

**THIS COLLECTION IS BASED ON
PERSONAL EXPERIENCE OF
BEING QUEER AND FIRST GENERATION
IMMIGRANT.
IT IS NOT SO MUCH BASED SPECIFICALLY
AROUND THOSE TWO TOPICS HOWEVER IT IS
MORE CENTERED AROUND THE FEELING
THE EMOTION OF BEING ISOLATED,
EXCLUDED, MISUNDERSTOOD, UNLOVED**

**IT IS ABOUT UNRESOLVED EMOTIONS
THAT LINGER INSIDE OF US CAUSING
DAMAGE AND HAVOC WHICH MISPLACES
OUR TRUE SELF. ABOVE ALL, IT IS ABOUT
FINDING STRENGTH AND HOPE, CREATING
OUR OWN IDEA OF SUCCESS AND
CREATING AN AUTHENTIC VERSION
OF OURSELVES OUT OF WHAT WE HAVE
LEFT AROUND US.**

**THIS COLLECTION IS A STORY OF
A YOUNG ADULT WHO IS FINALLY
FINDING LIGHT, A GLIMMER OF
HOPE IN THE EYE OF THE STORM.**



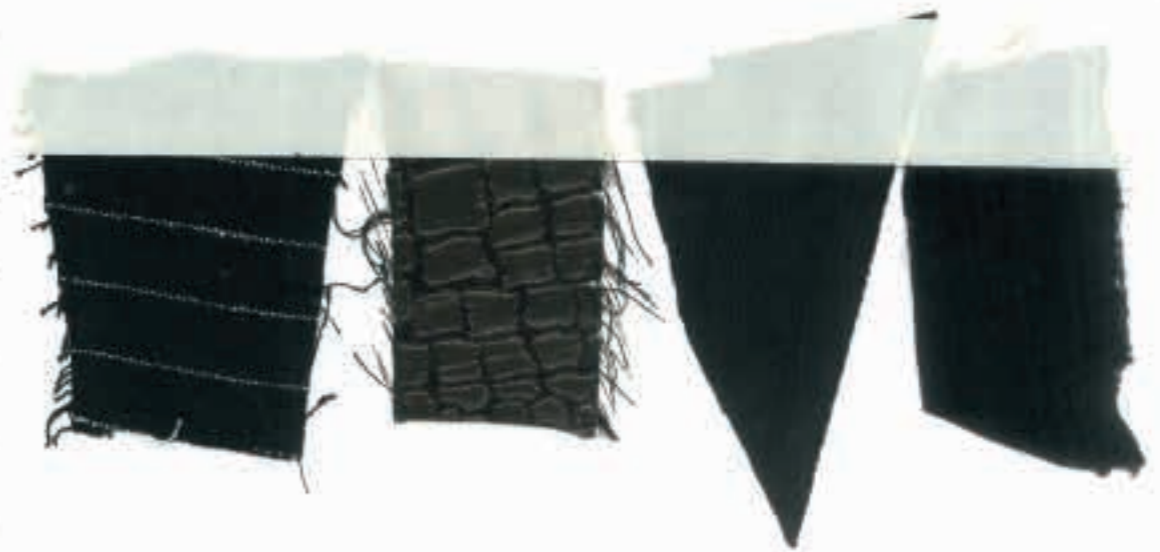
TROUVER LA LUMIERE

**FOR SORROW, THE ONLY LOVER
I'VE KNOWN
SADNESS IS A BLESSING
SADNESS IS A PEARL
SADNESS IS MY BOYFRIEND
OH, SADNESS I'M YOUR BOY.**

**THESE SCARS OF MINE MAKE
WOUNDED RHYMES TONIGHT**



PAVTONC 48-0011 TCX Black Beads	PAVTONC 18-0403 TCX Dark Owl Grip	PAVTONC 16-4702 TCX Limestone	PAVTONC 33-5011 TCX Ivory Cream	PAVTONC 18-1048 TCX Mura's Sable	PAVTONC 10-0048 TCX Honey	PAVTONC 16-0080 TCX Coffee Bean	PAVTONC 14-0330 TCX Olive
PMS 38-05 82 45X 407075A	PMS 38 85 82 45X 488202D	PMS 35 154 152 45X 688448C	PMS 218 782 187 45X 64065AT	PMS 48 44 43 45X 67065C	PMS 48 35 43 45X 66065C	PMS 48 35 43 45X 66065C	PMS 48 35 43 45X 66065C





Toddler
stitch
to create
texture



Flared pattern
interfaced crease

Use of latex
for texture /

- Rubbing the fabric
- adds stiffness
- holds texture



Big bottom shape,
As it lies stuck to the ground,
like you are dragged you down,
shows you, holds you.
Like your melting down.



← silk velvet top stitched with 30 thick thread, adding texture.



made out of left over scraps.



