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UNTAILORED

Womenswear collection inspired by men's tailoring with an emphasis on deconstruction, created for today's modern city woman.

During the Year 2 tailoring project I experimented by taking a series of photos of the process of deconstructing a tailored men's jacket, unveiling inner layers of fusing, padding, stitches etc. underneath. This intrigued me, so for my graduate collection I decided to take this interest further. I expanded the research by taking apart more jackets and later used the photographs for the design development process. This sparked an idea for the concept – a woman who has taken her banker boyfriend's clothes, cut them up and made to fit herself. This idea inspired me to expand my research beyond just tailored jackets and look at other tailored garments too, especially men's shirts.

*Sustainability has been heavily considered in the making of this collection, as a result, it is created mostly using factory waste material and 2 looks are made using already existing 2nd hand garments.



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LOOK _____
WO _____
GARMENT _____
PIECE THE BALLS
CUT YES

CUT AT THE TOP



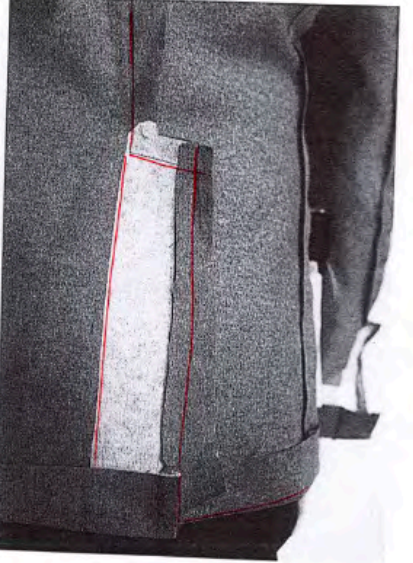
Jacket ①



DECONSTRUCTED JACKET DETAILS



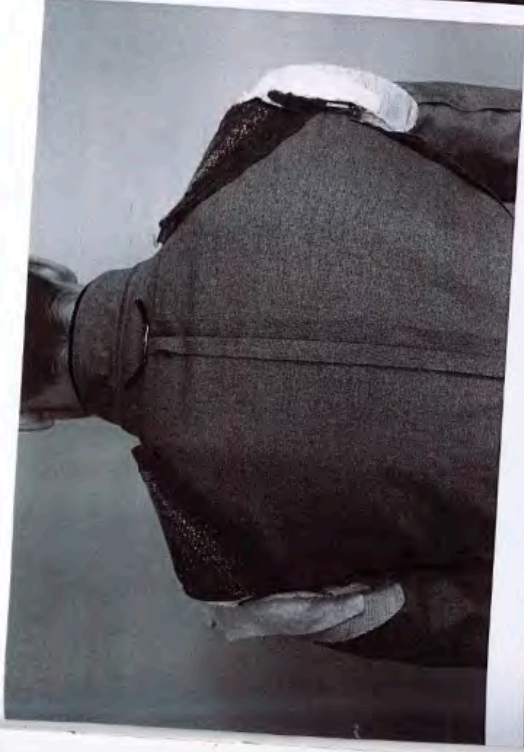
SLEEVE VENT



BACK BODY VENT



SLEEVE DETAIL



Jacket (2)



