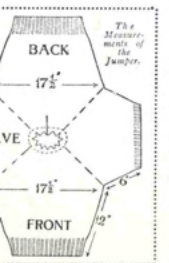




The jumper fastens at the back with two pretty buttons.

arrangement of the ribbing an attractive ray effect to the jumper. Notice, too, the pointed edging of the neck, 3/4 ounces of Lister's 2-ply Scotch Fingering, a



pair of No. 8 and No. 11 Stratford knitting pins; 2 fancy buttons.  
**TENSION AND MEASUREMENTS:** Worked at a tension of 7 1/2 sts. to the inch in width on No. 8 pins, the following measurements are obtained after light pressing: Round the bust, 35 inches; length from shoulder fold to lower edge, 19 inches; side seam, 12 inches; skirt sleeve seam, 6 inches.  
**ABBREVIATIONS:** k, knit; p, purl; tog., together; st., stitch; inc., increase (by working into the back and front of the same stitch); sl, slip; p.s.s.o., pass the slipped stitch over the knit st. Directions in brackets are worked the number of times stated immediately after the brackets.

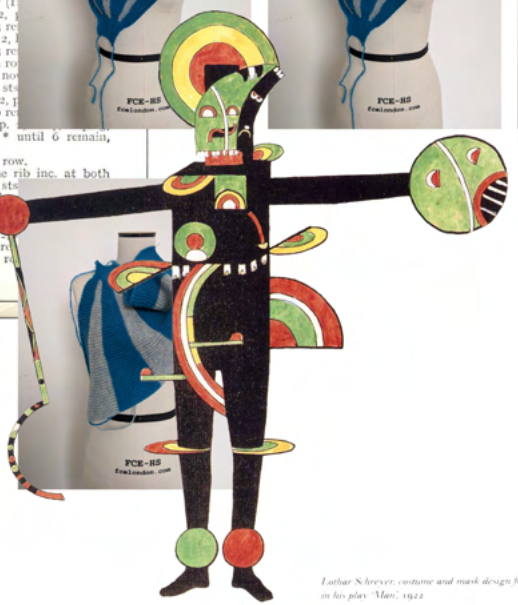
**To Work**  
**BEGIN** at the front and using No. 11 pins cast on 109 sts. for the waist edge, and work in rib as follows:  
 1st row (right side facing): P. 2, \* k. 2, p. 2, k. 2, p. 3; repeat from \* ending with p. 2 instead of p. 3.  
 2nd row: K. 2, \* p. 2, k. 2, p. 2, k. 3; repeat from \*, ending with k. 2 instead of k. 3.

