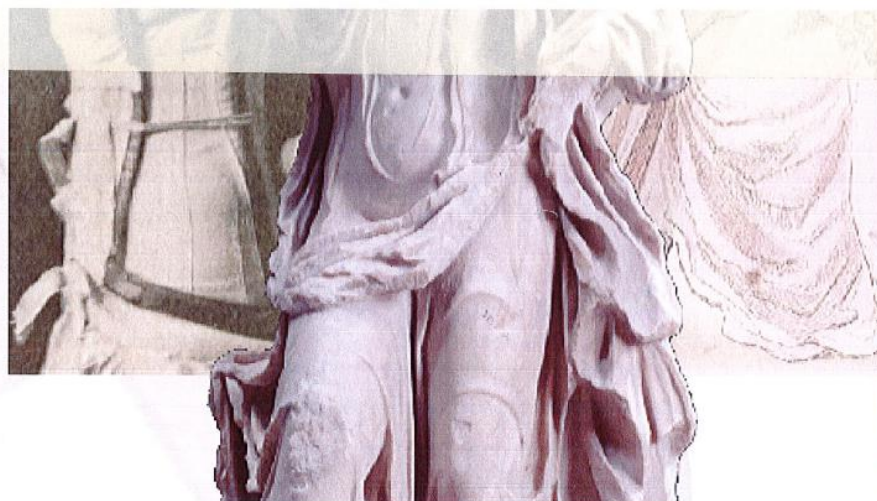




*Will you tell to Champagne and not to being the
sweetest liquor in the world in liquor, but give you a
hint a sample of it in playing a glass of wine
at this time*



Inspired by London's 18th Century Pleasure Gardens, specifically that of the Vauxhall Pleasure Gardens, merged with contemporary references from bondage and lingerie to men's leather chaps and horse saddles, and photographers like that of Robert Mapplethorpe and Ellen Von Unwerth. The Pleasure Gardens, were known for being part art gallery, part fashion show and part brothel, it was known for being the place where the 'glittering world of wealth, fashion and high culture' showed off its seedy underside. A place where Londoners confronted their very best and very worst, selves. Constantly tainted with scandal and intrigue, this collection revisits the pleasure gardens as to what they may look like in present day. Excess in styling and leather harnesses merged with Jersey and ribbed knit undergarments decorate the body.



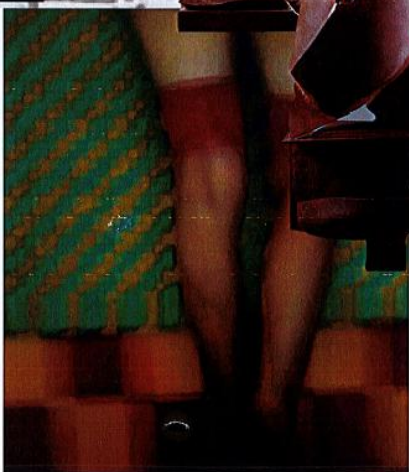
Lidia Green



Vauxhall & Pleasure Gardens / Travelog
- debauchery

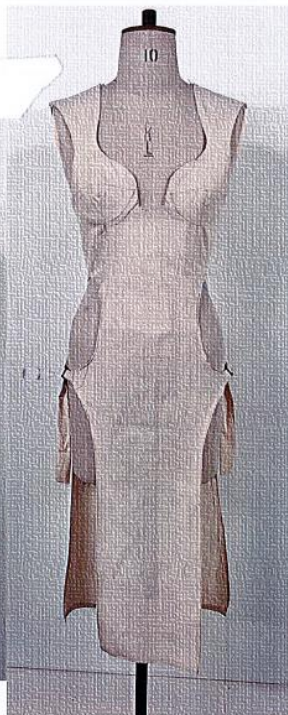
- debauchery
- bondage
- Demi-Rep

- Demi-Rep
Details from Mealy Coits merged
with 15th Century + bondage
references



green





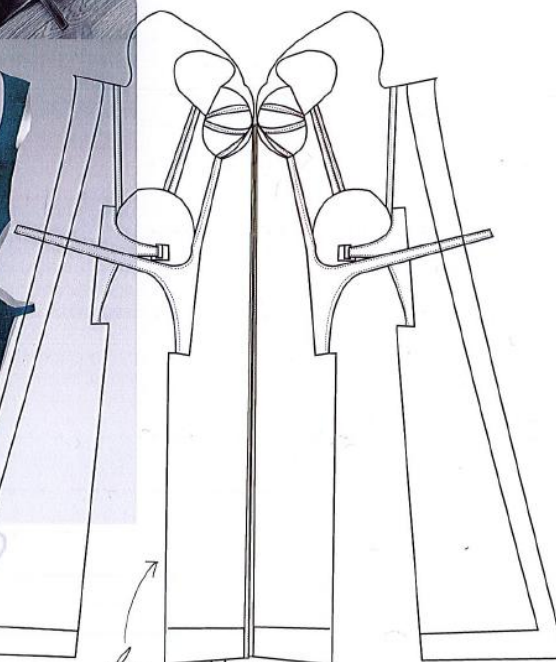
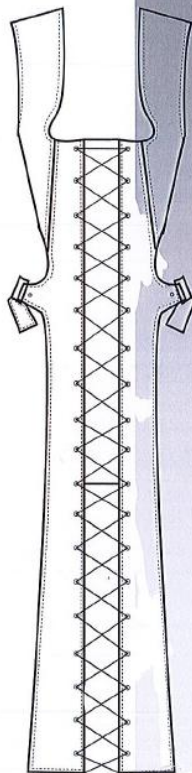
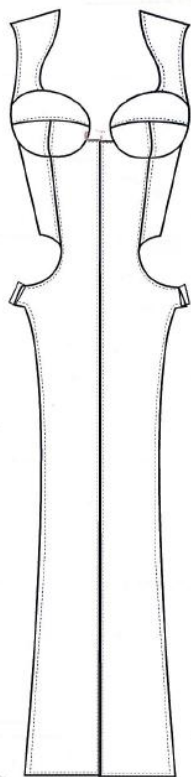
underwire
& boning
needed
point bust

seeds
were

Lydia Green



Lydia Green



giving on Hapsides
and buckle straps

bring inside each
panel and
around girdle
and shoulder straps.

Lydia Green



no side seams
-fastened
to fit body
padding

Seam in
hips
with
snap fasten
and side
draping



Curved buckles
down entire side
-showing coming
tissue in
leather

Lynchia Green



Lupelia Green



Look book



Lydia Green