

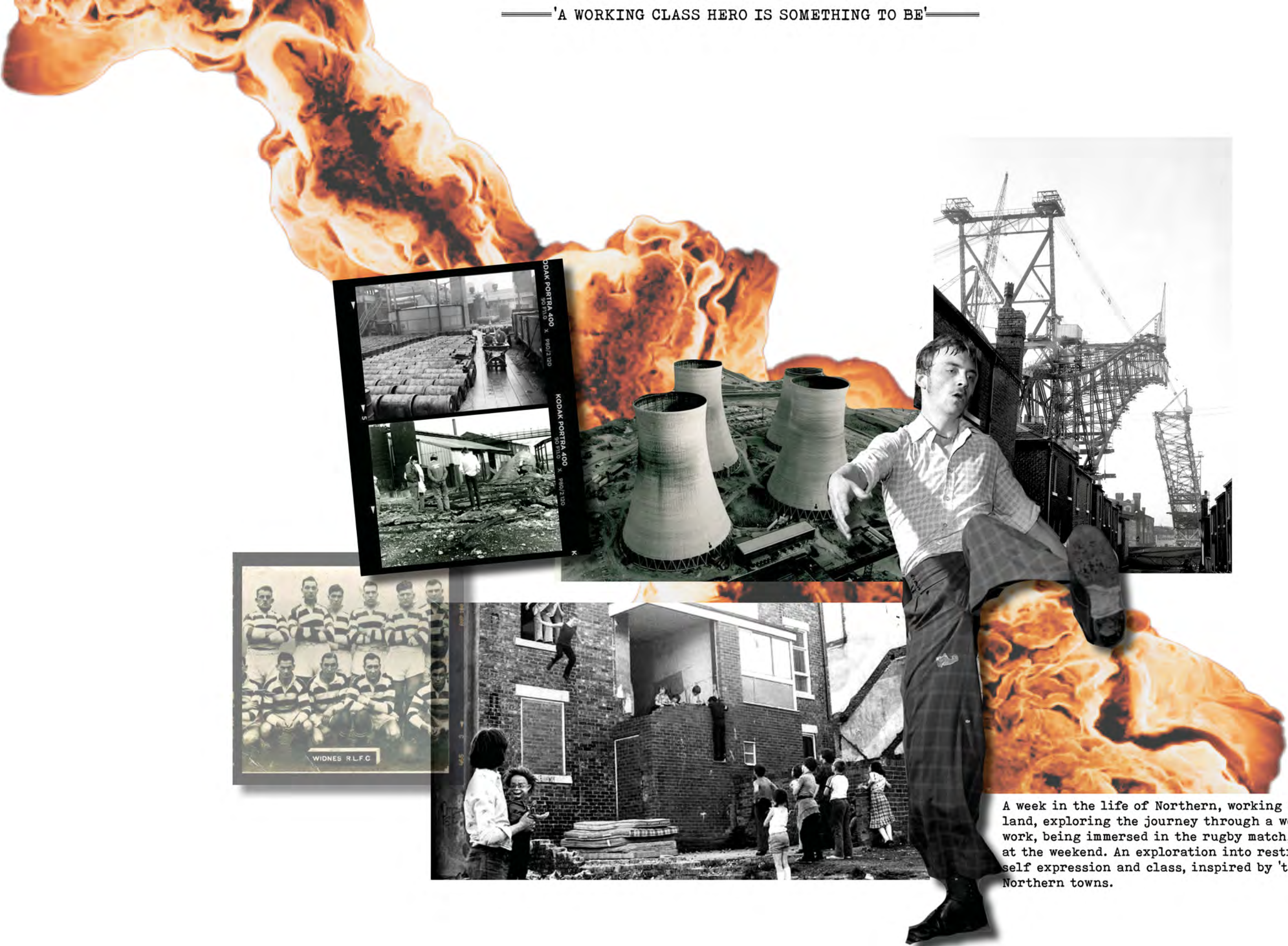
Kendal McDermott
Portfolio



"A Working Class Hero Is Something To Be"
Final major project



— 'A WORKING CLASS HERO IS SOMETHING TO BE' —



A week in the life of Northern, working class England, exploring the journey through a working week, work, being immersed in the rugby match, freedom at the weekend. An exploration into restriction, self expression and class, inspired by 'tucked away' Northern towns.



PANTONE®
11-1001 TCX
White Alyssum



PANTONE
159



PANTONE®
16-1448 TCX
Burnt Orange



PANTONE®
PMS 4179 C
96A480

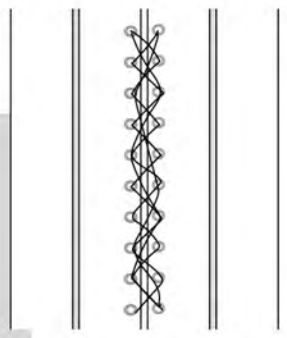


PANTONE®
18-0328 TCX
Cedar Green

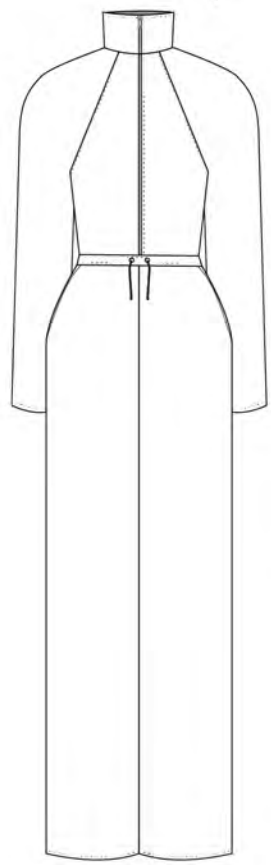
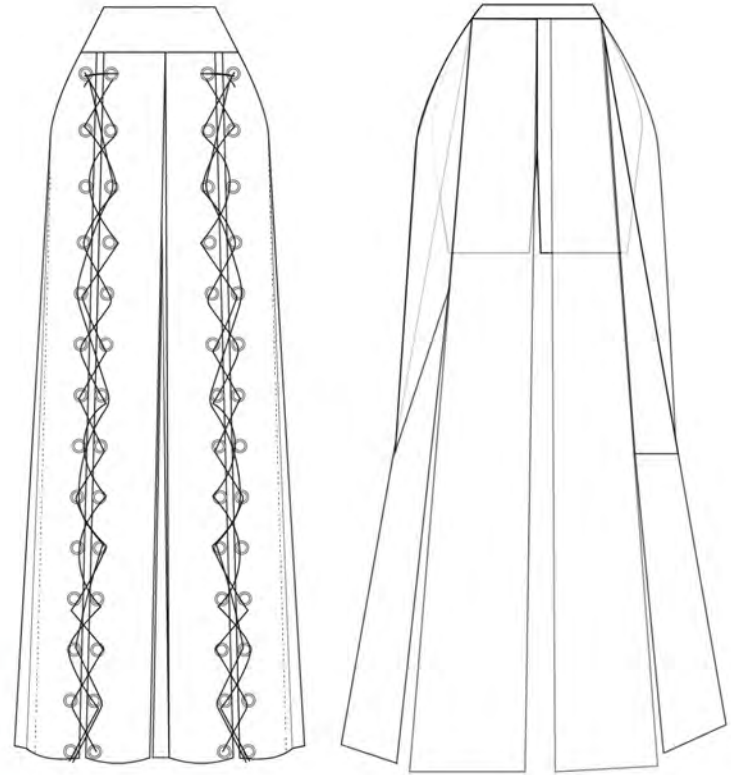