## A JUMPER with SUN-RAY RIBBING

This Round Neck is Finished with the Prettiest Pointed Edge

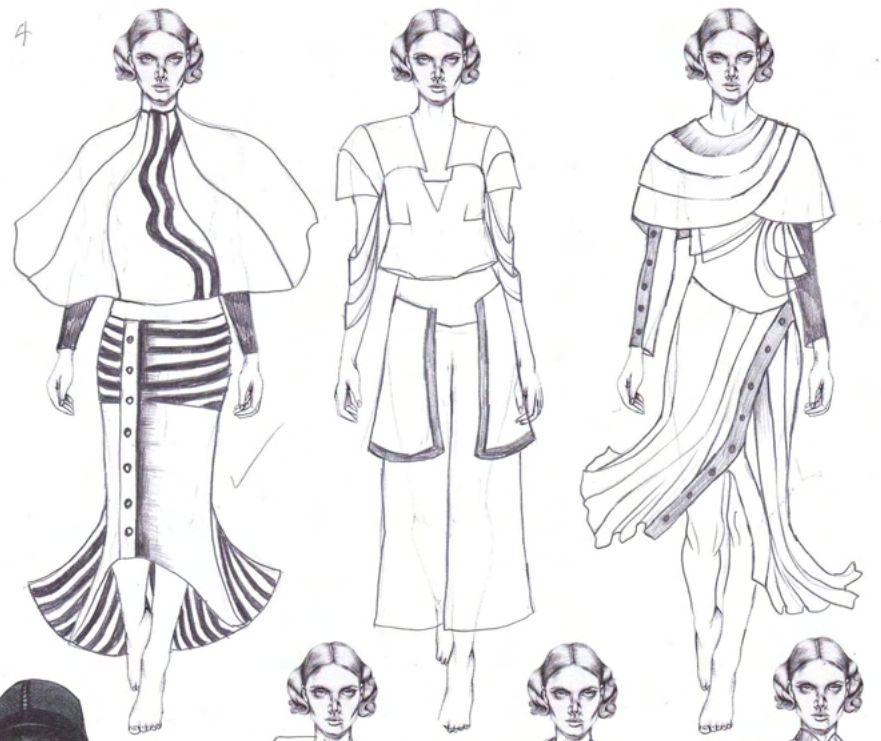
Repeat these 2 rows until 34 rows have been worked.  
 Now begin the main ribbed pattern as follows:  
 1st row (right side facing): P. 2, \* k. 2, inc, k. 3, p. 3; repeat from \* ending with p. 2 instead of p. 3 (124 sts.)  
 Change to No. 8 pins and work as follows:  
 2nd row: K. 2, p. 7, \* k. 3, p. 7; repeat from \* until 2 remain, k. 2.  
 3rd row: P. 2, k. 7, \* p. 3, k. 7; repeat from \* until 2 remain, p. 2.  
 4th row: K. 2, p. 7, \* k. 3, p. 7; repeat from \* until 2 remain, k. 2.  
 5th row: Work in rib as now set inc. at each end (123 sts.).  
 6th row: P. 1, k. 2, p. 2, k. 3, p. 7; repeat from \* until 2 remain, k. 2, p. 2.  
 7th row: K. 1, p. 3, k. 7; repeat from \* until 2 remain, p. 2.  
 8th row: As 6th row.  
 9th row: In same rib as 6th row.  
 ends of the row (125 sts.)  
 10th row: P. 2, k. 2, p. 2, k. 2, p. 2; repeat from \* until 4 remain, k. 2, p. 2.  
 11th row: K. 2, p. 2, k. 2, p. 2, k. 2, p. 2; repeat from \* until 4 remain, k. 2, p. 2.  
 12th row: As 10th row.  
 13th row: In same rib as 10th row.  
 both ends of the row (127 sts.)  
 14th row: P. 3, k. 2, p. 2, k. 2, p. 2; repeat from \* until 5 remain, k. 2, p. 2.  
 15th row: K. 3, p. 2, k. 2, p. 2; repeat from \* until 5 remain, k. 2, p. 2.  
 16th row: As 14th row.  
 17th row: In rib as now set inc. at each end (129 sts.)  
 18th row: P. 4, k. 2, p. 2, k. 2, p. 2; repeat from \* until 6 remain, k. 2, p. 2.  
 19th row: K. 4, p. 2, k. 2, p. 2; repeat from \* until 6 remain, k. 2, p. 2.  
 20th row: As 18th row.  
 21st row: In same rib inc. at both ends of the row (131 sts.)  
 22nd row: P. 5, k. 2, p. 2, k. 2, p. 2; repeat from \* until 7 remain, k. 2, p. 2.  
 23rd row: K. 5, p. 2, k. 2, p. 2; repeat from \* until 7 remain, k. 2, p. 2.  
 24th row: As 22nd row.

If you'd like it in Blue-- choose a pottery blue with yellow buttons.   
 Or a buttercup-yellow woolsen skirt. A yellow belt, blue and yellow bracelets.

