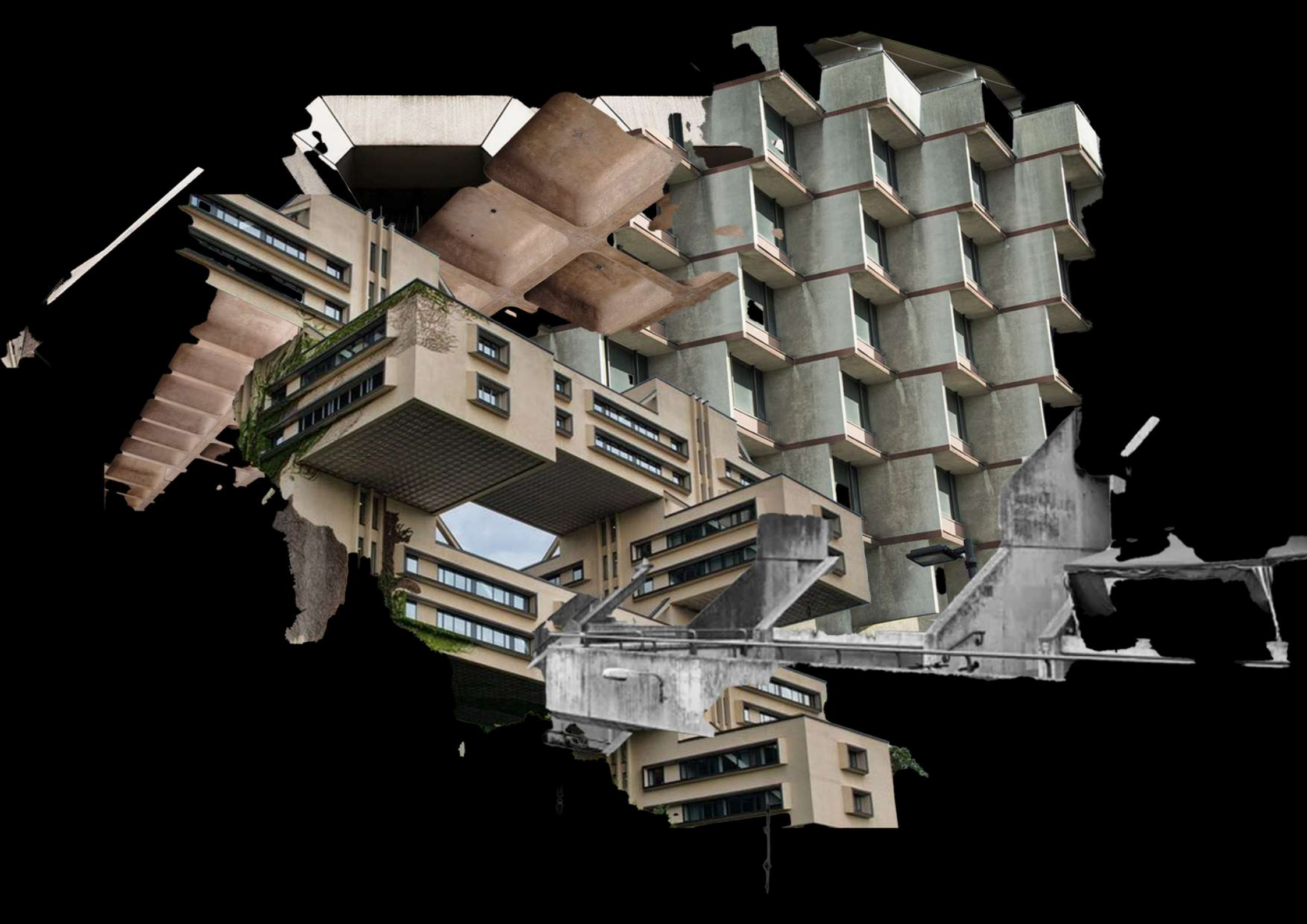
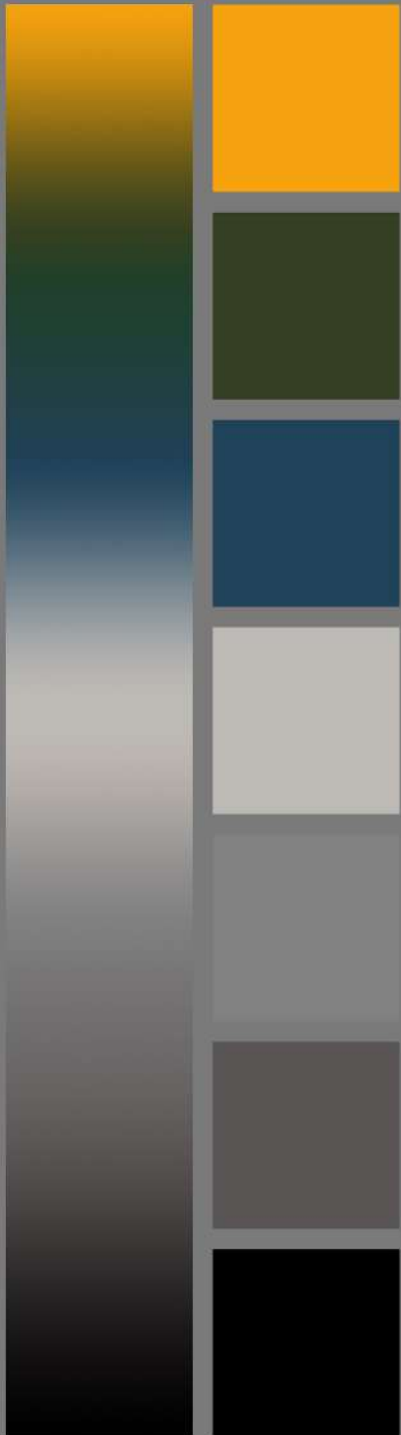


