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THE GOOD, THE BAD, THE UGLY.

After a year on placement in my hometown of Istanbul, Turkey, where I spent my days educating and expanding my knowledge of my **culture, heritage, and religion**, I decided to draw a comparison between Erdogan, our current president, who is deeply religious and was raised in the east, and Ataturk, our former president ("Father of the Turks" in English), who westernised Turkey and granted Turkey as well as **women independence and freedom**.

Despite my background, I have always been captivated by Turkey's history and traditions, as well as how they are changing. I grew up in a fairly Westernized environment with unwavering support and affection for our previous President, Ataturk, who is still remembered every year after more than 80 years.

I plan to commence my studies in the early Ottoman Empire and work my way up to the present day, witnessing, grasping, and absorbing how and why life has developed from then to today. Such as the **values of women's rights**, what has changed in Turkey and what has been stripped away from us, and exploring the divergent beliefs of **Ataturk and Erdogan**, who are diametrically opposed in their faith and values when they both retain their Muslim and Turkish identities.

I truly want the audience to understand the difficult struggles Turkey has had to face, as well as the freedom and independence that women have been granted and then soon taken away, but also the sorrow of women being denied a right, a choice, and an essential role, then being told that "making **women equal** to men" is against nature (announced by Erdogan), and then being judged for the freedom, rights, and beliefs they choose.

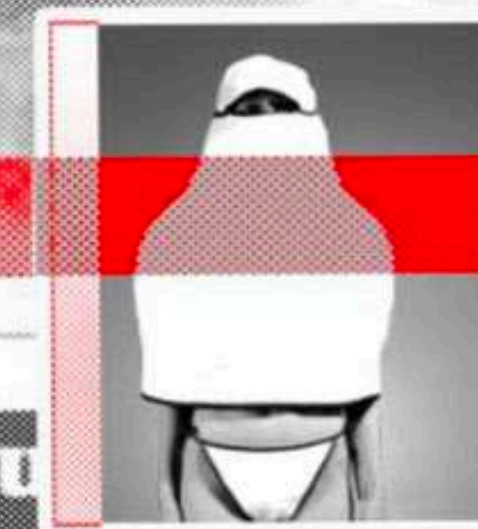
I will draw inspiration from women such as Ataturk's previous wife, Latife Hanım, who displayed a forceful role and a strong fashion sense for women, and their daughter, Sabiha Gökçen, who was one of the world's first female pilots, exhibiting a feeling of authority and independence for women, and by the photographer Shadi Ghadirian, who highlighted in a dramatic work piece how the daily replaces women's faces with everyday home things that dominate housewives' lives. Women are under extreme pressure to meet "others' demands," to the point of **losing their own identity**. When the curtain is lifted, she is exposed behind the window decoration. As a result, **she is who she is**.

Millet Meclisi, Bugün Saat 11 de Bir Toplantı

"Why some Muslim women feel **empowered** wearing hijab."



"You're so pretty"



Babamızı Kaybettik
Biz Atatürk Dün
Büyük

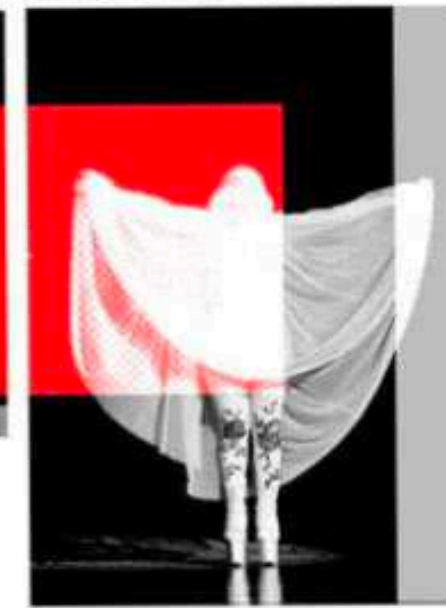
"Right or Wrong?"

"Wearing a burqa made me itch, it made me sweat. And it made me invisible. Walking in burqa, I lost my usual confident gait: I hung my head lower, both hands clutching the edge of the fabric so I wouldn't stumble".

First Turkish Muslim model strips for Playboy magazin



"Good or Bad?"

