

**OPPOSED ENITITLEMENT
-JAYMI LYON**



Opposed Entitlement

Opposed Entitlement is the idea of a society of women who are superior to men, they live in a world of freedom, respect, and no fear. Stemming from the Victorian era through to today's society, women live in fear of the unknown however women in this society have finally got what the past generations have fought for, for so many years, equality.





cial power via a personal image. On a mass-culture scene, we see this most clearly in Madonna, but even their own images. In such a small community, where you can't be safe without running...



I have chosen these colours due to my research imagery and having a neutral palette represents the society I have aimed my collection at, one where everyone is equal and women are not sexualised for something they are wearing



PANTONE
9083 C
Pastels & Neons Coated
sRGB 204 200 191
HEX C0C0B9

PANTONE
7560 UP
Color Bridge Uncoated
sRGB 143 127 97
CMYK 27 36 67 29
HEX B7F6F1

PANTONE
20-0021 TPM
Silver-plated
METALLIC SHIMMERS
sRGB 188 173 158
HEX C0C0B9

PANTONE
7561 CP
Color Bridge Coated
sRGB 107 91 57
CMYK 29 38 79 49
HEX 6B5B39

PANTONE
13-0402 TSX
Tortilla
F16 Polyester TSX
sRGB 200 186 171
HEX C0BAA8

PANTONE
1405 CP
Color Bridge Coated
sRGB 117 80 32
CMYK 8 49 97 60
HEX 755020

PANTONE
20-0022 TPM
Effervescent
METALLIC SHIMMERS
sRGB 192 173 150
HEX C0A096

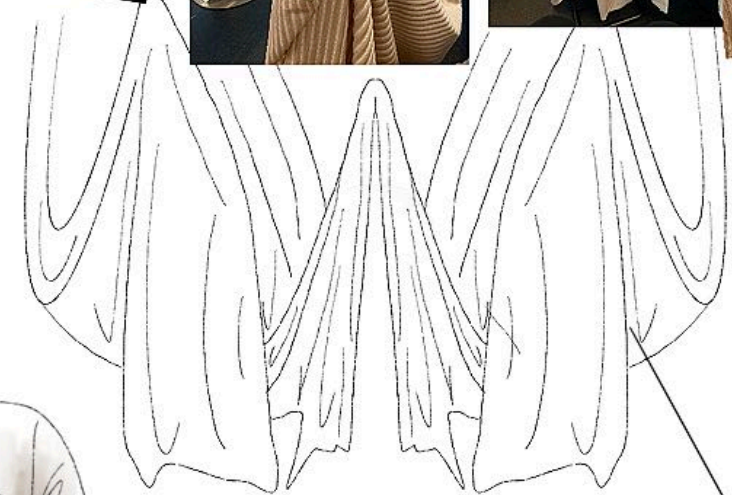
PANTONE
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Scratch Off
METALLIC SHIMMERS
sRGB 129 124 116
HEX 817C74

PANTONE
20-0023 TPM
Satin Sheets
METALLIC SHIMMERS
sRGB 173 155 134
HEX A0B886

PANTONE
20-0019 TPM
Iced Pewter
METALLIC SHIMMERS
sRGB 105 100 91
HEX 69645B



Standwork experimenting with draping and adding solid garment parts such as pockets



Gathering sketch



Mini skirt with large gather bottom



Long line skirt with multiple layers of ruffle gathering creating a fuller effect



Large pleating section of skirt

Long line skirt with popper fastening to the bottom of the skirt



Mix of both textile and technical techniques together, ie gathering and pleating

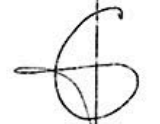
Gathering and Draping of the skirt

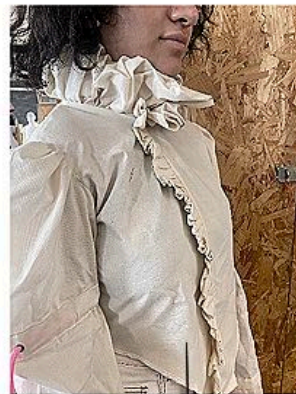


Pleated section of the skirt

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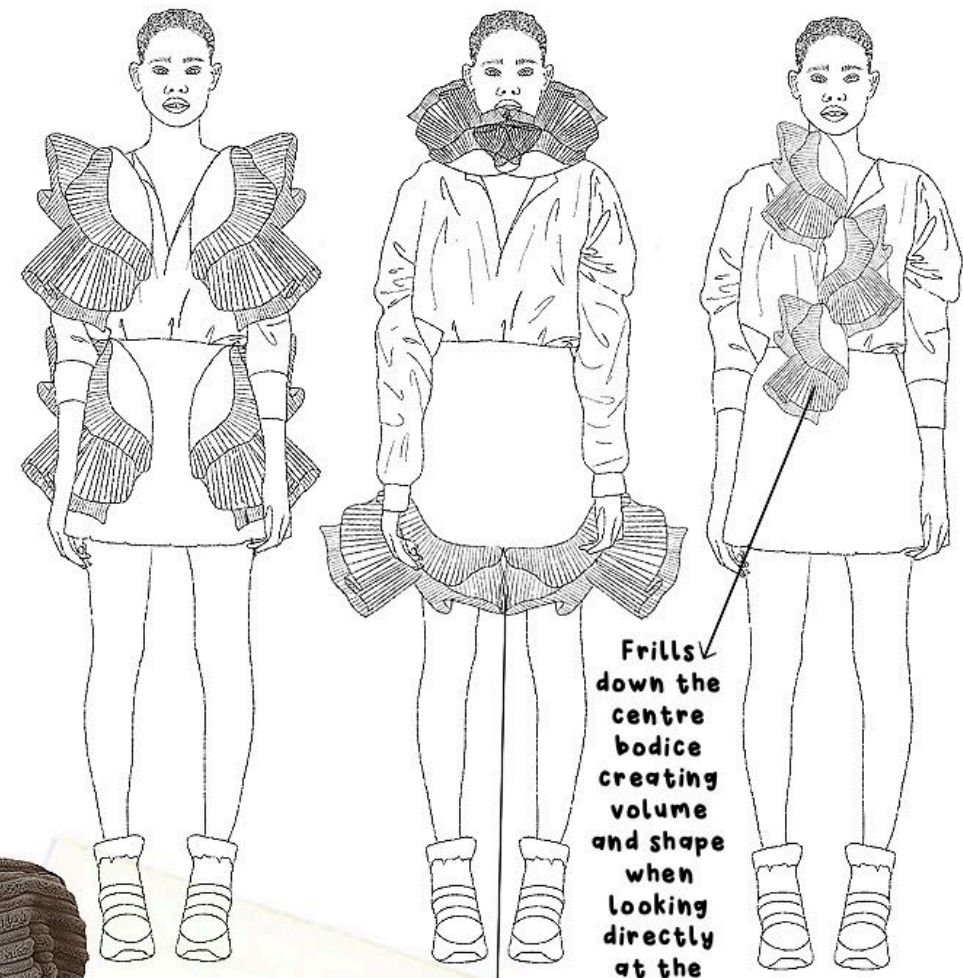
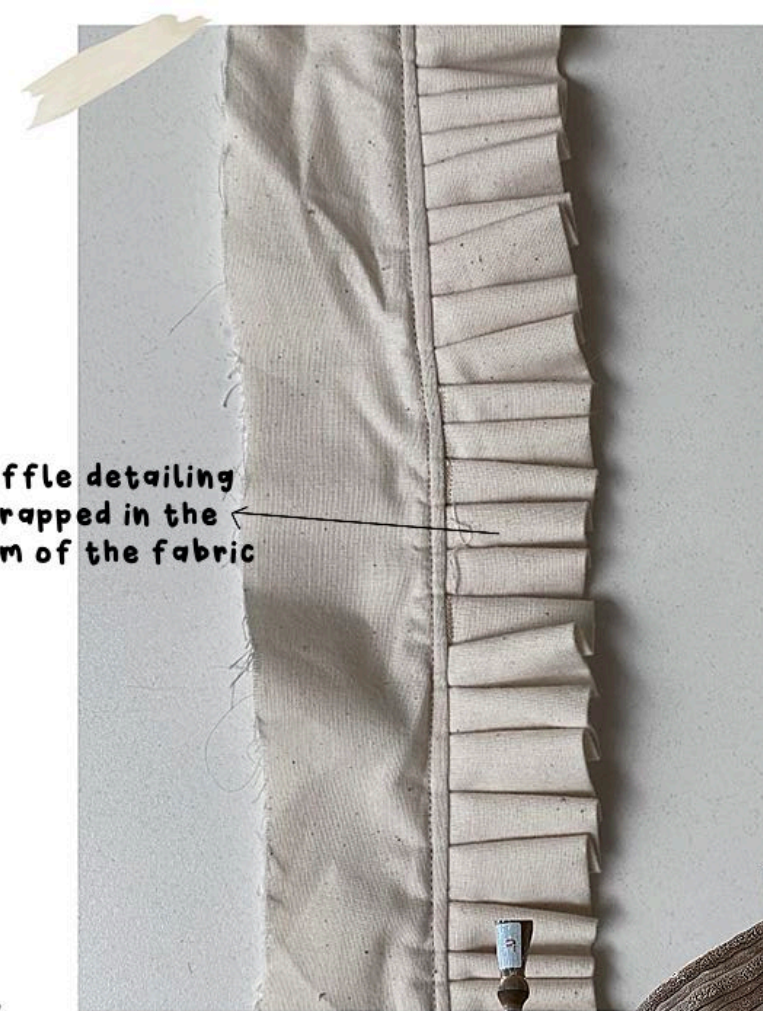


Jacket toile focusing on the neckline and sleeve detailing



Ruffle detailing trapped in the seam of the fabric

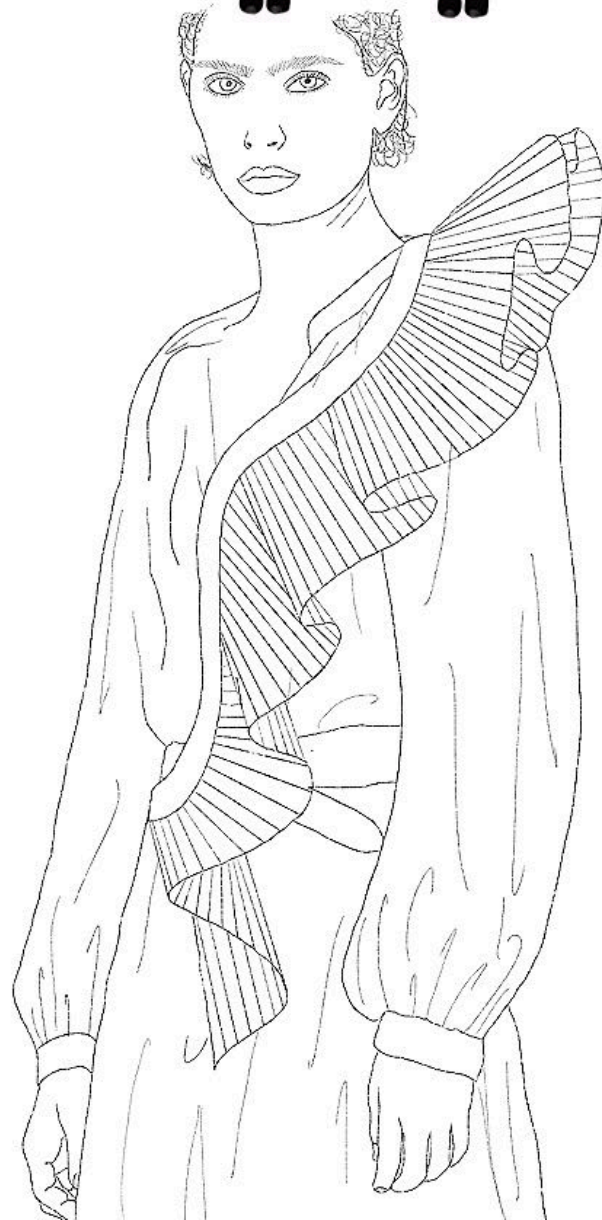
Collaging various shapes onto one of my muse