CONCRETE GIANTS

Growing up with architects as parents, i was shown many buildings that London and the rest of England has to offer. Referencing three of my favourite estates, using their design philosophy as well as using their surroundings to develop the designs for my collection. Looking at what colours are distinct to each estate and making that the core colour for each look so you can tell which look is for which building. Looking into how a leading line can be used to change the way a audience views a garment. By looking into the architectural design of each building, i have referenced each structure into a deisgn feature on a garmnet.

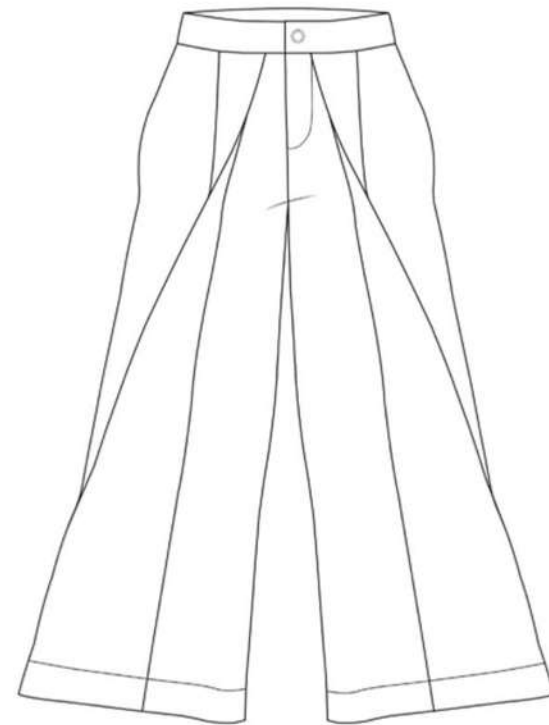
Leopold Fidel Storp
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instagram: fidel.storp