DECORATIVE EDGE
DEVELOPMENT



← overlock thread
colour position
for the above
sample



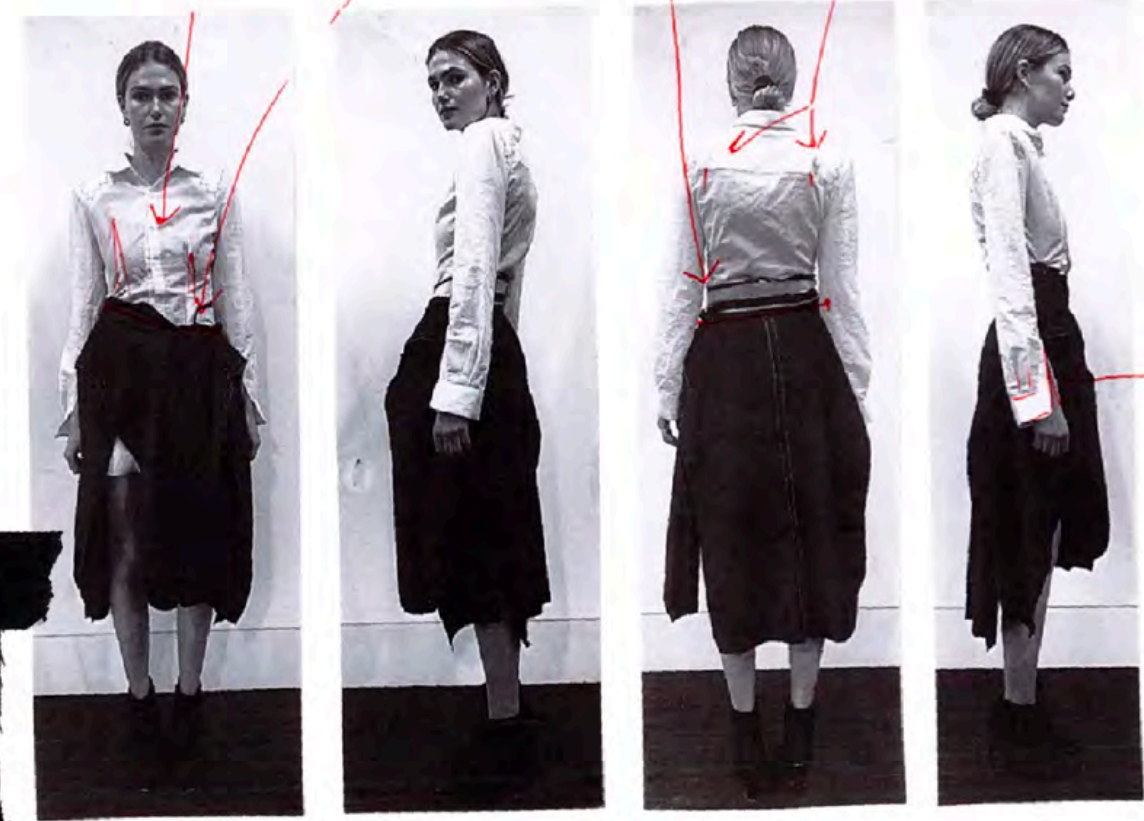
LOOK 1



LOWER THE FRONT DARTS

SLANTED WAISTLINE (THROWN ON LOOK)

ADD 2 PLEATS



SLEEVE OPENING AT THE FRONT

- MAKE THE PIECES LARGER AND DIFFERENT LENGTHS

1ST SKIRT TOILE



WOOL

SKIRT LINING AS A CONTINUATION OF THE SKIRT, BUT SEPERATE

ADJUSTING THE WAISTBAND (COLLAR) TO ACHIEVE AN UNEVEN WAISTBAND FIT



EXPOSED WAISTBAND (COLLAR FUSING)

