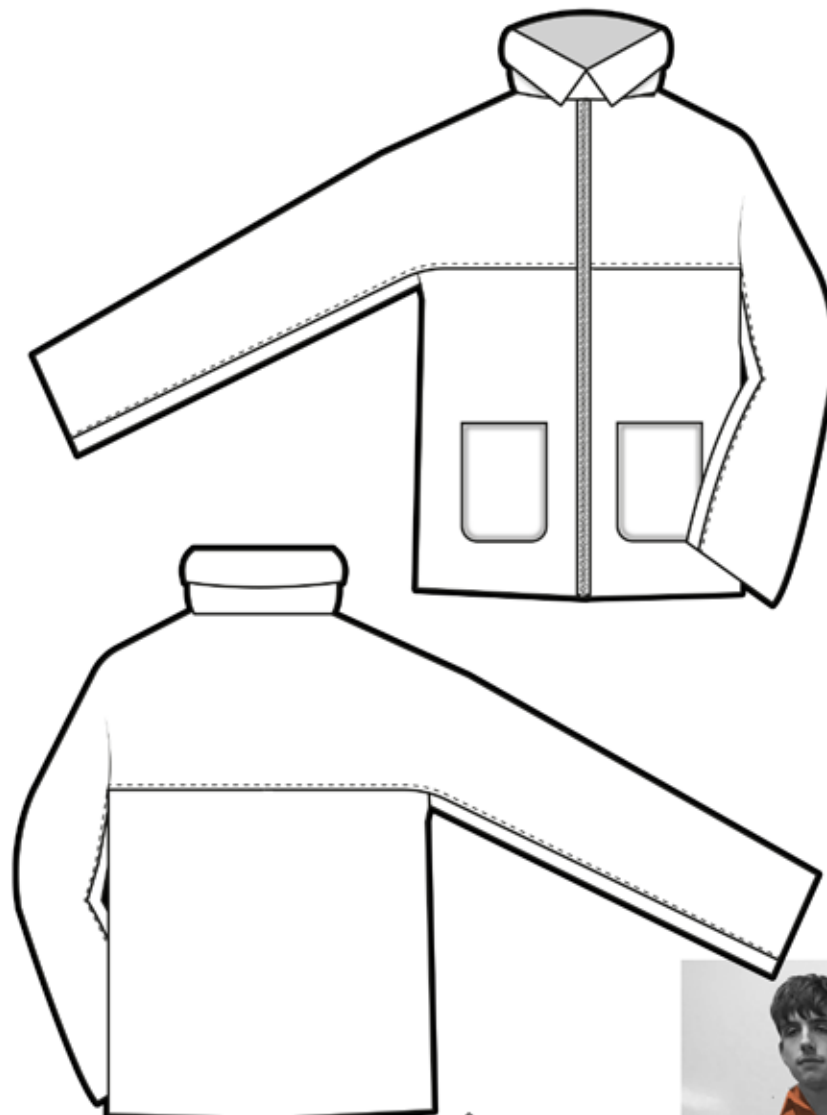
**BLOCK COLOURED RUGBY SHIRT
WITH ECRU DETAILING - HERRINGBONE
TAPE AND COLLAR**