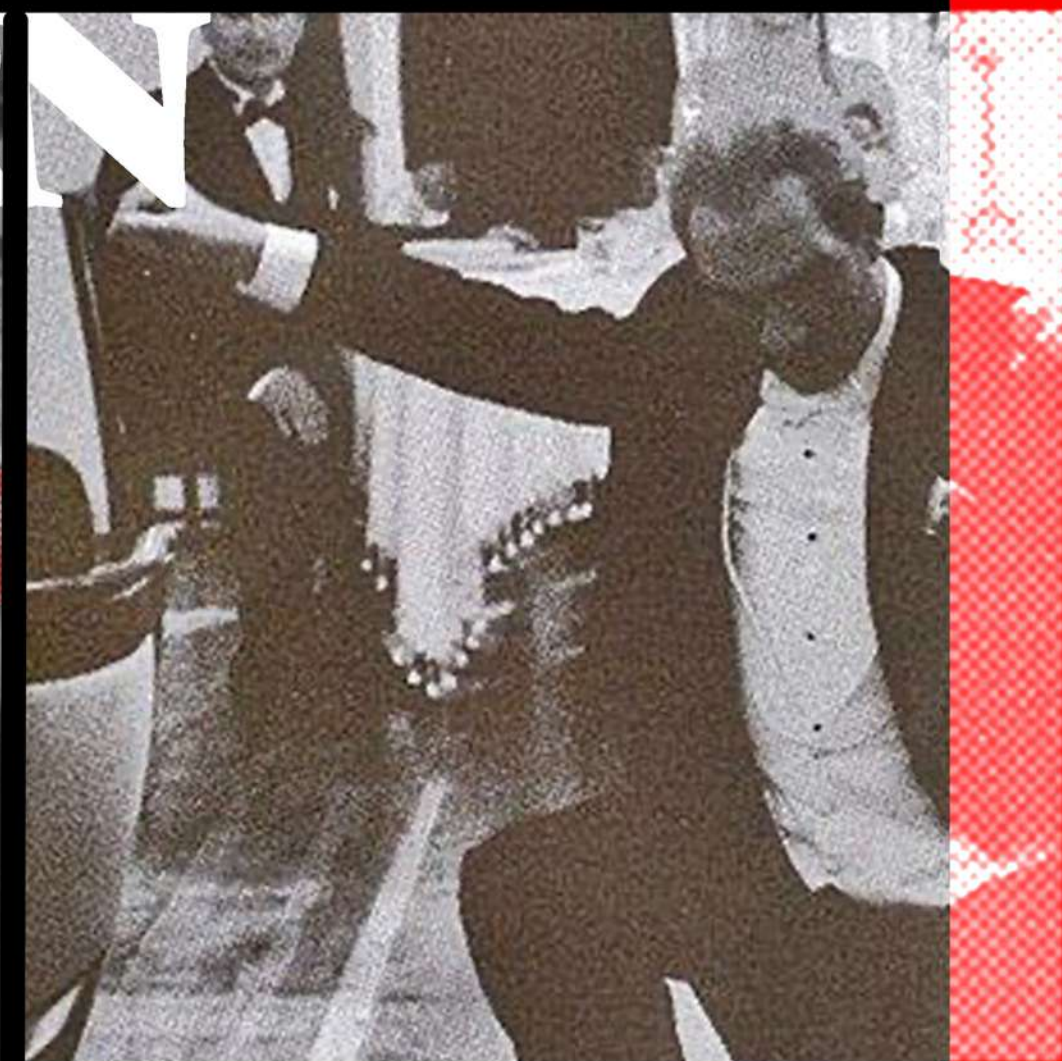
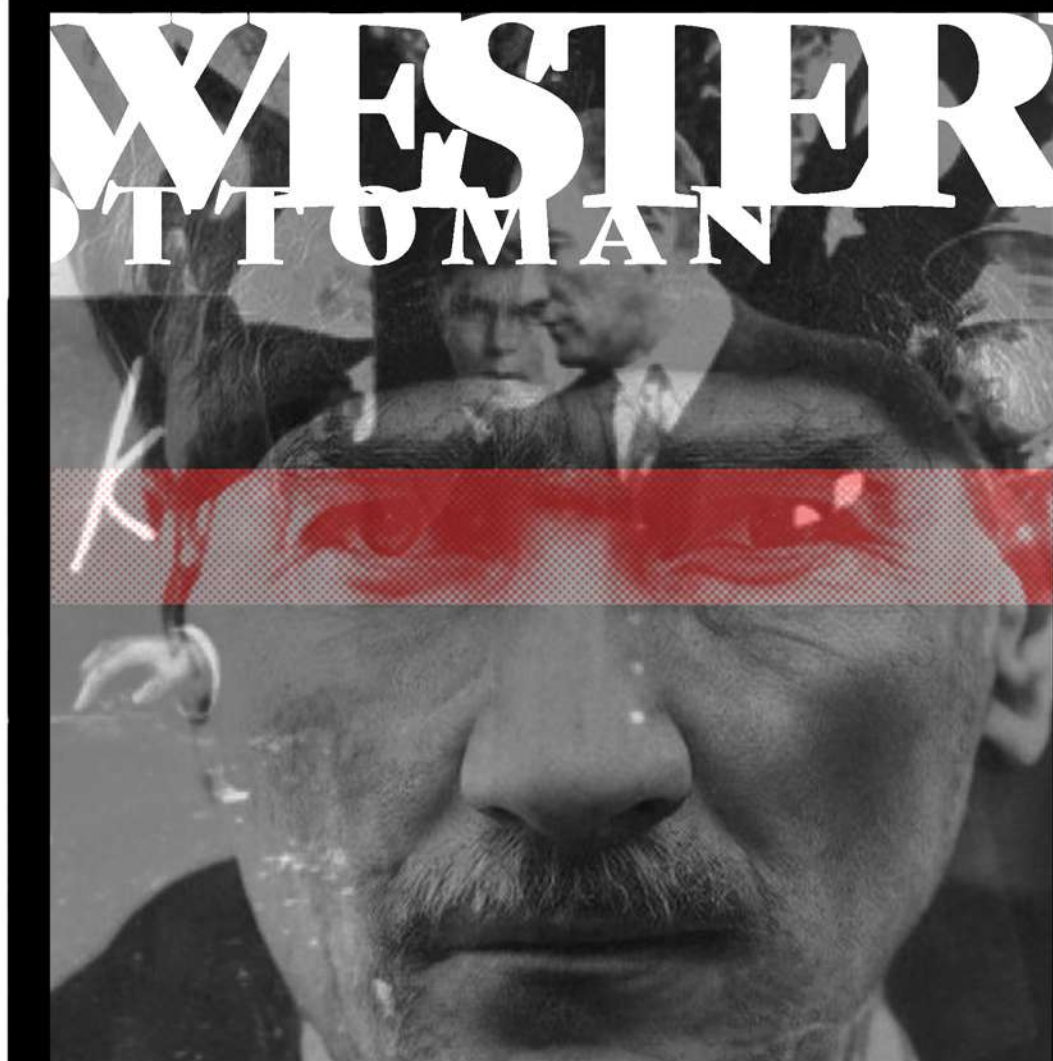


