

CHARLIE CATLOW

FINAL MAJOR PROJECT - *DON'T LEAVE US BEHIND*

DON'T LEAVE US BEHIND





smoothly a seam
bendy?



place upon sleeve
needs to fall lower

start pocket

line at centre front



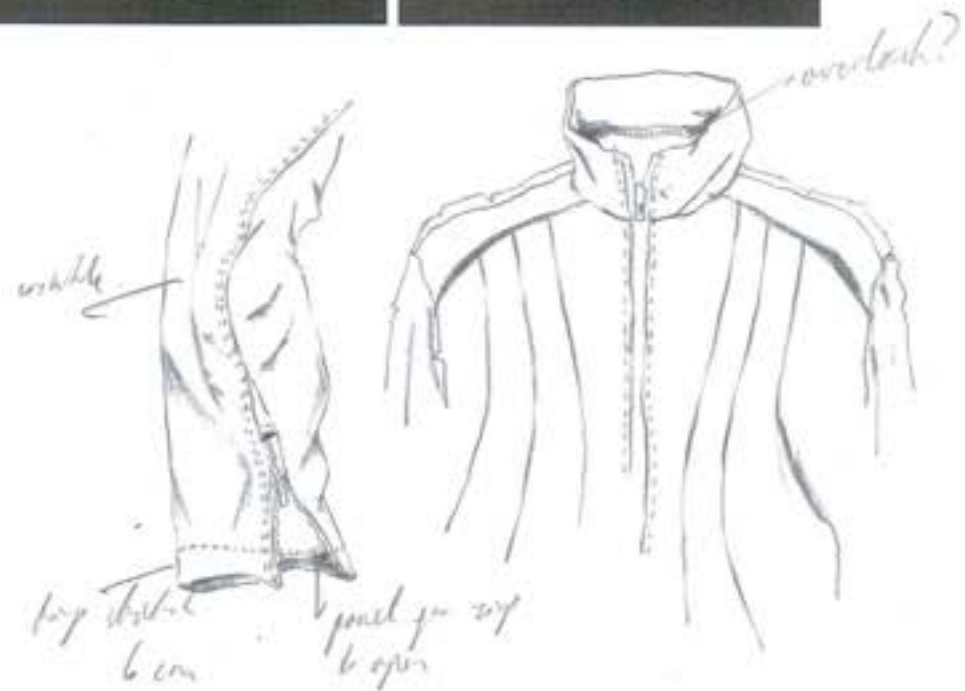
collar fall
crisp

top shawl
no ditching

smooth
curve into pocket

smooth

place
sleeve



visible

overlook?

top shawl
6 cm

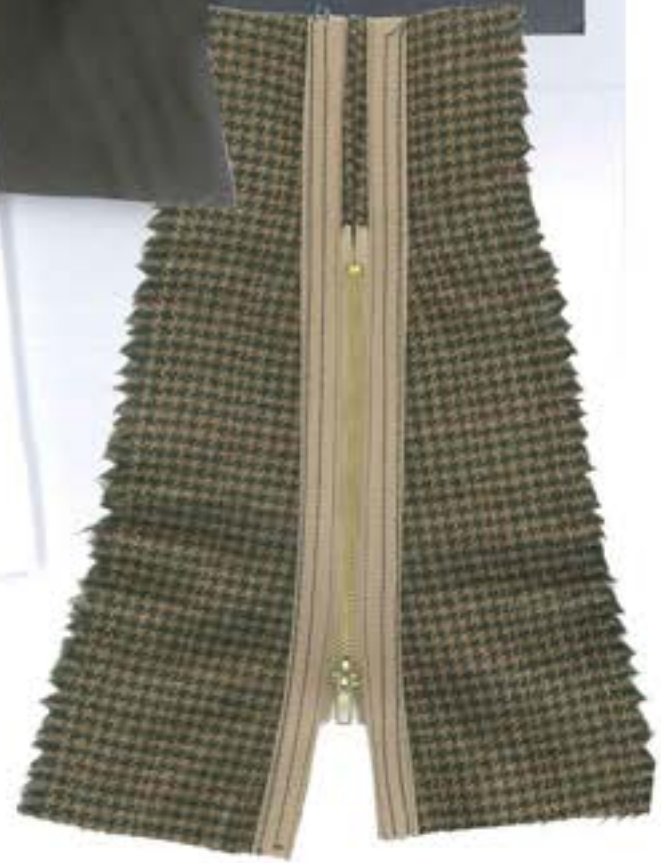
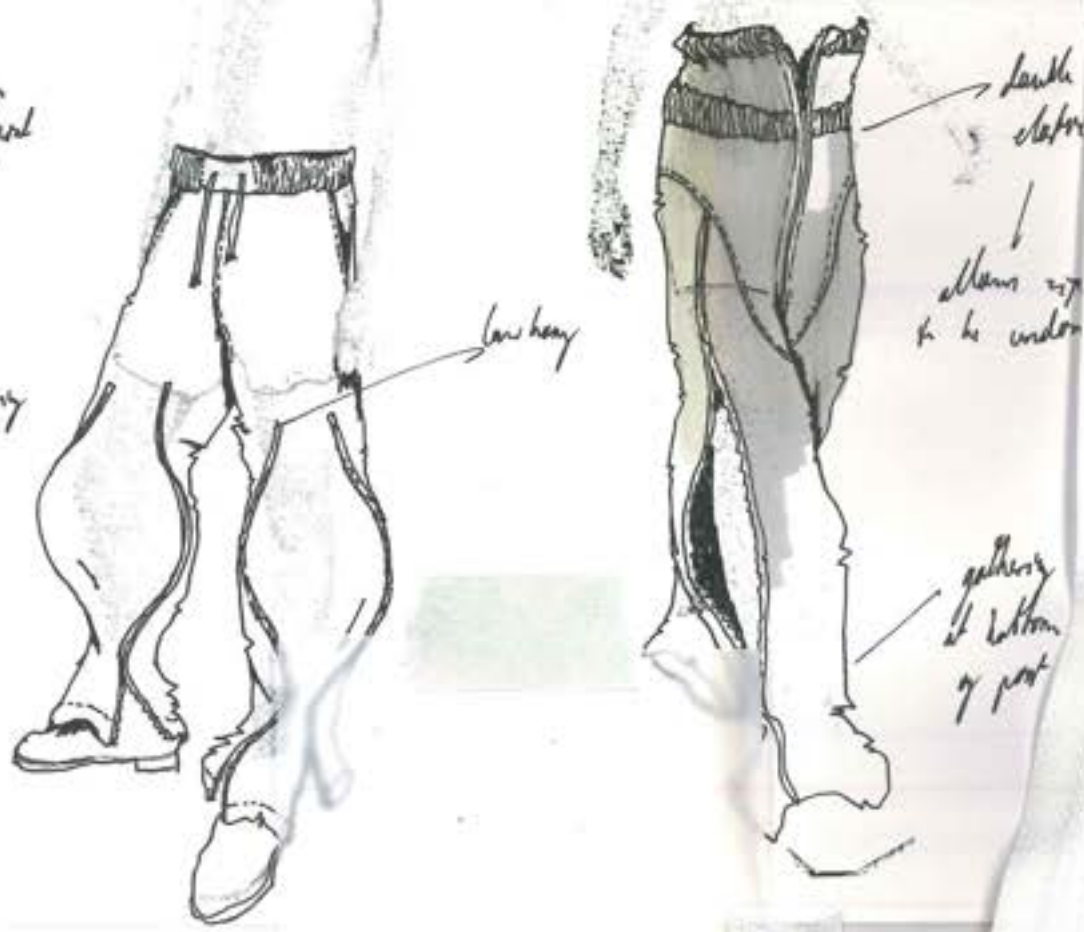
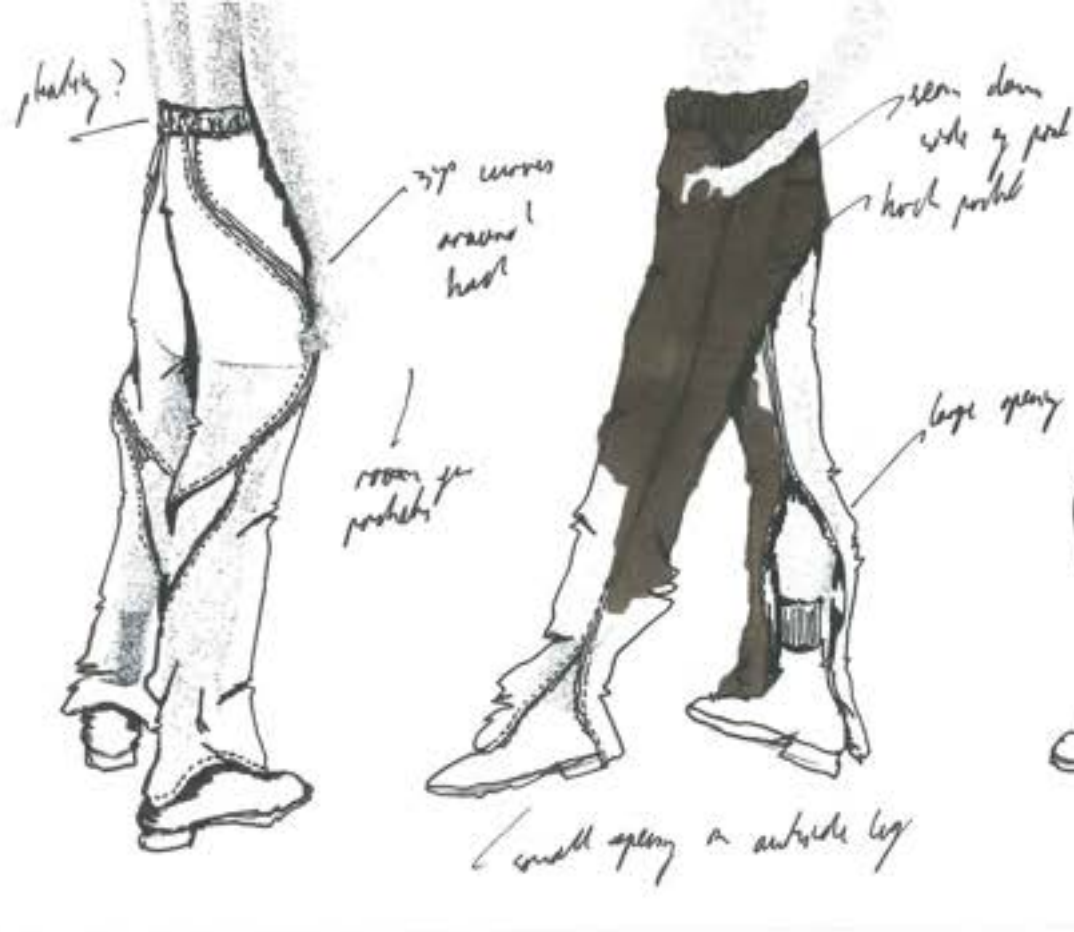
panel for zip
to open