PANTONE
176 C

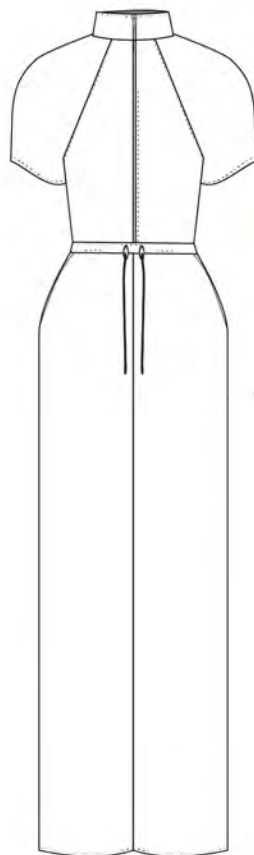




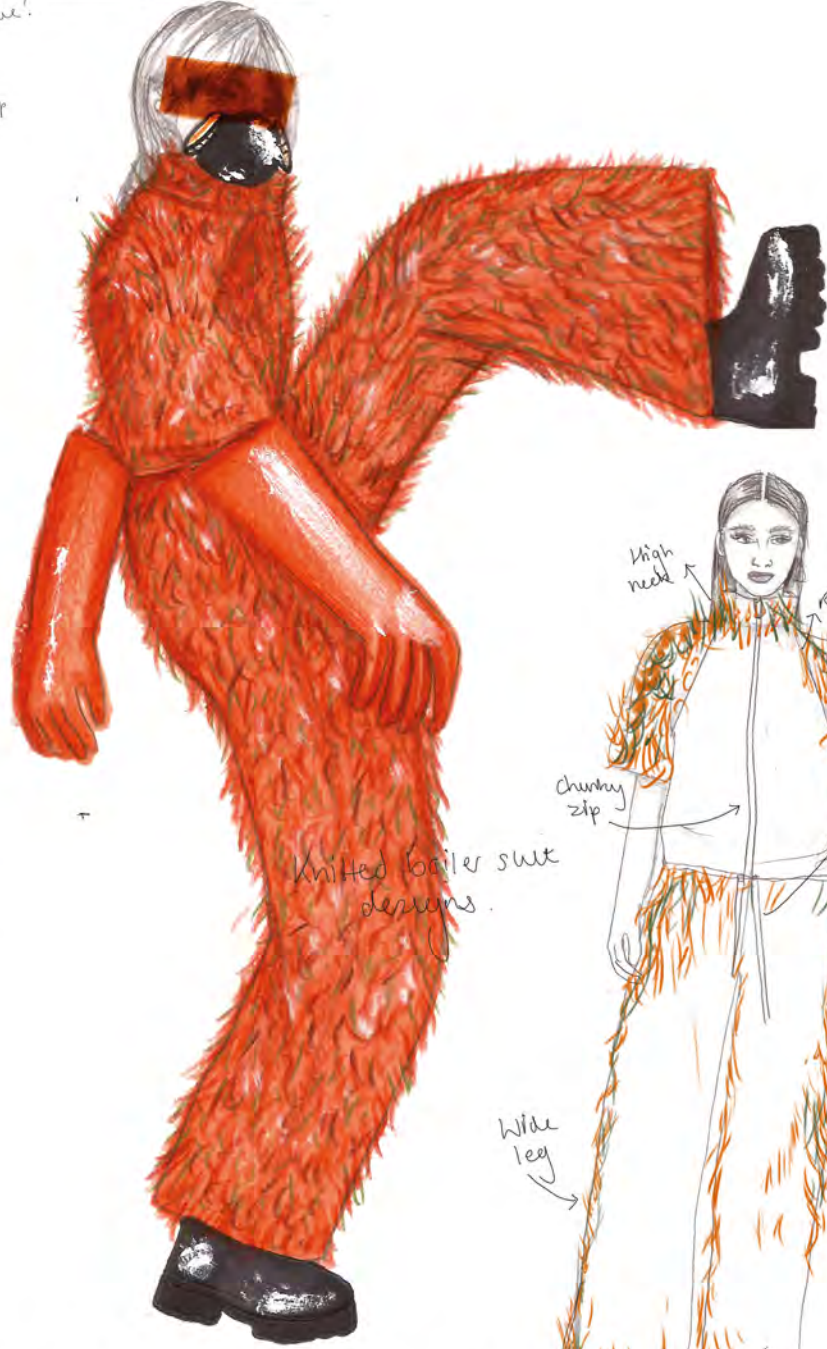
Different style wide leg trousers using eyelets and pvc fabric



FRONT

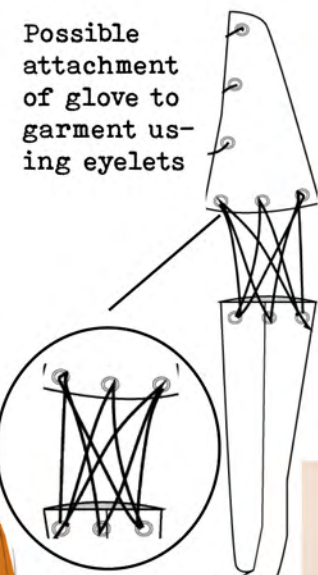


FRONT



Design development for boiler suit, inspired by chemical factory workwear.