Frills down the centre bodice creating volume and shape when looking directly at the garment

3 ways to make the same frill look different in regards to detail and shape

Large neckline and detailing of frills



The same frill sample in different places on the mannequin creating various shape and silhouette



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Pleating the paper to create the correct shape on the shoulder

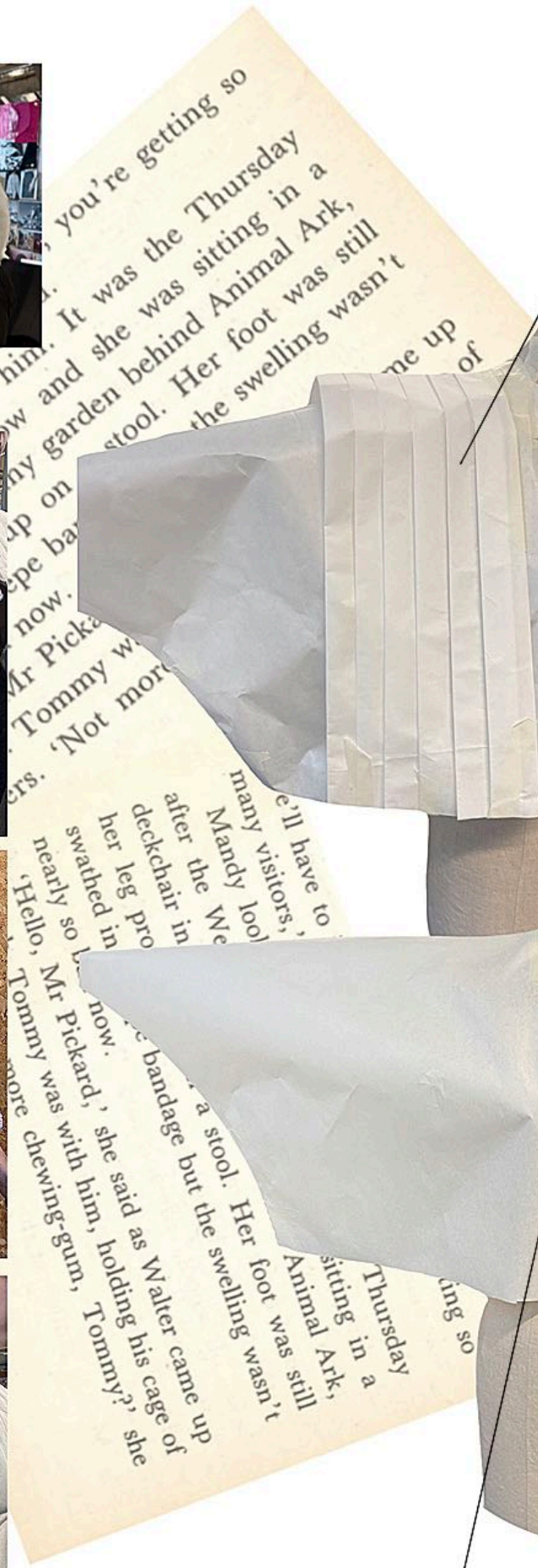
Standwork on repeating pleating on a small mannequin



Double pleating of the wadding on both the shoulder and under bust



Wadded calico for sampling the puffer coat

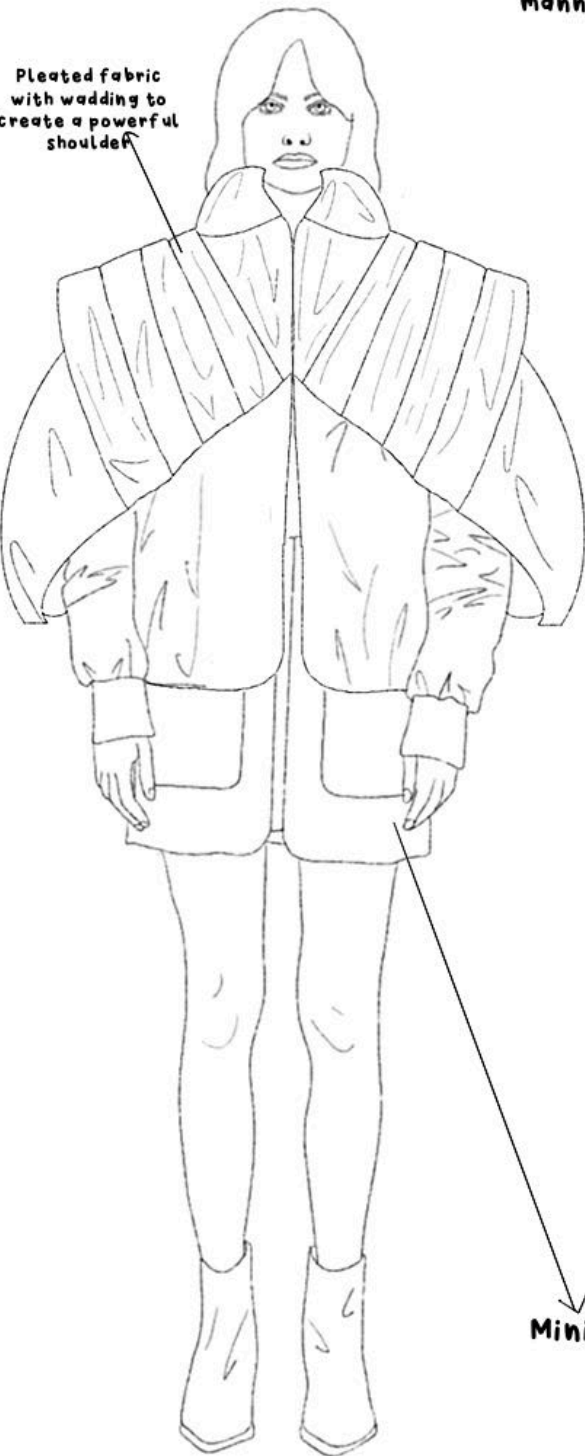


Creating a pattern on the stand out of paper

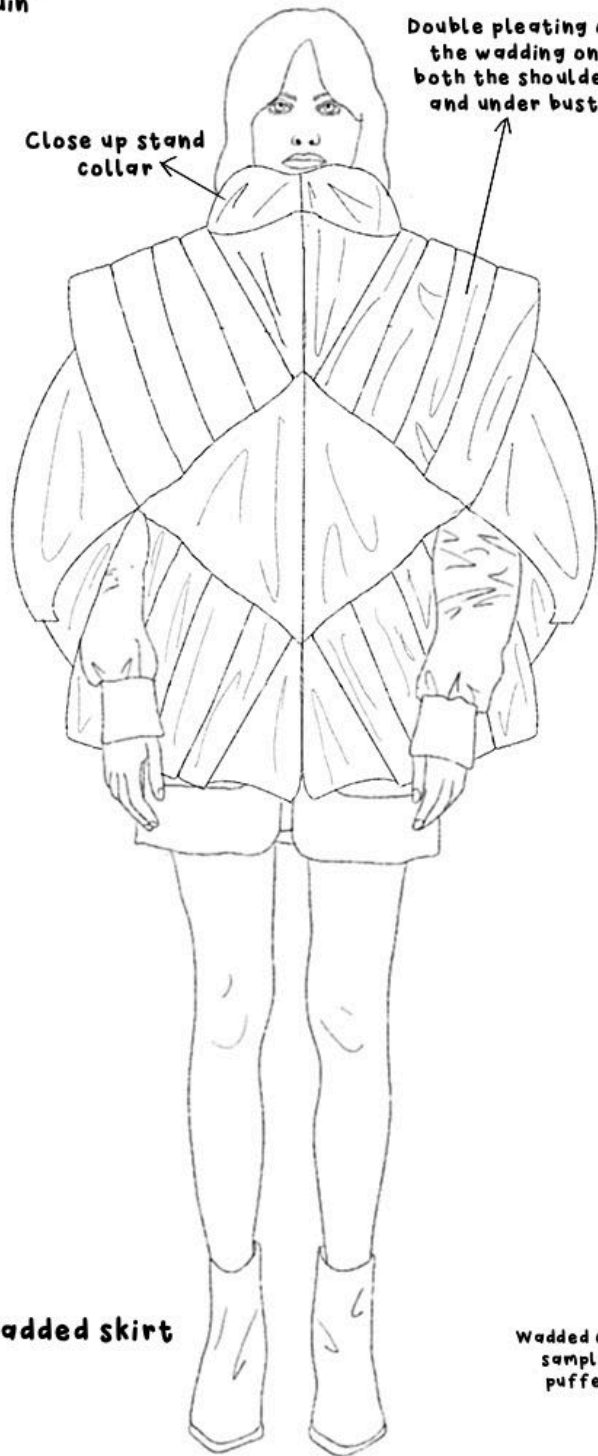
Adding more shape to the sleeve part and bottom of the bodice to create a full look

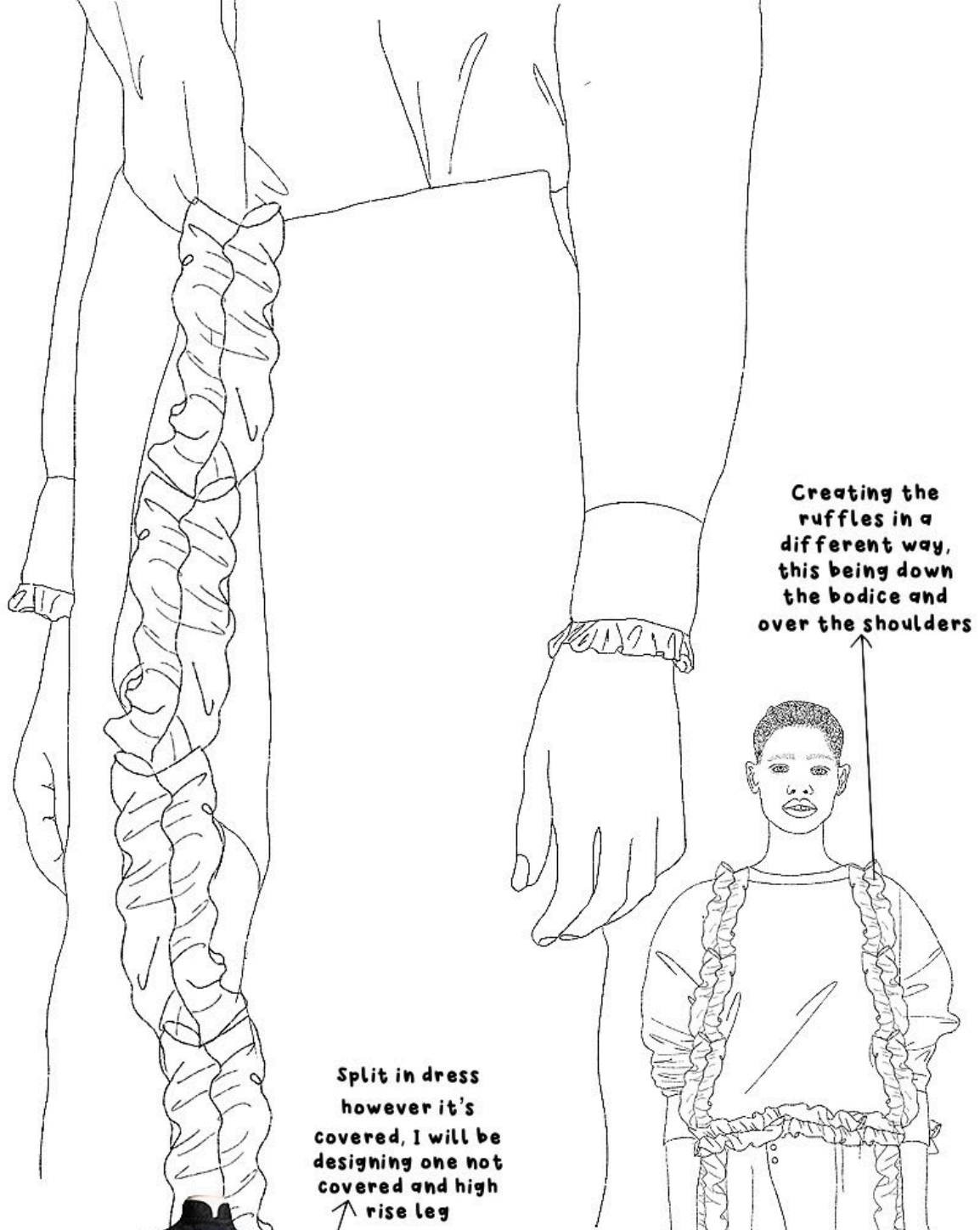
Pleated fabric with wadding to create a powerful shoulder