Dropped on stand



leather paneling

shirt



It's like rising from the ashes, liquid gold. your own version of success,



wide collar
can be tied into
a bow or under a mask
around the face.

drawn cowl
neck



cover your expression
they won't know
what you feel..



zip it up



sometimes it feels like
you're drawing in who you are
and what you feel. just make
sure you look good while you do it.

textured
for texture
to shape
the line
at an angle

↑
make it wavy
just like everything
in life is.





↳ wool
steamed
+
press (scrunched in a ball)

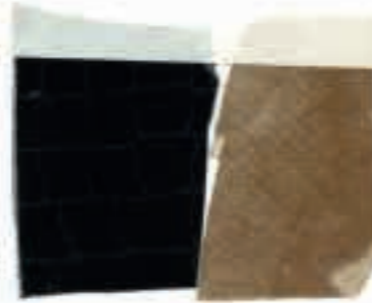
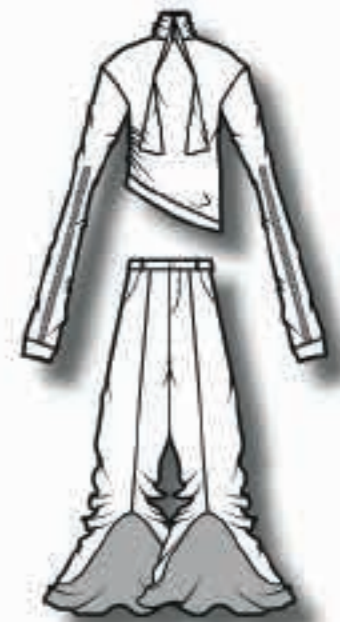
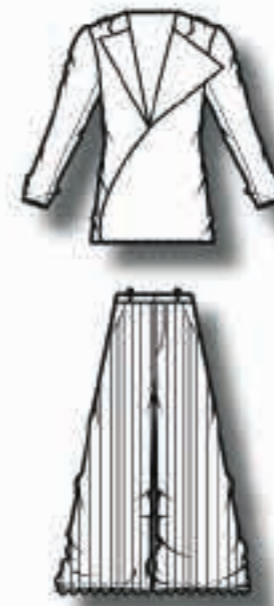


↳ Ball washed
wool
+
steam
+
press
+
interfere

Asymetric lapel







ABSOLUTELY UNTOUCHABLE

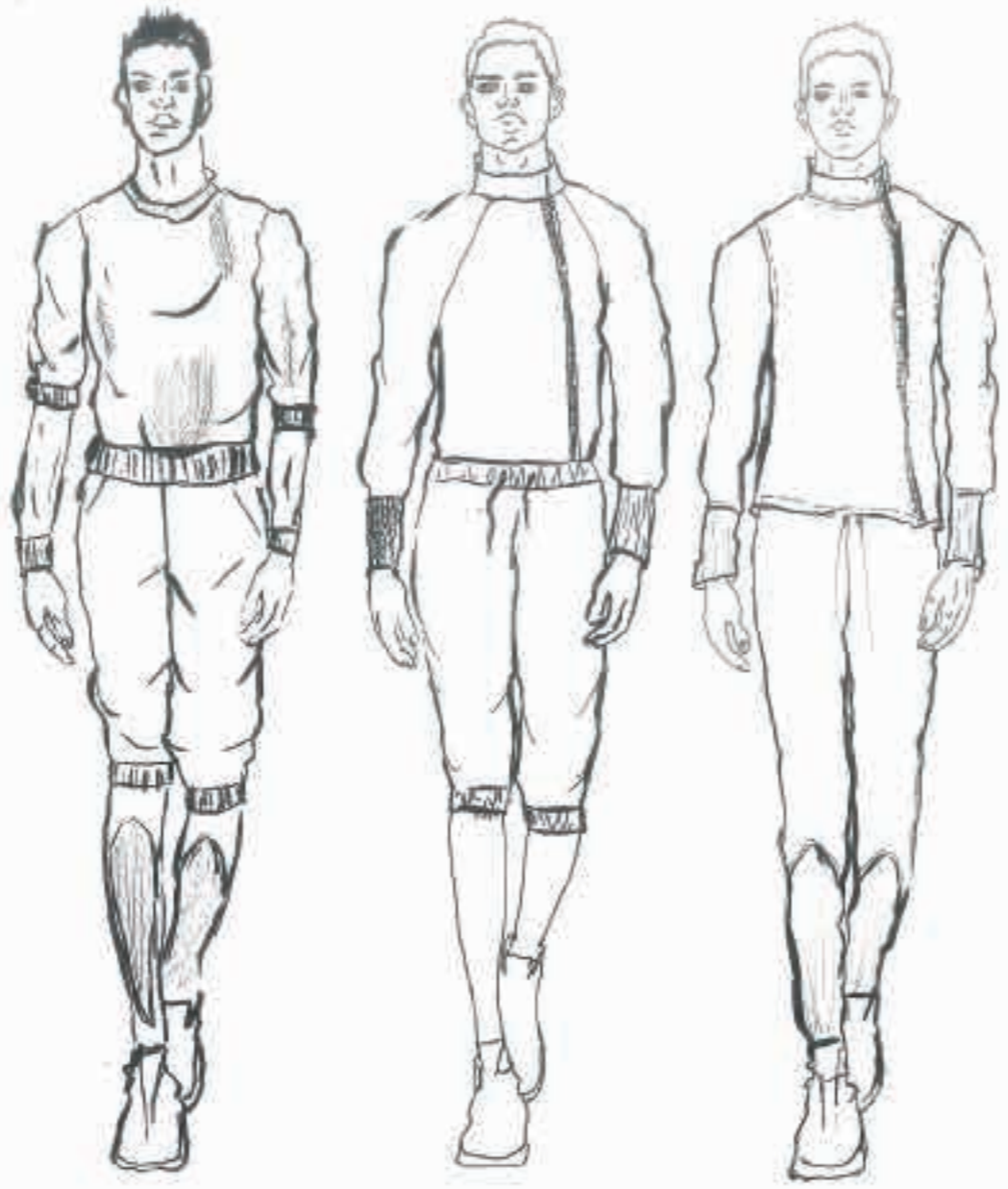
We shall
show mercy
but
we shall not
ask for it