"TO ME, THE HIJAB MEANS I'M JUST LIKE THE **STRONG WOMEN** OF MY FAMILY"

WHICH ARE YOU?



"Why are **young** Turks rejecting Islam?"



1938



Sanatın ve sanatçıdan
yoksun bir millet tam bir
varoluşa sahip olamaz.



Gençlerimiz eğitimleri sırasında diline, tarihine, atalarına, kültürüne ve uygarlığına yabancılaşıyorsa, orada çok ciddi bir eğitim sorunu var demektir.



“Kadınları ve Erkekleri eşit konuma getiremezsiniz; bu doğaya aykırı”

Recep Tayyip Erdoğan
12th
2014
EASTERN



LOOK 1
DECONSTRUCTED

LOOK 2

LOOK 3

LOOK 4

FINAL FABRIC SWATCHES

WOMEN.

"Everything we see in the world is the creative work of..."

Ata

SECULARISM

MUSTAFA KEMAL ATATÜRK

1919

1938

türk

1907

FATHER OF THE TURK

"Dünyada gördüğümüz her şey kadınların yaratıcı eseridir."

"Aleyküm selam"

Sabancımızı Kaybet

LOOK 1

LOOK 2

LOOK 3

LOOK 4

Turkish women's... following a protracted...

right to vote in local...

WOMEN AT REACE ???

WE ARE FREE?

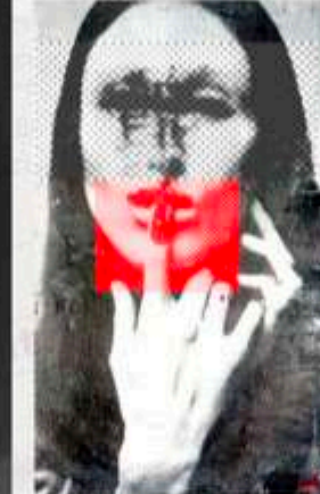
LEGS OUT AND FREE CHOICE OF CLOTHING!!

manually shoulder pads.

LOOK 4 - TOILE

PLASTIC PUP TOLLING

"OUR RELIGION GAVE WOMEN A POSITION!"



NO mOTheRhOOD, NO wOMANhOOD

ERDOGAN THE NEW SULTAN//////////ERDOGAN THE



WHY ARE YOU NOT COVERING UP?

TAILORED SHOULDERS AND BULBOUS HEADSCARF.



BULBOUS STREAMLINED DECONSTRUCTION DEARING

TOO BULBOUS



LOOK 1

LOOK 2

LOOK 3

LOOK 4

"YOU CANNOT PUT WOMEN AND MEN ON EQUAL FOOTING, THAT'S AGAINST NATURE"



"CHILDLES WOMEN ARE 'DEFICIENT' AND 'INCOMPLETE'"

LOOK 1

LOOK 2

LOOK 3

LOOK 4



she does not control us

LOOK 4 - TOILE

LOOK 4 - TOILE

ERDOGAN
DANS LE PRIVE, IL EST TRÈS DRÔLE



DUUUH!

Mini etek ve sort giyeceğim, sana ne?

being stripped away....

"silence"