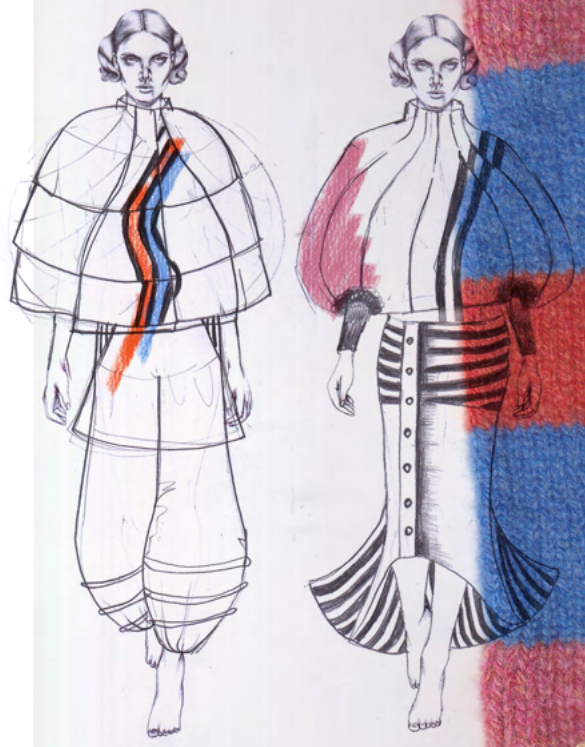




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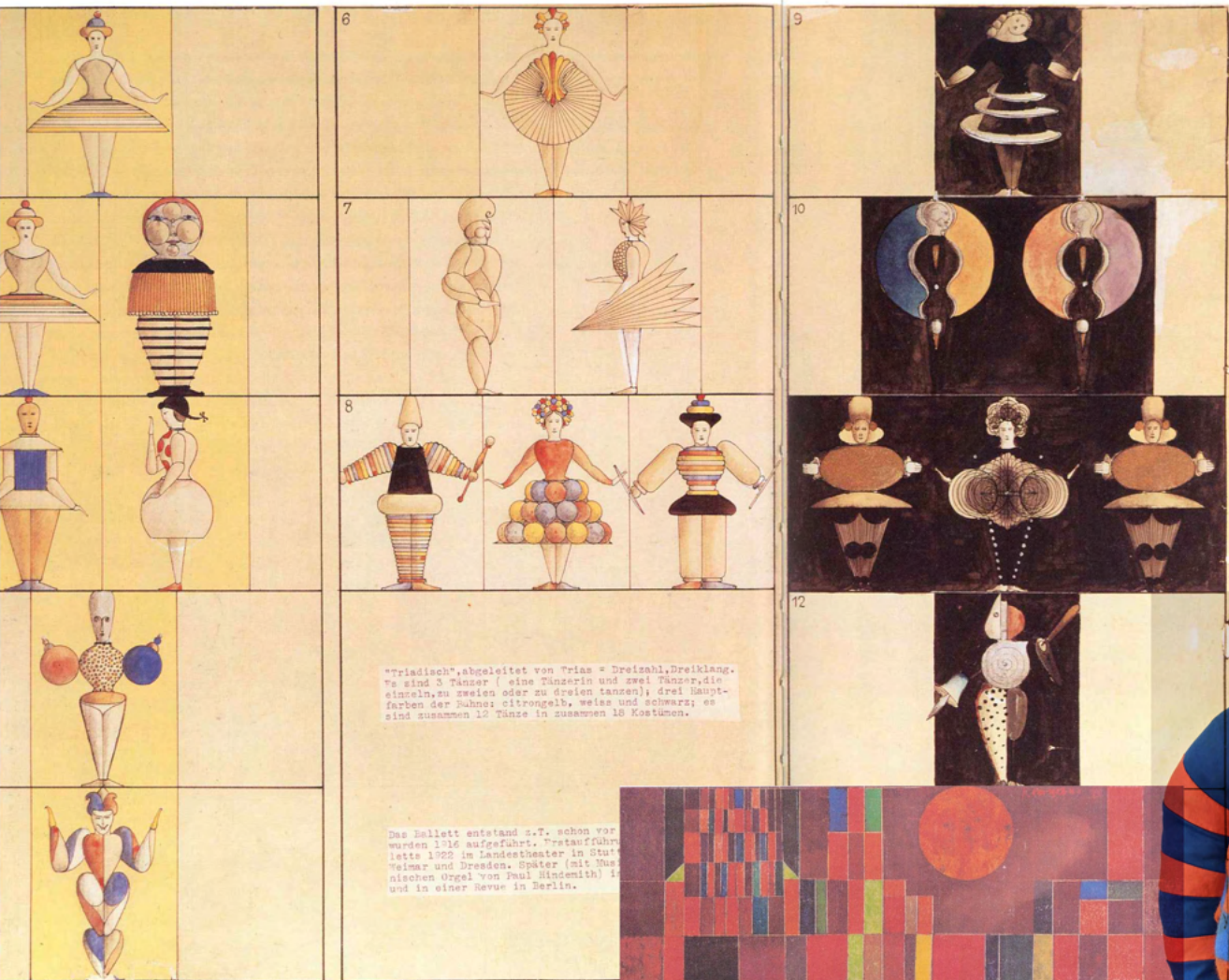












"Triadisch", abgeleitet von Trias = Dreizahl, Dreiklang. Es sind 3 Tänzer (eine Tänzerin und zwei Tänzer, die einzeln, zu zweien oder zu dreien tanzen); drei Hauptfarben der Bühne: citrongelb, weiß und schwarz; es sind zusammen 12 Tänze in zusammen 18 Kostümen.

Das Ballett entstand s.T. schon vor wurden 1916 aufgeführt. Uraufführung 1922 im Landestheater in Stuttgart Weimar und Dresden. Später (mit musikalischen Orgel von Paul Hindemith) in und in einer Revue in Berlin.



Oskar Schlemmer. (left) Figure-plan for the first Triadic Ballet, 1924-26, pencil, ink, watercolour, and gouache. Schlemmer's typewritten text reads as follows: "Triadic", derived from trias = trio, triad. There are three dancers (one female, two male who dance singly, in pairs or threes); the stage has three main colours: lemon yellow, white, and black; altogether there are 12 dances in 18 costumes. The ballet partly originated before 1914. Parts were performed in 1916. The entire ballet was first performed at the Stuttgart Landestheater in 1922 and then in Weimar and Dresden. Later (with music for a mechanical organ by Paul Hindemith) in Donaueschingen and in a Berlin revue!

(below) Dancers wearing costumes for the Triadic Ballet made by Carl Schlemmer, 1922-23. Oskar Schlemmer's brother, Carl, was a Workshop Master in the Wall-painting Workshop between 1921 and 1923. He was dismissed after involving himself in political intrigues against Gropius