Pentland

ellesse

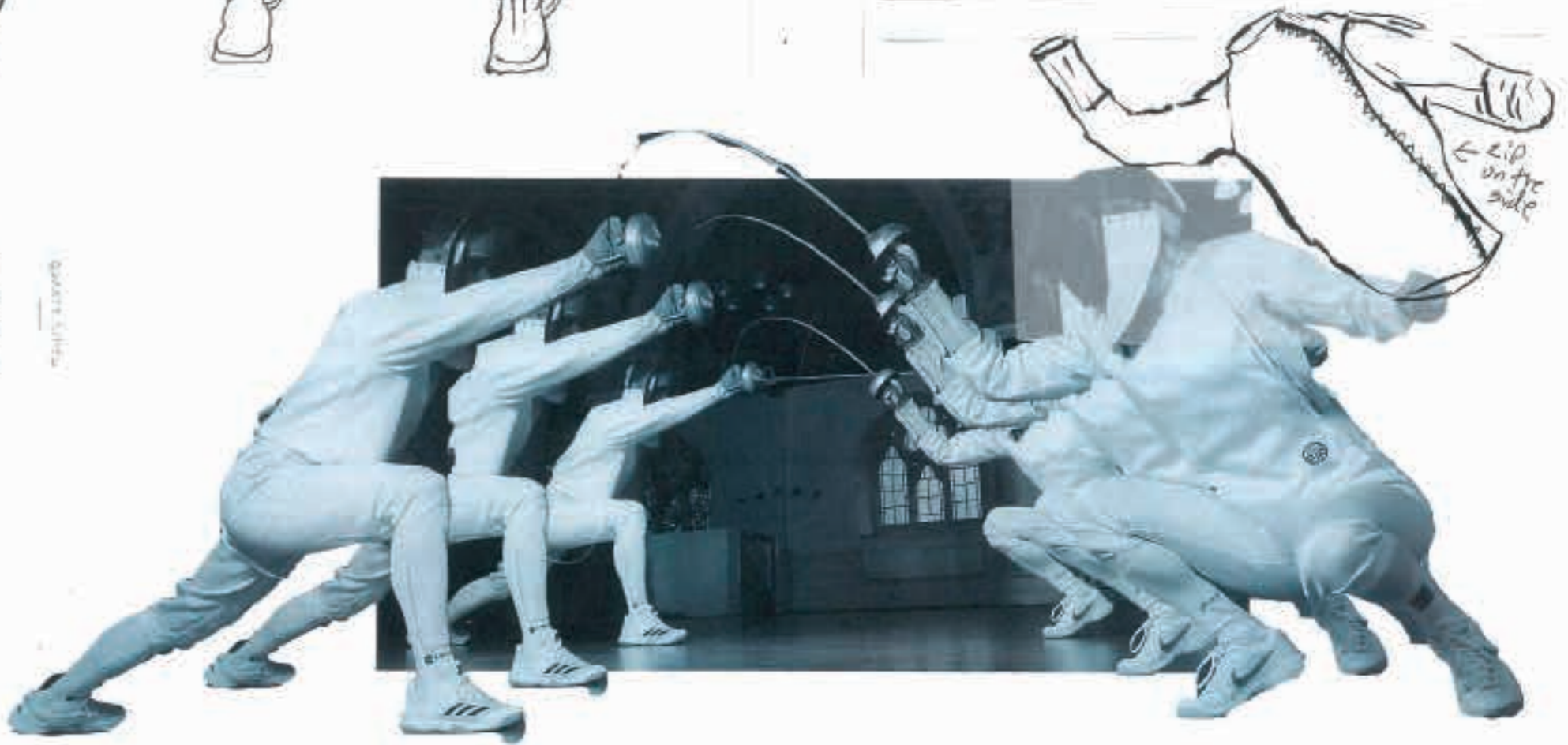
Absolutely Untouchable
Aleksander Kaleniecki



