

HOLLY WILLIAMS







CLIMBING MIEVEREST

LAYERED PIECES
WITH VARIOUS
TEXTURES

FOCUSSING ON THE MOVEMENT OF THE CLOTHING, THE RIPPLES, GATHERS AND FOLDS



# INITIAL DESIGNS MUCHOEG



DESIGN FEATURES I WANTED TO CARRY
THROUGH TO MY MAINLINE FINAL
LINEUP

## FINAL LINEUP

















# CALM AFTER THE STORM...

MY DIFFUSION IS
BASED ON LEISURE WEAR
THAT IS COMFORTABLE,
RELAXED IN
SILHOUETTE, CREATED
WITH LAYERS AND
TEXTURES

USING ALOT OF MY
COLLECTION FOR
INSPIRATION BUT MAKING
EVERYTHING MORE RELAXED
AND LESS FUNCTIONAL
FOCUSSING MORE ON COMFORT
FOR USE

日本有利 电子标题 日 在 图

CASUAL LOUNGE WEAR WITH RELAXED

OVERSIZED SILHOUETTES

COMPLIMENTED BY OUTERWEAR

ASPECTS



MAKING A DIFFUSION
COLLECTION THAT IS
UNISEX AND CAN BE
WORN BY ANYONE
ANYWHERE





DURABLE ENDUGH TO WEAR

ANYTIME AND COMFORTABLE FOR

ANY ACTIVITY

### PEOPLE FIND COMFORT IN DIFFERENT THINGS WITHIN

LIFE - HANGING WITH FRIENDS AND FAMILY

- BEING SOMEWHERE CALM AND QUIET

- IN A BUSY CITY

L WANT TO CREATE A COLLECTION THAT WILL MAKE EVERYONE COMFORTABLE.



CALM AFTER THE STORM...

