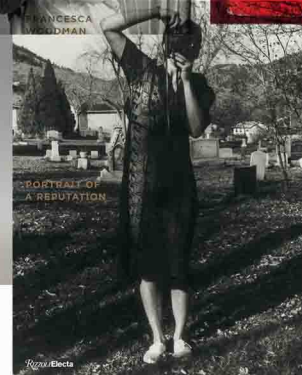
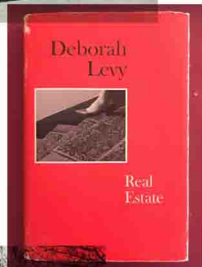
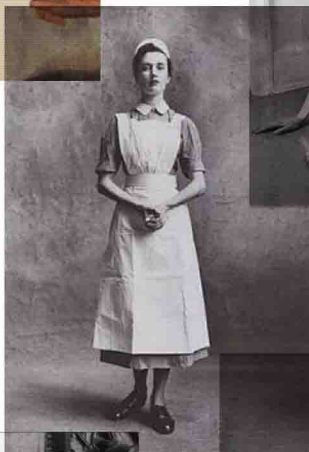
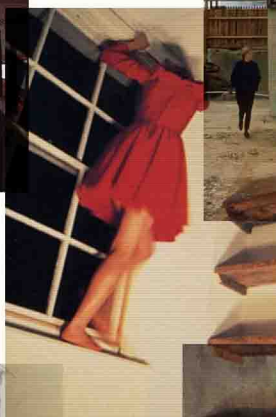
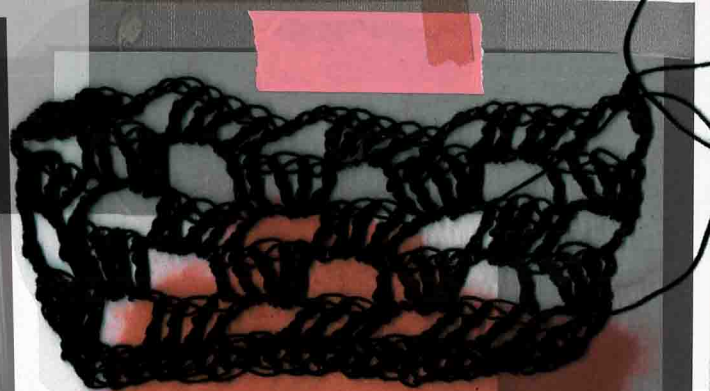




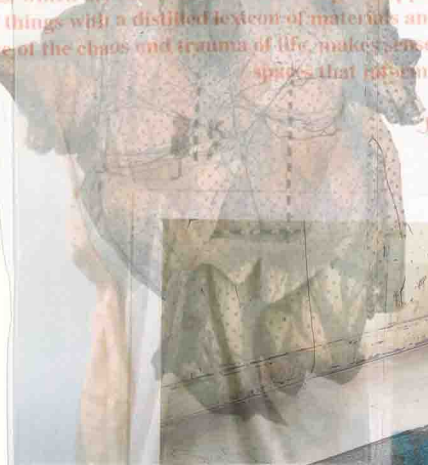
Katie
Winter-Wright.
Final Collection -
One's own.





This object, like all the objects she selects to work with, contains a secret, an unseen quality, known or imagined, which she is drawn to exploring. She understands intuitively the emotional power of the things that surround us, of how a hot water bottle on cold bedsheets can remind you of a relationship with a loved one, or how a mundane item of furniture instantly summons a sense of your childhood home. The secrets that she explores are those that are connected to universal experiences. They reflect our deepest and most primal emotions, which are often too overwhelming or slippery to articulate into words. Communicating the secret heart of things with a distilled lexicon of materials and techniques has become the way in which Whiteread, in the face of the chaos and trauma of life, makes sense of the world and of our relationship to the objects and spaces that define our place within it.

