

EXTERIOR FUSIBLE

SEMI CIRCLE

WHITE BASTE STITCH ON YOKE

TRIM

FULL BODY VENT

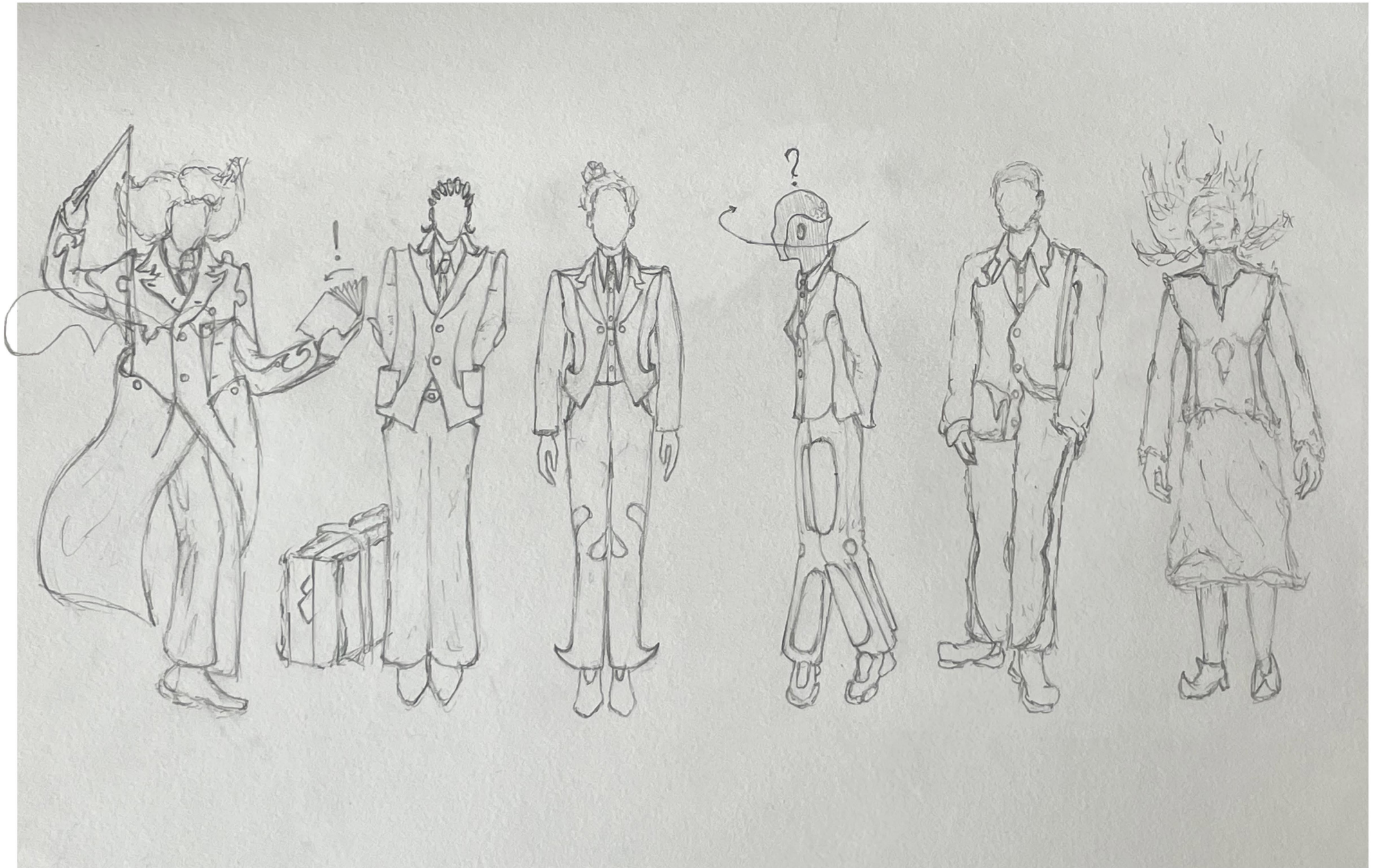


NEG. SPACE



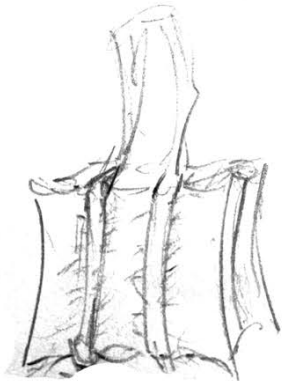
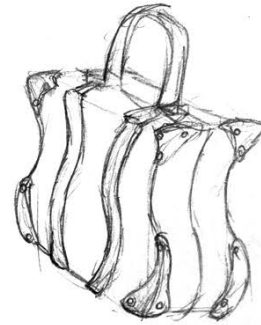
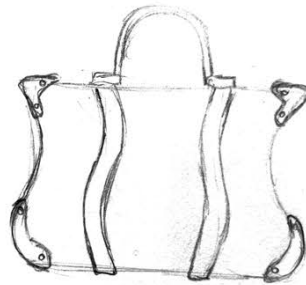
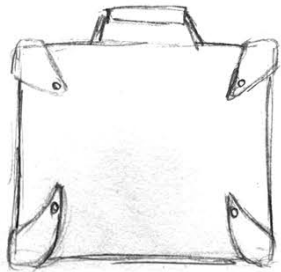
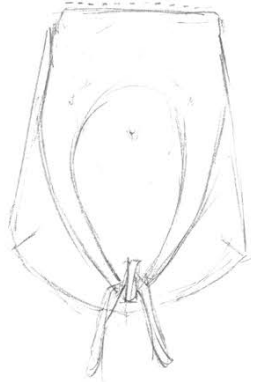
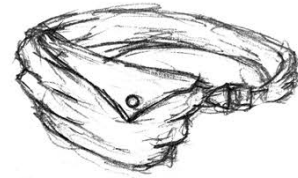






LEFT TO RIGHT: CONDUCTOR, PIANO, FIRST VIOLIN, VIOLA, CELLO, AUDIENCE





FRONT VIEW



RYAN'S NECK-TIE REF.



Spiraling



ORCHESTRA IN CLASSICAL PERIOD

SONORITY - VERTICAL HIERARCHY

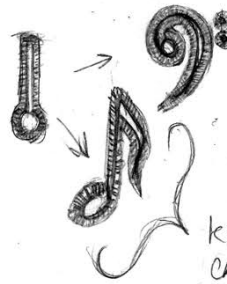