Close up stand collar



Mini wadded skirt





Creating the ruffles in a different way, this being down the bodice and over the shoulders



Skirt toile with high rise split and ruffled hem

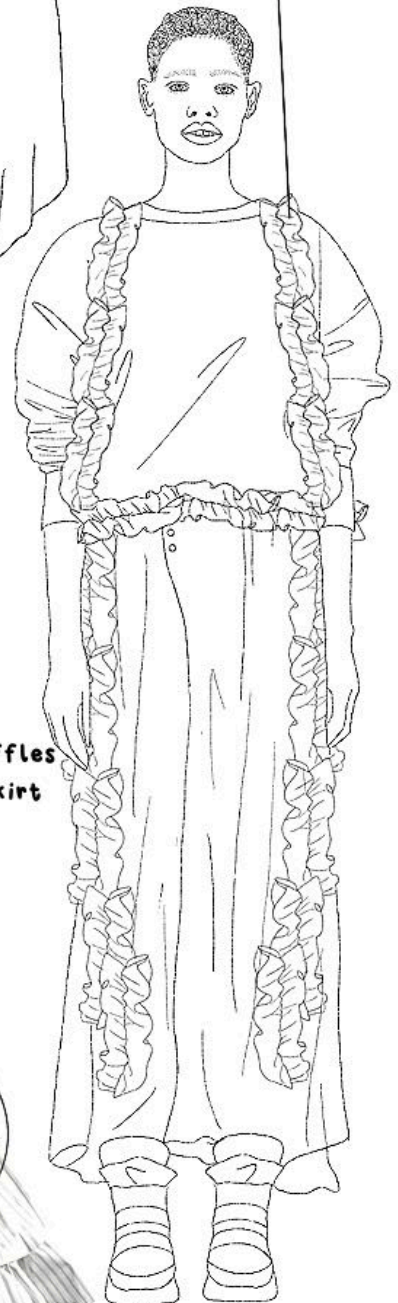


Pinning the skirt toile onto the mannequin in different ways to create various shape and silhouette

Split in dress however it's covered, I will be designing one not covered and high rise leg



Layered ruffles on dress/skirt



Ruffle collar on basic top

Turning the skirt to the side to see how a side split would look with a single fastening

Split in skirt, gathered ruffles on edge of skirt split



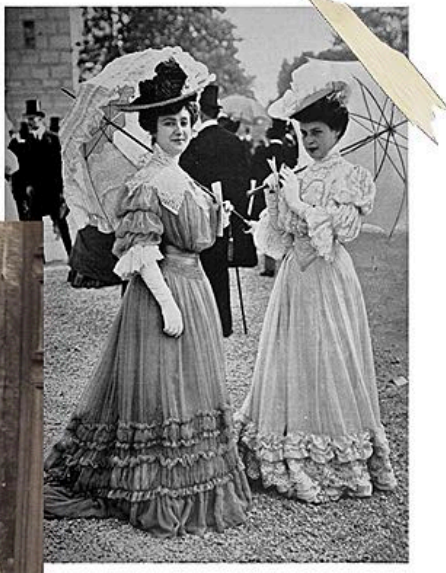
Frill skirt on person for a better fit and look of how it will be created



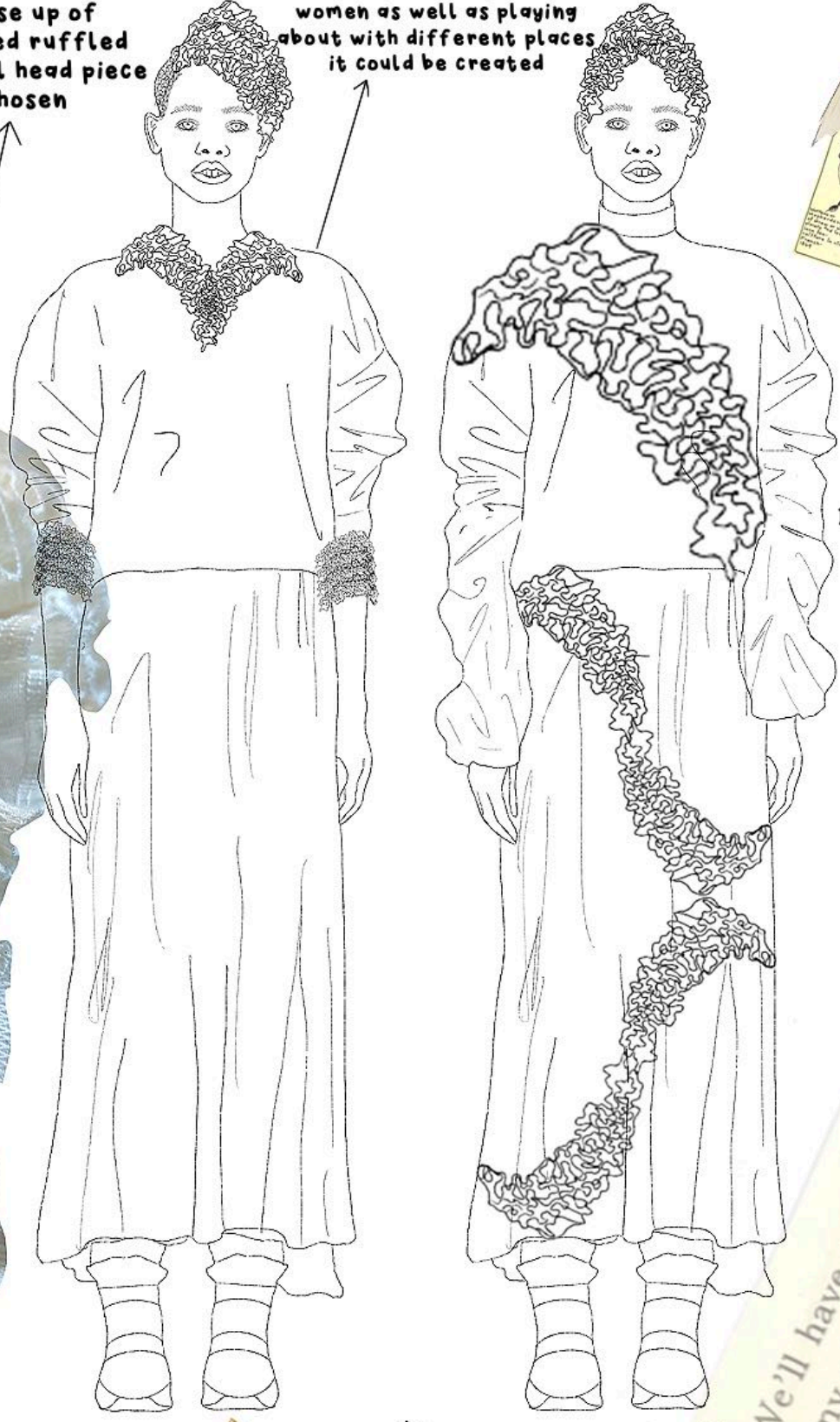


Close up of layered ruffled on final head piece chosen

Victorian head pieces which are large and frilly



Sketching of headpieces on women as well as playing about with different places it could be created



I created these headpieces by sampling a ruffle and twisting it and pinning where it looks best