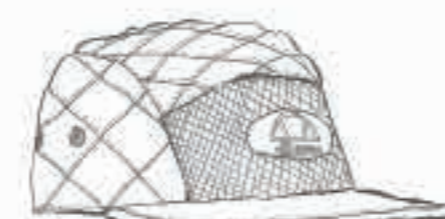
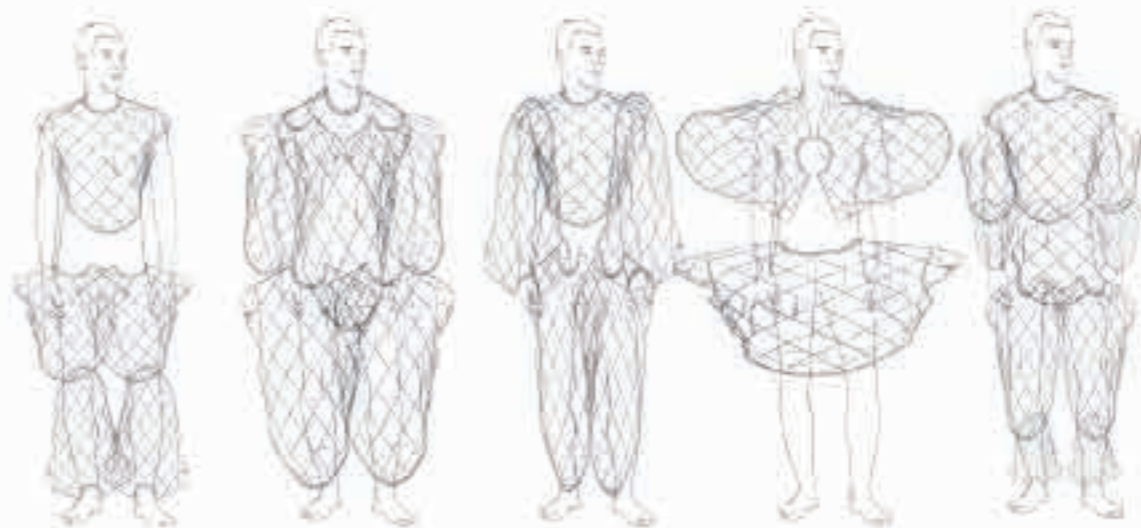
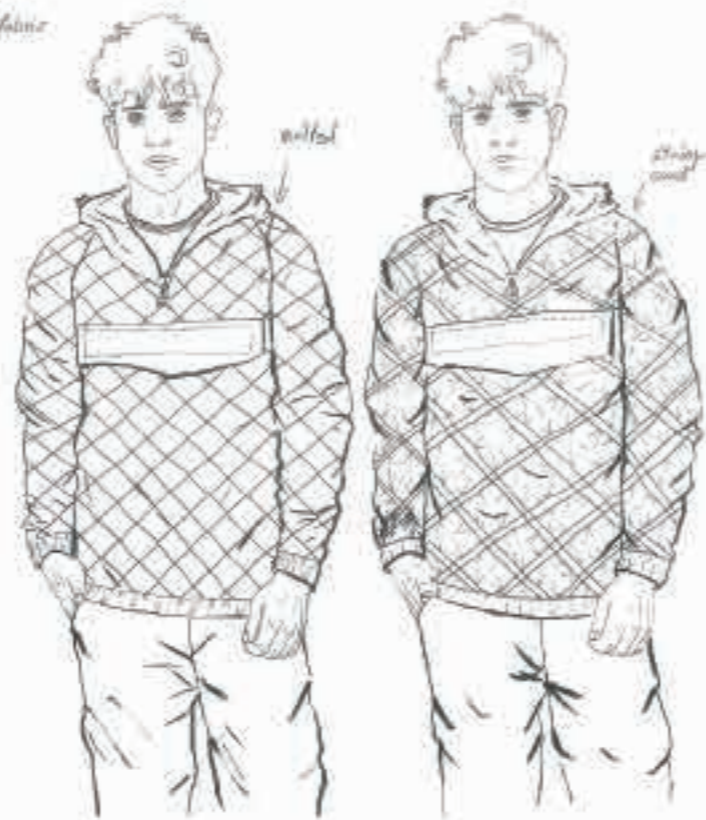
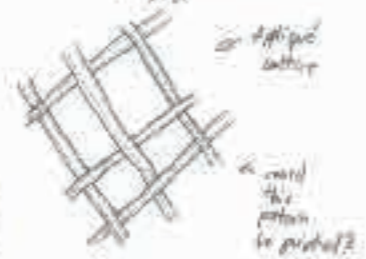
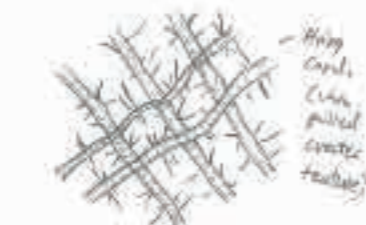
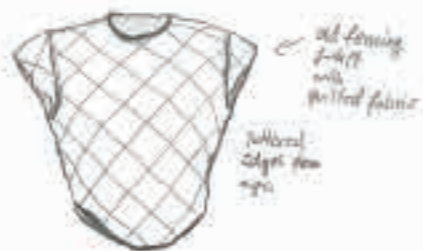
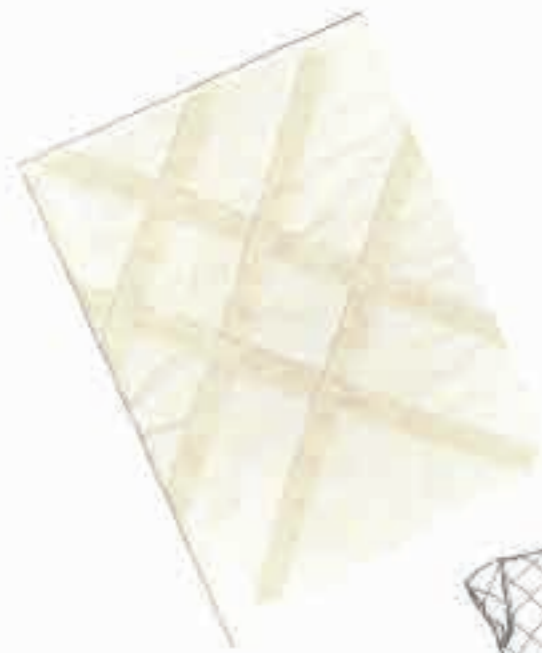
En Garde!
to no surprise
Sir Winston Churchill
Used to practice fencing
as a teenager and was
really good at it!
oh how very fancy!