HIGHER SOUNDS TEND TO HIT THE EAR FIRST,
LOWER SOUNDS MORE SLOWLY.

BRIDGING GARMENTS AND SOUND ORIENTATION THROUGH
A MULTISENSORY NARRATIVE. APPLYING GUSTAV MAHLER'S
PHILOSOPHY INTO A COLLECTION, EXPLORING LIFE'S STRUGGLES
IN CONTRASTING MOODS: YEARNING FOR FULFILLMENT BY
SOARING MELODIES AND CHROMATIC HARMONY, SUFFERING AND
DISPAIR BY DISCORD, DISTORTION AND GROTESQUERIE.



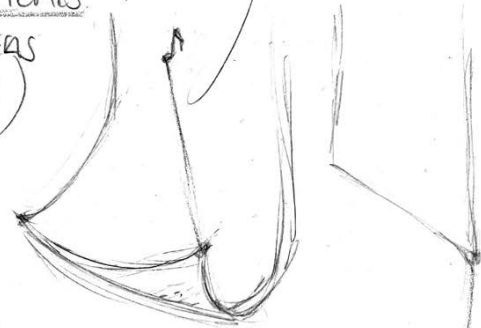
SCAFFOLDING STITCHES

SUSPENDING AREAS
(TENSEGRITY)



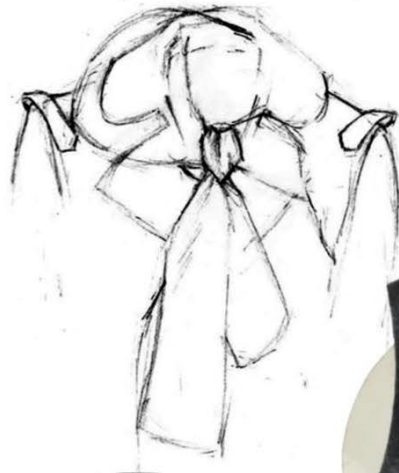
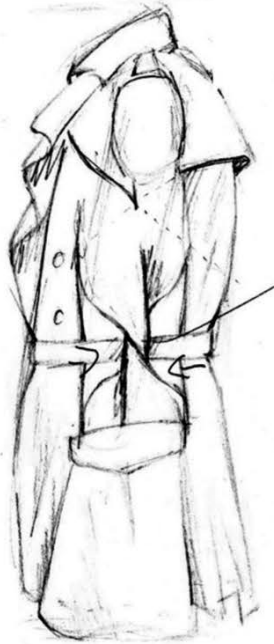
KEYHOLE BUTTONHOLES
CAN BE MANIPULATED
INTO ALTERNATE
SHAPES WHEN PERFORMED
BY HANDSTITCHING.