Sampling different head pieces and layering to see what looks better

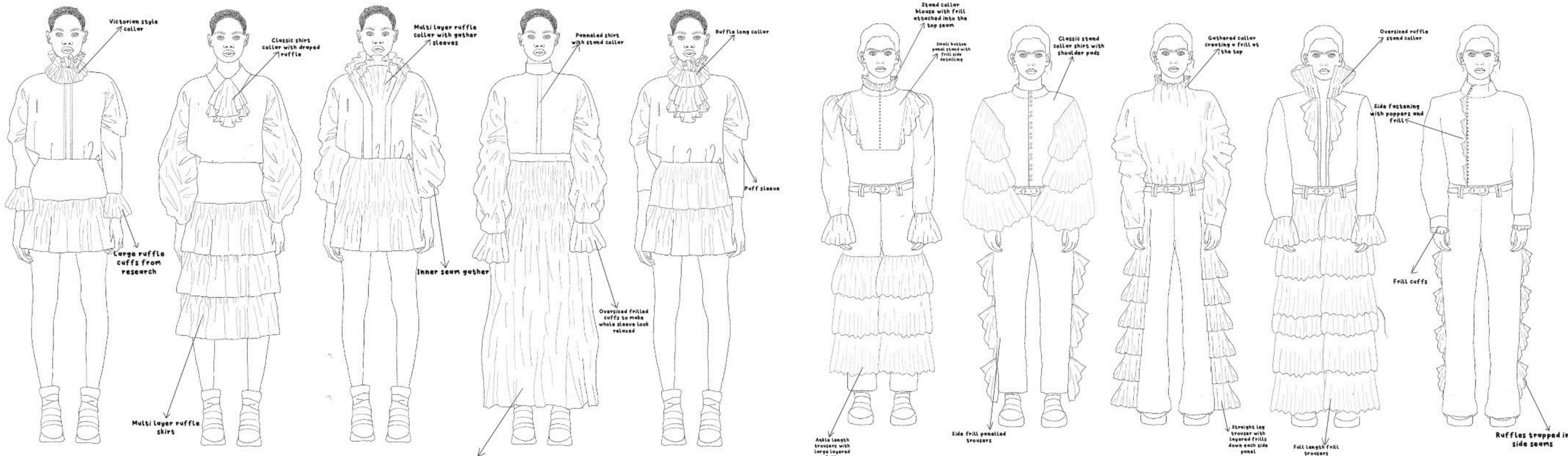


Collaging ruffles onto the head to inspire my creating and design

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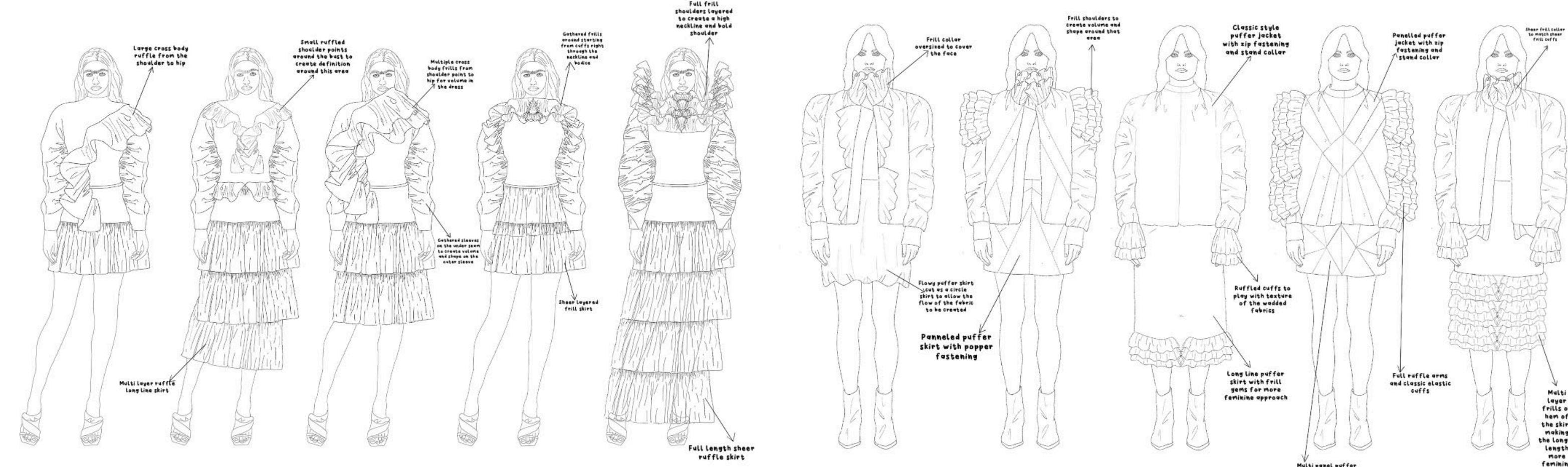
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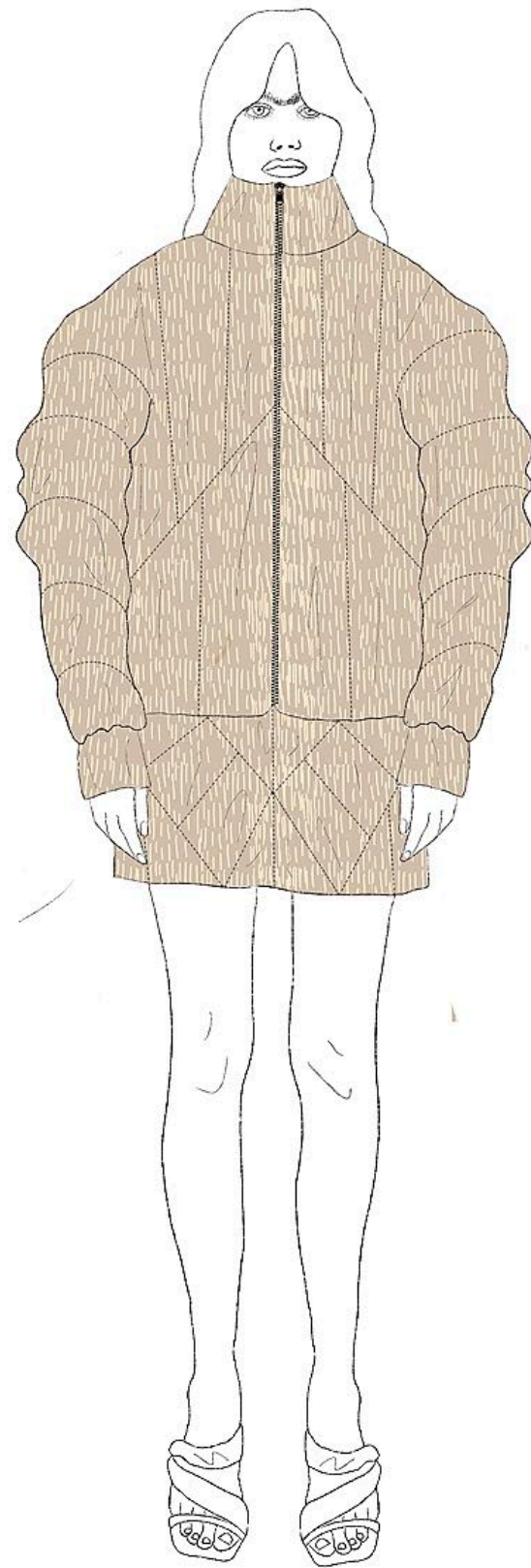
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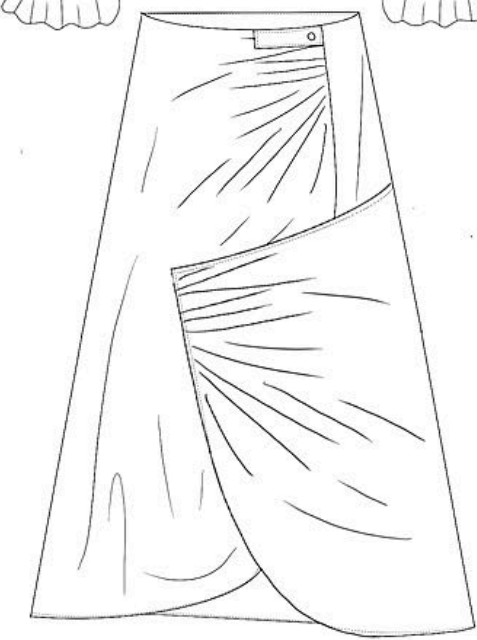
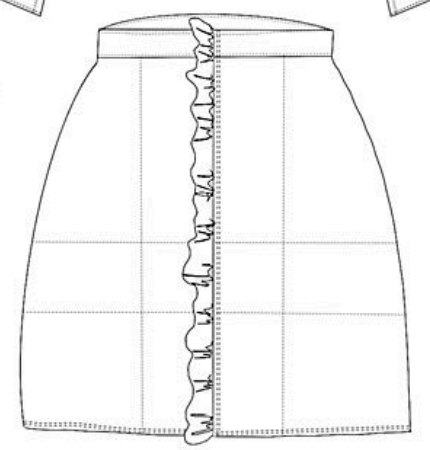
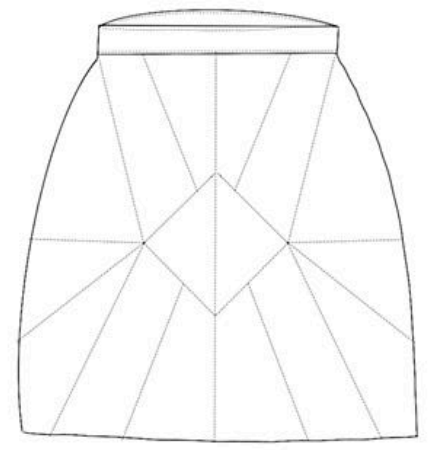
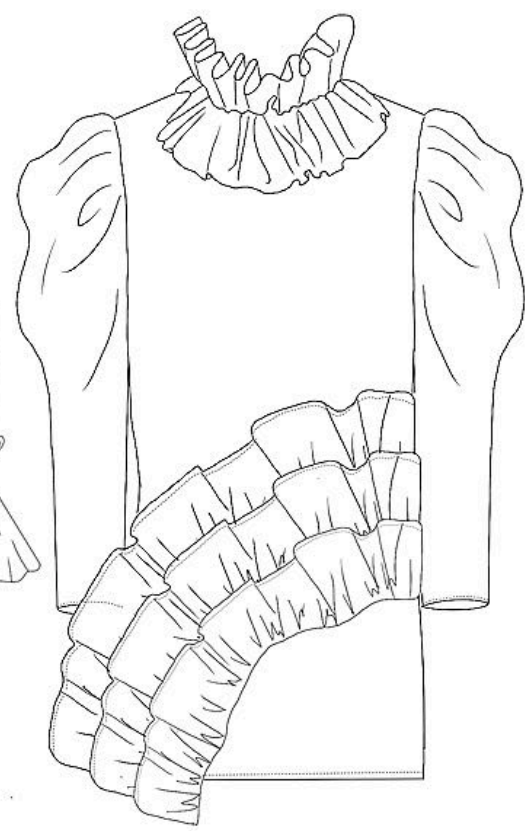
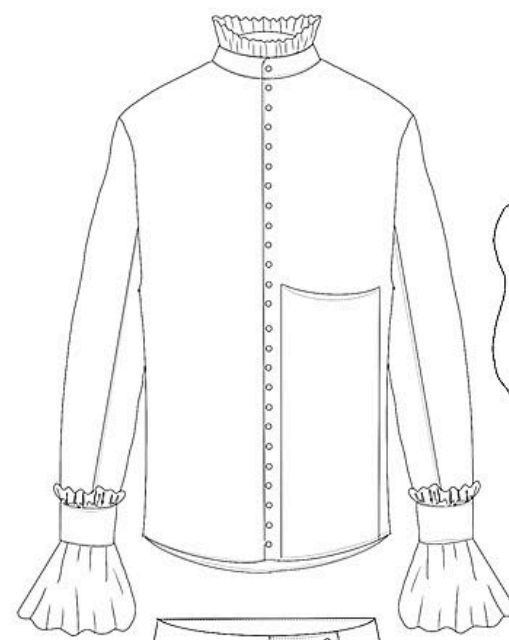
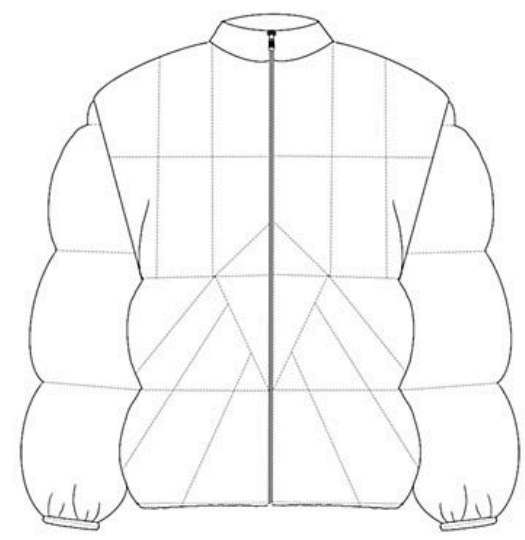
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THE BOYZ CLUB
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aw 22/23



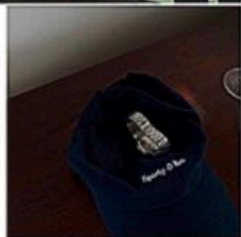
Kickers

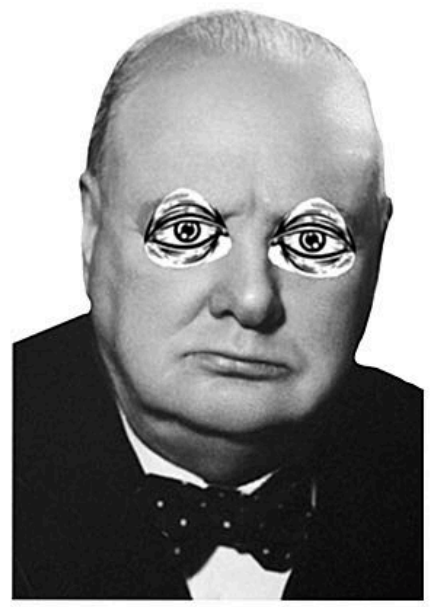
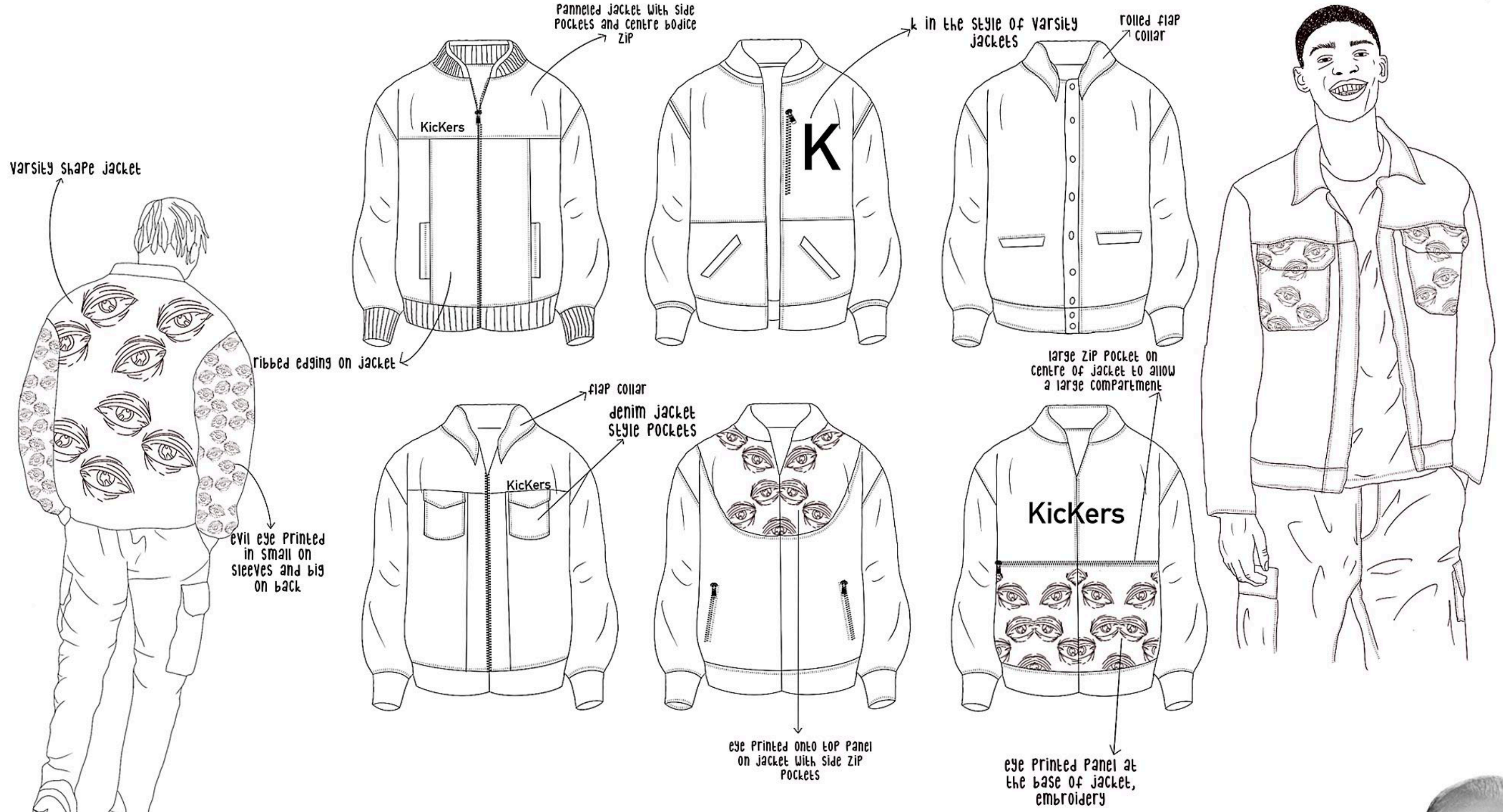
IN-STOCK RANGE FOR '88/89