'A WORKING CLASS HERO IS SOMETHING TO BE'



Possible attachment of glove to garment using eyelets



Original handmade toile.



Split half of opaque denim and clear PVC



Remove thumb seam

Wider shape on arm

Rubberized material made using professional mold

Professionally manufactured glove



Pleated panel idea attached to inside of glove



Too tightly fitted on the hand



Traditional chemical worker uniform

Modern day chemical equipment

Glove development. Initially creating a handmade toile using a pattern created for the glove, combining PVC and calico to imitate the denim used for final production. The ideal shape could not be replicated in such fabrics and so for final styling a professionally manufactured chemical standard glove in rubberized material will be used.



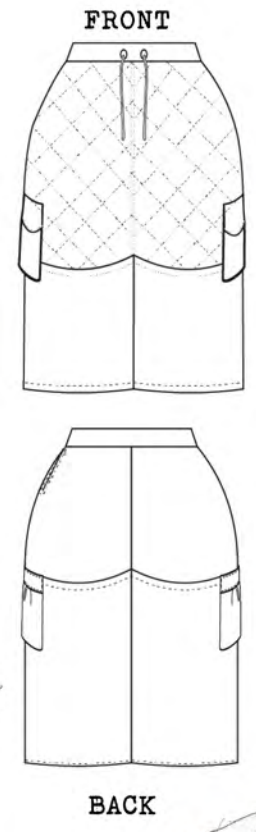
PANTONE® 16-1448 TCX Burnt Orange





Final outfit idea

Short design research and toile development. Taking inspiration from traditional rugby kits and incorporating workwear features such as pockets and seams.