MOVING THE CB SEAM



THE ORIGINAL CB SEAM DOESN'T SIT RIGHT AFTER ADJUSTING THE FIT OF THE WAISTBAND

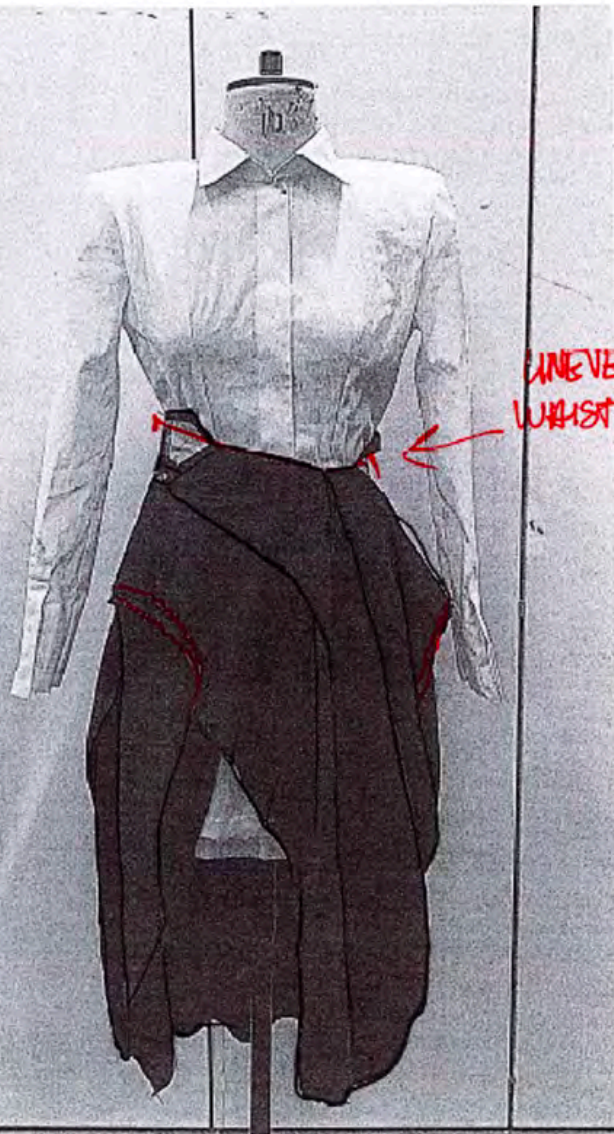