visible
from
abdomination

start patch
low lying

opening with
zip



LOOK: 1

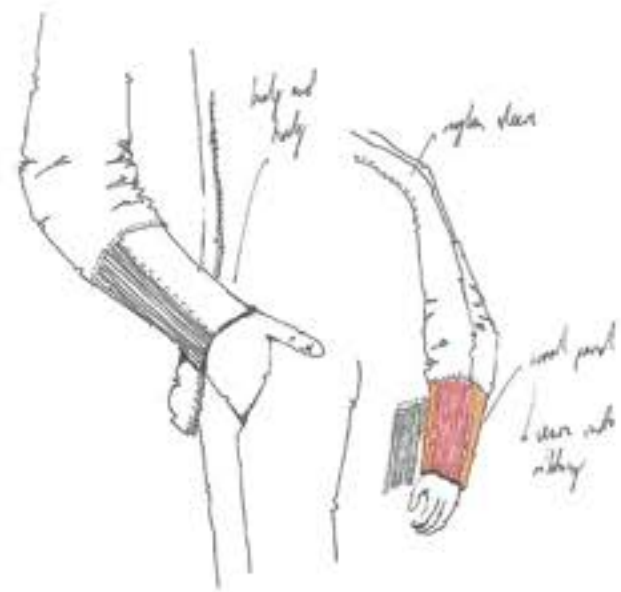
FABRIC/COMPONENTS	COLOUR/DETAIL
PURE WOOL MELTON RUST	BURNT ORANGE
COLLAR	ribbed x white
DOUBLE WOOL AIR	BURNT ORANGE L 1/2 of D



ADDITIONAL COMMENTS



low cat



higher cuff?

higher cuff?





add volume with hood

3 rmbd eye?



weight balance collar?

like collar higher

dark shoulder color not arrange



to balance out

1 long long 1/2

weight on base



more weight to base

for height



rubbing or scuff?



knobby seam

27



knobby cuff?

glued and to skin



popping a sleeve

LOOK: 5

FABRIC/ COMPONENTS	COLOUR/ DETAIL
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green
Wool Linen Cotton	Black White Green



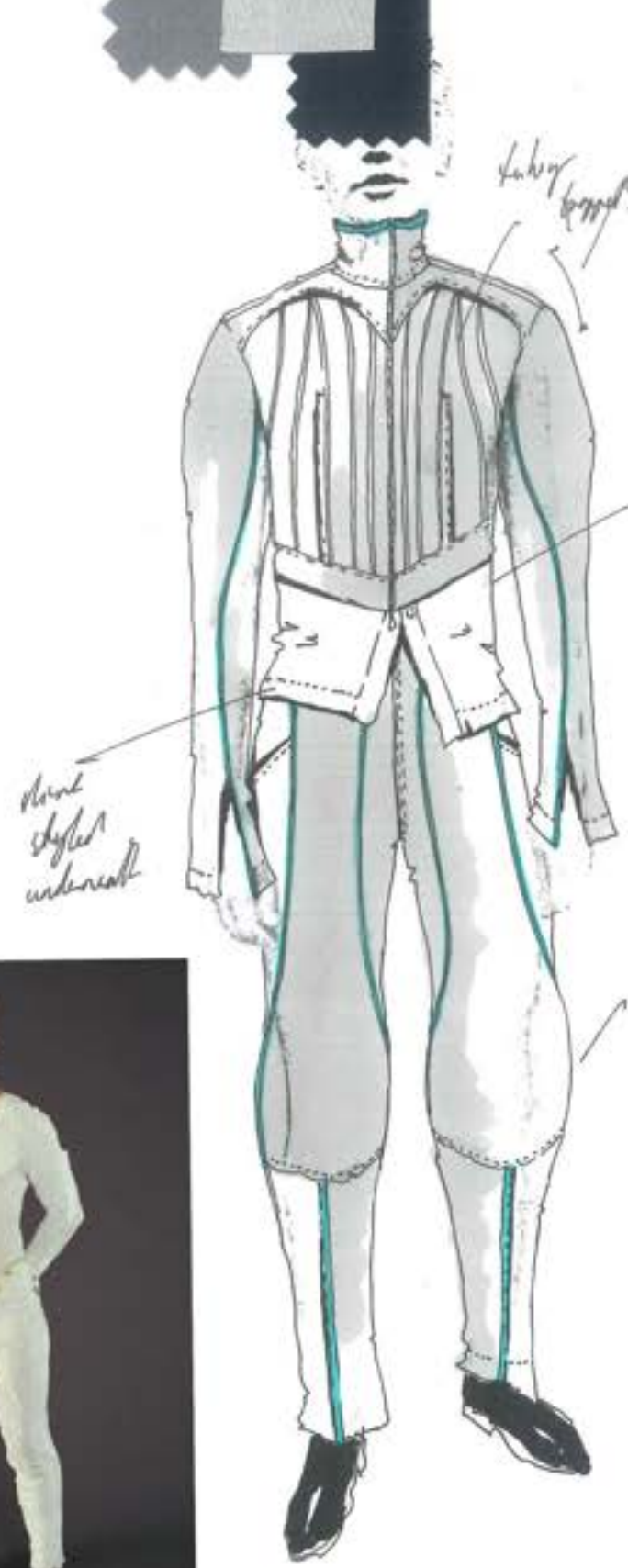
green liner
quilted



plens whole memory

ADDITIONAL COMMENTS

low cat



fuzzy (knit?)