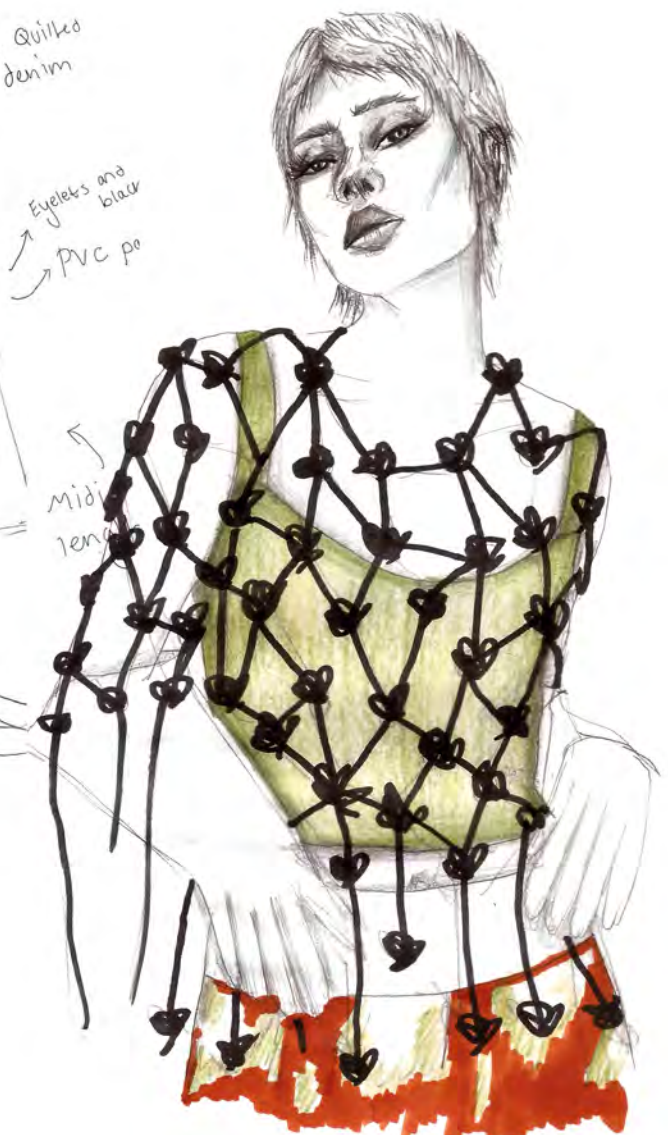
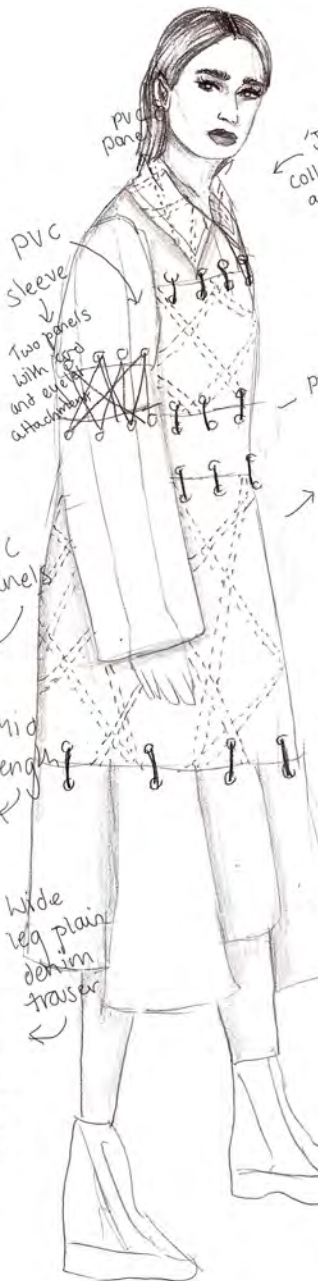
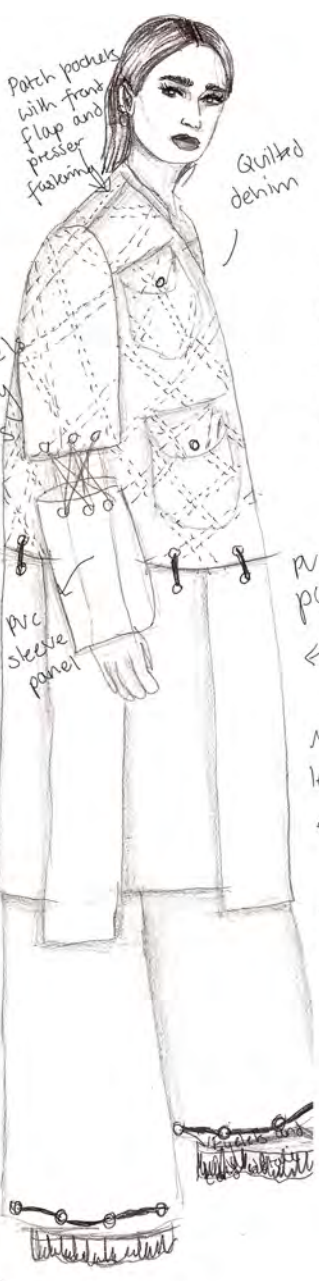
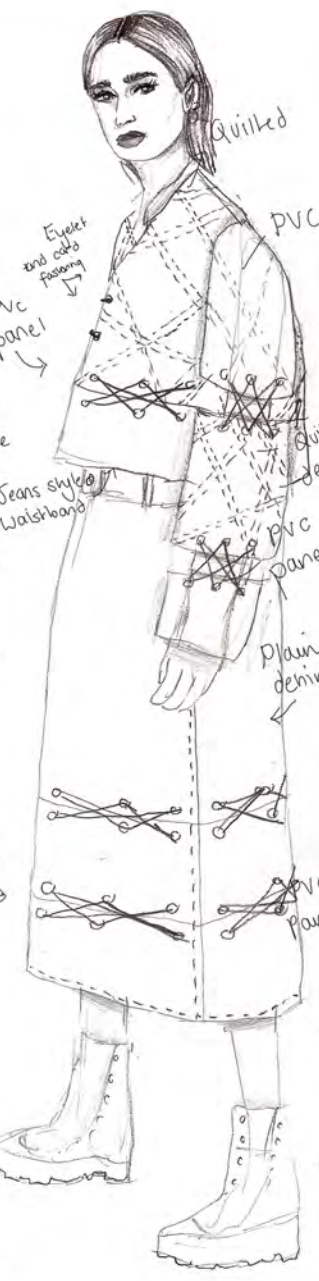
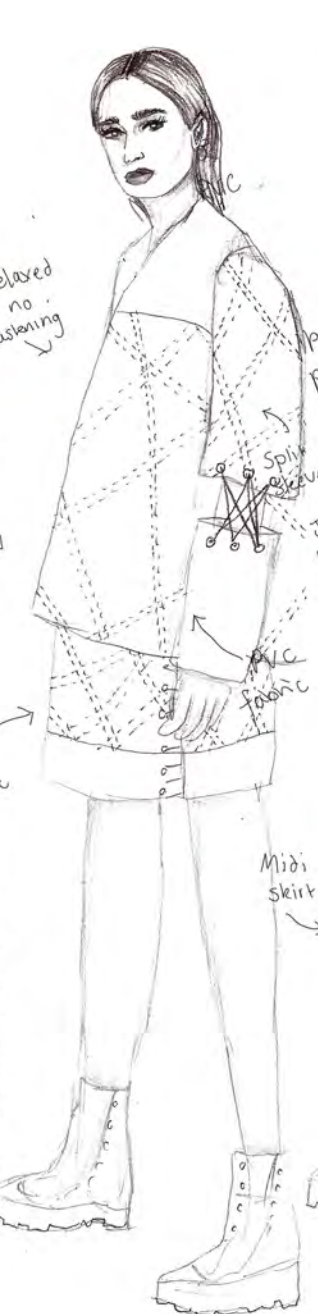
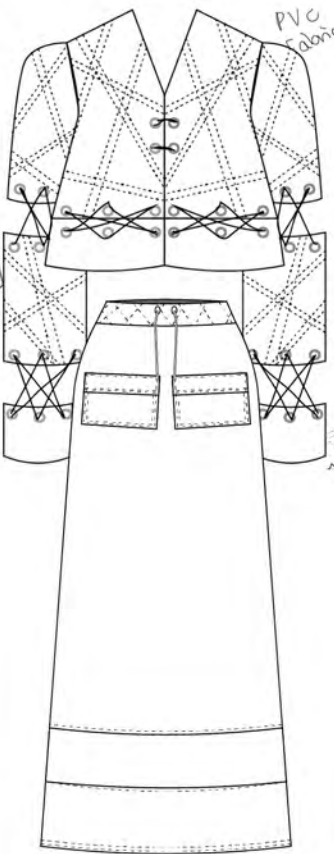
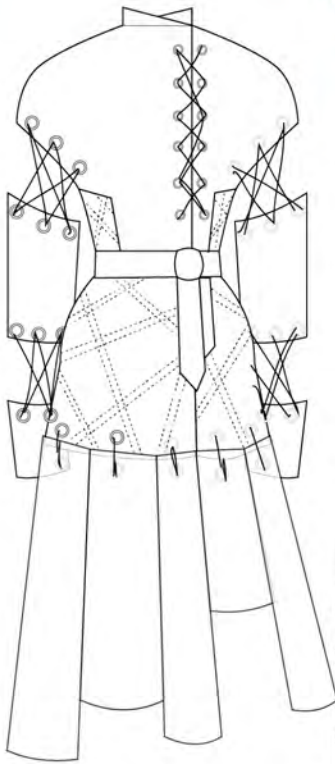
Oversized sleeveless jacket with pleated storm flap and workwear inspired pockets



Colourway ideas using quilted ornaage and denim fabrics



'A WORKING CLASS HERO IS SOMETHING TO BE'



Relaxed fit - no fastening

Mini skirt and oversized jacket co-ord

FRONT

PVC fabric

Spill sleeve

Jeans style waistband

PVC fabric

Midi skirt

Quilted

PVC

Quilted denim

Plain denim

PVC panel

Quilted denim

Asymmetrical collar fastening with presser

Patch pockets with front flap and presser fastening

Quilted denim

Symmetrical PVC panels

PVC sleeve panel

Coat with eyelets

PVC panel

PVC sleeve

Two panels with eyelets and eyelets attached

PVC

PVC panels

Mid length

Wide leg plain denim trouser

'Johnny' collar - oversized and quilted

Quilted denim

Eyelets and black PVC po

Mid length



"If I WERE TO DO IT ALL AGAIN..."