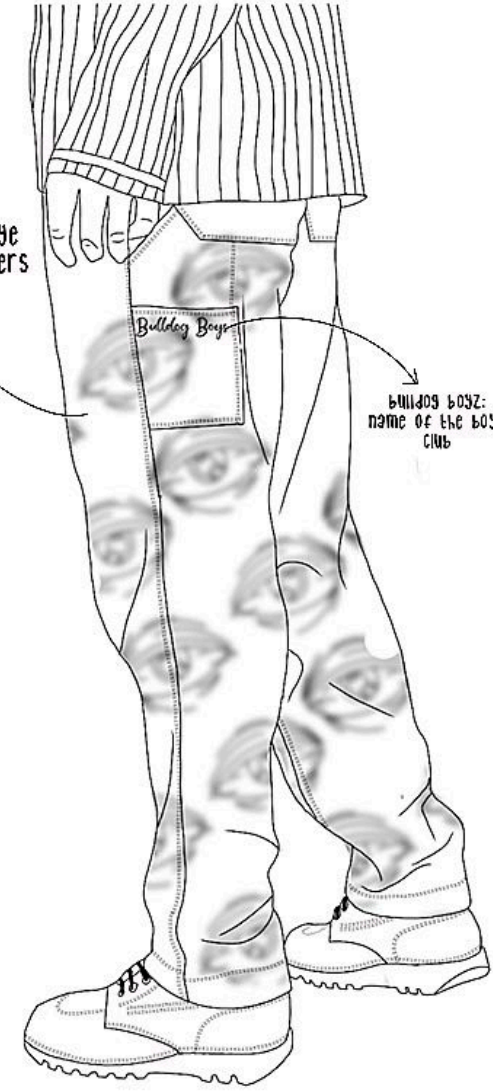
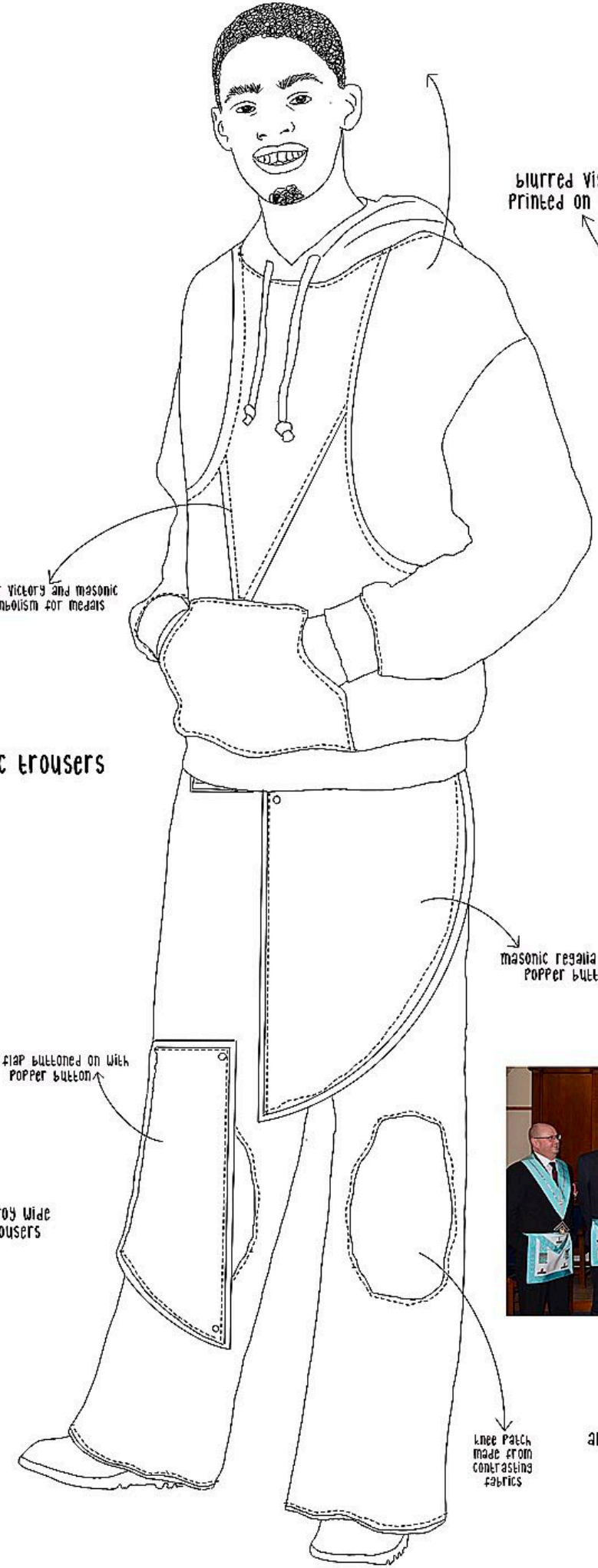
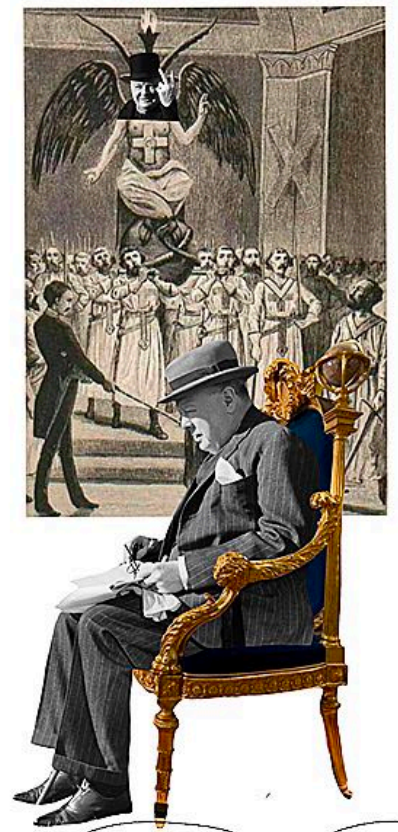
Styles featured: (boot) KICK-HI (shoe) KICK-LO



the boyz club

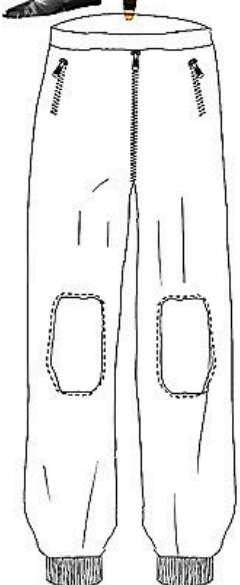
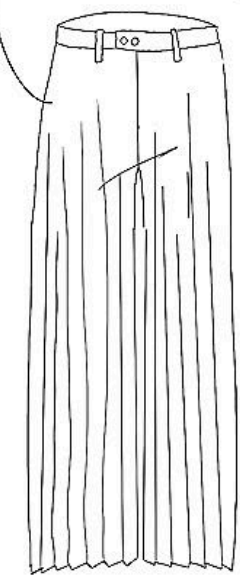




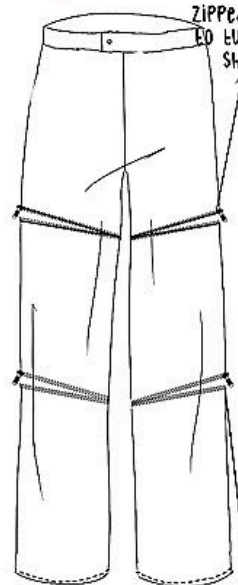


straight leg trouser

pleated trousers



zippered panels to turn into shorts

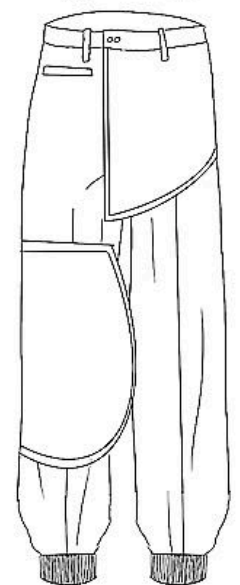
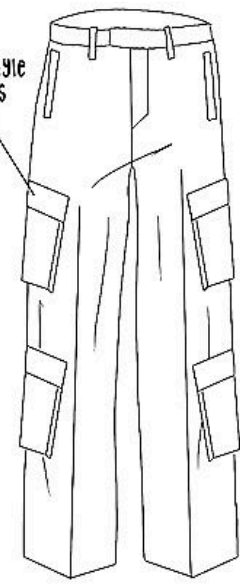


classic trousers

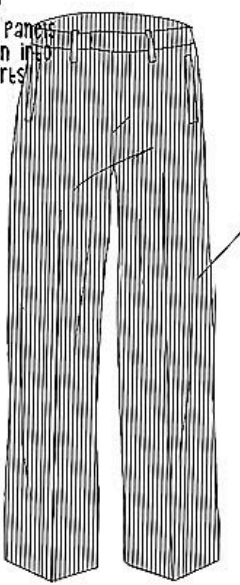
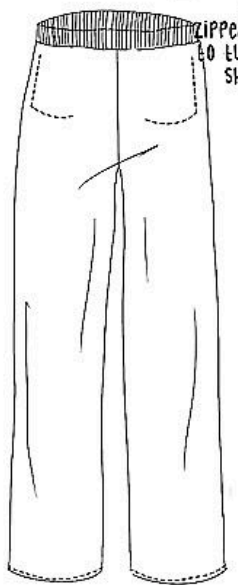