ERDOGAN

Hükûmet Teşekkül Etti

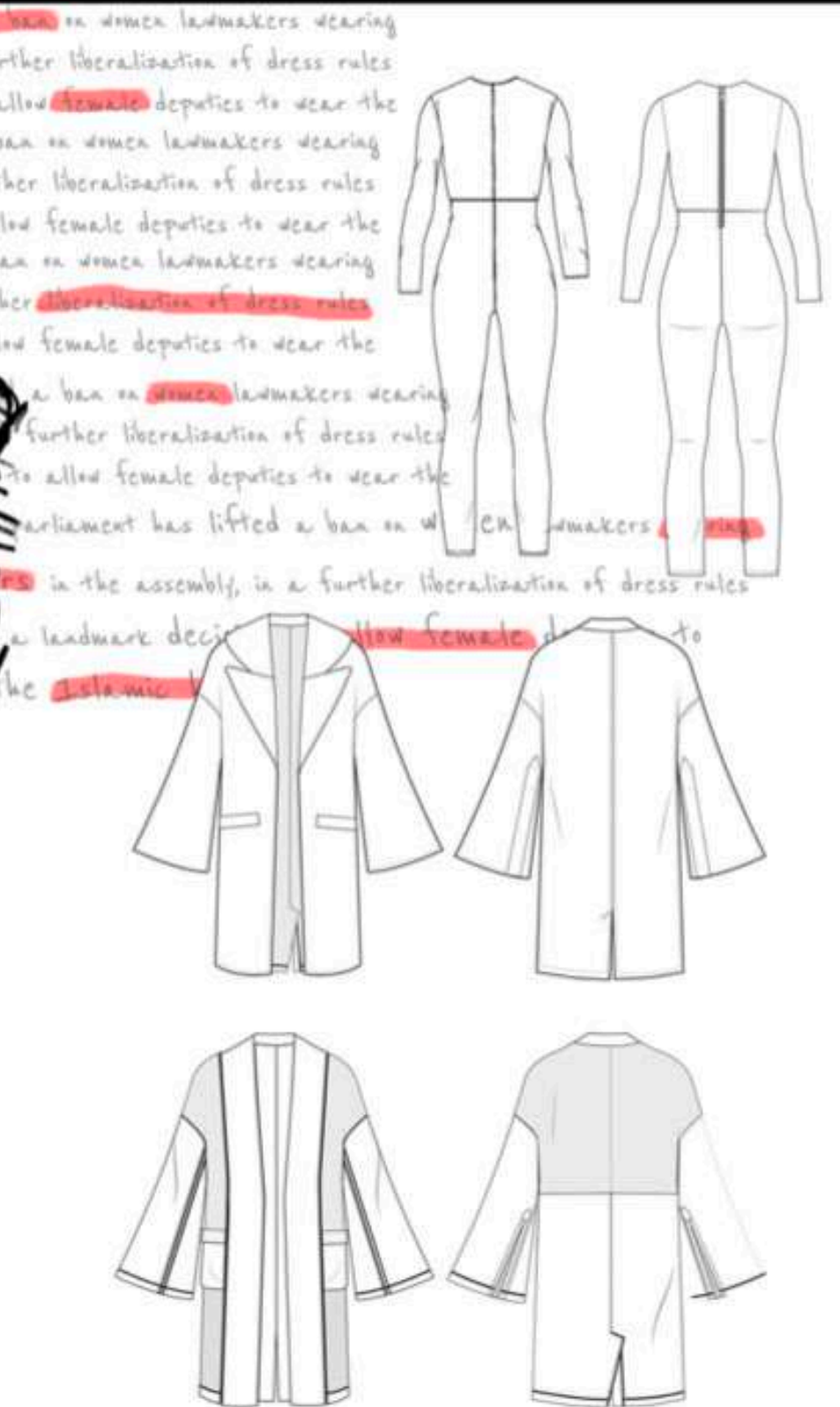
Gemal Gürsel'in Başbakan ve Millî Savunma Vekili

