



Lois Horton. a Forgotten Nostalgia

It was important to me to relate my final collection back to myself. I began to reminisce over old memories, looking back at photographs. Upon looking at these images, I realised that they evoked many memories that I had forgotten, especially relating to my childhood.

After thinking about my own memory of childhood times, I was unclear whether memories I had were my own recollection, or ones that had been implanted or altered in my mind, by photographs and stories relayed by older friends and relatives.

The project explores the idea of forgotten nostalgia. Memories distort and become inaccurate records of the actual events over time. Looking at images of myself as a child, often wearing items of my parent's clothing, lead to further research on children wearing clothes incorrectly. The childhood images often depicted the wearing of oversized and mismatched garments. I combined casualwear with tailoring aspects, involving sweatshirts, jackets, altered and layered garments, emphasising distortion in fashion.

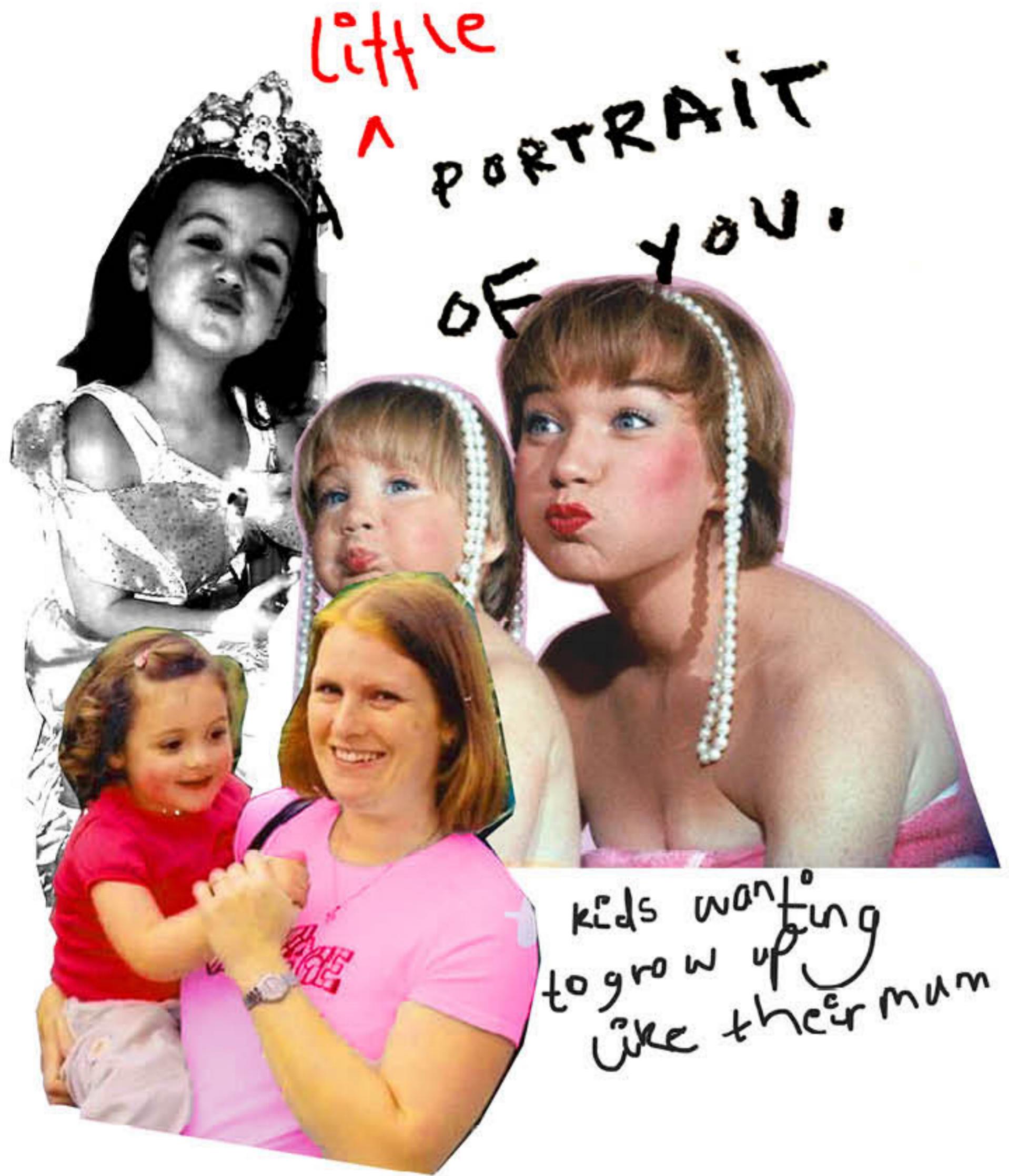
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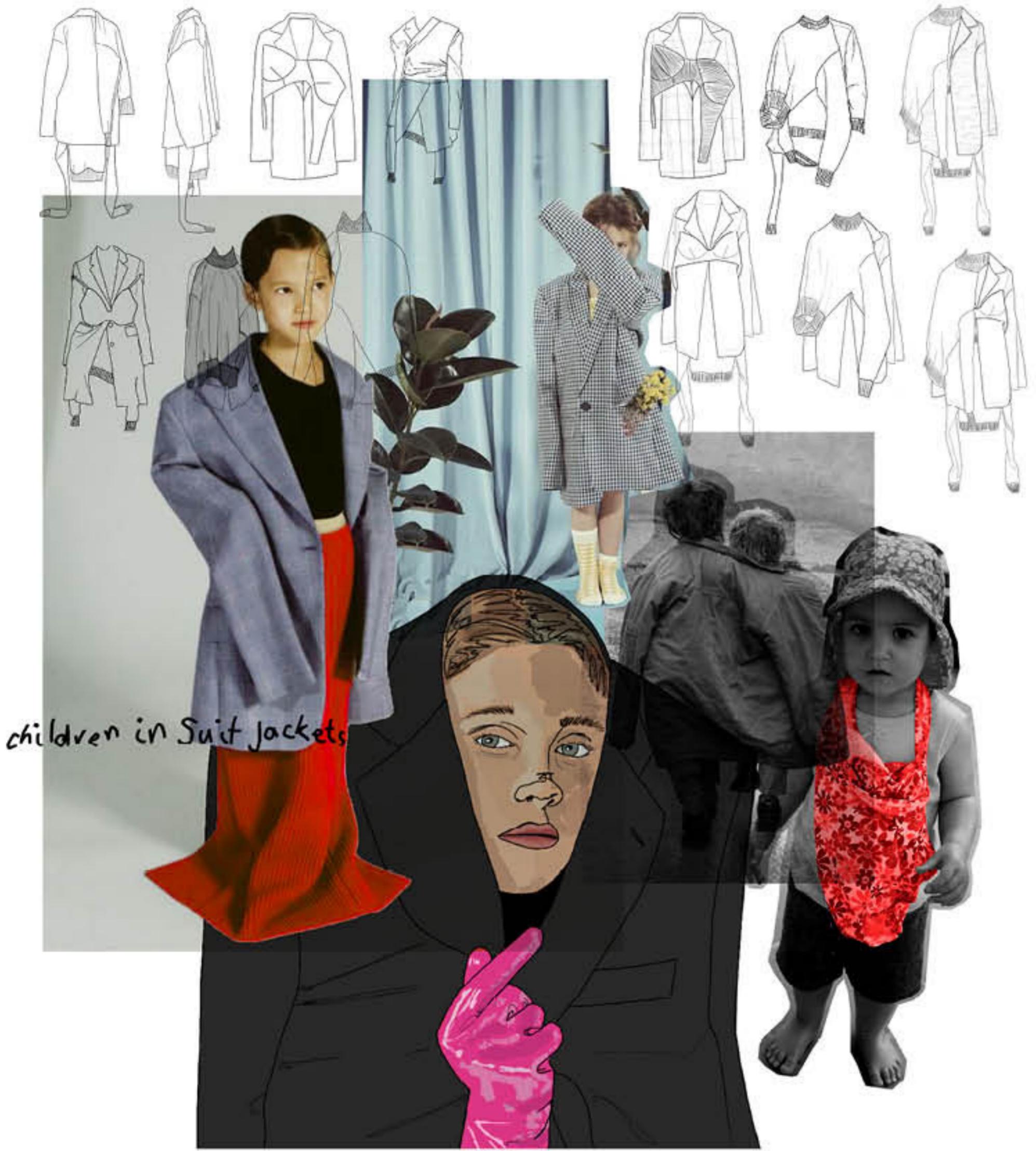
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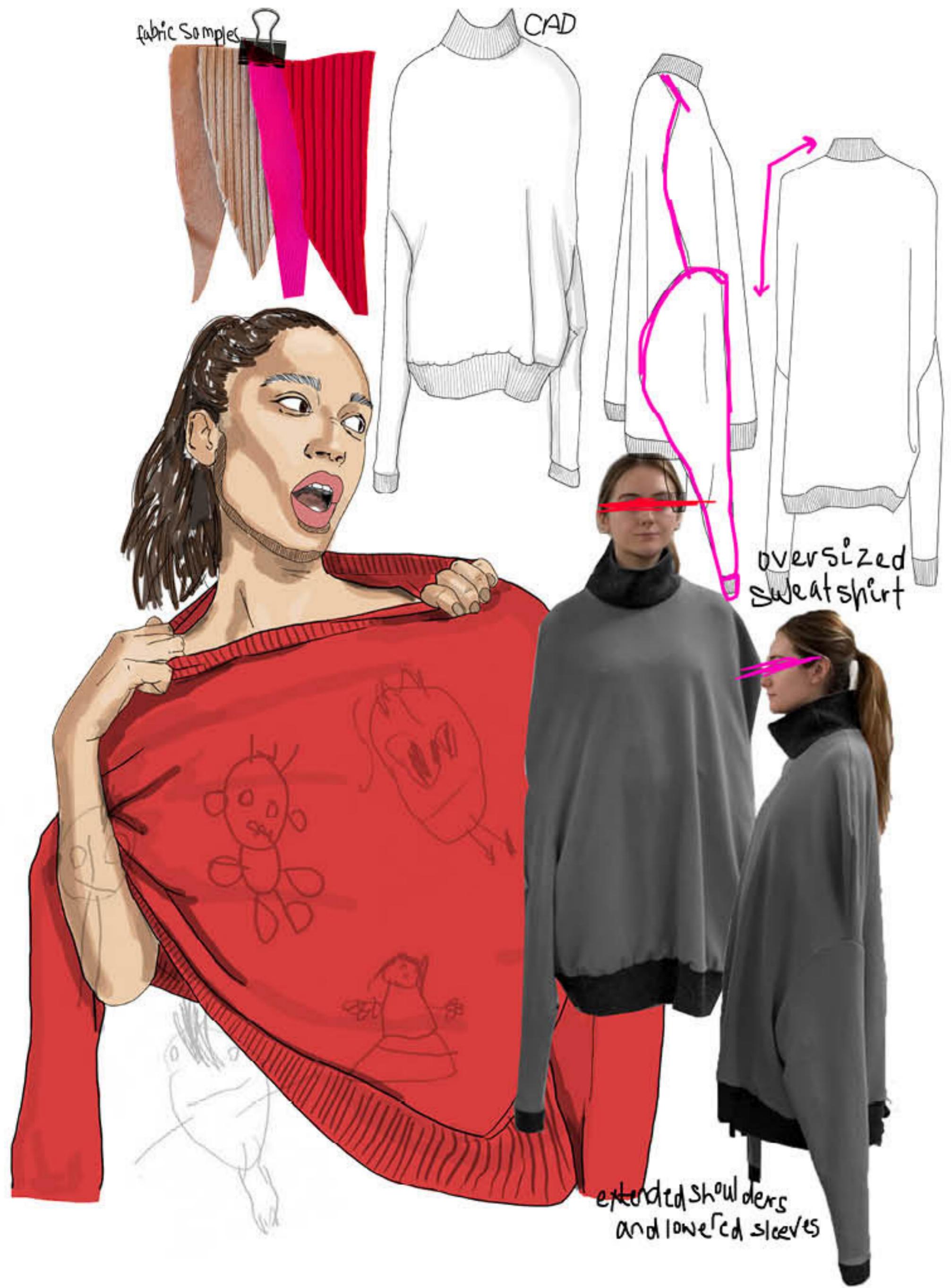
What
a blur