cargo style wide leg trousers

utility style pockets



zippered panels to turn into shorts



V for Victory and masonic symbolism for medals

blurred vision eye printed on trousers

bulldog boyz: name of the boyz club

masonic regalia symbolism: popper button flap

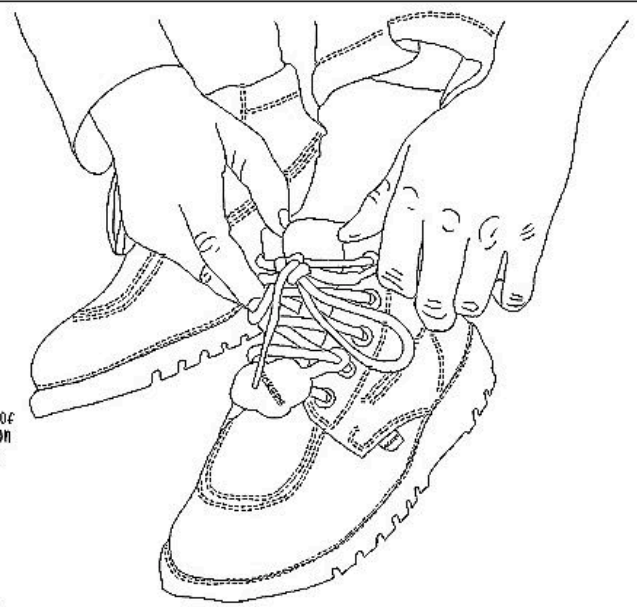
knee flap buttoned on with popper button



apron style cover

knee patch made from contrasting fabrics





classic kicker shoe

laced up fastening

shoe ankle flap with Y for victory

Panelled parts on the side of the shoes, taking a twist on the original kicker panels

classic kicker shape with a twist, more outdoor shoe style

ancient masonic shoes

select line in the shape of the ancient shoe

panel with stitching on classic shape kicker shoe

buckle fastening low slipper style trainer

Y shaped panel with classic kicker label in seam

kickers letters mixed up as a print on the flap panel of the shoe

lace fastening keeping the classic fastening

wide sole for the shoe, from trend forecast

Y shape in a different way for raised detail on side of shoe

buckle strap with velcro

quilted side panel

kickers logo on buckle strap

quilted tongue of the shoe with elastic

quilted velcro strap

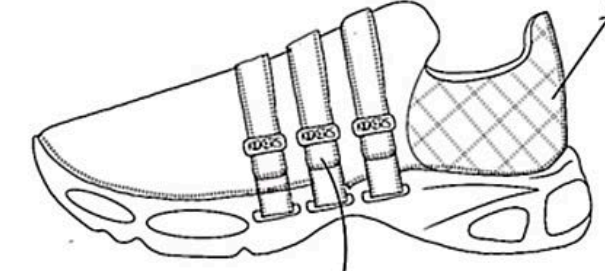
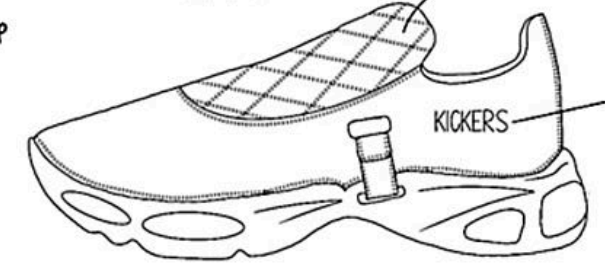
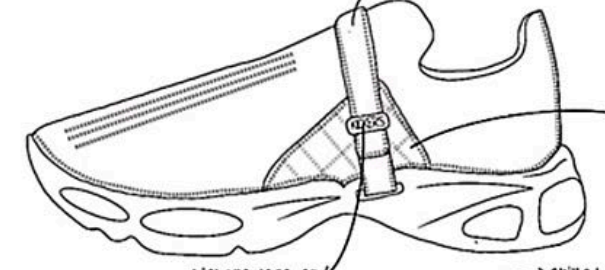
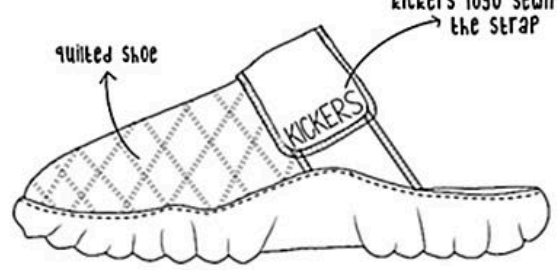
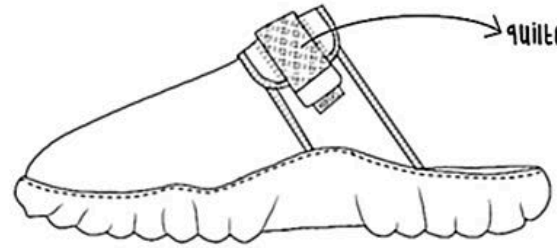
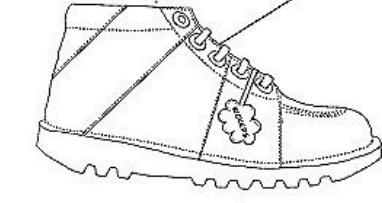
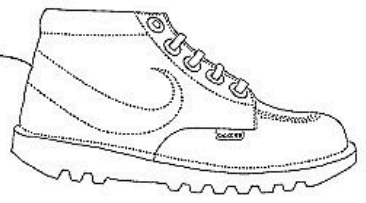
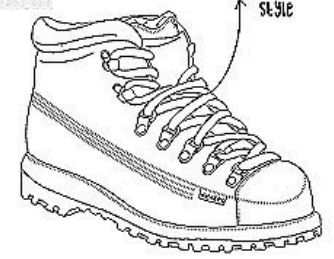
kickers embroidery