broad shoulder

slim styled underneath

gore at knee



tailored dress style

dark hue?

slouchy

slim curves in

lighter shade at bottom

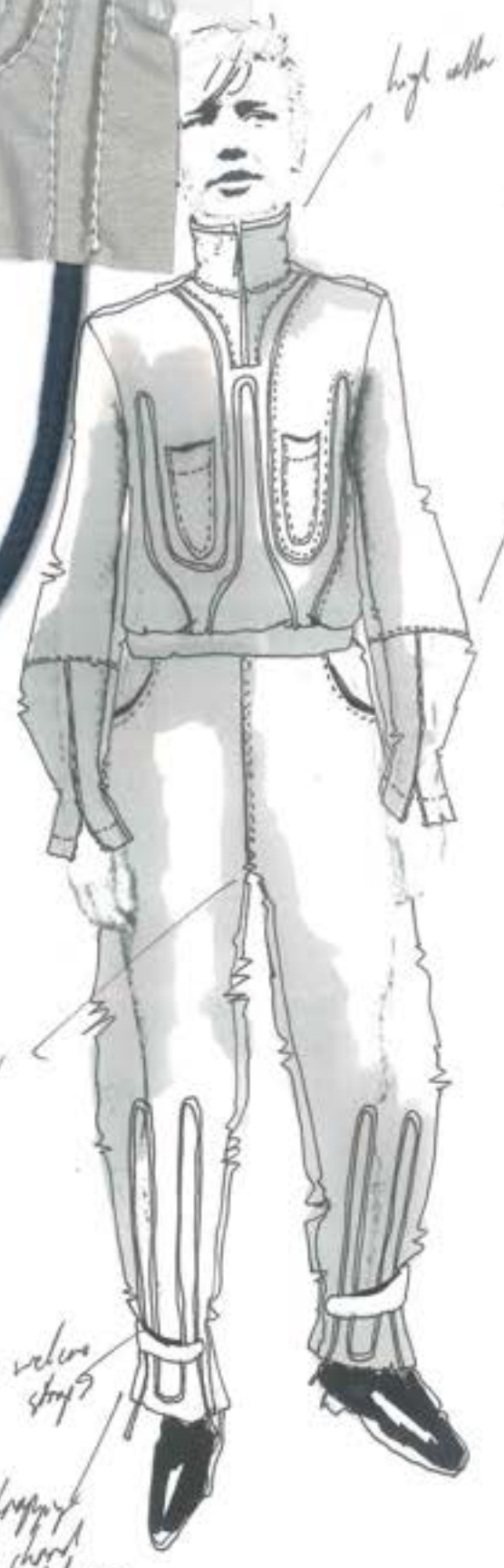


pull chord

slim fit low hang

velcro strap?

hopping chord between



high collar

huggy sleeve

velcro strap?

hopping chord between



placed to cover
seams ending
pocket
structured
what like
fit
elasticated



pocket seam
draped seam



slim fit worn

3 seam
creasy floor



FINAL LINE UP

CHARLIE CATLOW

PENTLAND CHURCHILL COMPETITION - *WINSTON'S PAINTING WARDROBE*

PAINTING AS A PASTIME

TO have reached the age of forty without ever handling a brush or fiddling with a pencil, to have regarded with mature eye the painting of pictures of any kind as a mystery, to have stood agape before the chalk of the pavement artist, and then suddenly to find oneself plunged in the action of a new and intense form of interest and to be discovered by results, is an astonishing and enriching experience. I hope it may be shared by others. I should be glad if these lines induced others to try the experiments which I have tried, and if some at least were to find themselves covered with an absorbing new amusement delightful to themselves, and at any rate not violently harmful to the rest of the world.

This is modest enough: because there is no sense in which I feel more humble or yet at the same time more natural. I do not pretend to explain how to get enjoyment. Do not turn the subject into a matter of critical passivity upon these efforts. Buy a palette and have a try. If you find something to occupy your leisure, to divert your mind from the daily round, to terminate your holidays, do not be too ready to believe that you cannot find what you want here. Even at the advanced age of forty! It would be a sad pity to shuffle along through one's playtime with golf and bridge, pottering, loitering, shifting from one heel to the other, wondering what on earth to do—as perhaps is the state of many of our beings—when all the while, if you only know it, is close at hand a wonderful new world.



celebrating Churchill's
love of painting
in the
process of creating
the perfect *el plein air* garment

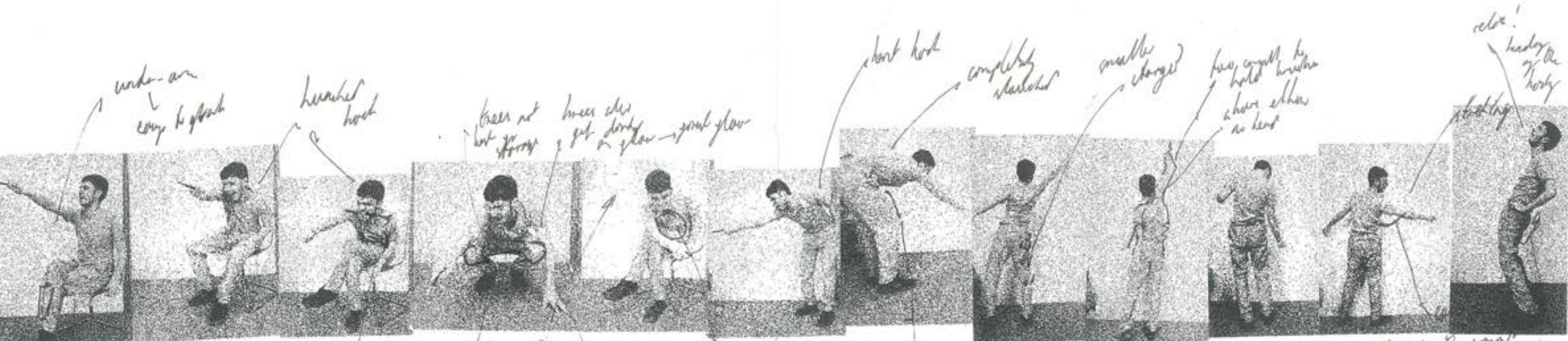


BERGHAUS
SPRING/SUMMER
2023



the tones inspired by Churchill's painting *By Lake Legano* as well as his pinstripe suit