Olacağı Kabineye Partili Hiçbir Şahıs Alınmadı

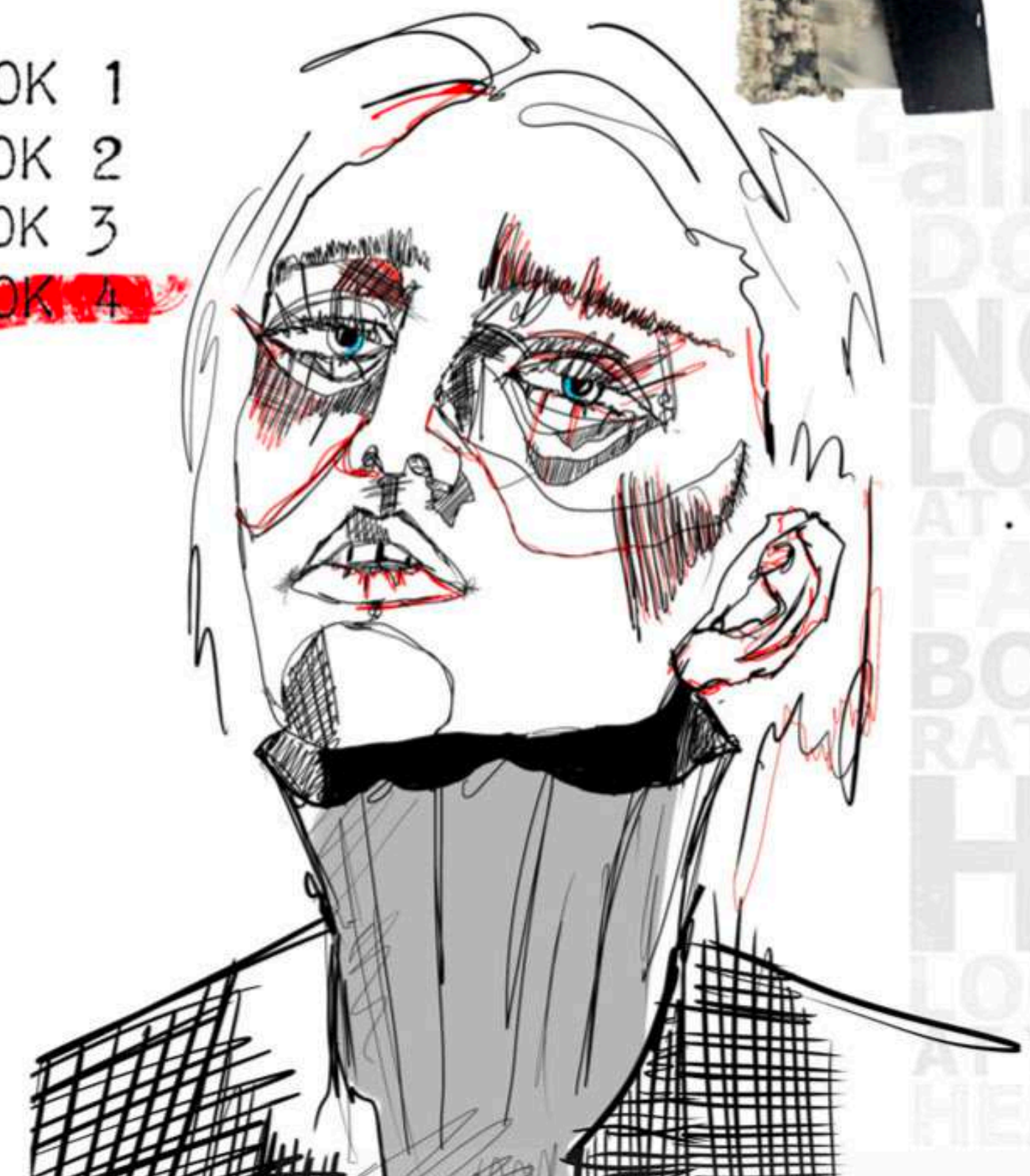


Seçimler 3 ay sonra yapılacaktır

Orgl. Gürsel, olayı haberi olmadığını Komisyonu b...



- LOOK 1
- LOOK 2
- LOOK 3
- ~~LOOK 4~~



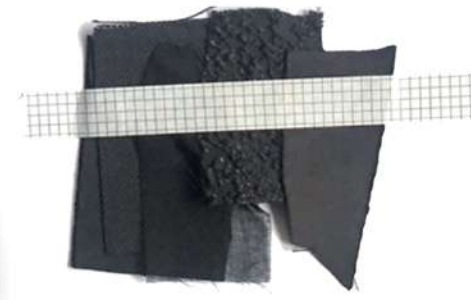
Allah DOES NOT LOOK AT YOUR FACE BODY RATHER HE LOOKS AT YOUR HEART!



The Good, The Bad, The Ugly!



Look One - The UNSEEN THREE PIECE

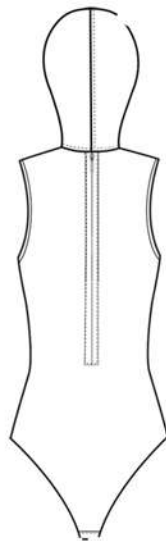
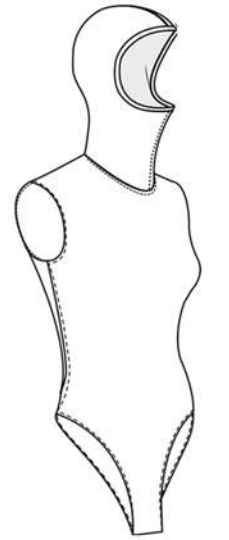
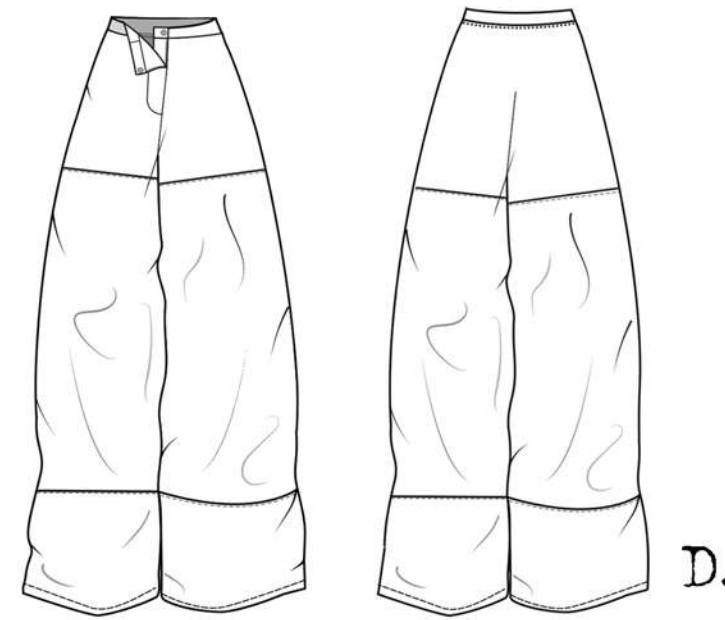
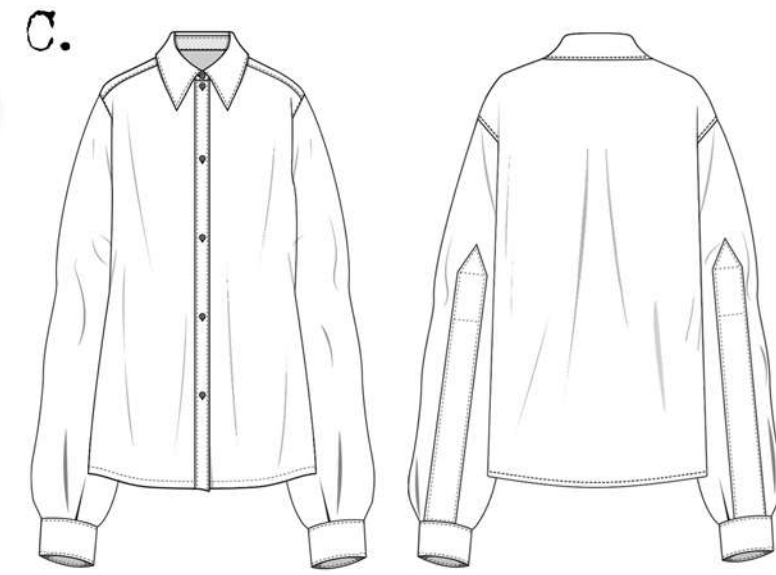
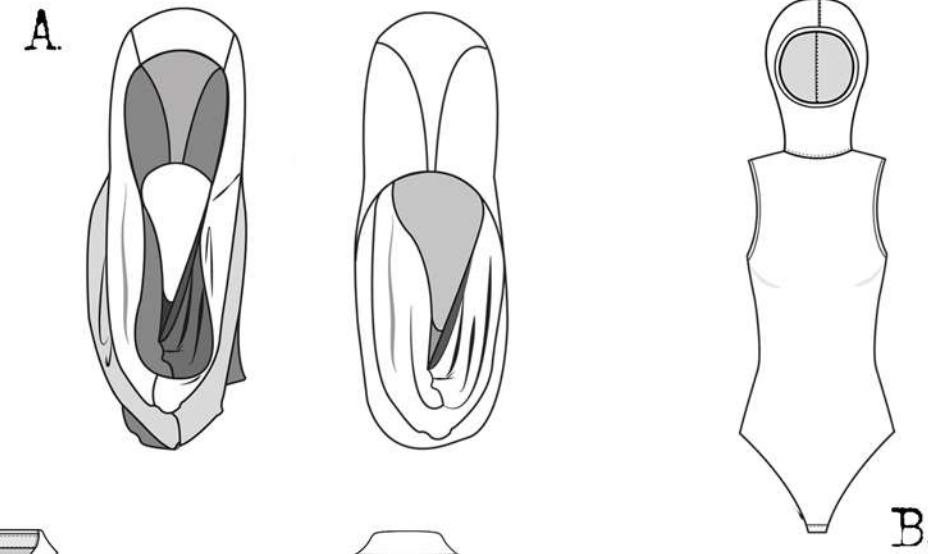