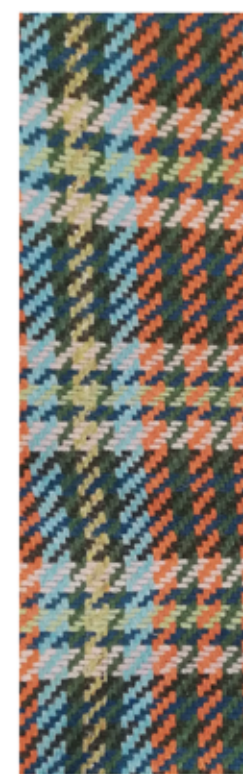
**CB CUT ON FOLD TO CREATE THE ROUNDED
SHOULDER SHAPE REQUIRED**



TAB CUFF DETAILS ON COAT // ADJUSTABLE



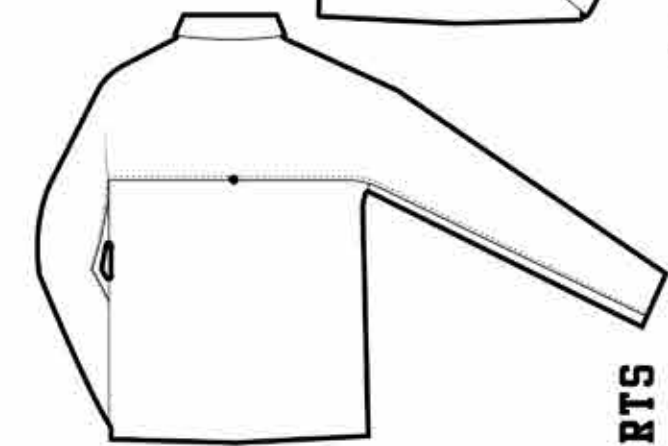
**DUFFLE COAT WITH INSET
POCKETS // PATTERN MATCHED
CHECK WITH MAIN COAT BODY**