Pentland

berghaus



An exploration into the unique history of Winston Churchill and his escape from the prisoner of war camp during the Boer war. Using the theme of 'adventure' to ultimately inspire designs that would aid Churchill in his 300 mile journey.



PANTONE®
11-0110 TCX
Buttercream



PANTONE®
13-5410 TCX
Iced Aqua



PANTONE®
19-5513 TCX
Dark Green



PANTONE®
19-6110 TCX
Deep Forest



PANTONE®
Kale 19-0107



CONSUMER//
stylish, lover of the outdoors,
appreciative of detail.





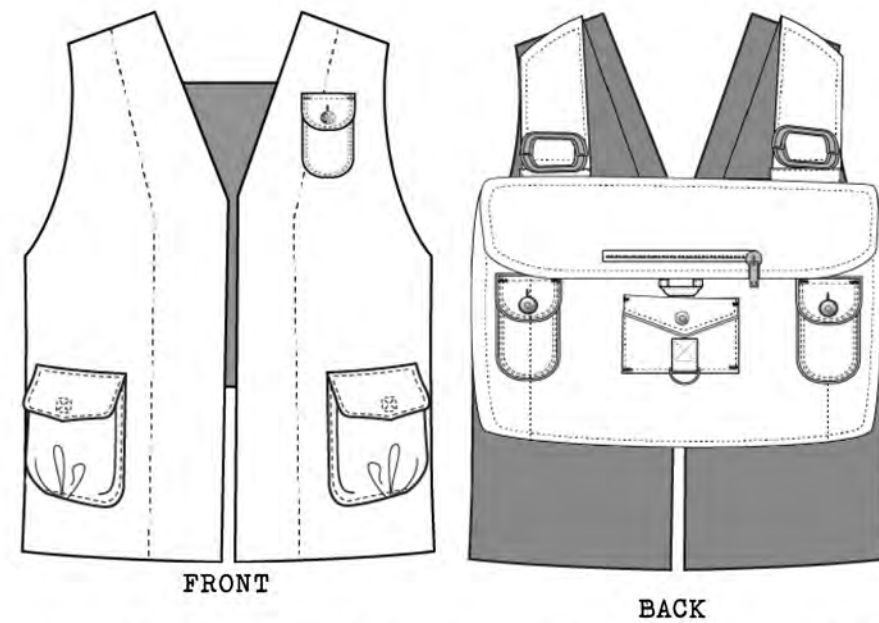
Flat backpack designs with variation in pocket and stitch details



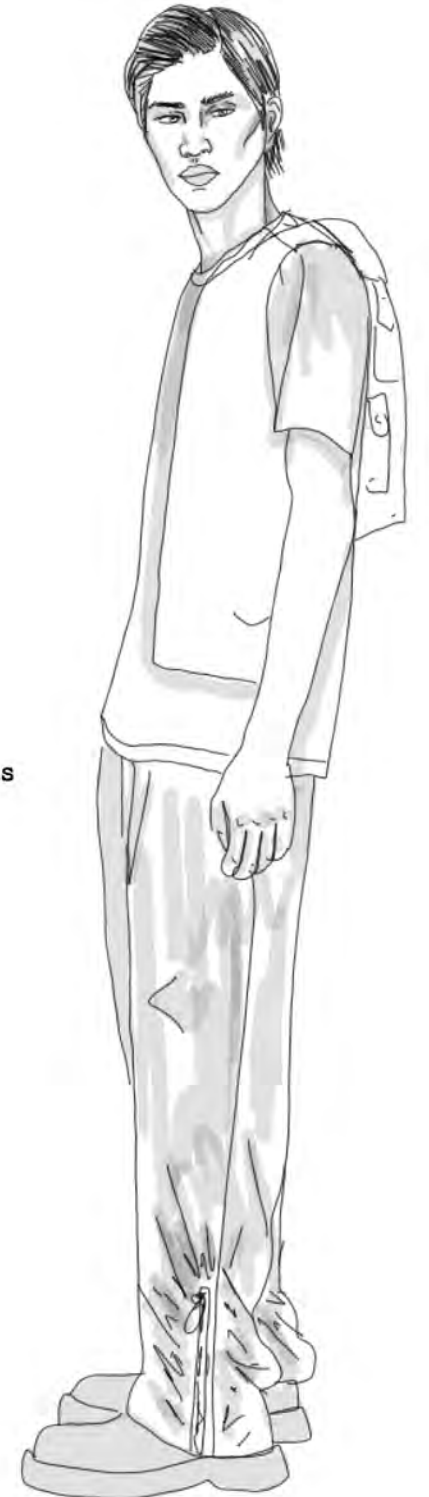
Topstitch options



Colourway options for individual bag designs



Creating a new gilet design with backpack attached at shoulder seam. Built in bag with gilet results in less pieces to carry/ makes design more practical