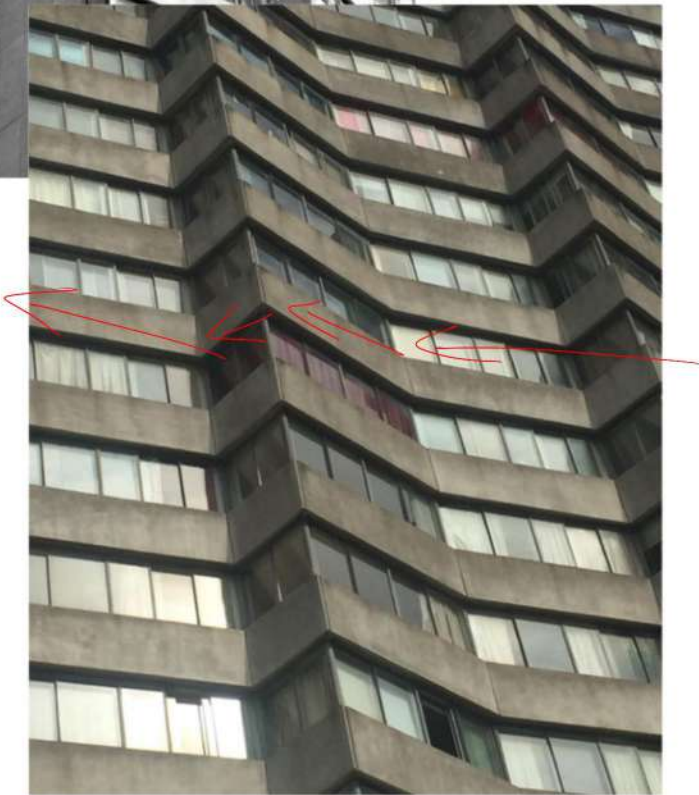




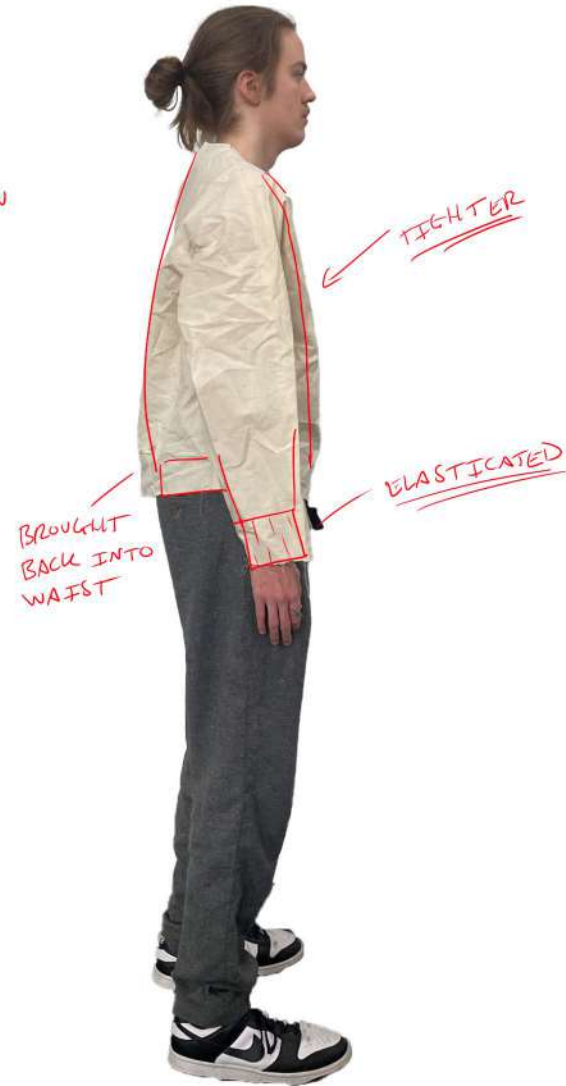
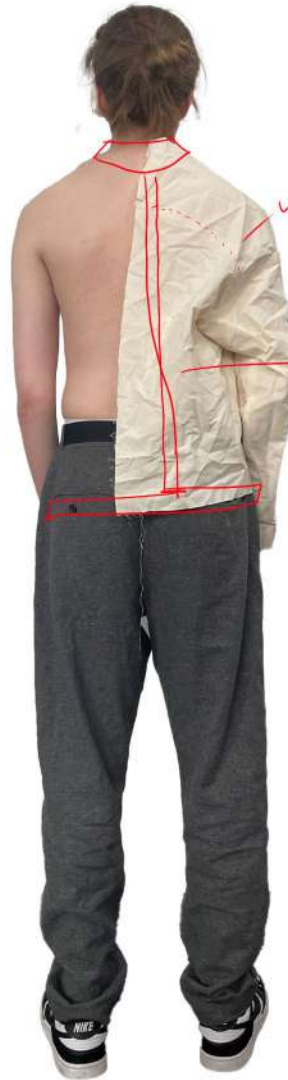
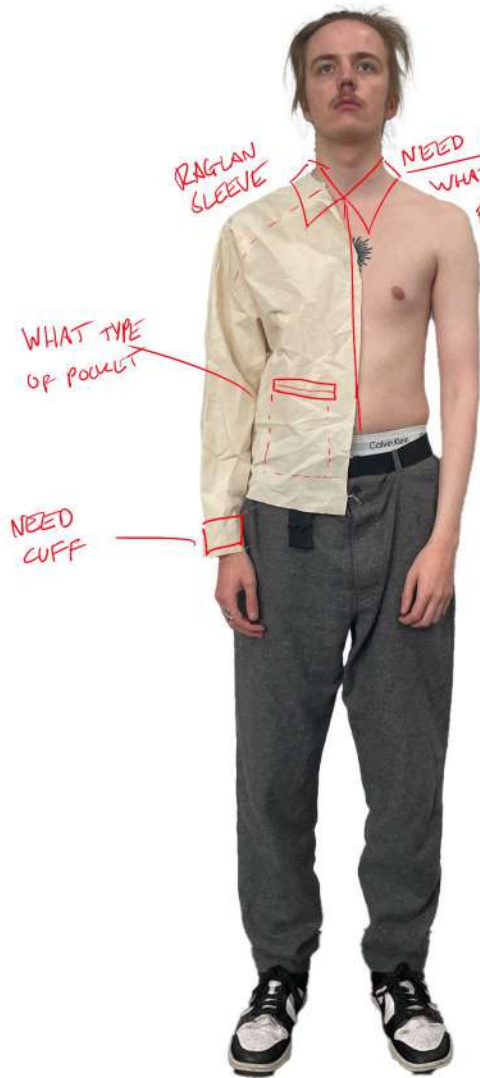