1 SHOULDER PAD

ADDED PLEATS

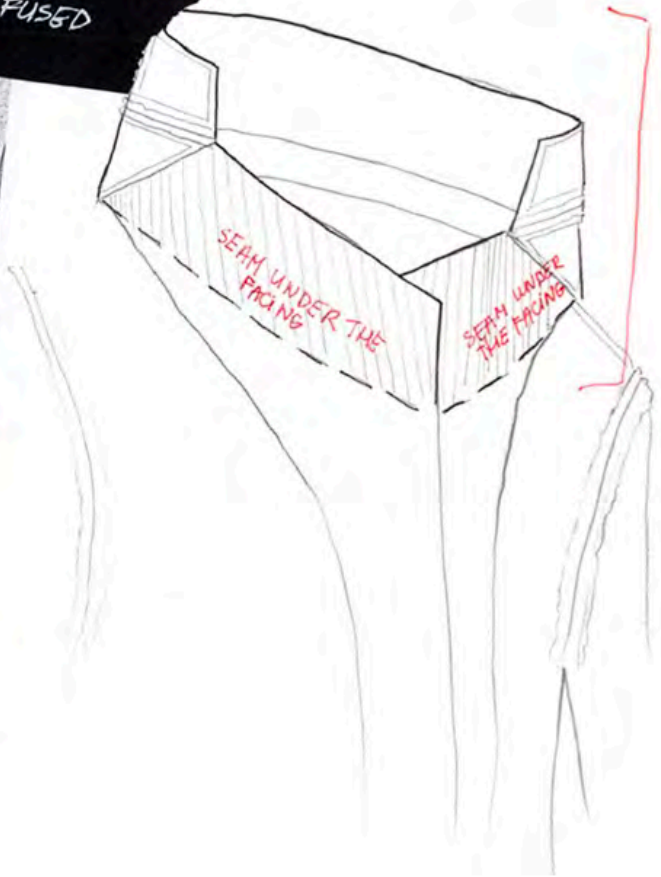
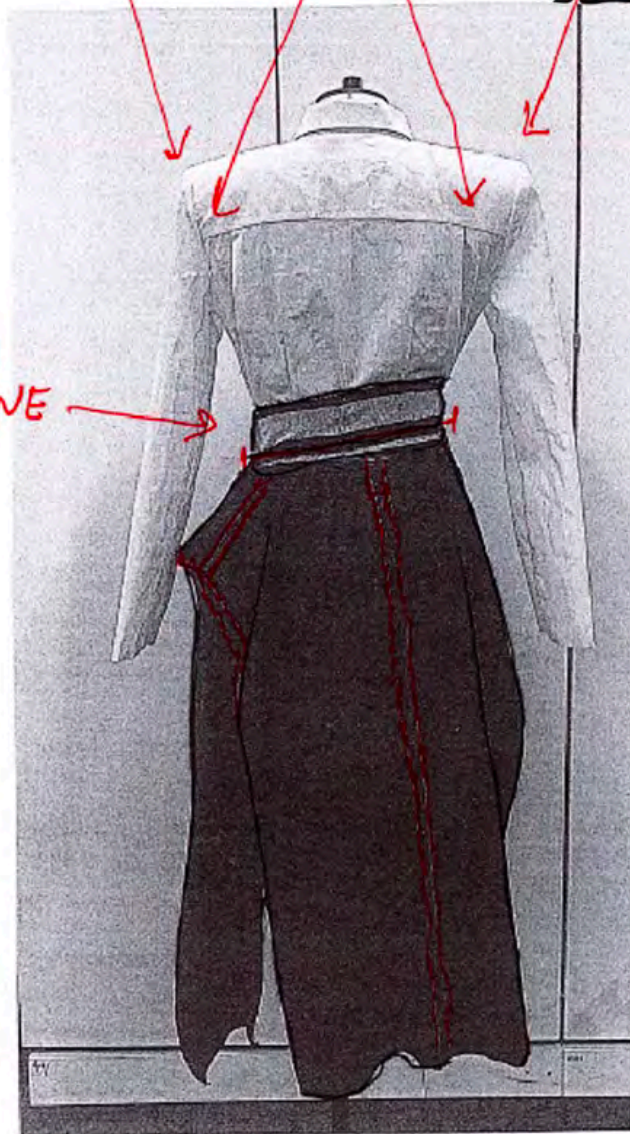
2 SHOULDER PADS