Rachel Whiteread: The Power of Things, Linsey Young

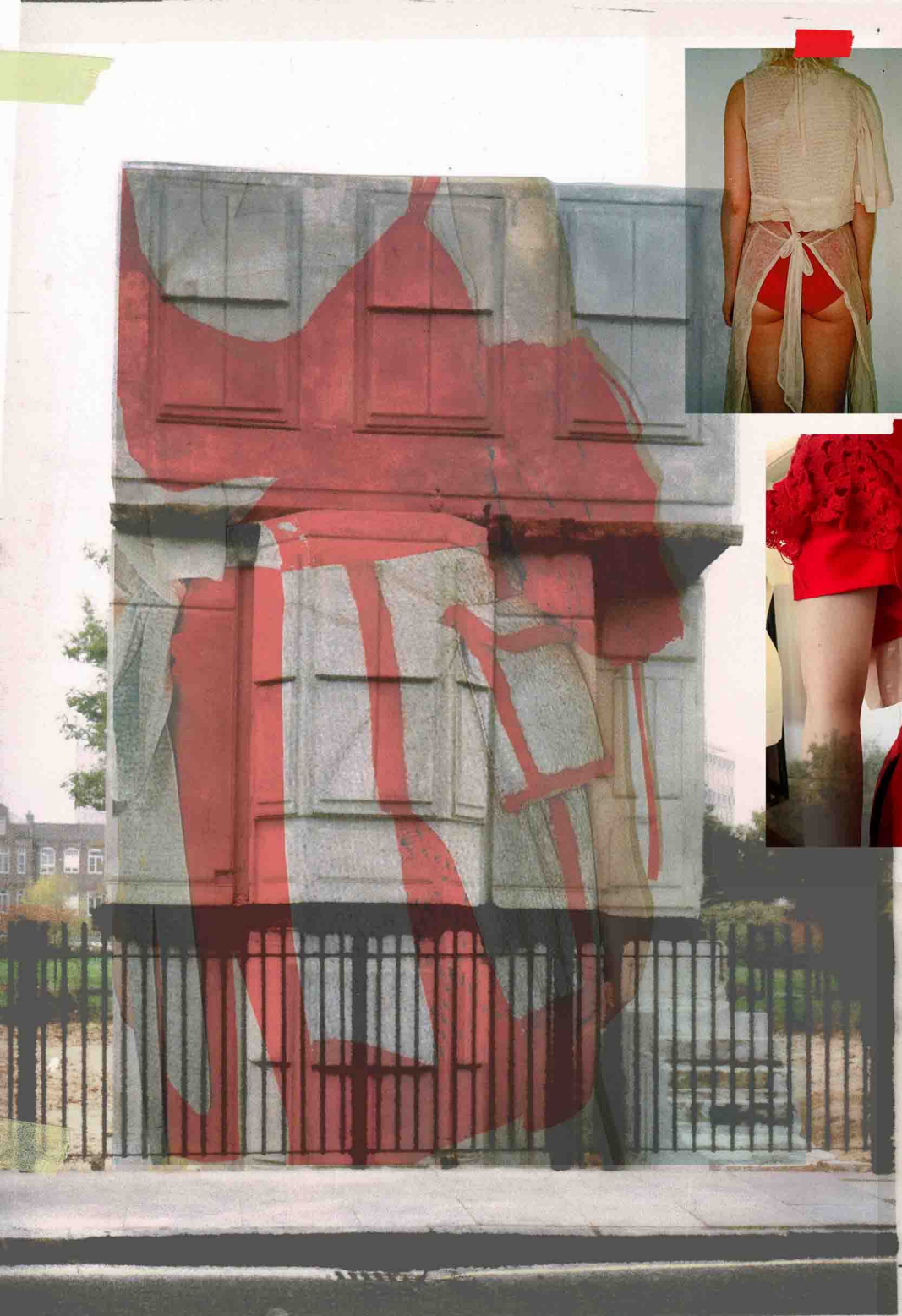


He Lange, Untitled photograph, ca. 1975-78, Gelatin silver print, 13 x 18 cm