**PLEAT ON BACK OF COAT WITH TAB ALLOWS FOR MOVEMENT //
TAB ATTACHED WITH COVERED BUTTNS**



1// RUGBY SHIRT



2// SPORTS SHORTS



3// LEGGINGS

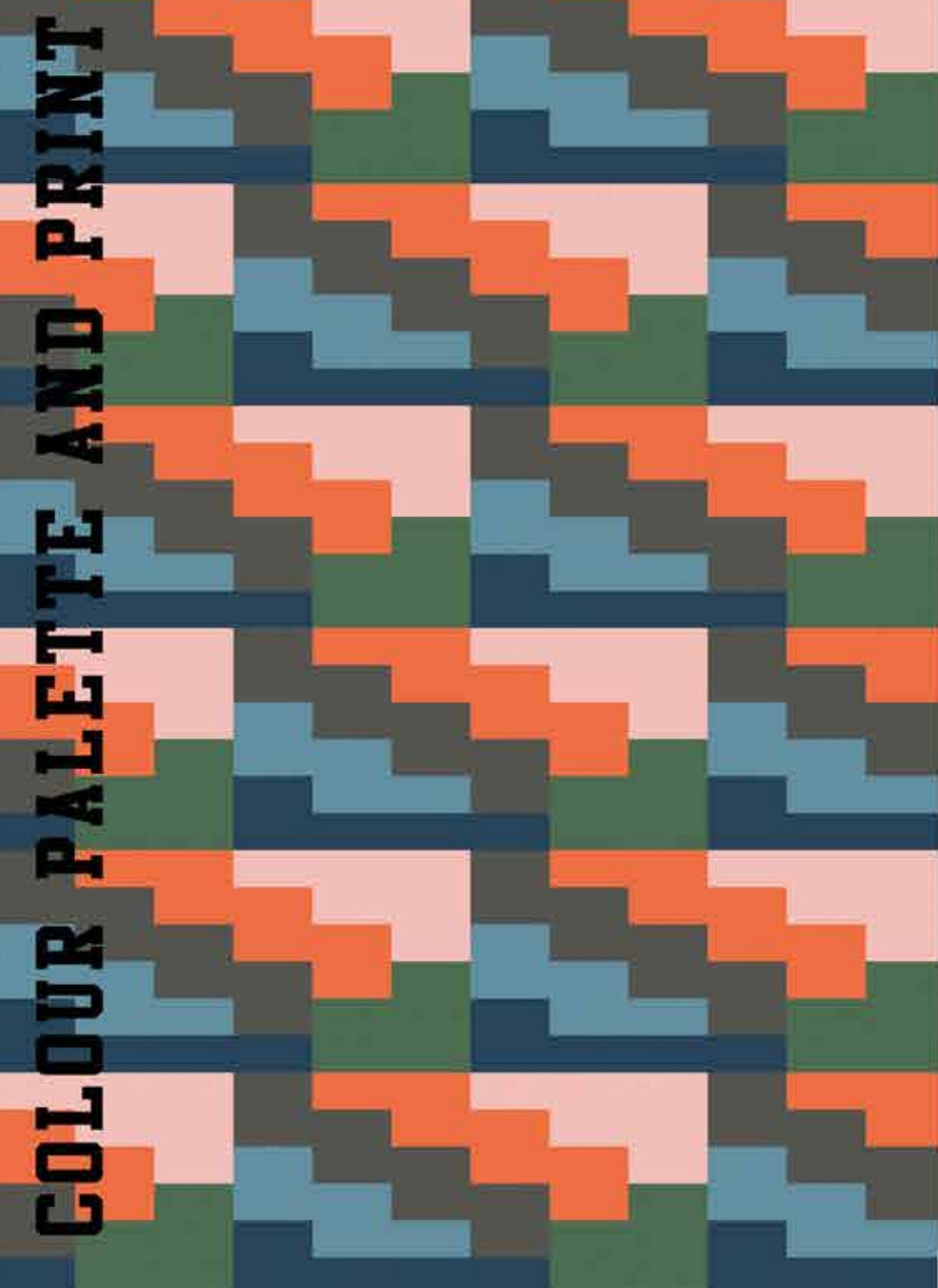


LOOK 1

LOOK 2

LOOK 3

LOOK 4

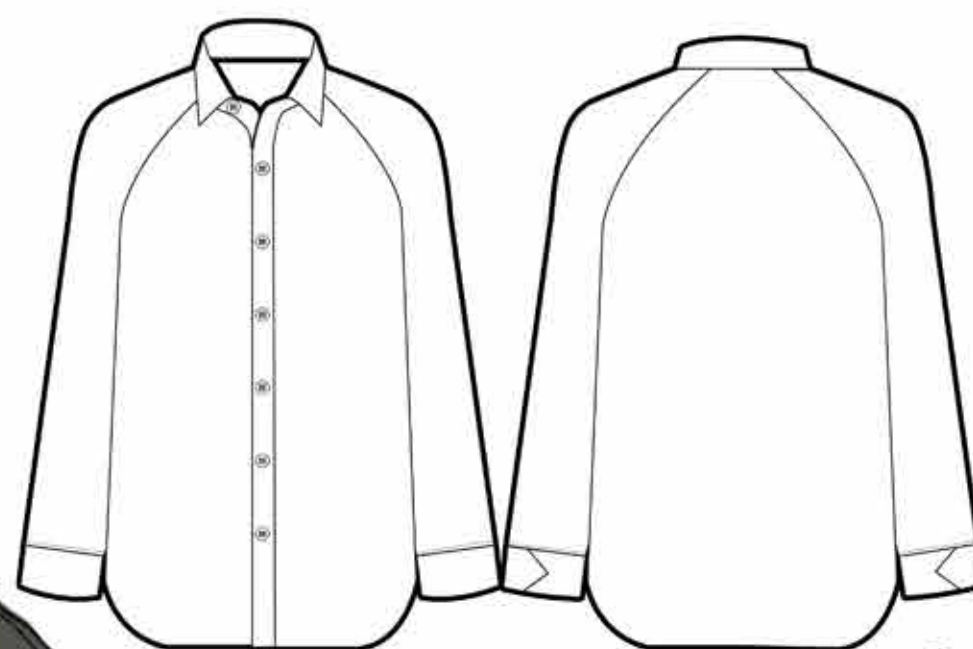


COLOUR PALETTE AND PRINT