ADDED SEAM FOR # WAISTBAND + FUSED FOR STRENGTH

OUTFIT 1 AFTER FITTING ADJUSTMENTS



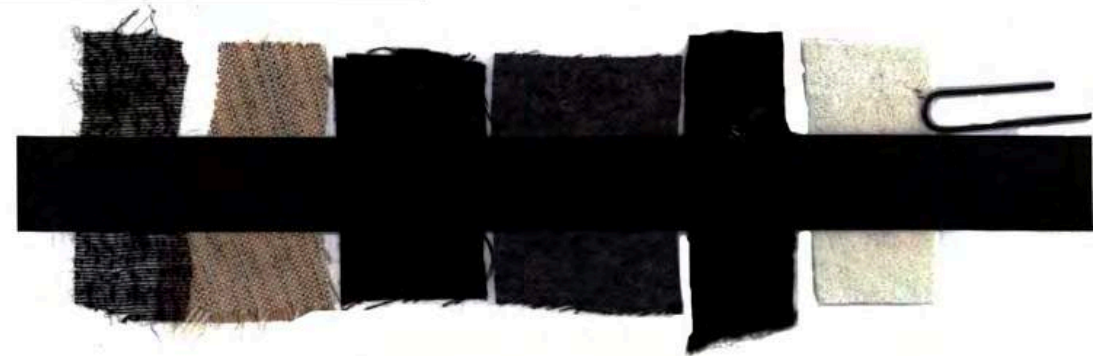
UNEVEN WAISTLINE



COLLAR TURNED INTO A WAISTBAND

LOOK 2

DEVELOPMENT



FINAL LEATHER GARMENT
FABRIC TEST SAMPLES



SAMPLE DEVELOPMENT FOR THE LEATHER
COAT

17

12

38

USE A
FLOR
410

LASER POWER 20



Canvas

TEXTURE IN



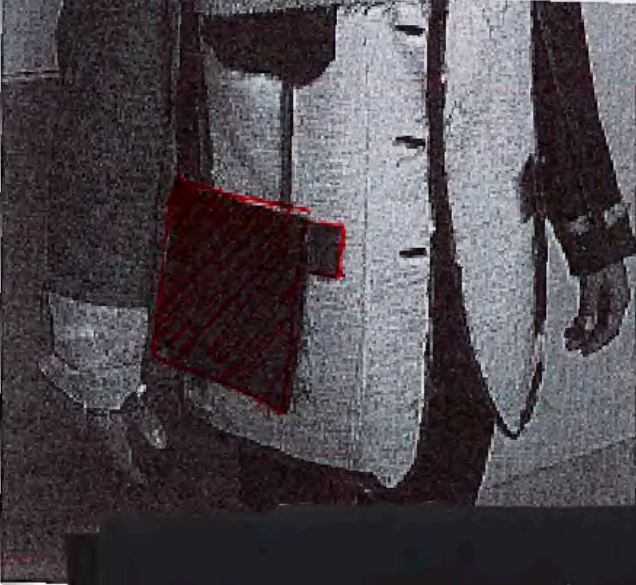
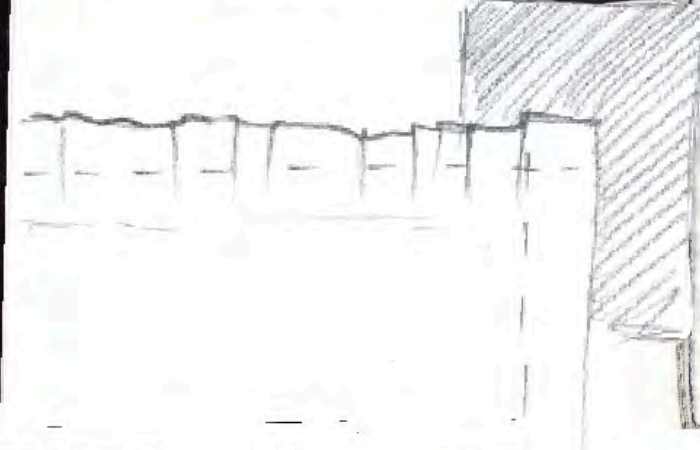
①