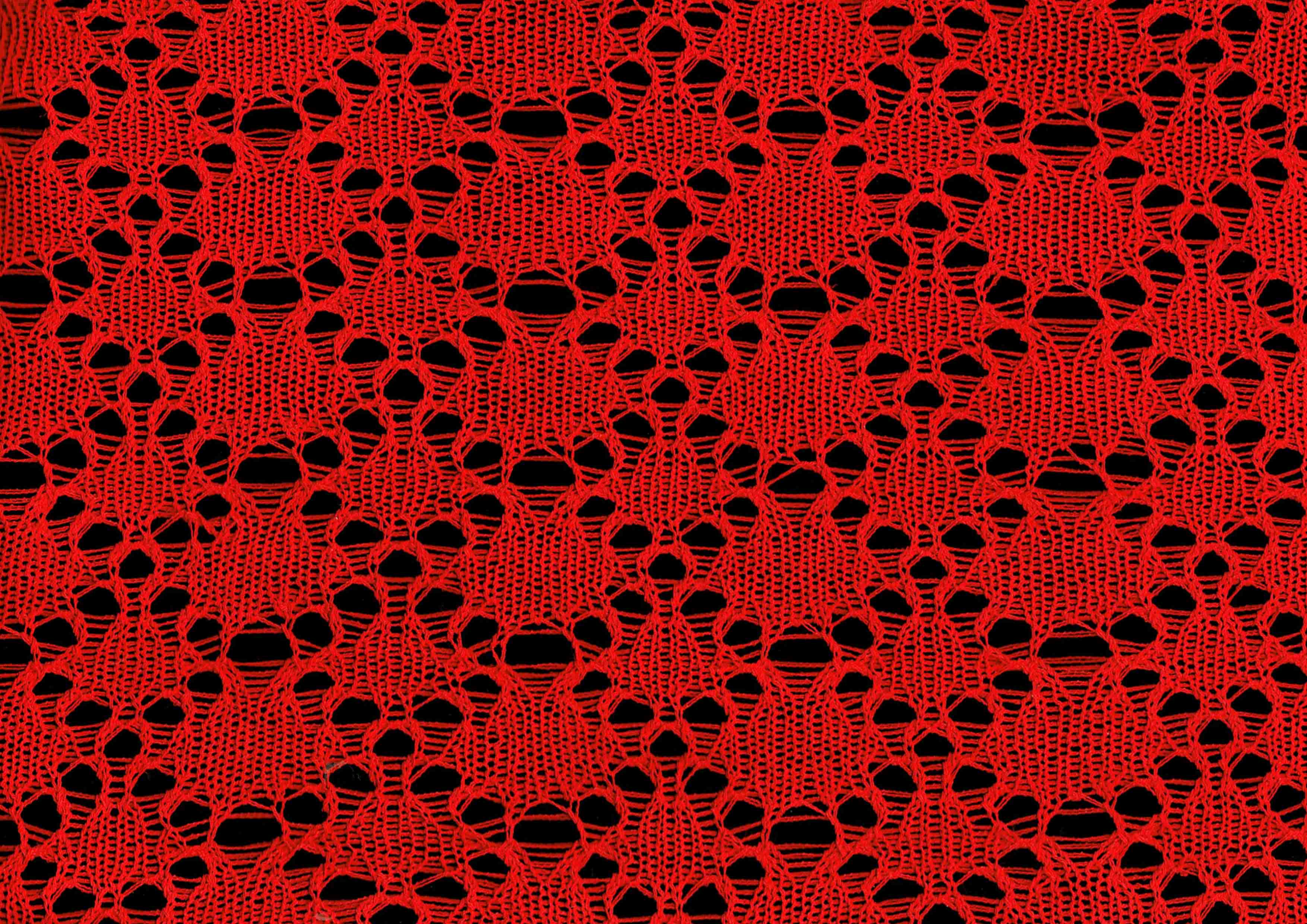


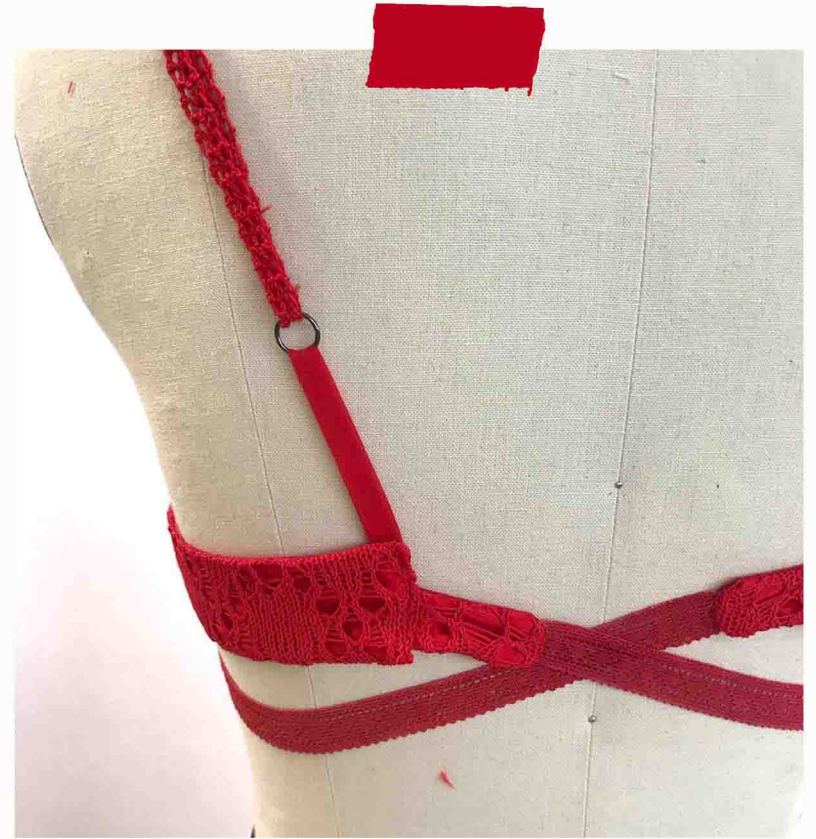
1965

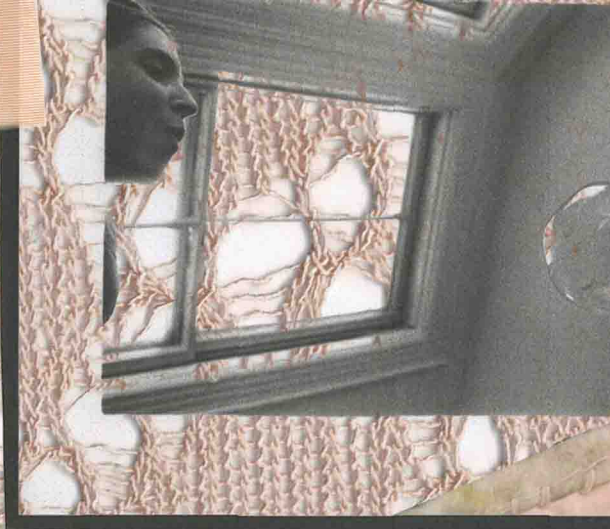
GG in her nurse's uniform.



Look 2 - NURSE







LOOK 4 - WOMAN