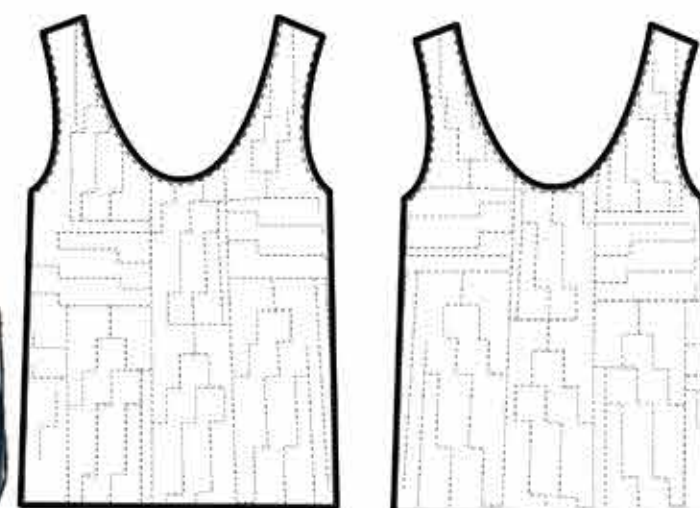
1// RUGBY SHIRT WITH ECRU DETAILING ON COLLAR AND HERRINGBONE TAPE

2// RUNNING SPORTS SHORTS WITH BINDING ROUND HEM

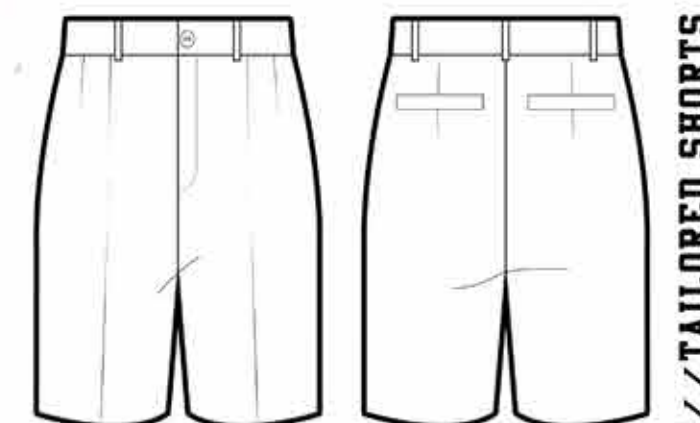
3// NAVY LEGGINGS WITH CENTRE FRONT SEAMS. CONTRASTING ORANGE COVERSITICH DOWN CENTRE