②

③



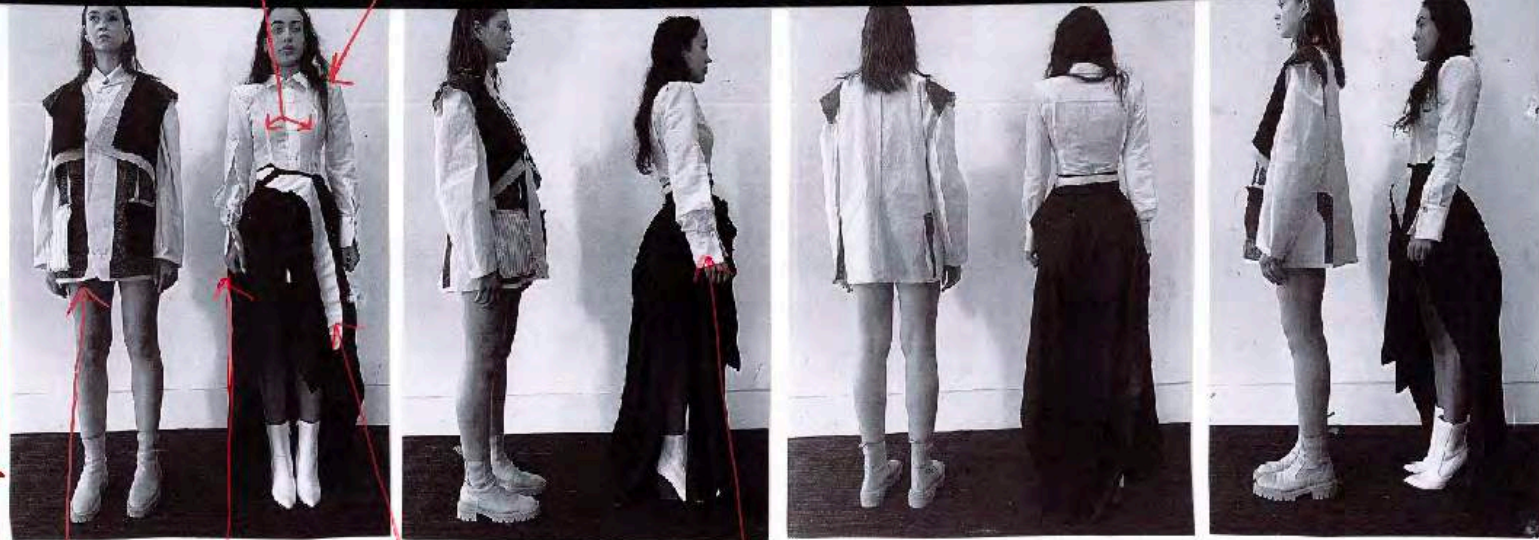
EXPOSED POCKETS



Jets inserted the "wrong" way to achieve a neater look

2ND FITTING

Before



WOOL + CANVAS

DOUBLE CUFF

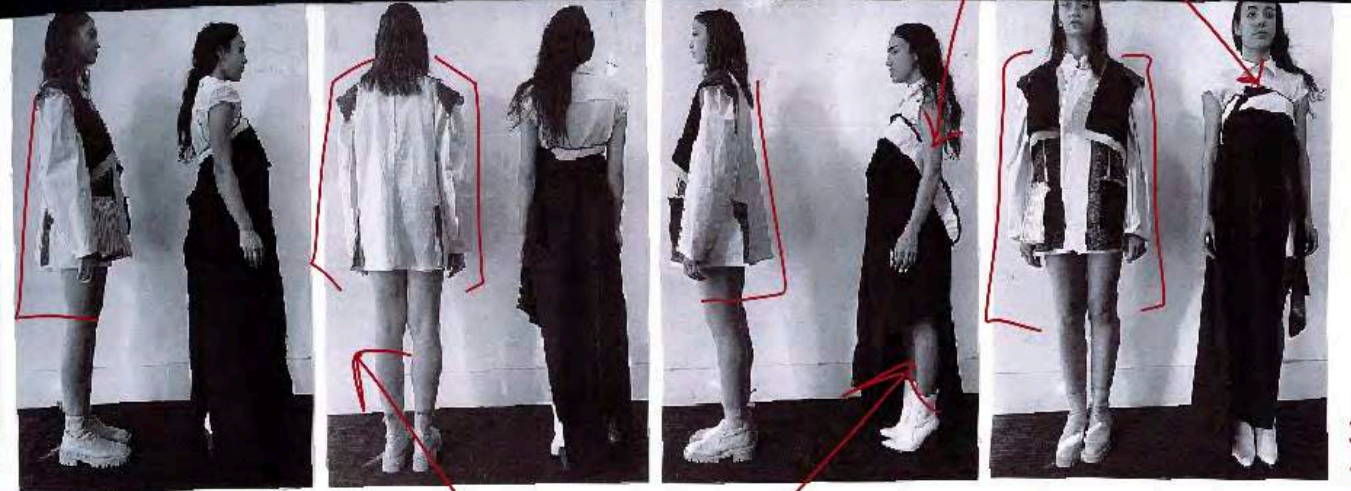
LEATHER PIECE

SQUARED CUFF

DARTS

SLEEVE LINING FABRIC