under-arm
comp to ground

leashed
hook

knees not
hook for
storing
knees also
get dirty
in floor
point floor

hook hook
completely
skatched

smaller
change

two, could be
hold handle
above elbow
no hand

elbow!
handy
of the
body

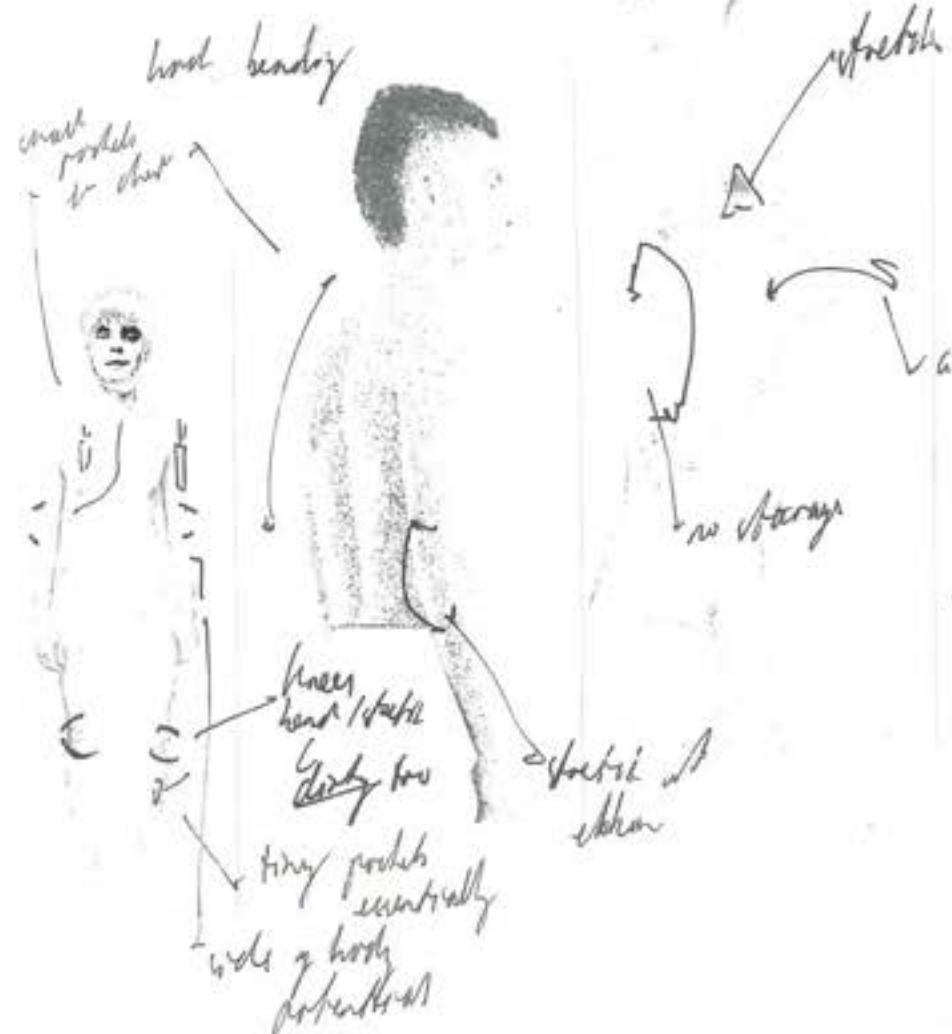
sitting position
there is not frequent a
storage

wounded
stomach
no storage
flexibility
stabil
flex's
smooth
handy
are
only flexibility

was too
small for storage?
could take into stomach

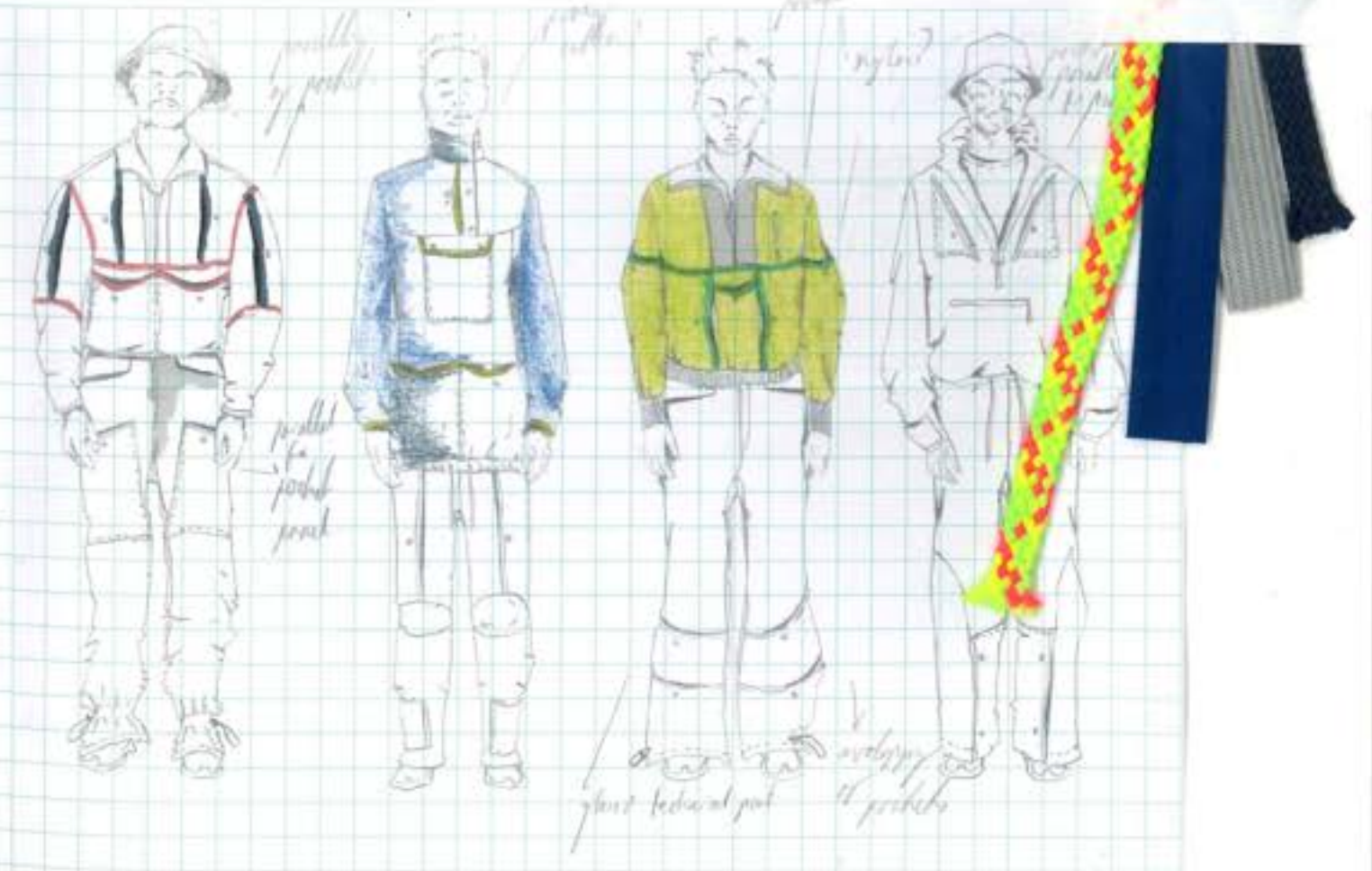
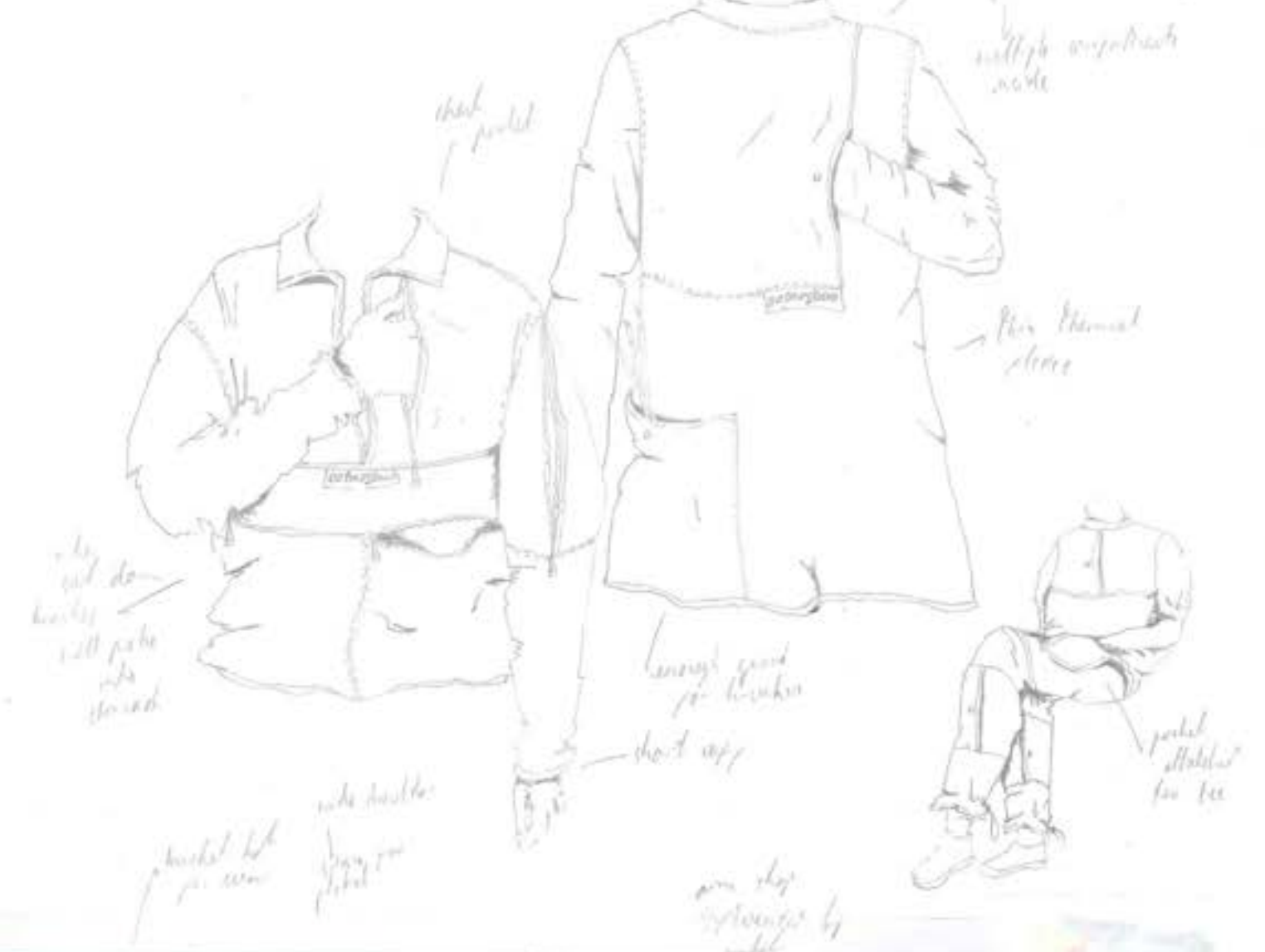
hook up