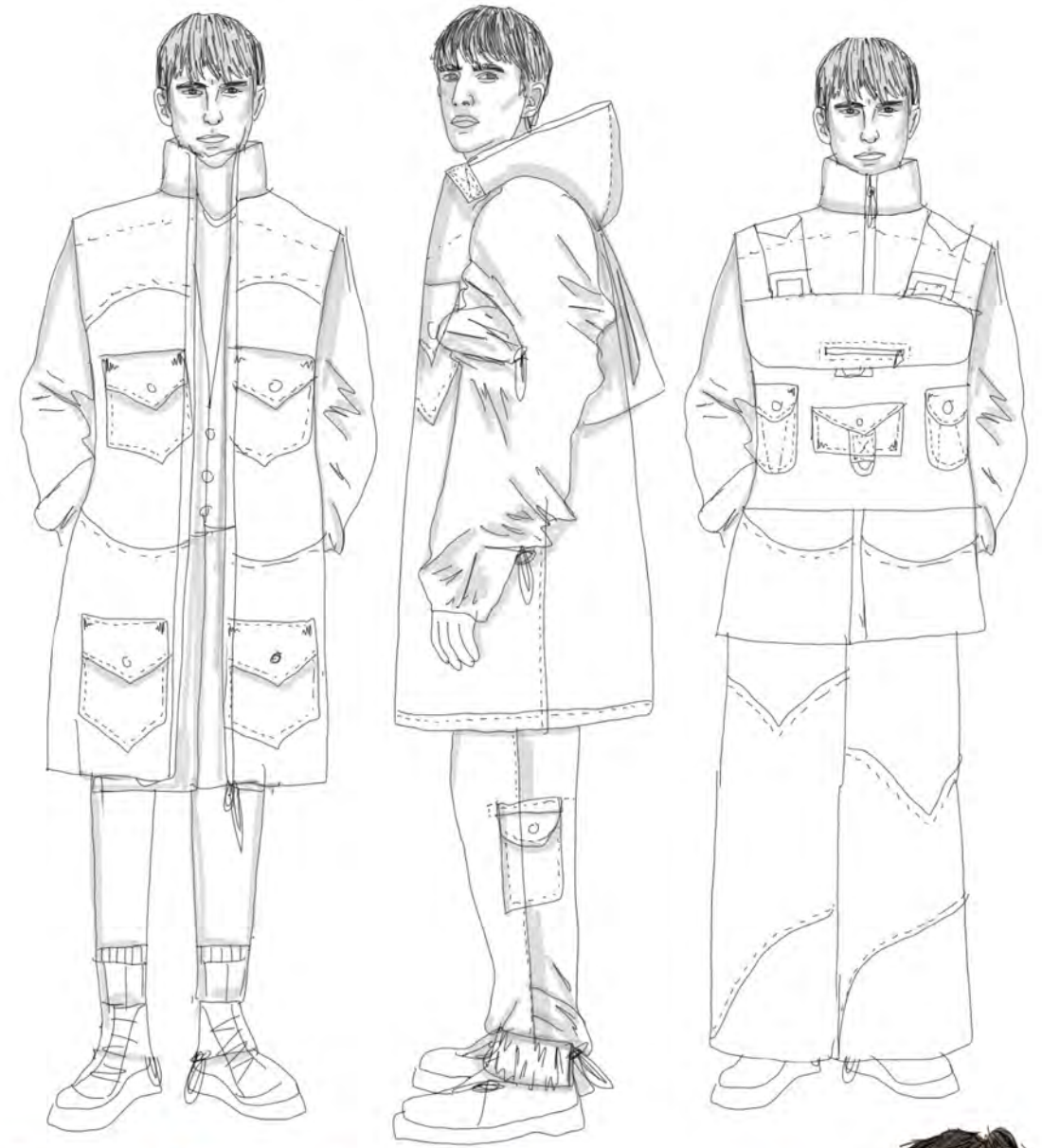
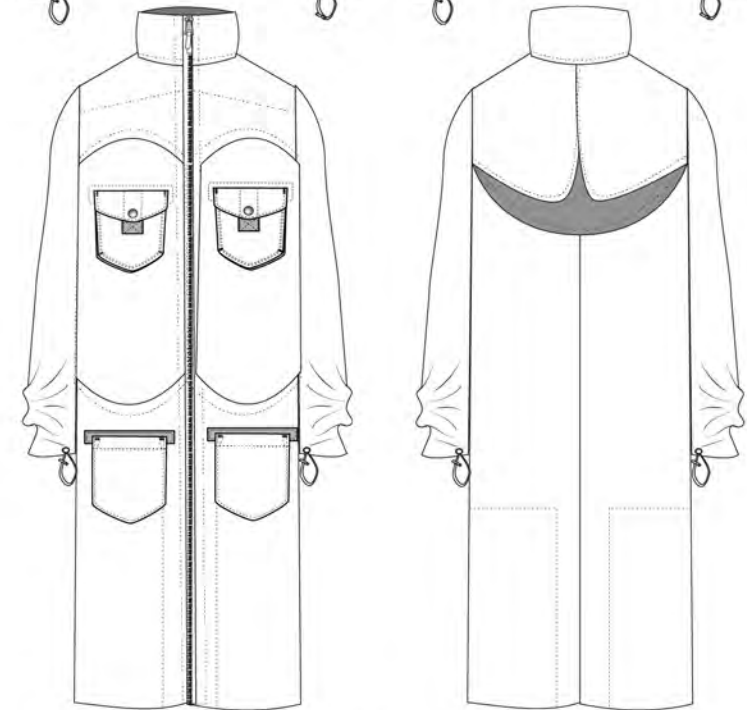
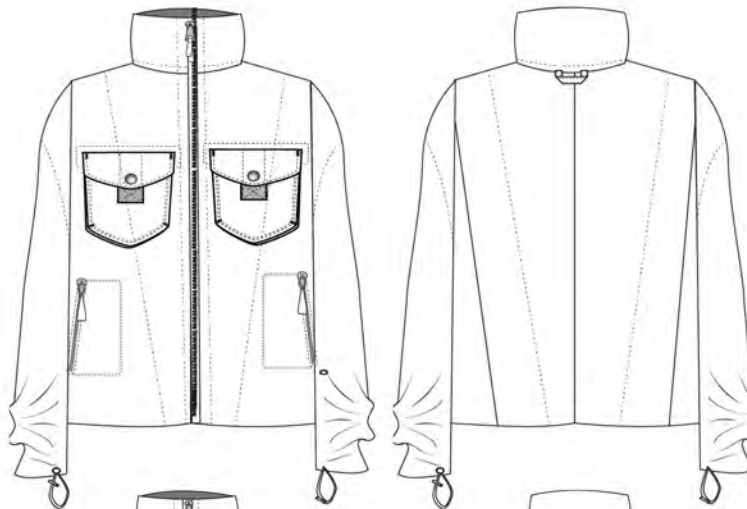
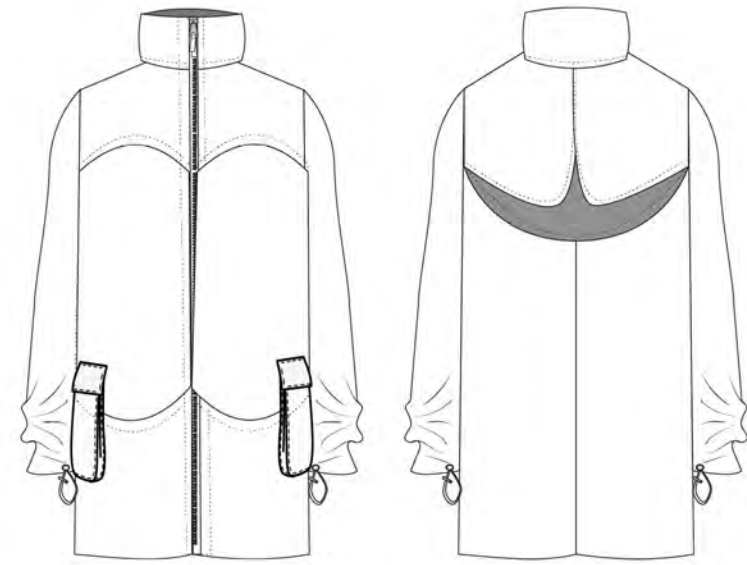


Using details from the 'WANTED' poster create for Churchill after his prison escape to create an abstract style print in both neutral tones inspired by traditional army colours and more modern, brighter tones.



