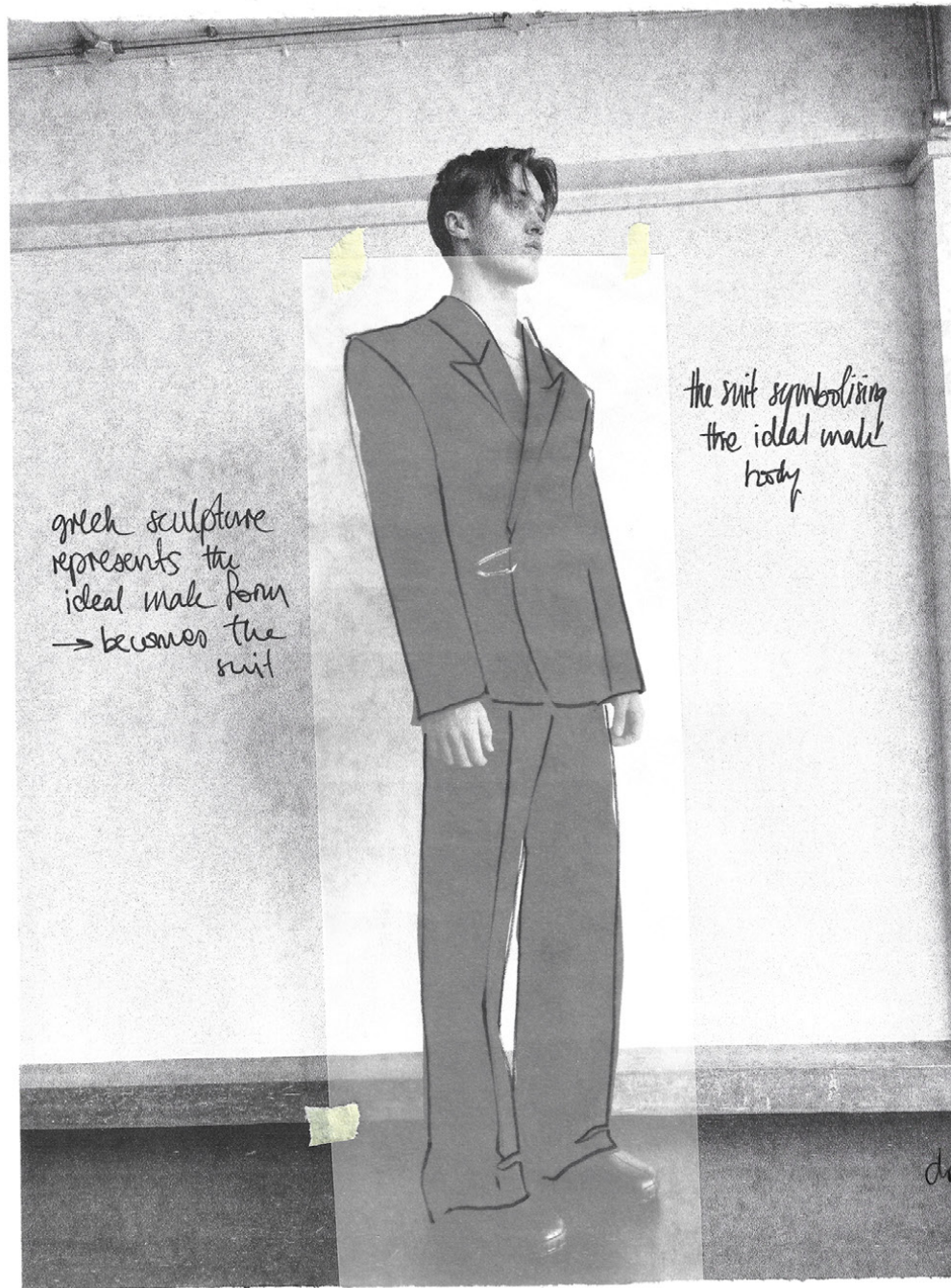


'ARCHETYPE'

ANNA ROGGENHOFER AW22 PORTFOLIO



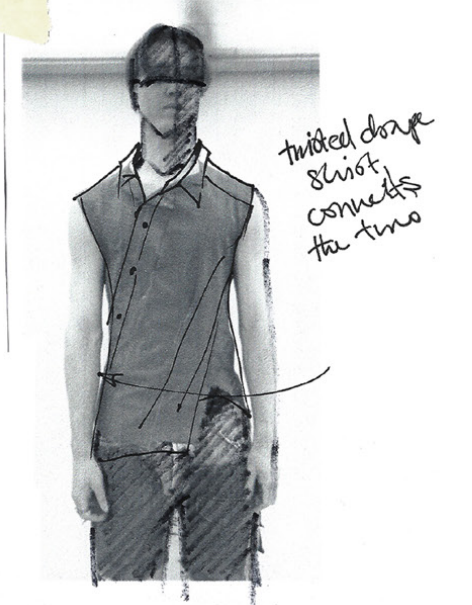
greek sculpture  
represents the  
ideal male form  
→ becomes the  
suit



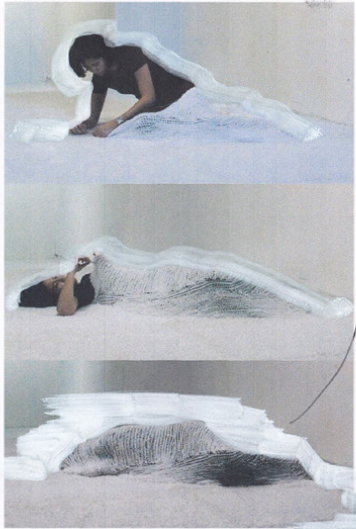
the suit symbolising  
the ideal male  
body



draping cloth over  
body → earliest  
form of dressing



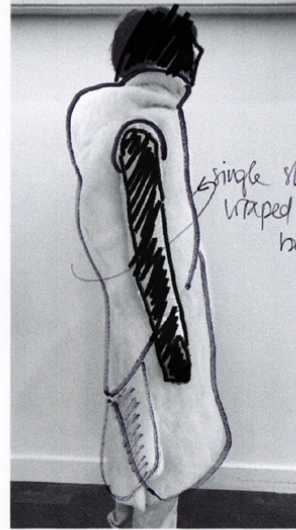




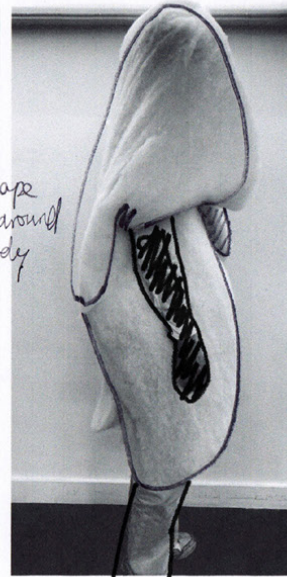
unwrapped



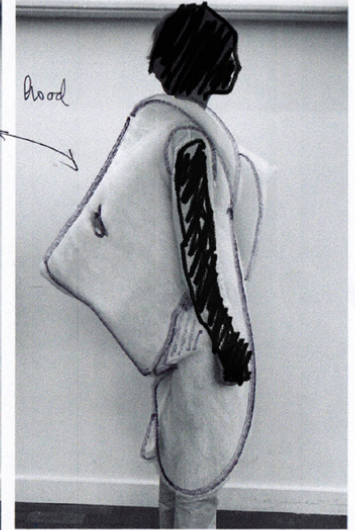
multi function wrap



single shape wrapped around body



hood





Marlborough Alberto Burri