Skillful, aggressive
and focused...on winning
the DUEL!

He was "absoulutely
Untouchable"



Lines tracks - Rondelle





Rose Sir Winston Churchill

A rose named after Churchill
in honor of his love for his
wife.

Who knew that the man
made of steel
had such sweet
and flowery core

Oh but a rose is so romantic!

Hold a rose between your teeth
as we duel for the greatest
love of all time

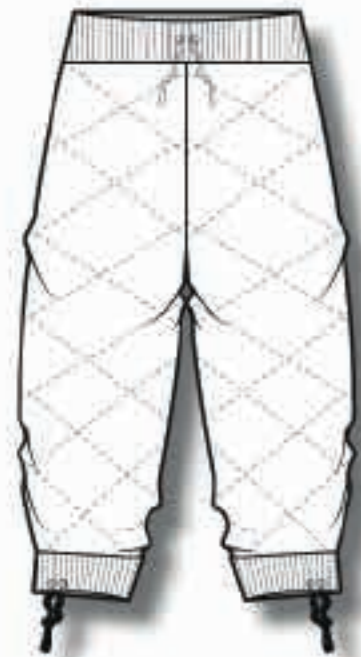




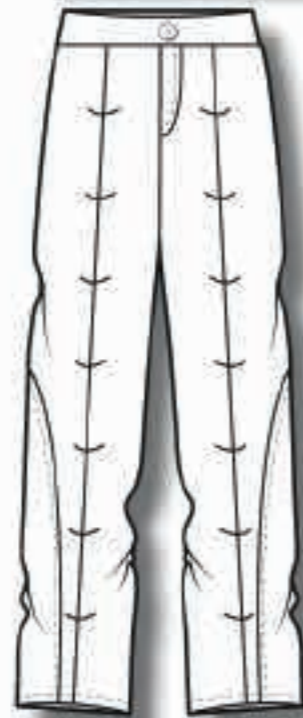
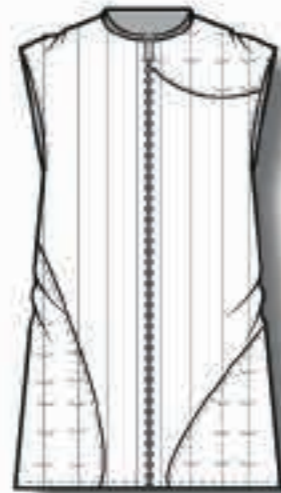
Absolutely Untouchable
Aleksander Kalenicki