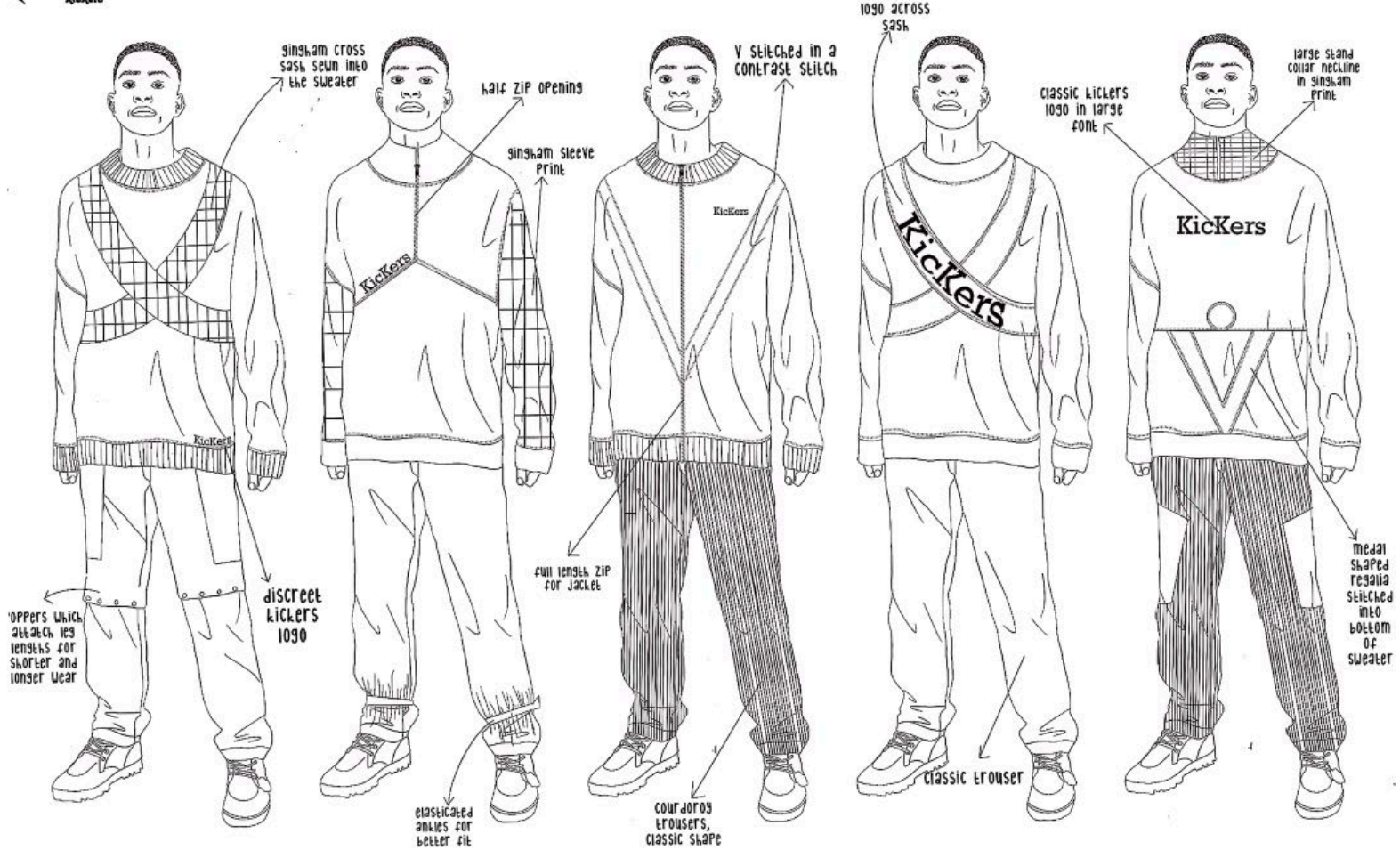
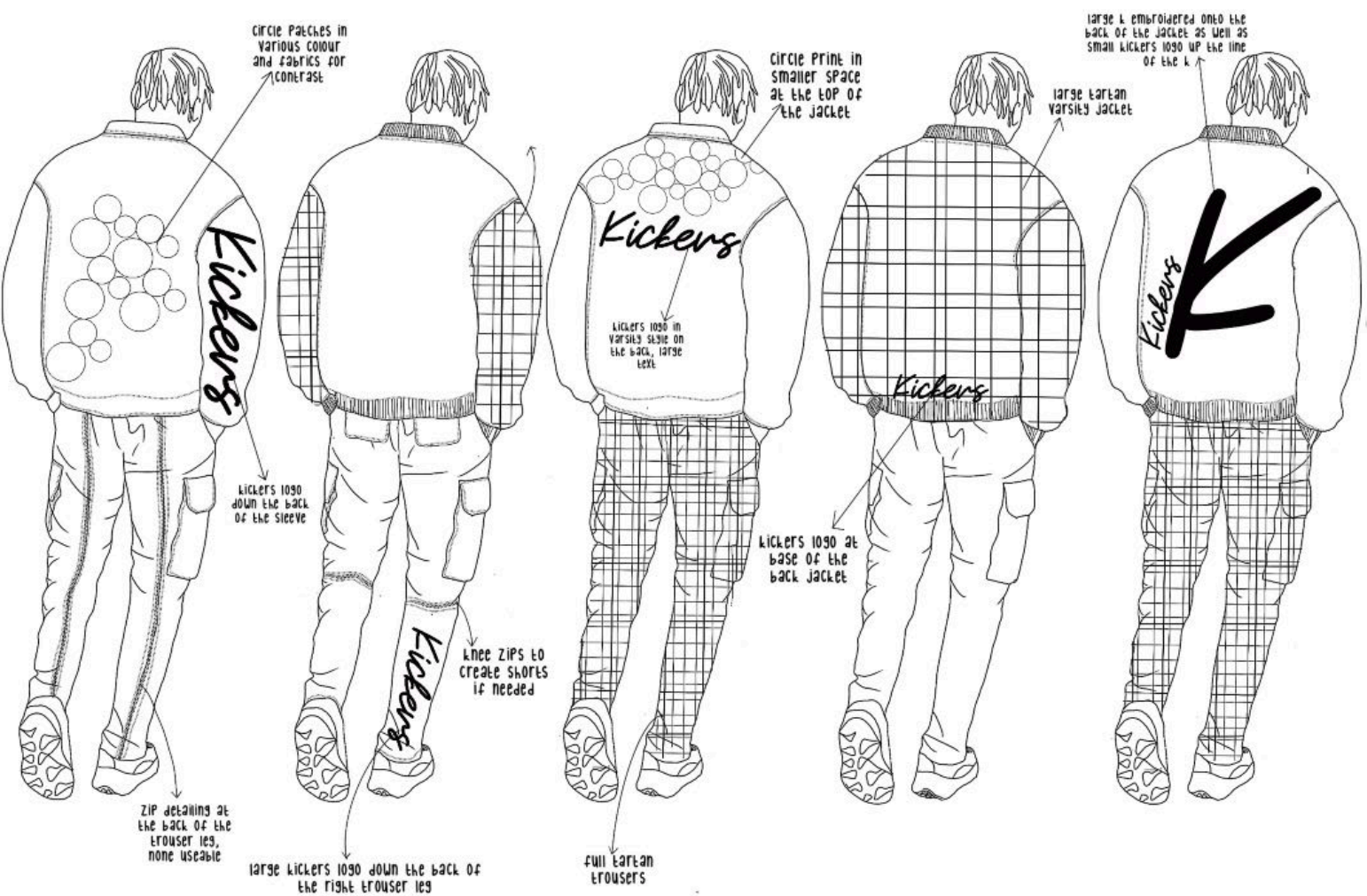
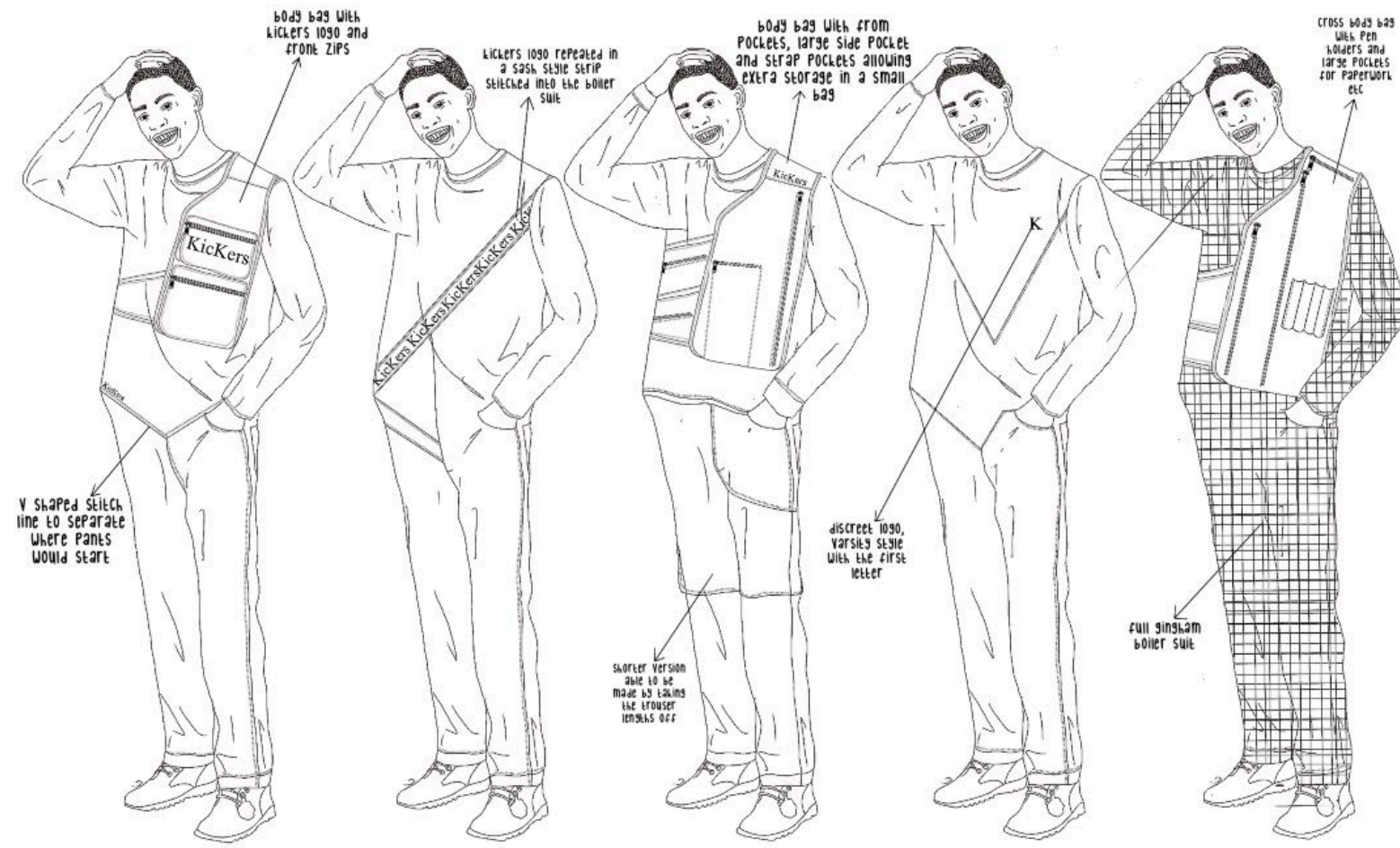
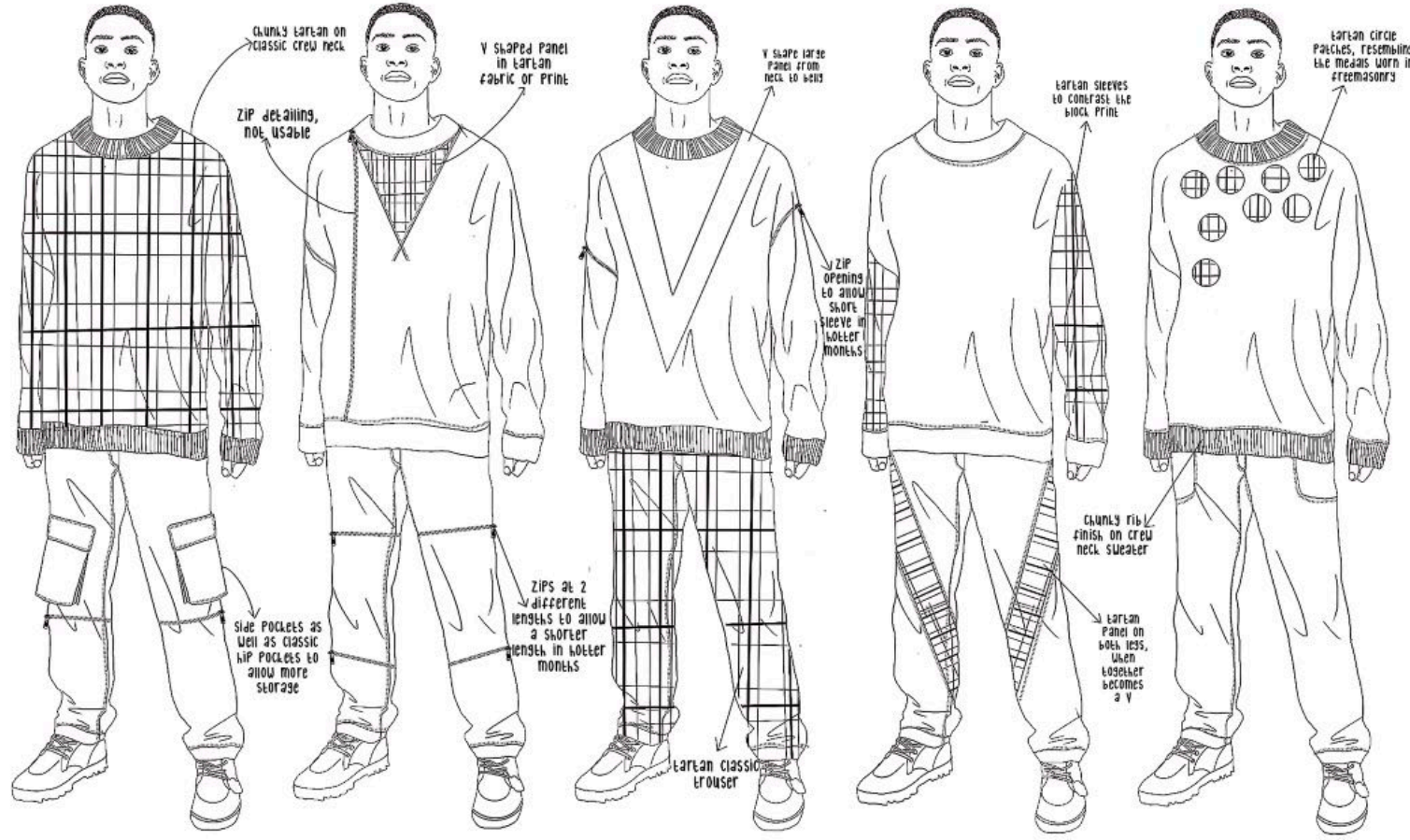
kickers logo sewn into the strap