1// RAGLAN SHIRT - PRINT CLASH



2// QUILTED/PADDED VEST

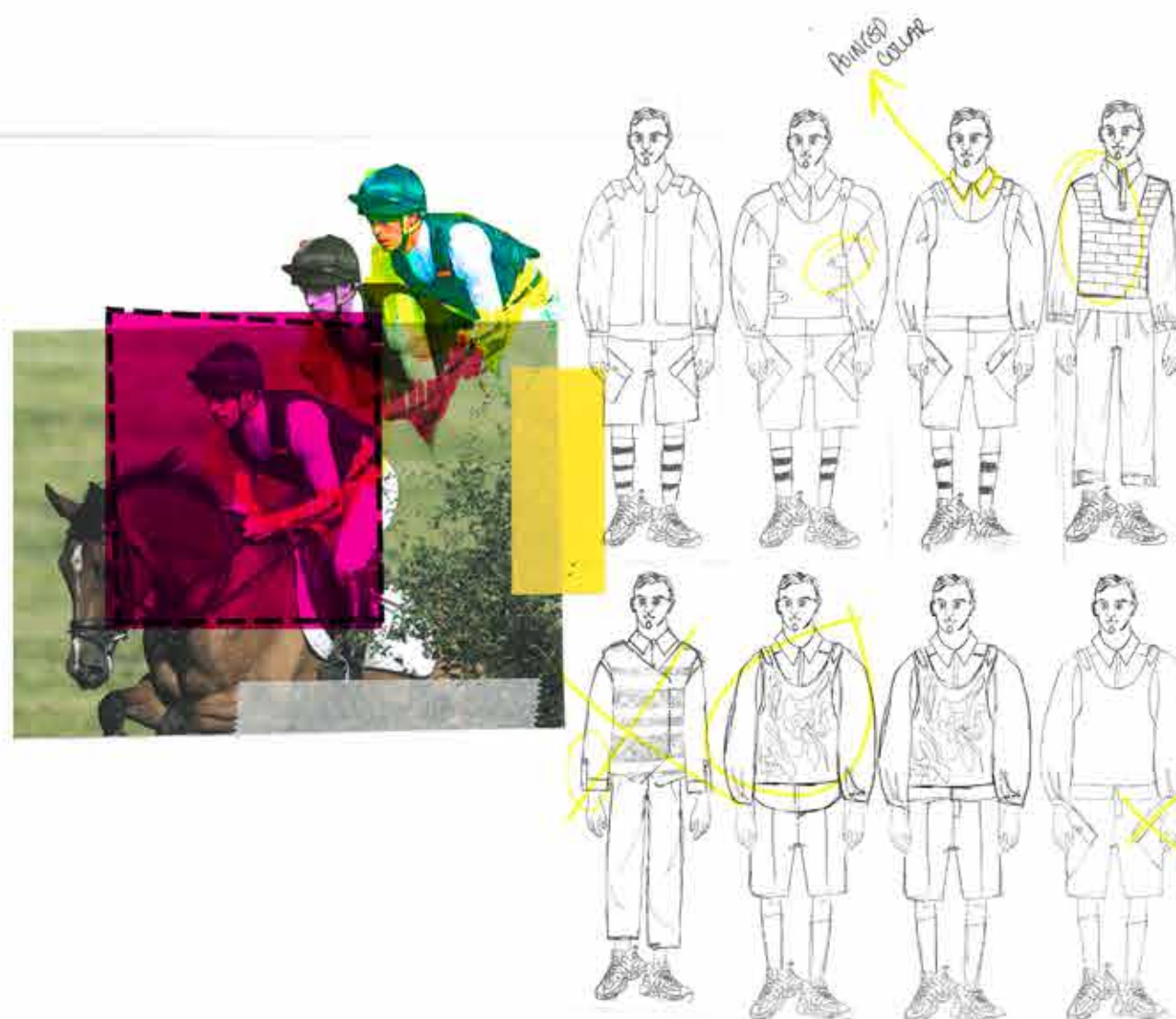


3// TAILORED SHORTS

1// RAGLAN SLEEVE SHIRT WITH DIFFERENT SCALES OF PRINT ON BODY AND SLEEVES

2// PADDED VEST - USING PRINT TO CREATE A UNIQUE QUILTING

3// TAILORED SHORTS WITH BACK WELT POCKETS AND PLEATS IN FRONT