Tech Flat Line UP

Look 1



Look 2



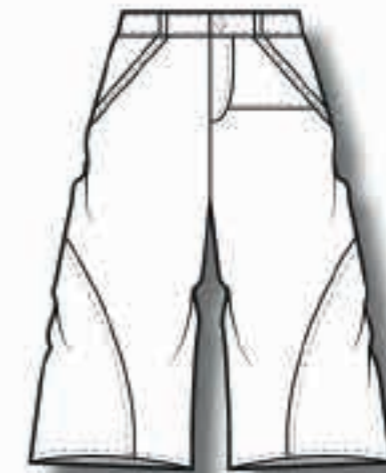
Look 3



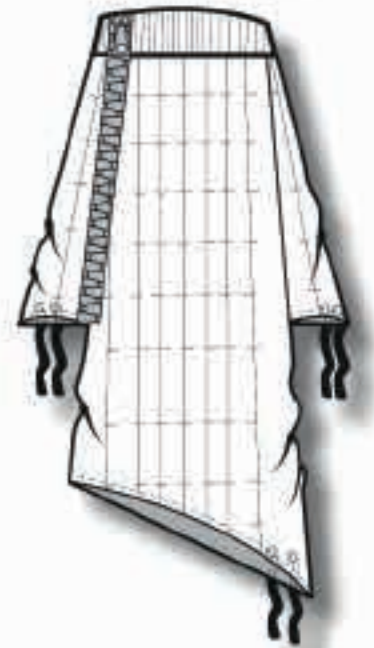
Look 4



Look 5



Look 6



Absolutely Untouchable
Aleksander Kaleniecki

Line Up



Absolutely Untouchable
Aleksander Kaleniecki

FRED PERRY X ALEKS KALENIECKI



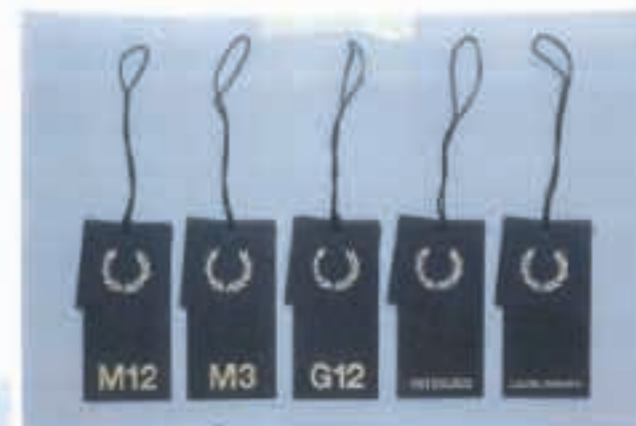
P
R
O
D



To be who you ARE!



CHAMPION



REBELLIOUS

CLASS

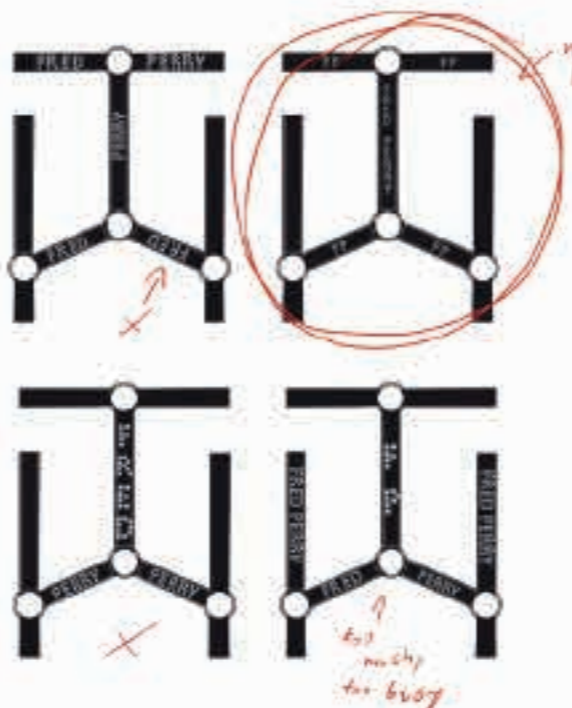
AMBITIOUS

CONFIDENT

wrapping the bag in a harness.