SKIRT + SHIRT TURNED INTO A DRESS

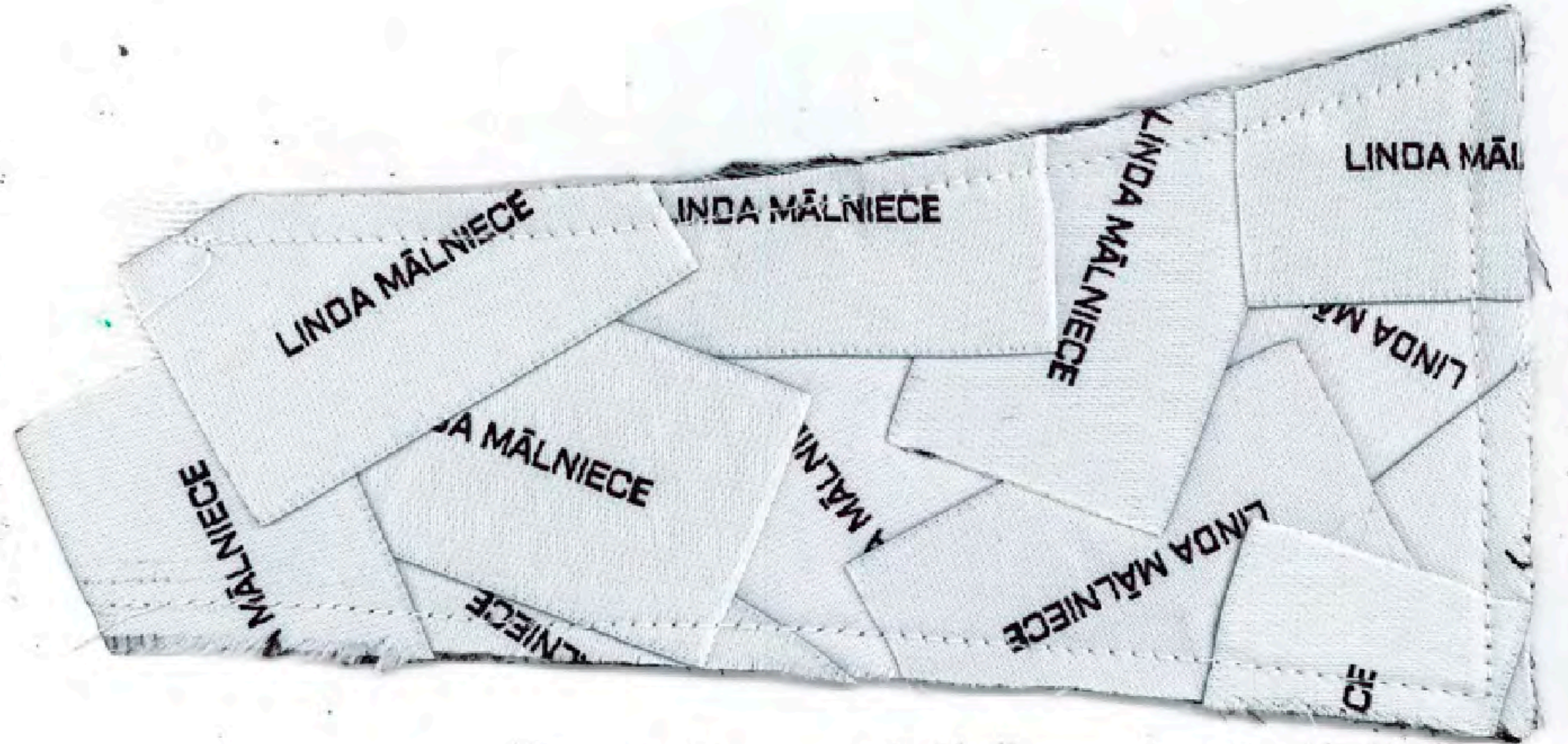


GRADE THE JACKET LARGER

After

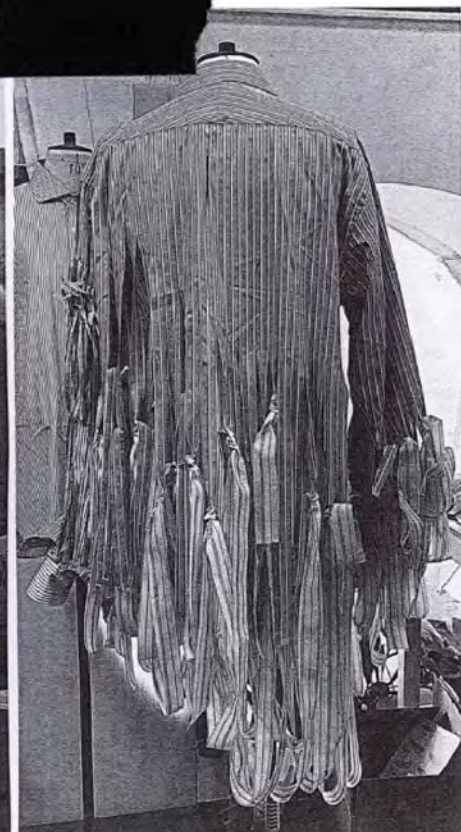
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COLLAR SAMPLE DEV.





LOOK 3



3RD FITTING