A. A streamlined burqa with a wide to nothing middle panel in a soft silk jersey.

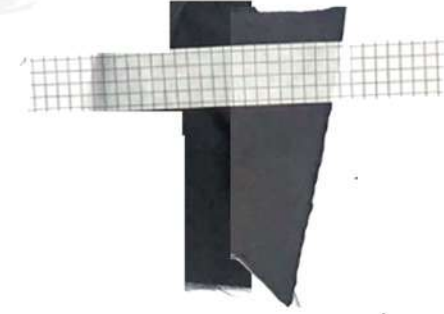
B. A sculpted fitted balaclava bodysuit in a thick black scuba material.

C. Oversized, long-sleeve shirt with a Jacquard embossed for the front and a mesh Cotton on the sleeves and back, finished with a Duchess Satin plackets, cuff, collar, and buttons.

D. Extremely oversized trousers in three panels; the top and bottom panels are in a thick black twill, while the centre panel is made of a mesh Cotton.



PKNerful L L W T W G



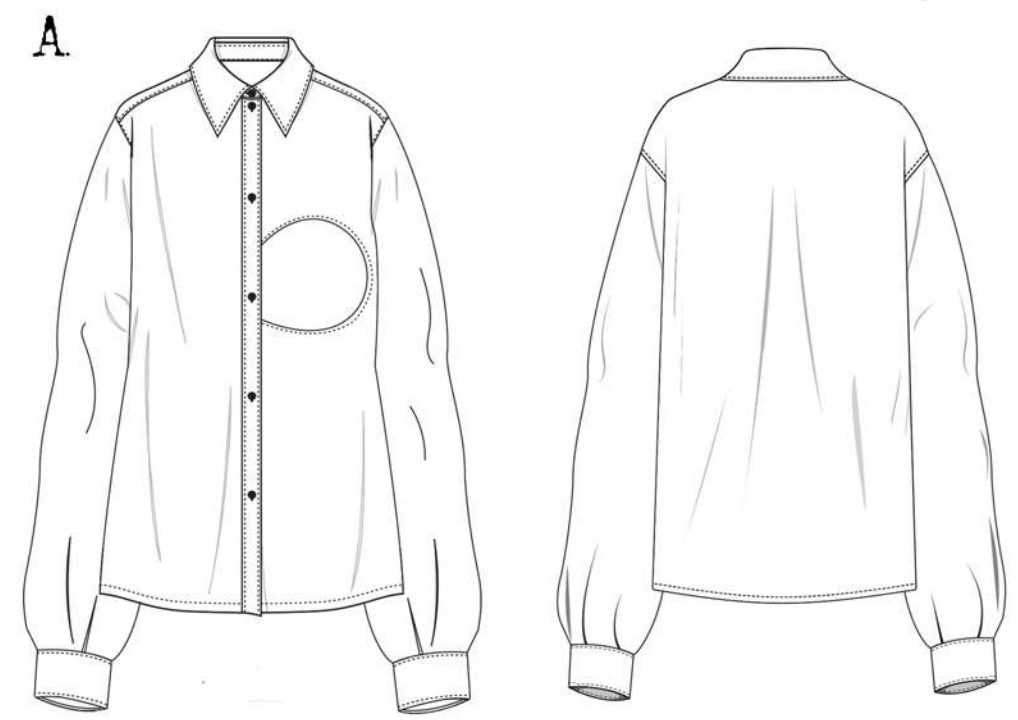
A. A long-sleeved dress in head-to-toe Duchess Satin with waist panels on either side, transparent cotton underarm panels, and a long invisible zip down the back.