LOOK 1

LOOK 2

LOOK 3

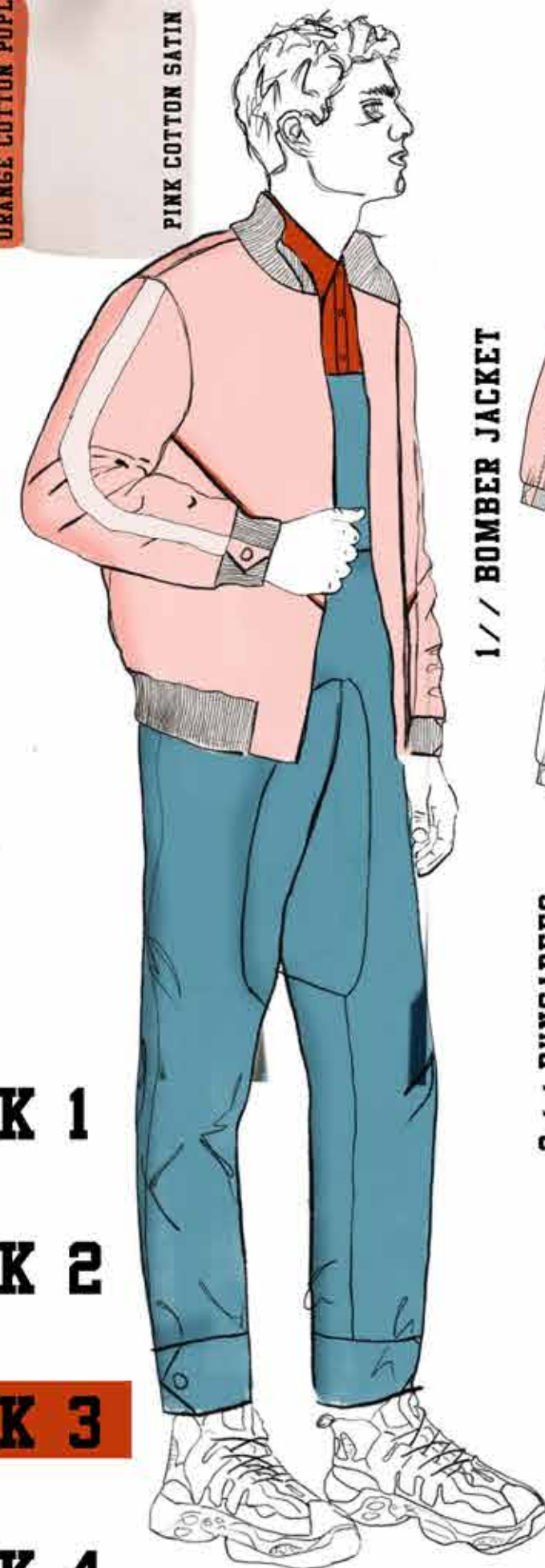
LOOK 4



PINK TWILL

ORANGE COTTON POPLIN

PINK COTTON SATIN

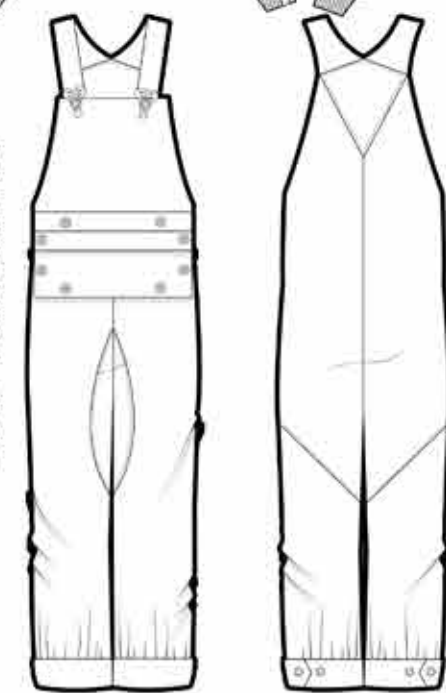


LOOK 1
LOOK 2
LOOK 3
LOOK 4

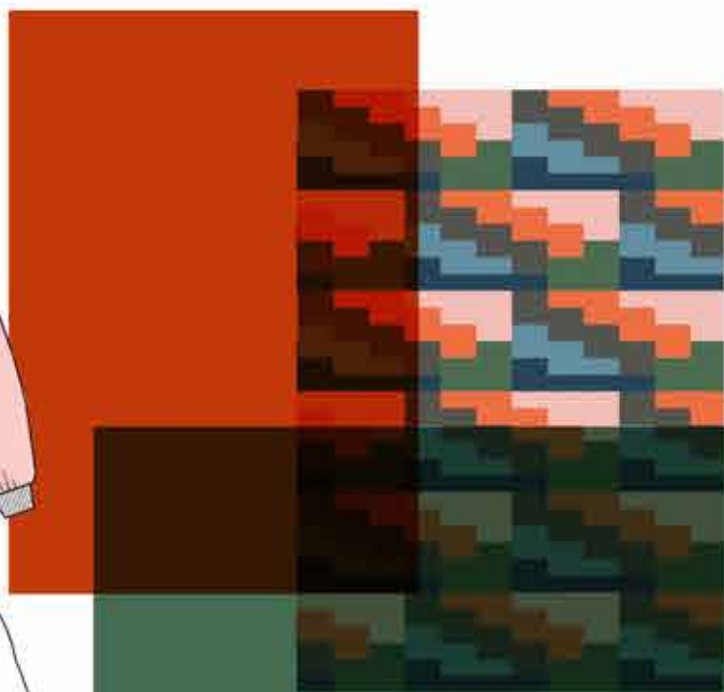
1 // BOMBER JACKET



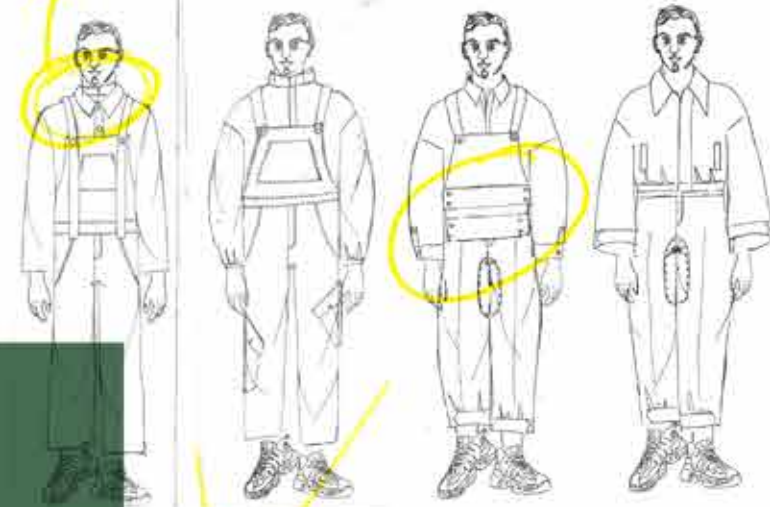