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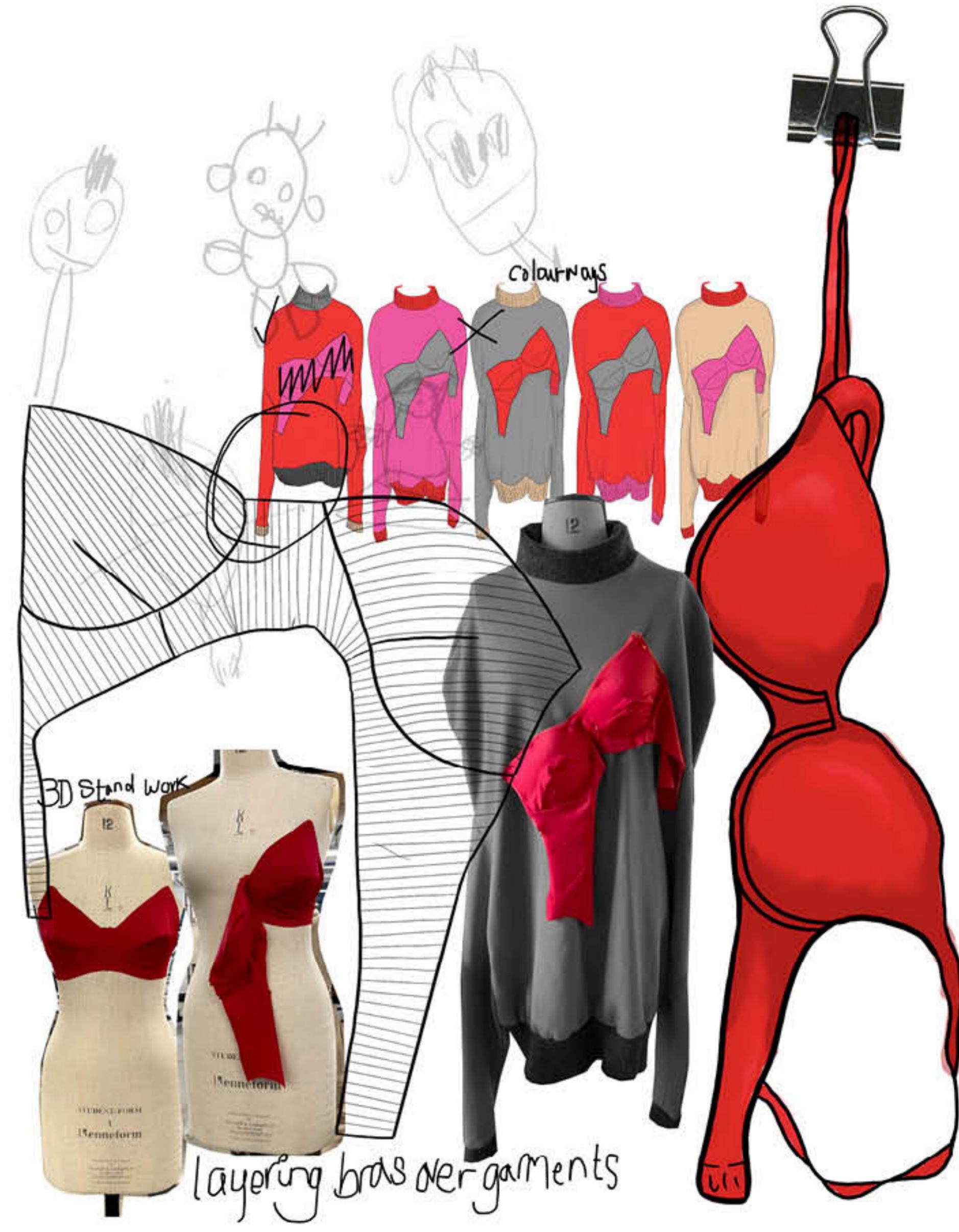


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