LOOK TWO - WOMANHOOD DRESS





LOOK THREE - PROTECTION AND POWER.

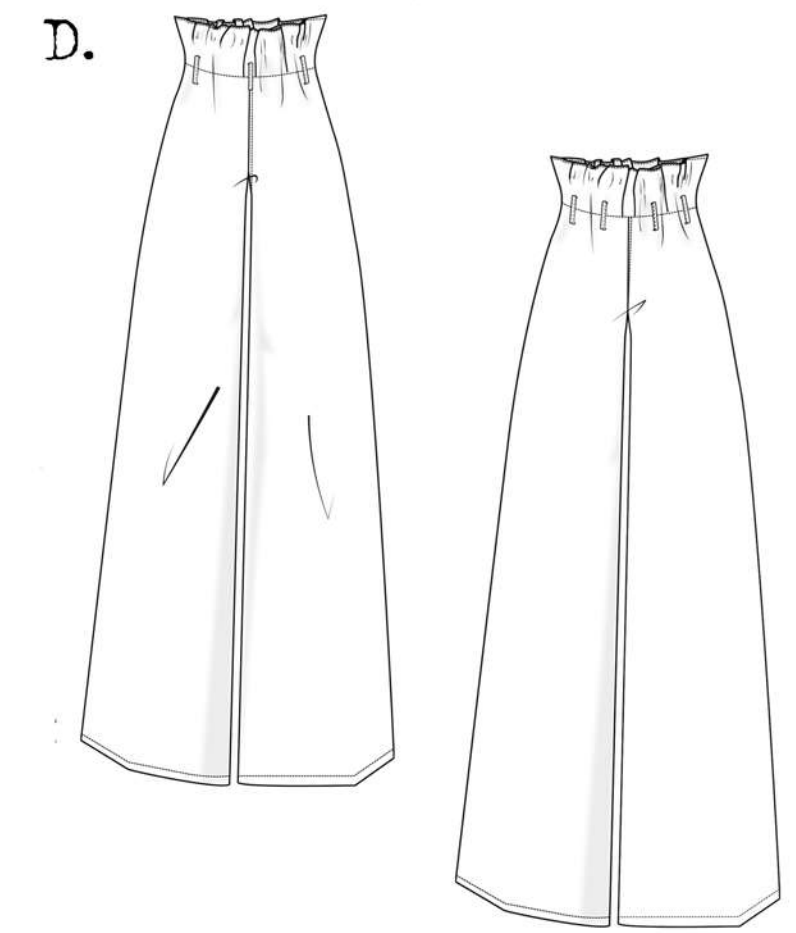
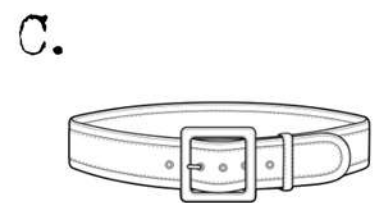
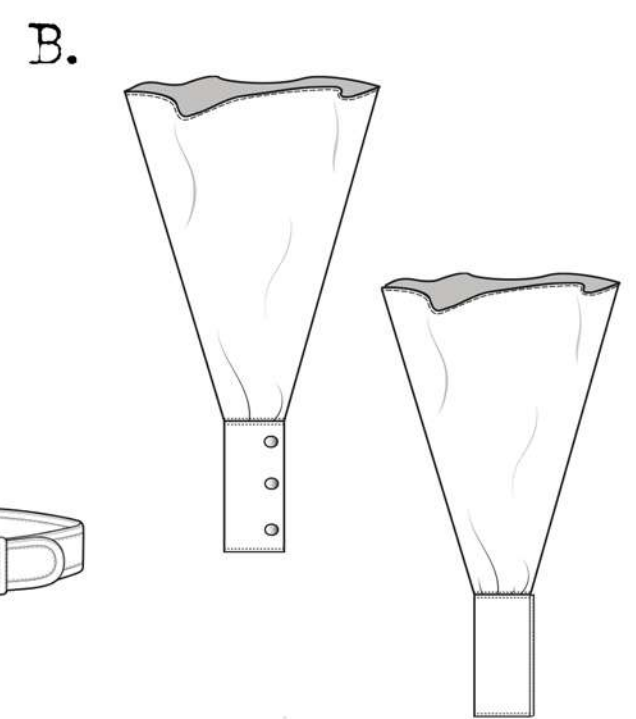


A. Mesh Cotton women's shirt with cut out boob finished off with black binding and a Duchess Satin in the collar, buttons, button placket and cuff.