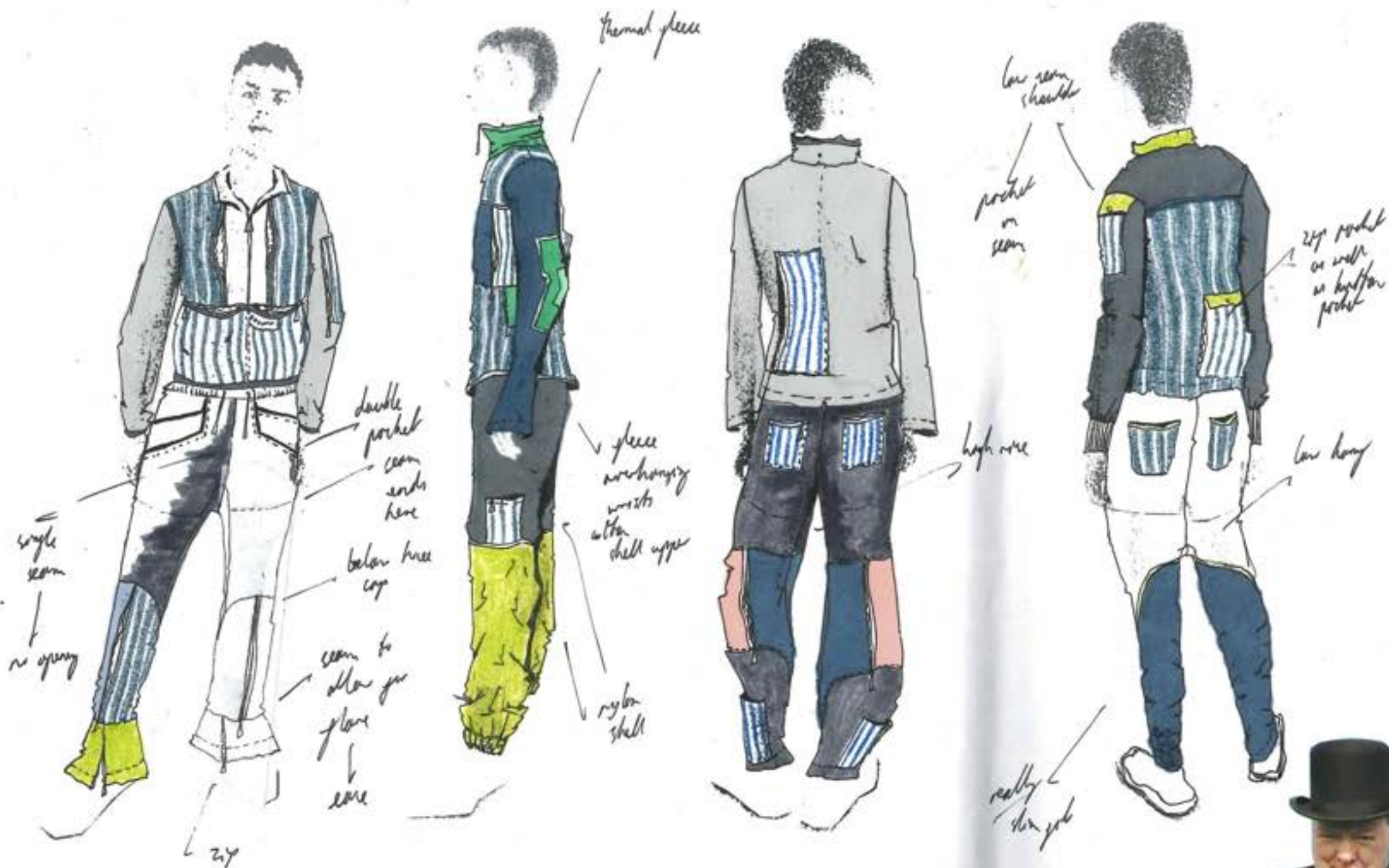
core for the comp
stroke
flexion
hook
craft
roughly
design