BUTTON



SUSPENDED
CORNER
REVEALING
SHEET MUSIC
LIVING.





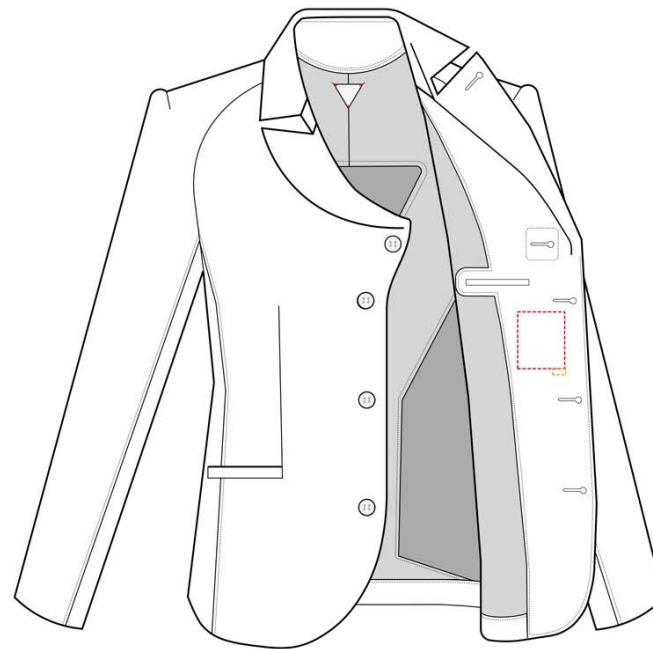
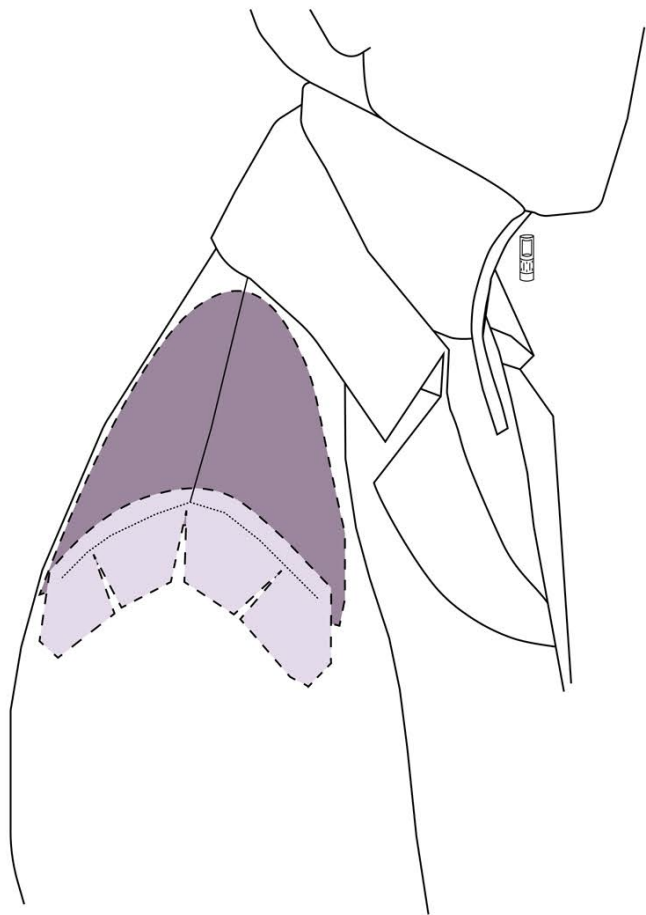
SHIRT CUFFS?












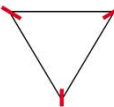


RUFFLE COMING
OVER REAR SHOULDER
HEAD INTO EPAULETTE



	1.Omarstewart	STYLE NAME: SWOOPED RAGLAN BLAZER	SAMPLE SIZE: L
FABRIC COMPOSITION: BODY - 100% BRUSHED WOOL SLEEVES - 97% WOOL, 3% ELASTANE LAPEL/ COLLAR - 100% WOOL			DATE: 17/03/21



-  Fusing
-  Mission statement label with size tab
-  Care Label
-  Shoulder Pads
-  Sleeve head roll
-  Topstitching
-  Twin needle topstitch
-  Edge Stitch, 0.2cm~0.3cm from seam
-  Lining
-  Knit fabric
-  Keyhole
-  Inside Label with red bar tacks

INTERNAL