2 // DUNGAREES



3 // SHIRT



DOUBLE LAYER COLLAR

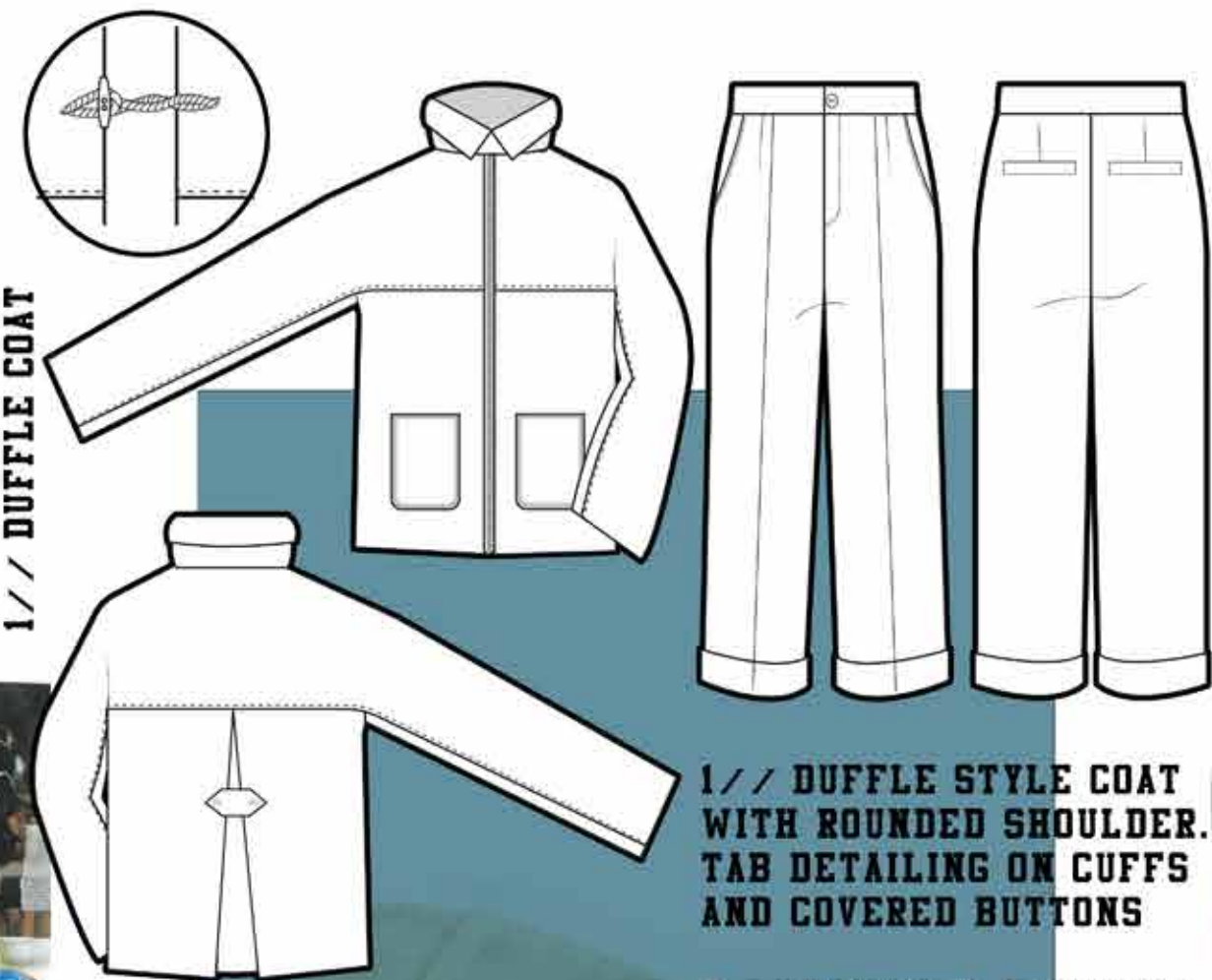


1 // VARSITY STYLE PANELLED BOMBER JACKET WITH NUMBER 4 ON THE BACK AND ECRU DETAILING
2 // DUNGAREES WITH A FLAP AT FRONT FOR DETAILING. TRADITIONAL WORKWEAR CLIPS AND FASTENINGS