Exploring different colourways and pattern blends for final designs

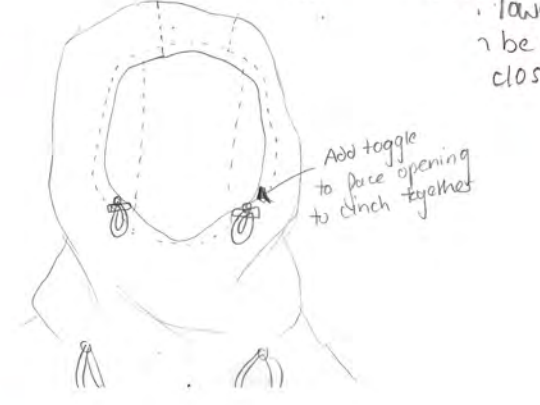
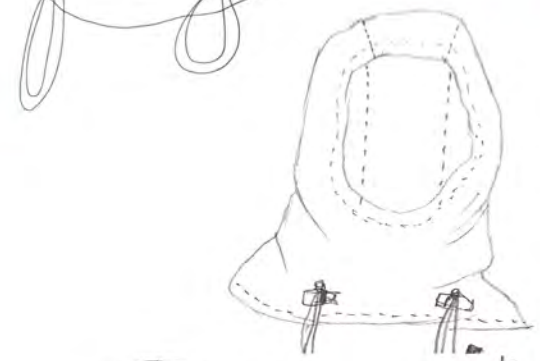
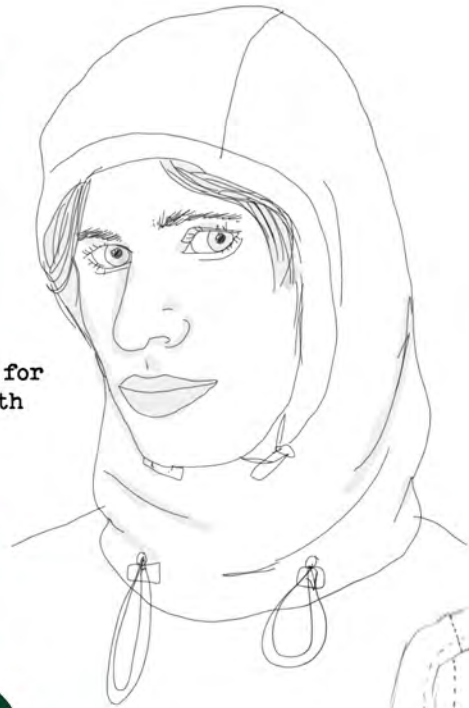




Waterproof jacket designs, focusing on details such as storm flaps, pocket placement and top stitcj. Taking inspiration from Churchill imagery to increase the length and vary the overall design.



Snood design with toggle and string pull for a tighter fit around the face. Used for both comfort and style, and also practicality.



lower toggle to be cinched close opening

Add toggle to face opening to cinch together



Two openings for easy access

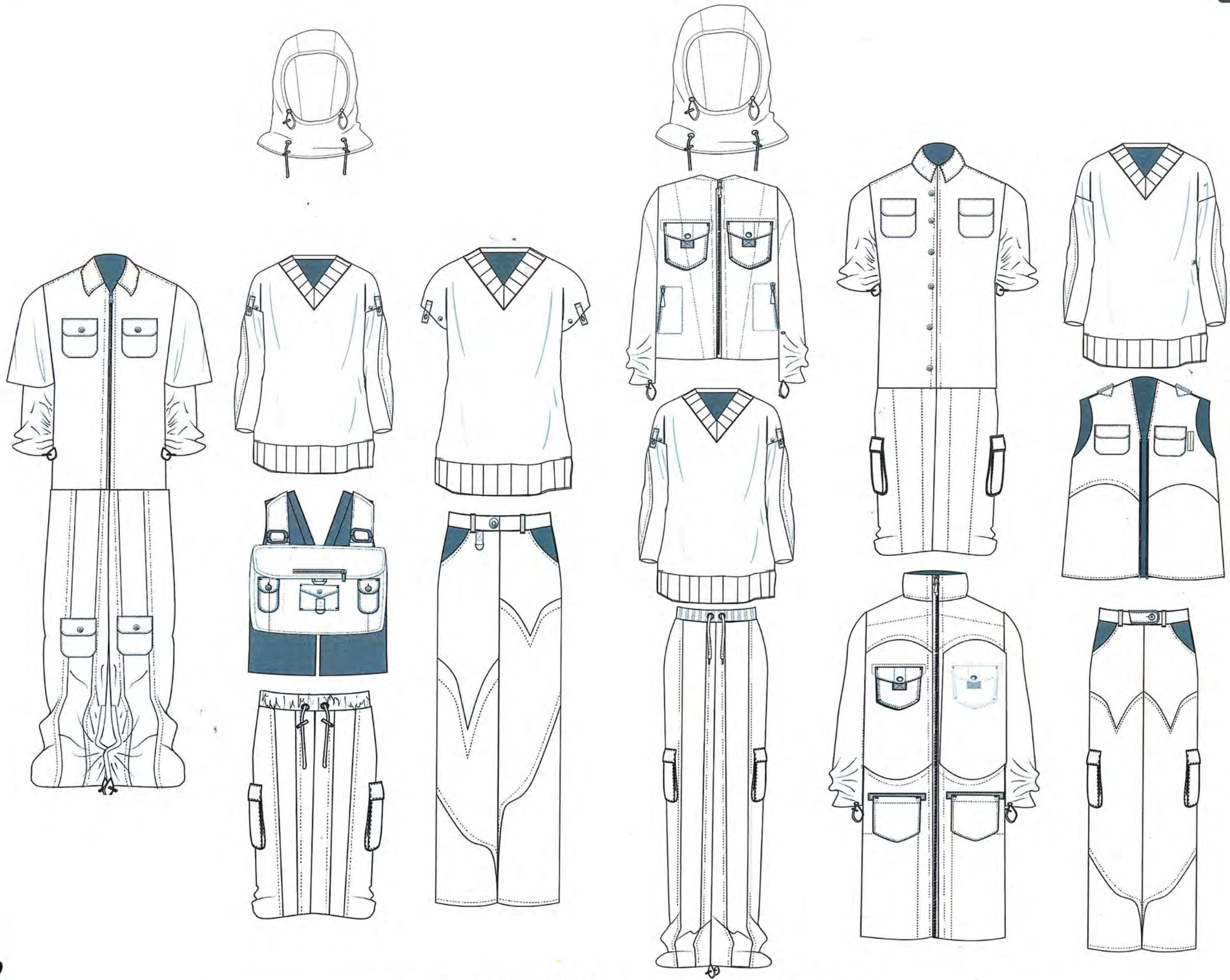
small slouchy shape created.