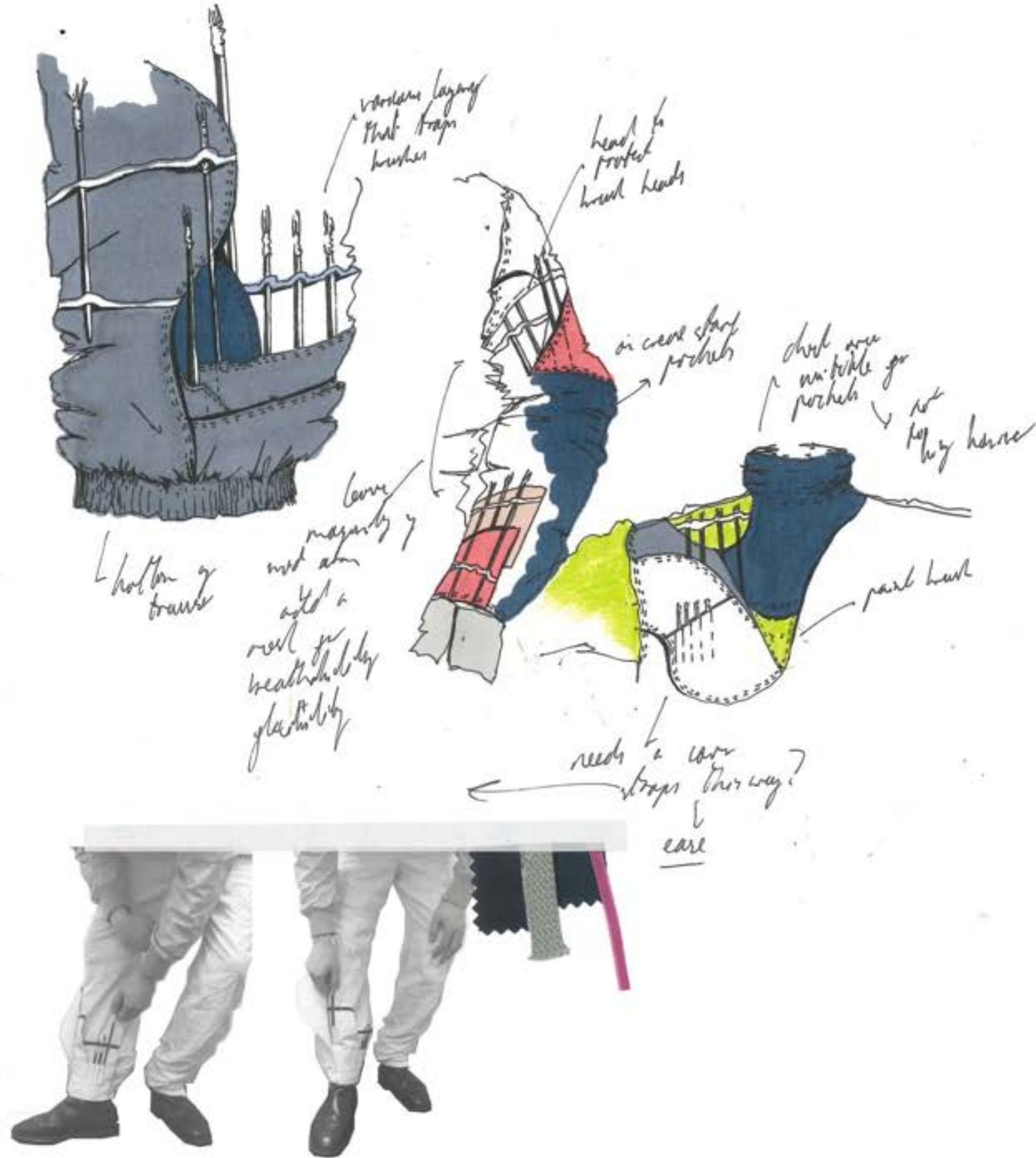


going through the different motions of painting











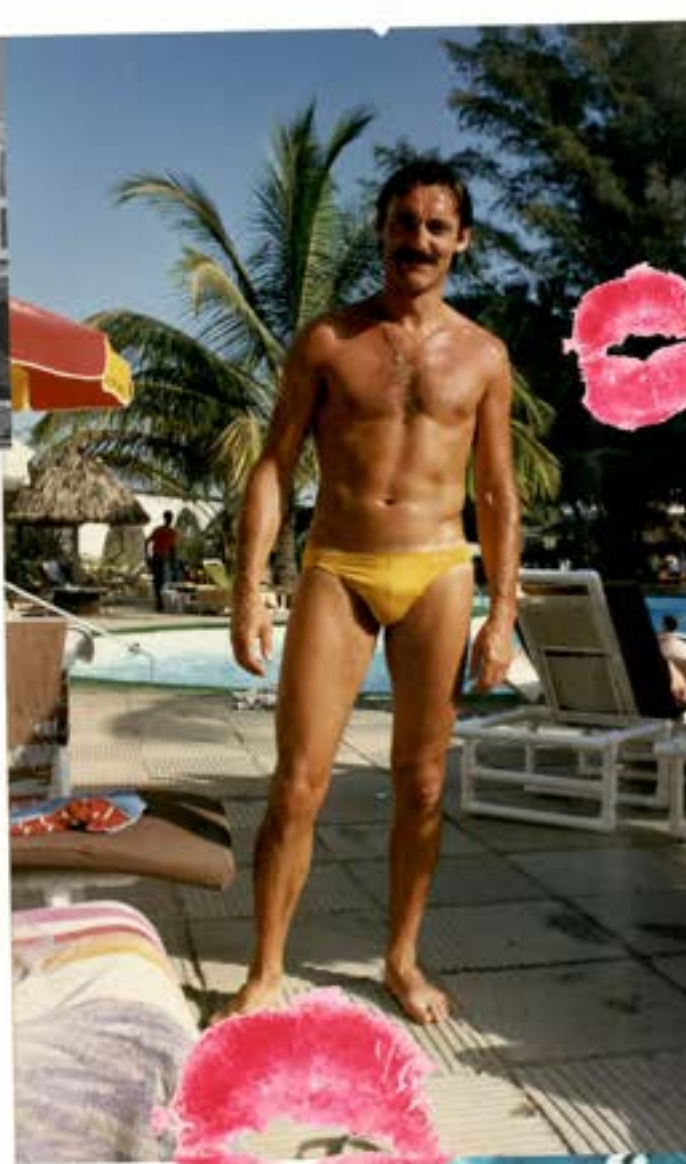
CHARLIE CATLOW

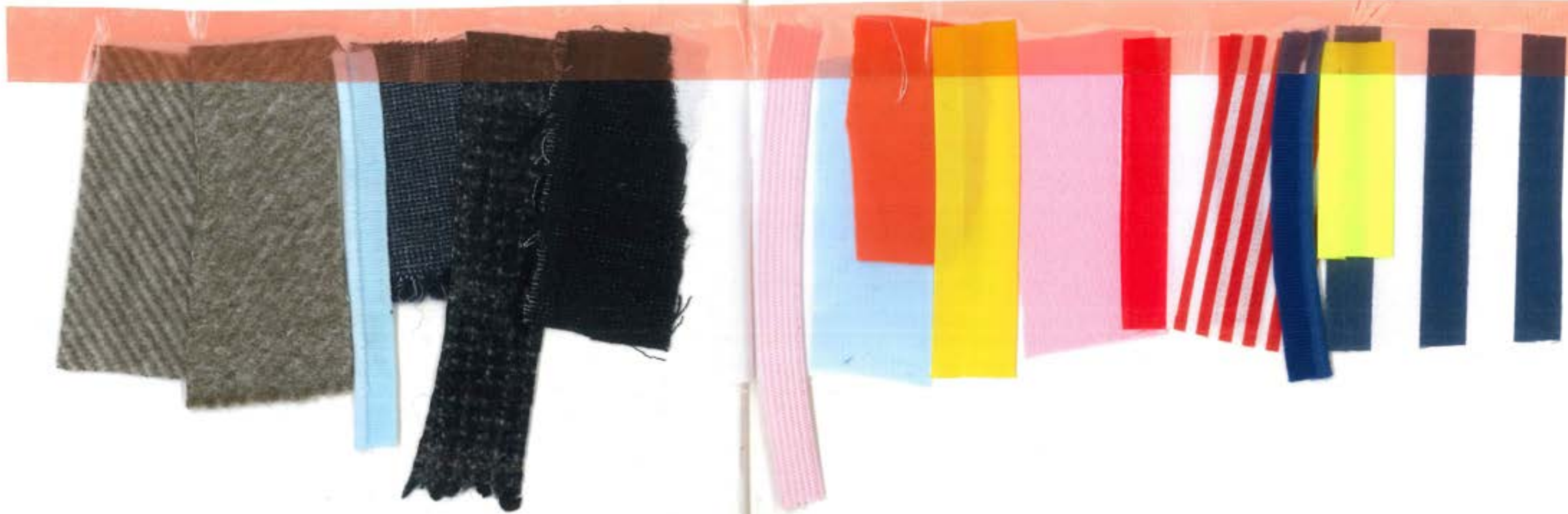
SALFORD/ICEBERG COMPETITION - *WISH YOU WERE HERE!*

wish
you
were here!