3 // DROPPED SHOULDER ORANGE SHIRT WITH TAPED PLACKET ON SLEEVE

LOOK 1
LOOK 2
LOOK 3
LOOK 4

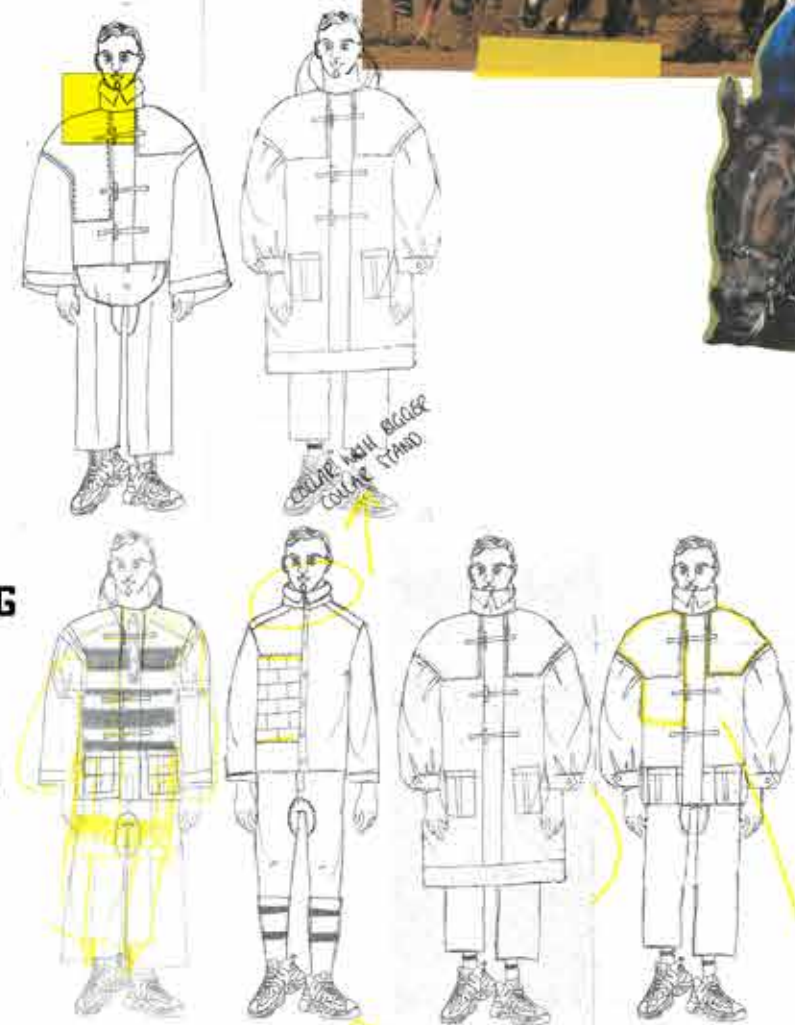


1 // DUFFLE COAT



2 // TAILORED TROUSERS

1 // DUFFLE STYLE COAT WITH ROUNDED SHOULDER. TAB DETAILING ON CUFFS AND COVERED BUTTONS
2 // TAILORED TROUSERS WITH TURN UPS AT HEM



FINAL LINE UP