Sketch: Harness

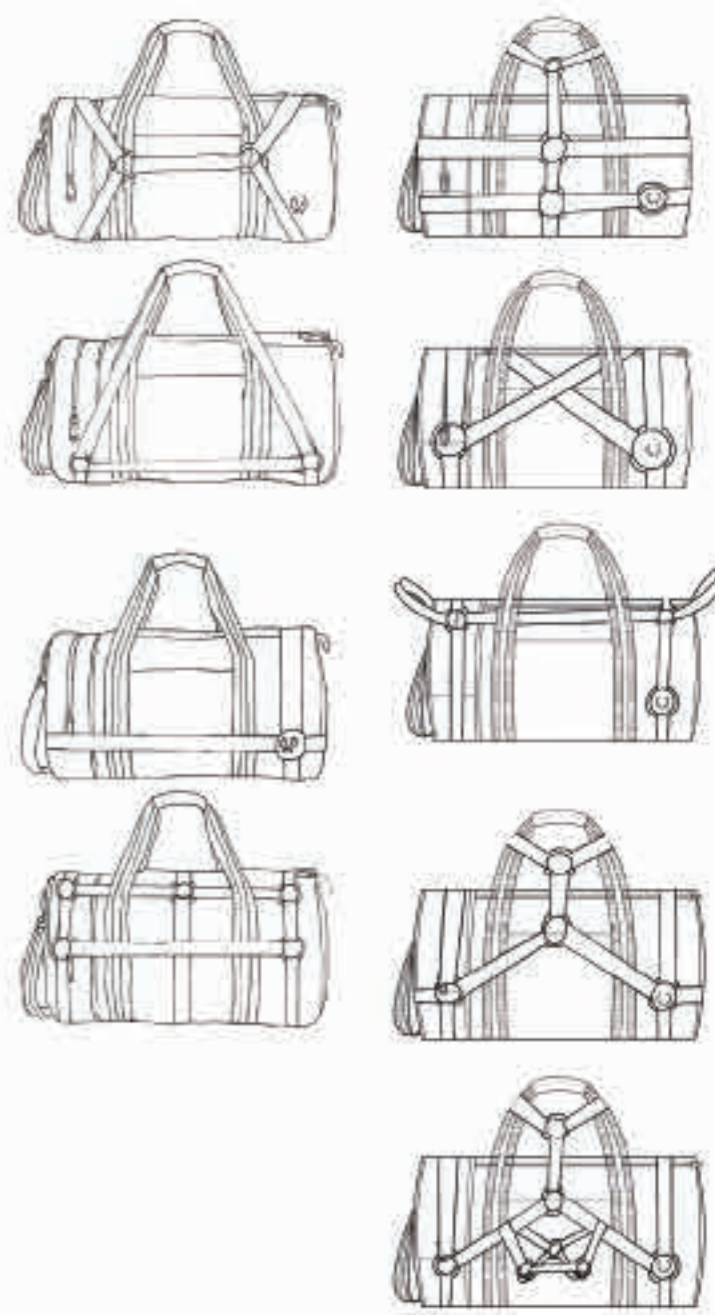
Handles



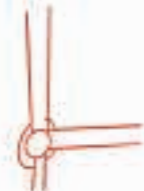
This could be a wide piece fast on the side

make the straps and harness practical.

too much for bag



stitch the harness to the bag



holding the bottom

Leather community



Study



Harness as a symbol of underground gay culture

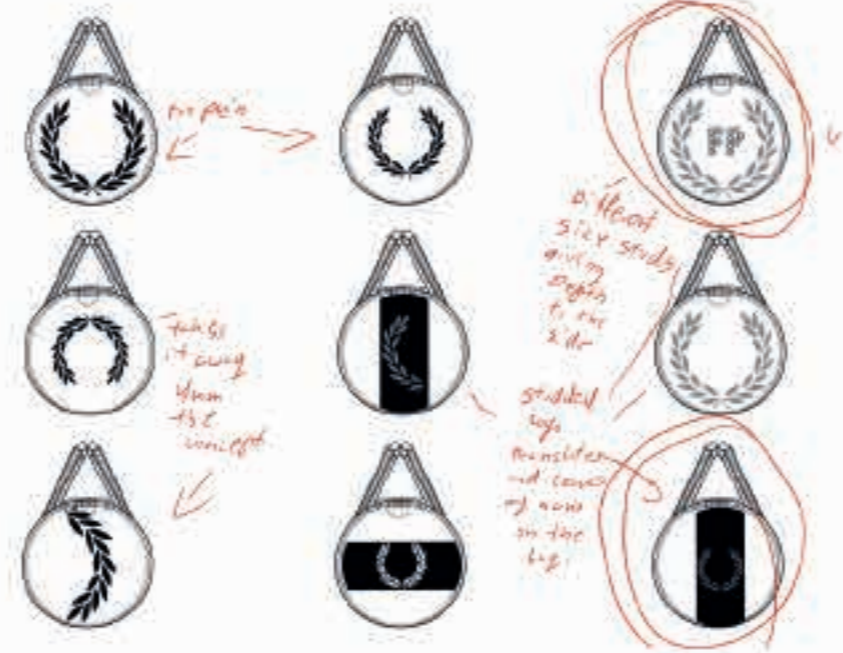


exposed top strap work on the straps by plain

needs more of its history



studied boys that can be utilised on the side.



rope

finds it easy than the concept

at least six studs and a strap to the side

should top consider and cover of now on the top





street prints on the bag →



↳ worn out feel of the guy village.

white on side! Heat transfer print?

with Fred Perry branding

utilising → the graffiti font for branding



come print of the print



consider on top of the print to create a different look

writing in warm colours! there's a bit of the cold background



Orca
↳ graffiti
city
2.1

↑
Forty 2

12.4.20



London
Bricks
Discoloured
dirty tones.