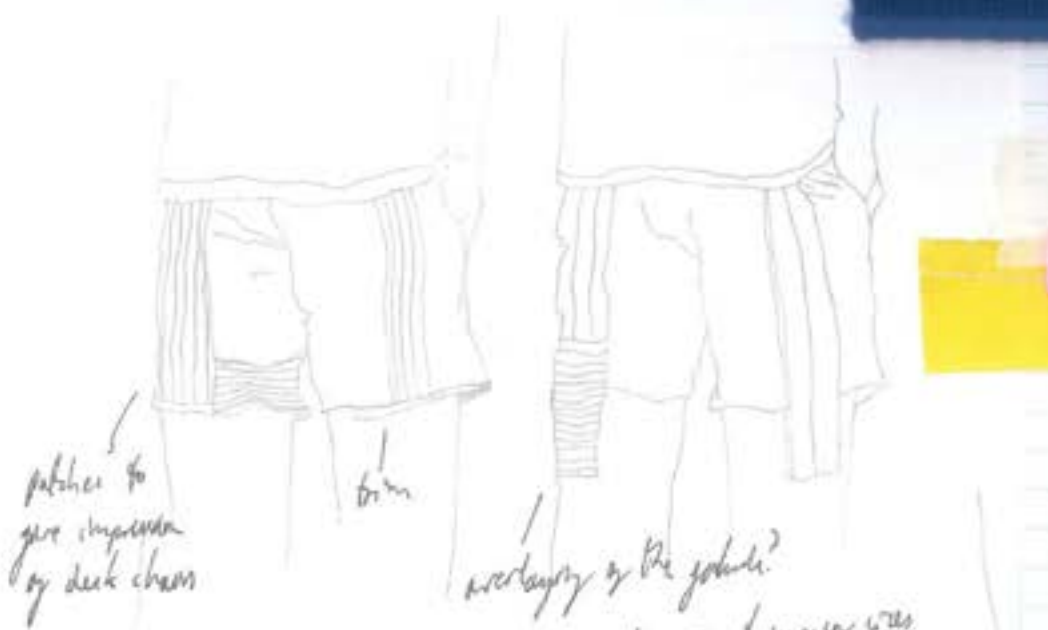


Early starts, public transport and mind-numbing work gradually wear a person down. What is the solution to this almost never-ending cycle? A holiday! A chance to let you hair down and feel free, comfortable and sexy. I am contrasting the binary aspects of work life and holiday life, juxtaposing the mundane with the sunshine. My holiday-goer is fun and energetic, with hedonistic qualities. This capsule with Iceberg will celebrate the joy of holidays.





low cat
ICEBERG



patches to give impression of deck chairs

trim

overlapping of the patches?

variation in firmness was



deck chair patches

needs comfort and stretch

stretchy patches designed patches of canvas boat blue print on trousers

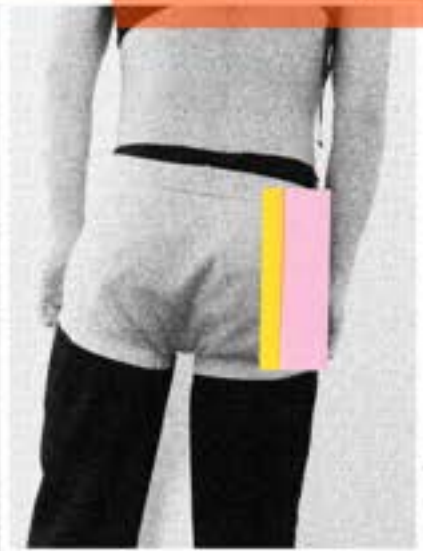
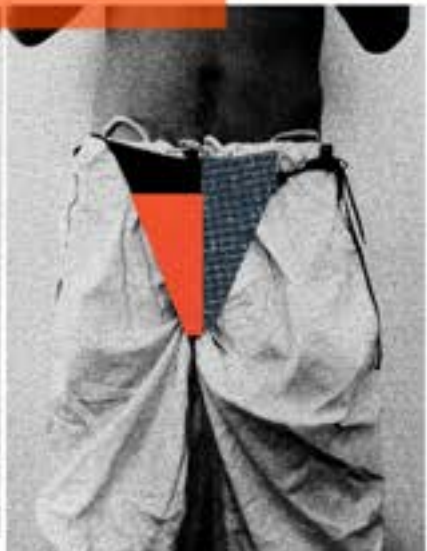
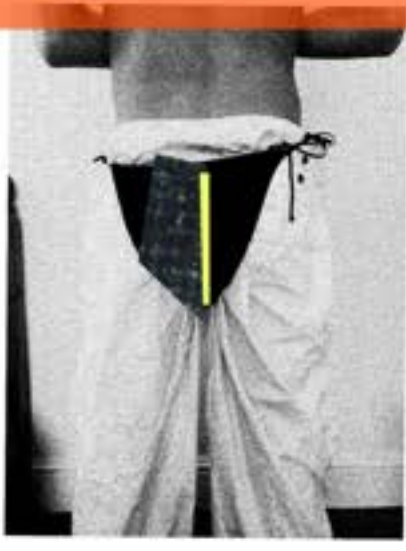
skin short pattern reinforced amongst the

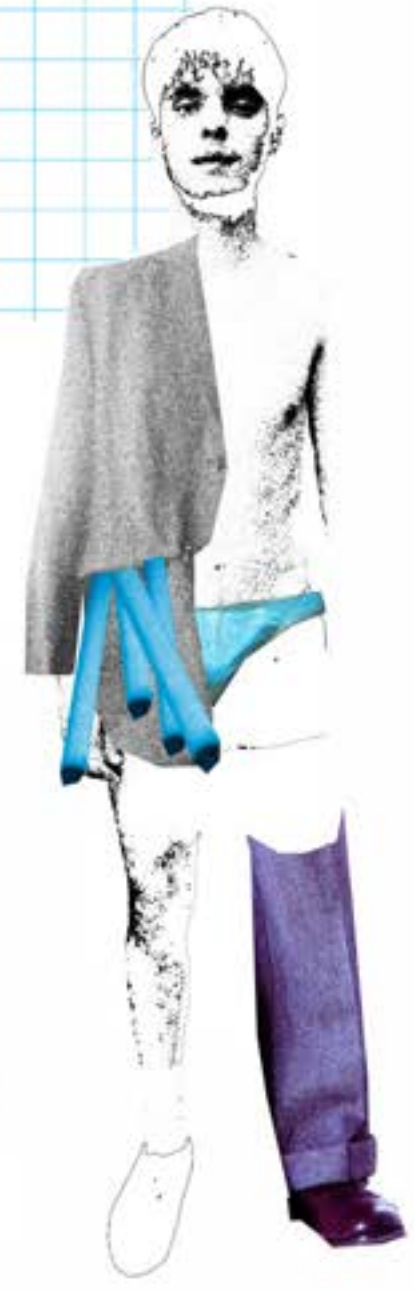
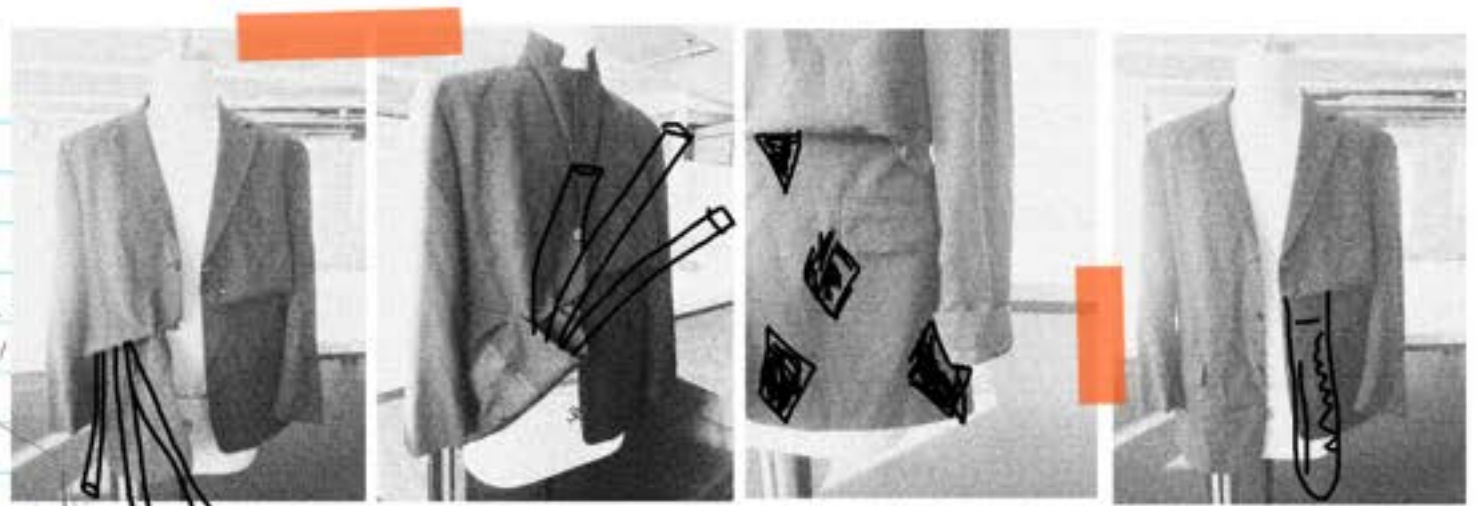
patches stretch in shape of helix / sides chair