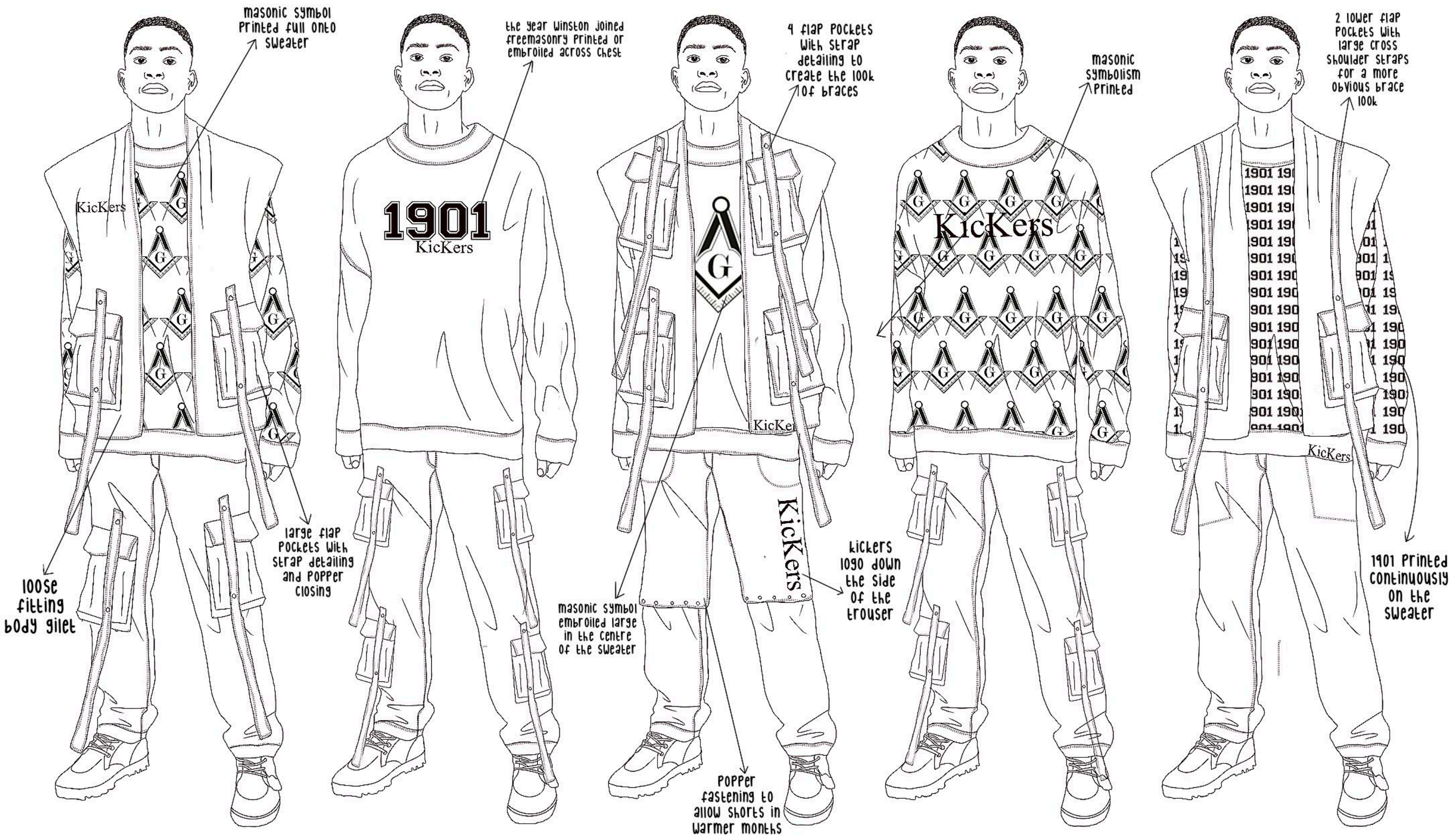
quilted shoe

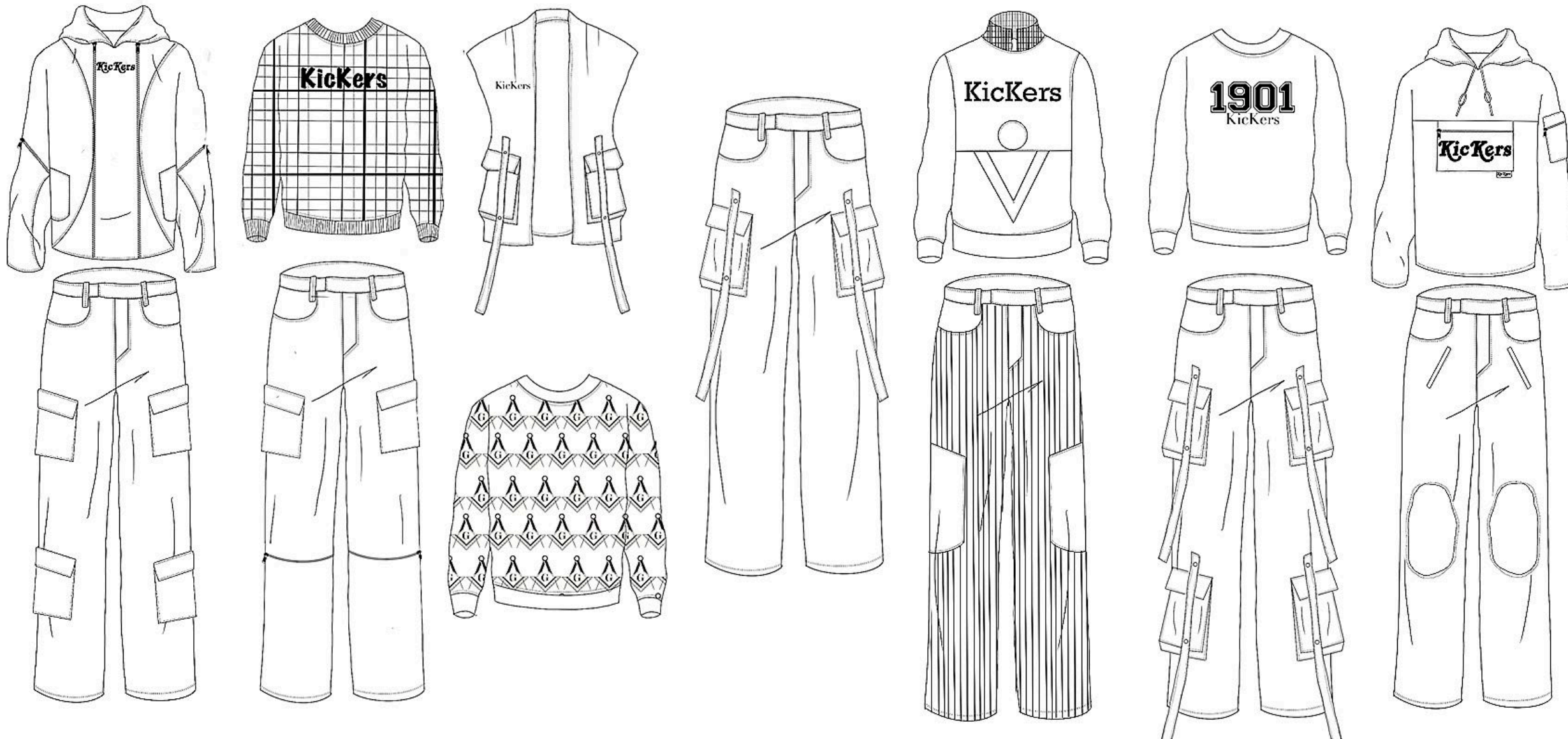
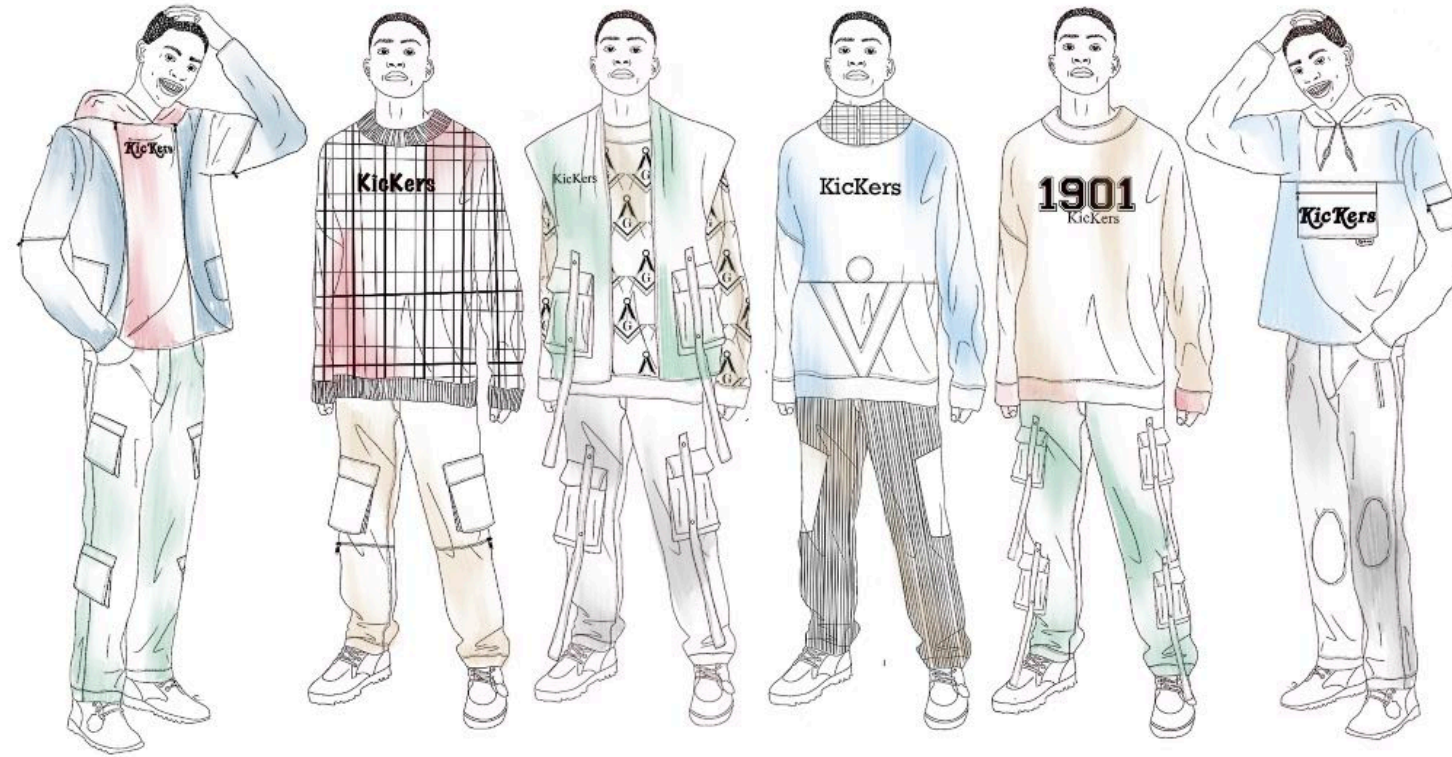
quilted back panel

velcro straps



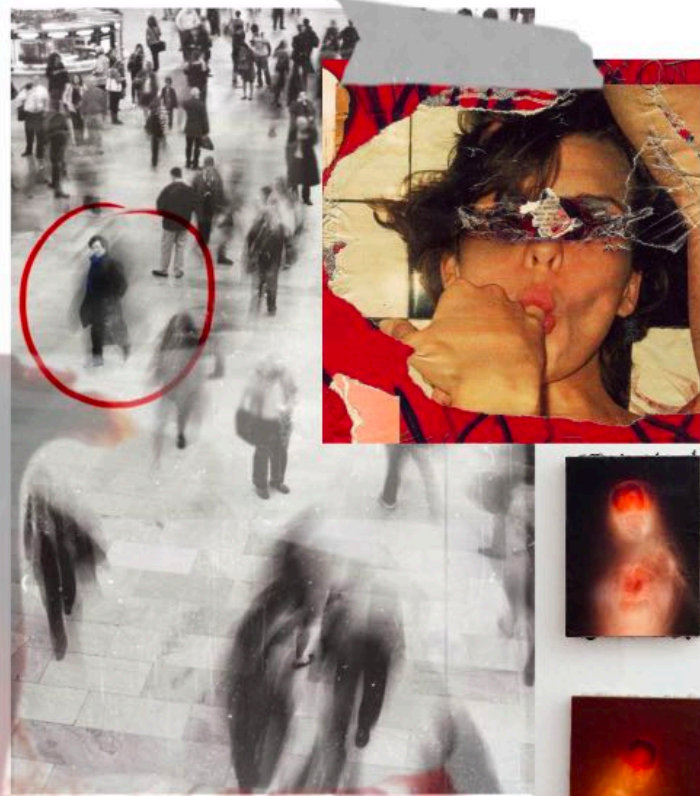






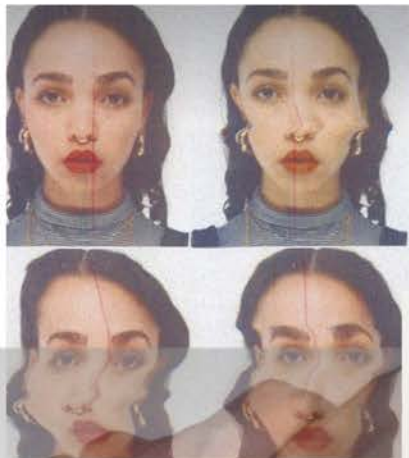
IDENTITY STAMP X ICEBERG
-JAYMI LYON

"IDENTITY STAMP"



my concept is the idea of how human uniqueness and individuality makes out identity. Human anatomy in regards to individuality creates the idea of each person being different which makes life better and you never know what your going to get out of it. Having a unique identity gives us our own stamp in life and without it there would be no reason to create new life. The idea of human creation allows us to give individual life to an identity to live a life they want to perceive. Each human has an identity to be shown which makes a better life for humans.

"IDENTITY STAMP"



finder will
life, poor
some pl
even in a
The
windows
from the
before its
not see t
tentedly
thoughts
seem to
pendent
May be
receive v
they are
town; bu



not trouble yourself
ings, whether clothes
id, return to them.
; we change. Sell
your thoughts.
I would practice per-
your life is, meet it and
It and call it hard
as you are, it looks
poorest when you are richest. The fault-
finder will find faults in paradise. Love your
life, poor as it is. You may perhaps have
some pleasant, thrilling, glorious hours,
even in a poorhouse.

The setting sun is reflected from the
windows of the aims-house as brightly as
from the rich man's abode; the snow melts
before its door as early in the spring. I do
not see but a quiet mind may live as con-
tentedly there, and have as cheering
thoughts, as in a palace. The town's poor
seem to me often to live the most inde-
pendent lives of any.

town, do
not abov
honest r
reputabl
herb, lik
much to
or friend
Things c
your clot
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Howe
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ICEBERG
since 1974



RESEARCH/SKETCH
ITS A WOMANS WORLD - JAYMI LYON