WHAT SUPPORTING GARMENT





JACKET 1/2
TEST





WOULD WEAR
INSPIRATION
BIGGER



SO
DIRTY!

LARGE
POCKETS
EVEN
BIGGER?

DIRTY
TROUSERS



FIX
COLLAR

LARGE POCKET
TOO SIMPLE

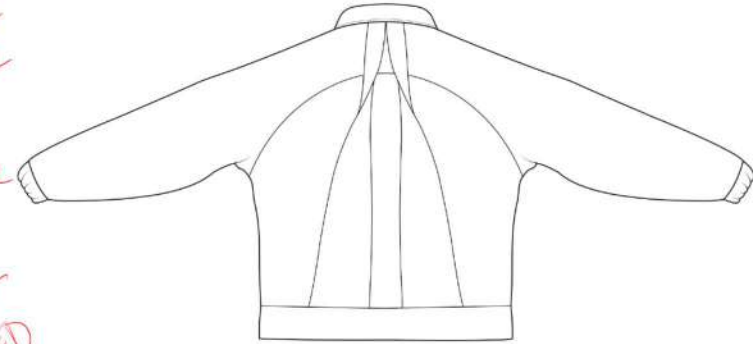
ELASTICATED
CUFF

RAGLAN
SLEEVE

NICER
COLLAR
CENTRE
BACK
SEAM

PLEAT
DETAIL
BUT
BIGGER

POCKET
NEEDED
BACK NEEDS
SOMETHING





LOTS OF ATTACHMENTS



FRONT

BUILT ON SLANT

BACK



BACK STICKS OUT

DROPPED SHOULDER

CENTRE BACK SEAM

ELASTICATED WAISTBAND



CUT ON ANGLE

ELASTICATED WAIST



NOT USING BACK NECK HOLE

HOODIE STUFFED THROUGH NECK HOLE



ELASTICATED



TOO LOW



DEFINITELY NEED ELASTIC

NEEDS TO BE SECURED IN PLACE

VAR SITY JACKET TOILES





LOTS OF
ATTACHMENT
POINTS!