VETTA FTATUE





5VERSIZED SILLANTES

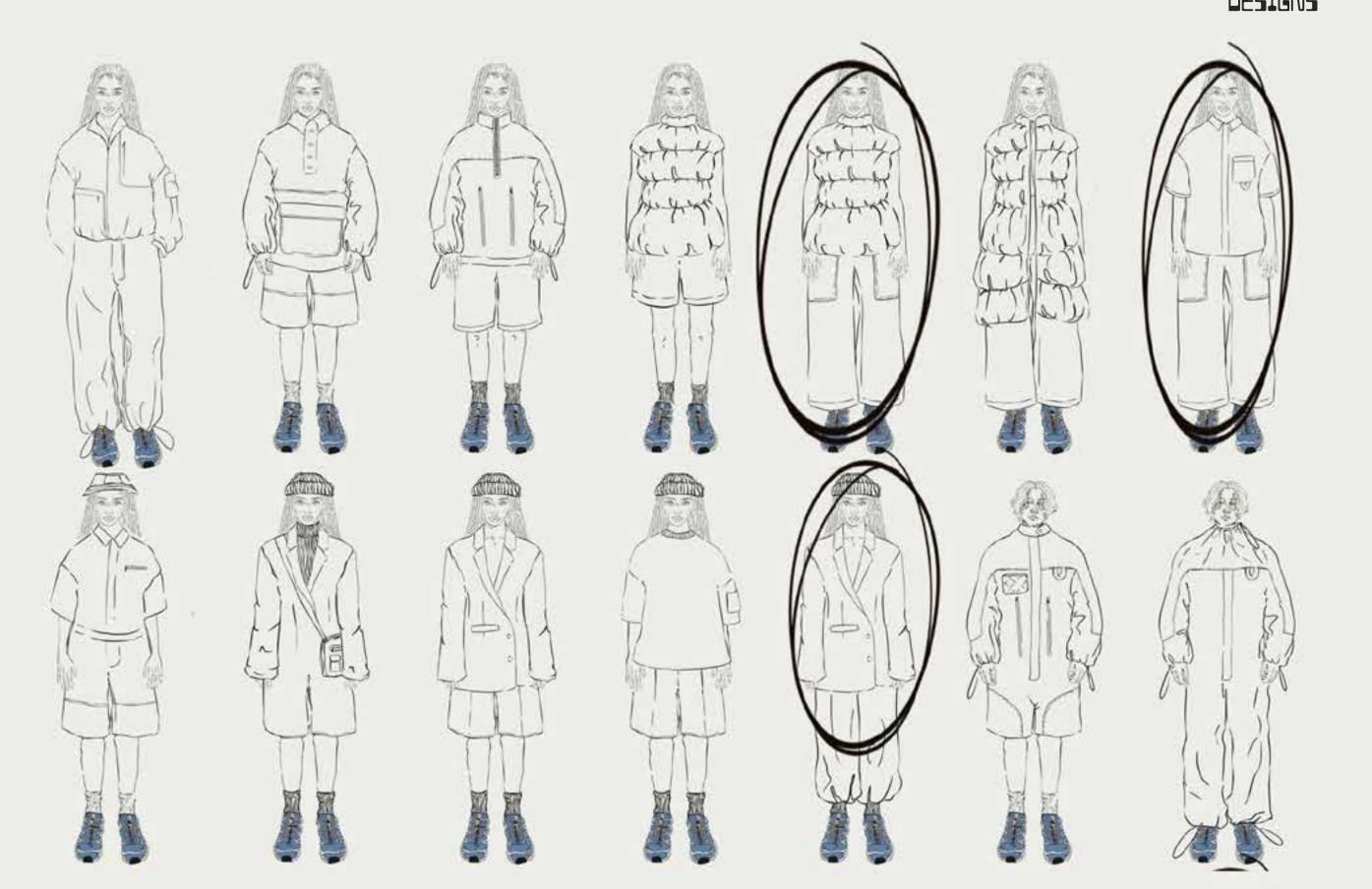


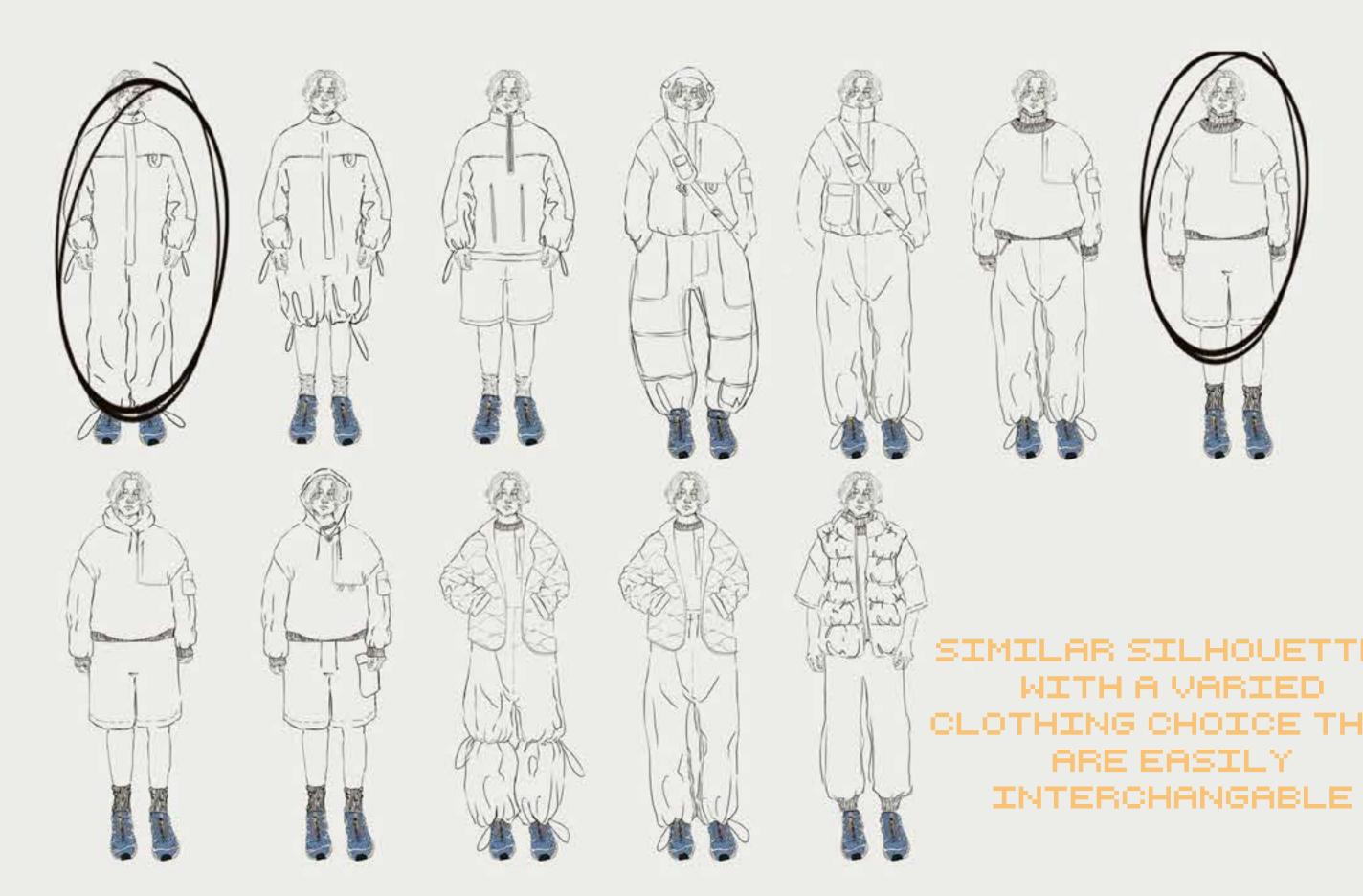


ARE EASILY

### DIFFISION DESIGNS:

WA CHOSEN 2 DILLARION





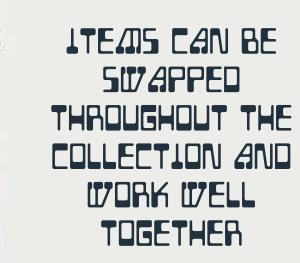




# COLOURWAY FOUR

MY CHOSEN COLOURWAY 15 COLOURIDAY FOUR DUE TO THE FACT THAT IT 15 AN A/W COLLECTION AND THE BOLD STATEMENT COLOURS COMPLIMENT THE MUTED NEUTRALS





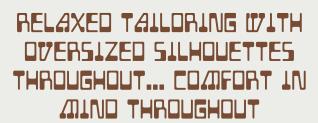
















USING SCRAPS OF FABRIC TO CREATE UNIQUE PIECES THAT ARE SUSTAINABLY MADE WITH ZERO FABRIC WASTE



SUSTAINABLE COLLECTION WITH MINIMAL WASTE USING A MUTED COLOUR PALETTE, FOCUSSING ON UTILISING SCRP FABRICS AND CREATING MIXED TEXTURES TO ADD DEPTH



FASHION OVER THE YEARS DUE TO

THE VERSATILITY

NATURALLY DYED
FABRICS... USING
ROOT VEG, BERRIES,
SPICES, DRIED
FLOWERS, ETC

DENIM IS A VERY DURABLE
MATERIAL THAT WILL LAST
LONGER AND WONT HAVE TO BE
REPLACED AS OFTEN