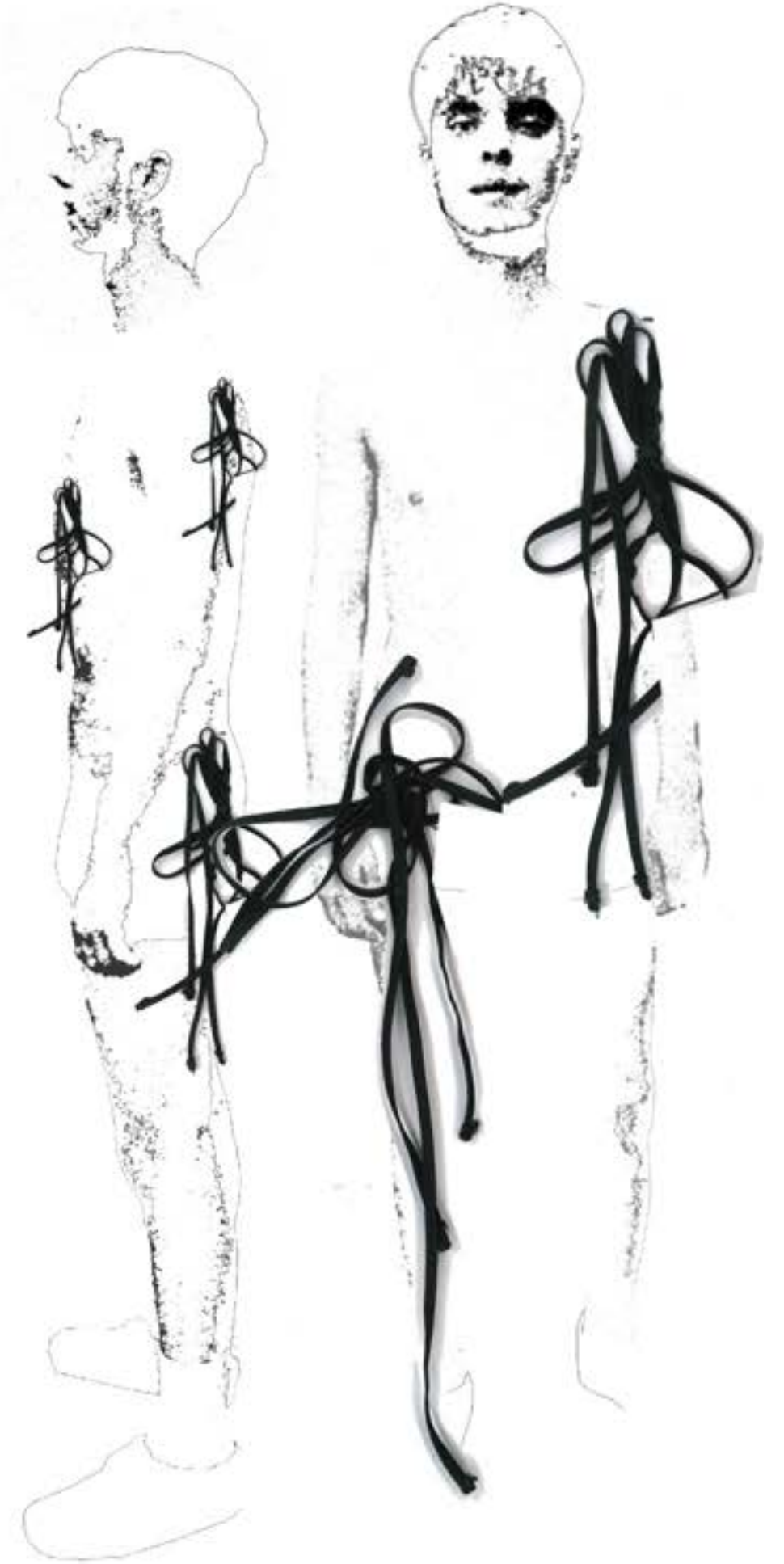
deck chair patches related from the

work trousers were









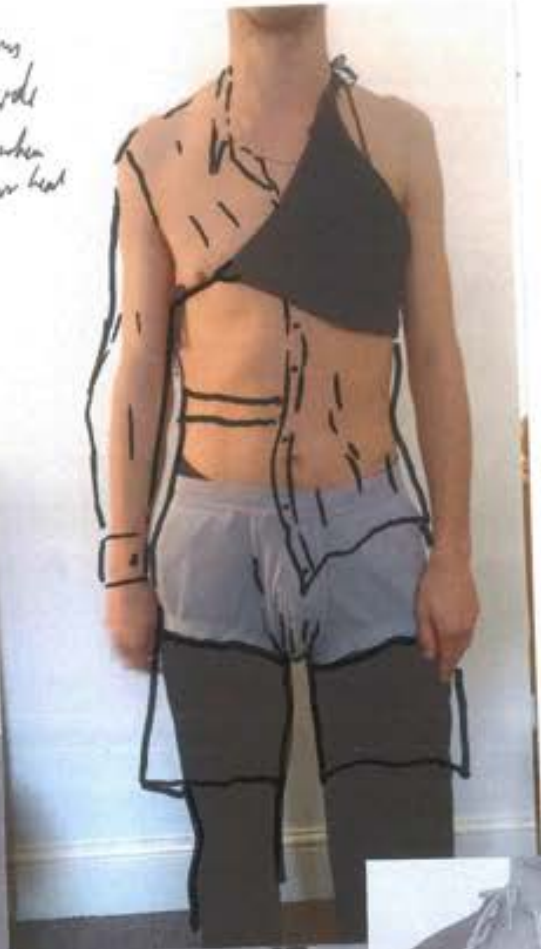


work with bikini
as formal



- bikini bottoms
- create side
panel when
was on hand

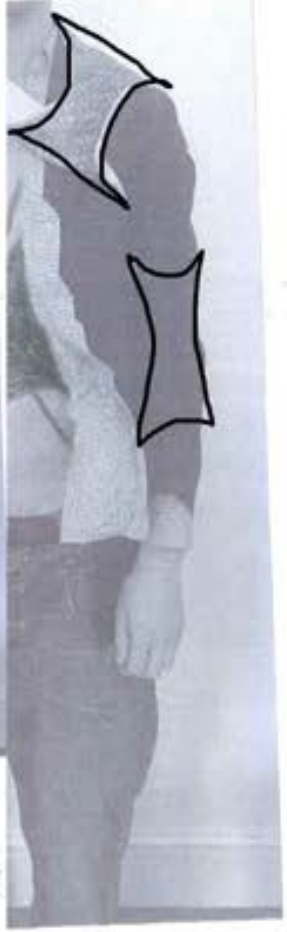
was on hand
over panel?
too much?



the bikini top
work about a
half.
you create
the bikini
bustline, but
if



stop by
back towards
handy for
light grey
no shirt



- overly large with
bikinis expose the
smaller, work left
↓
could you?
at what a hand?

low cat
ICEBERG

- explanation for your oversized items with
bikinis you already have the clothes



low cat
ICEBERG

FINAL LINE UP