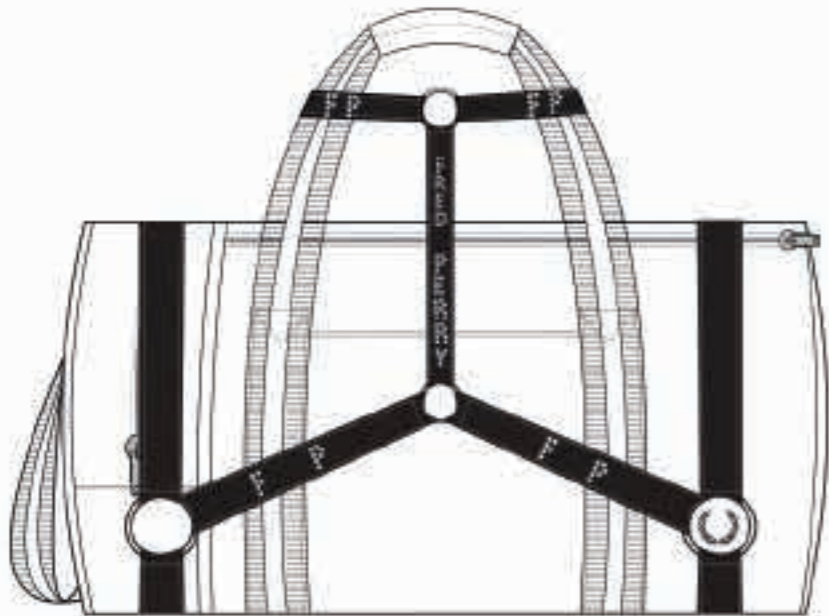




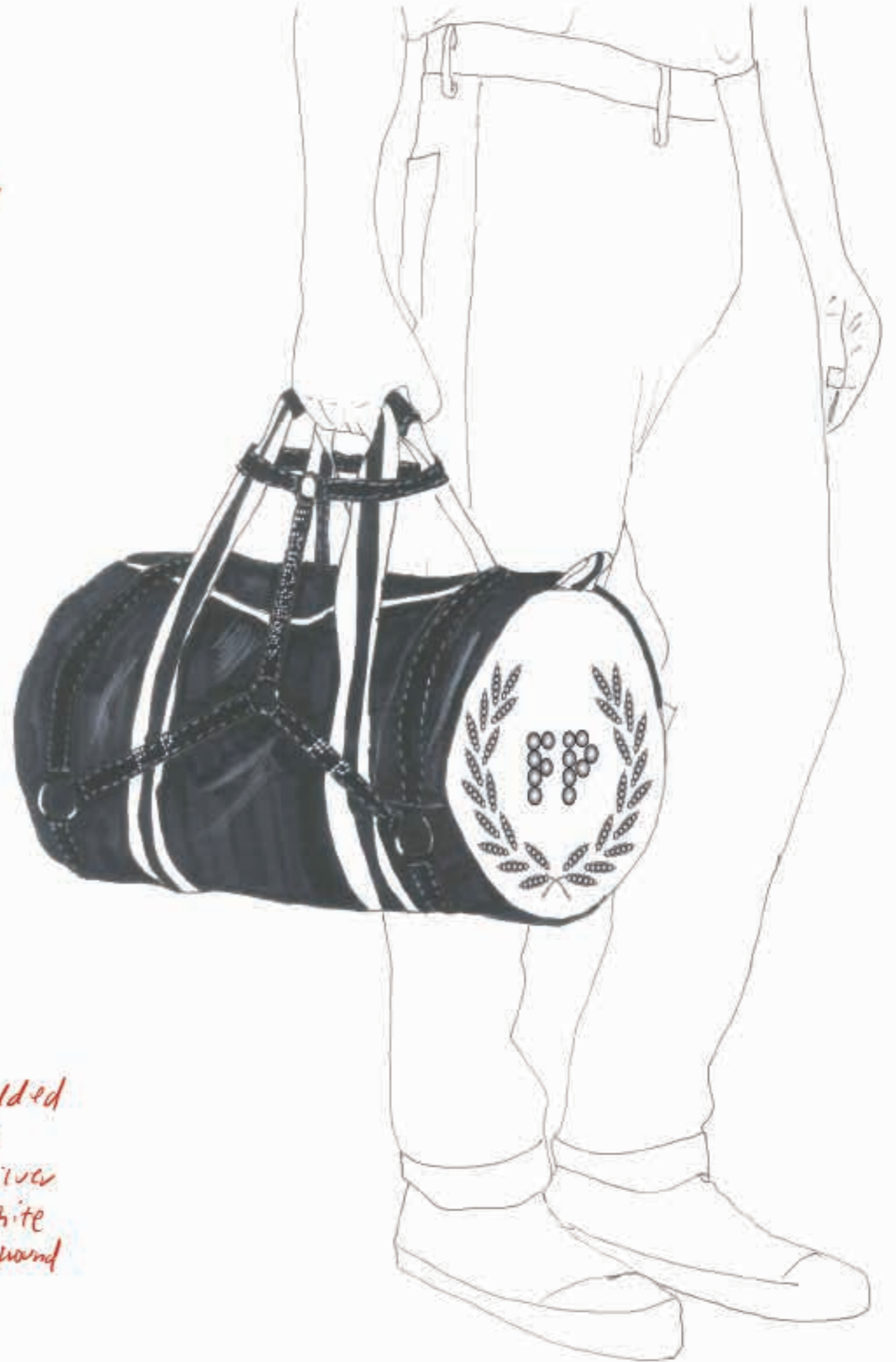
- FCV X
Leather

studs

Fred Perry
↓ name on the harness



- studded
logo
in silver
on white
background





Leather
stripes
studs
conchos
harnesses



Keep the
print off
the skin
slip