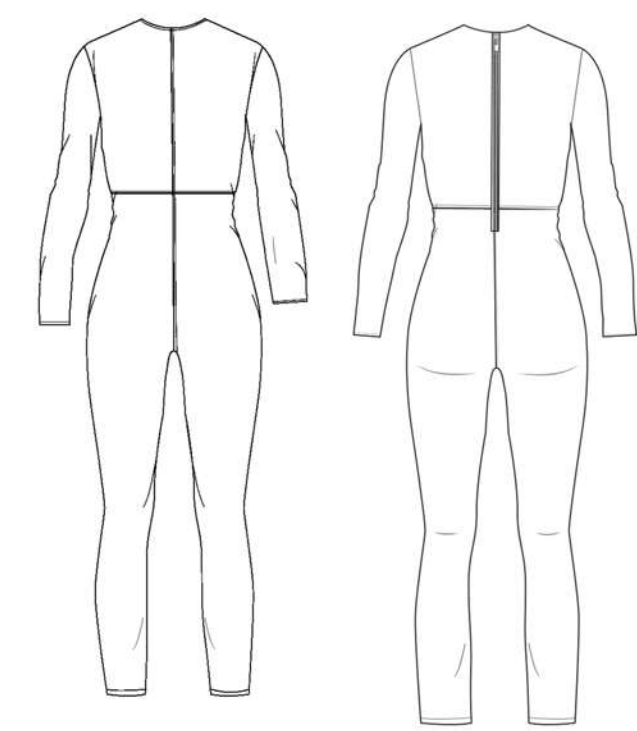
B. White Tyvek oversized and removable sleeves with a extended fake popper cuff.

C. Fabric covered belt and buckle in my Black Twill trouser fabric

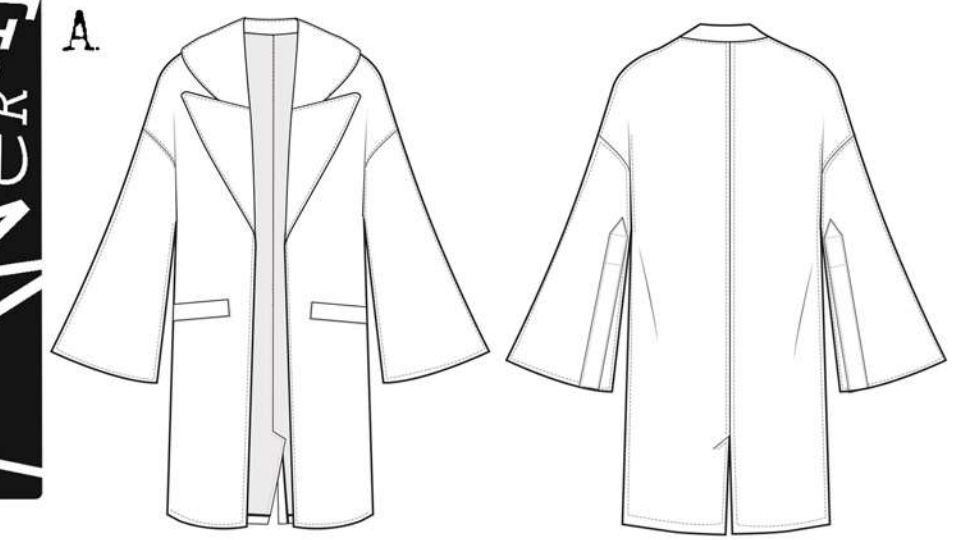
D. Oversized Paper bag style wide leg trousers in a black twill.



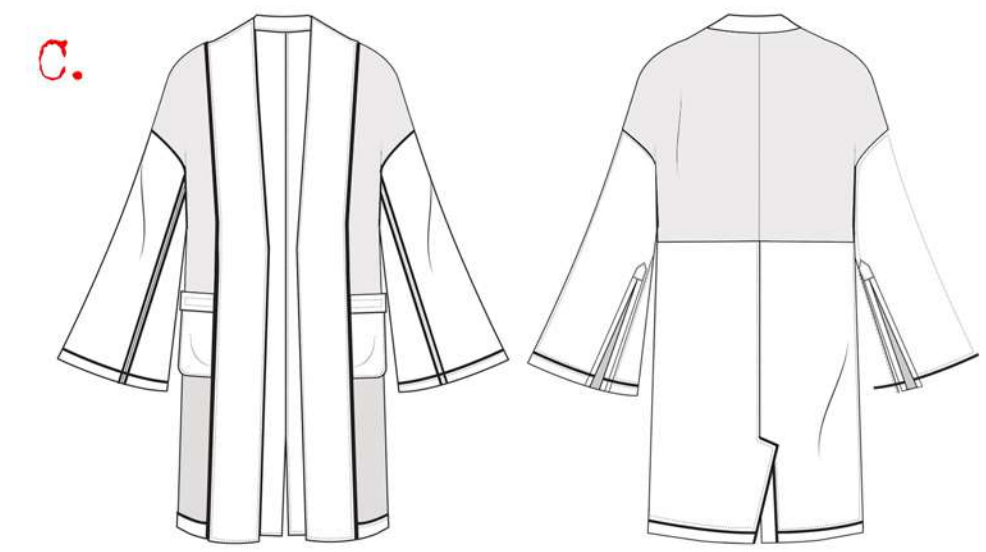
PAPERBAG TROUSERS



B.



A.



C.

LOOK FOUR - UNAPOLOGETICALLY FEMININE.



A. Black and white 100% Wool women's tailored kaftan with a Mediterranean non-lineable textured pattern, finished with a Duchess Satin under collar and placket.

B. Clear PVC frosted long sleeve jumpsuit that I have melted and manipulated together to form layers and folds.

C. INTERNAL TAILORED BLAZER/KAPTAN. Non-lineable Wool that I have fused the top 1/4 of the jacket to stiffen and then finished all seams and pocket bags off with Cotton black binding.