Using toggle cords to draw snood shape in to create a slouchy style bag with detachable straps





Final Line Up



"WELCOME TO FEAR CITY"



Live project with designer brand, Iceberg





“WELCOME TO FEAR CITY”

‘Welcome to Fear City. Do not walk, avoid public transport, stay off the streets after 6pm and protect your property.’

The Bronx is burning’, crime rates are continuously increasing and unemployment is at an all time high. The people of the New York suburbs needed an escape, a way to express their intense emotions, and so, Hip Hop was born.



PANTONE®
11-4302 TCX
Cannoli Cream



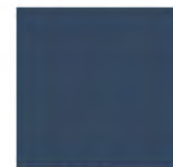
PANTONE®
732



PANTONE®
16-1340
Potter's Clay



PANTONE®
19-6350 TCX
Formal Garden



PANTONE®
Dark Denim 19-
4118 TCX

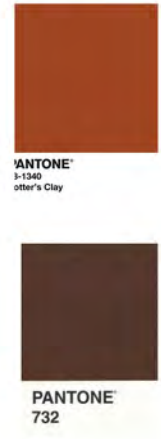


PANTONE®
PMS 5415 C
#5B7F95



FRIBE
The modern day , independent New Yorker.
Lovers of streetwear, hip hop and r'n'b
music, frequent visitors to bars, clubs
and music events. Always on the lookout
for unique pieces that complete a look,
make them stand out and feel confident.

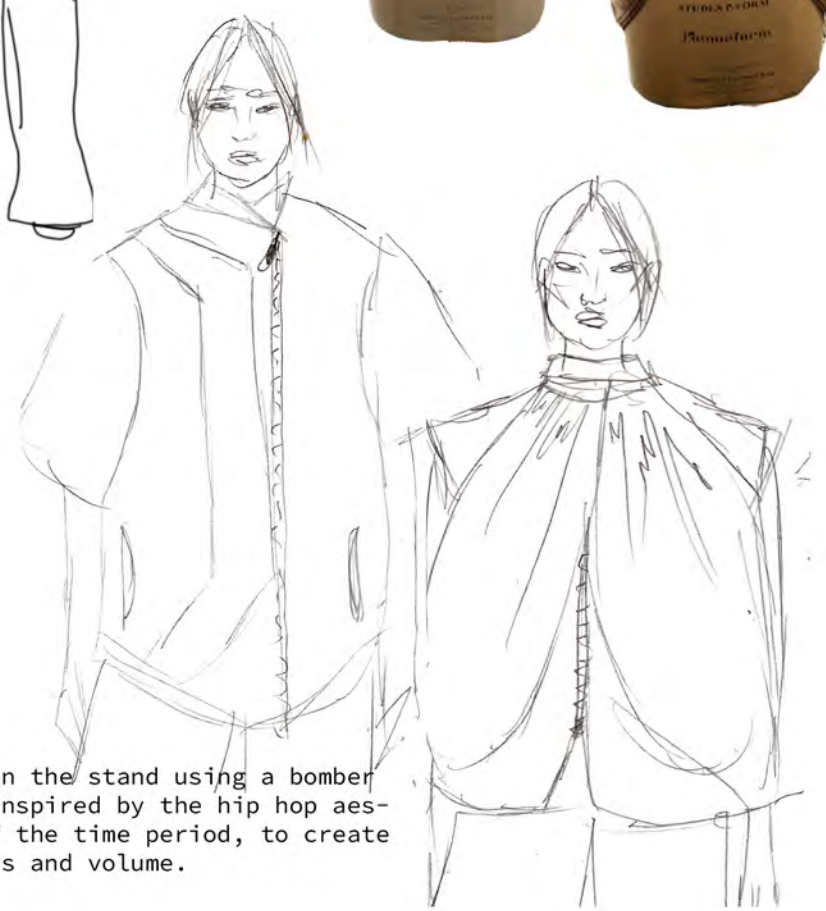




Using print and textured fabric to create more in depth designs. Enlarging the B boy stitch sample to create an abstract line print in contrasting colours



Collaging two drape ideas together to create new designs. Also altering proportions/scale to develop initial drape.



Draping on the stand using a bomber jacket, inspired by the hip hop aesthetic of the time period, to create new shapes and volume.



Collaging using research imagery to create new silhouettes and design details, merging opposing styles of clothing.





Stretch Denim



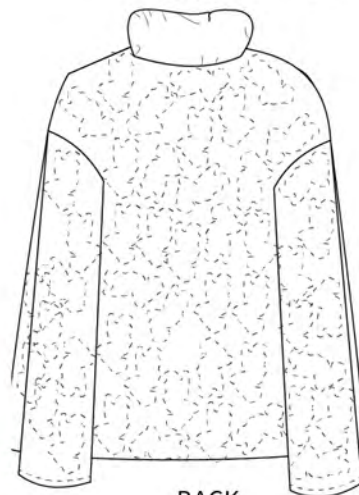
B Boy sketches used to inspire quilting shape for design



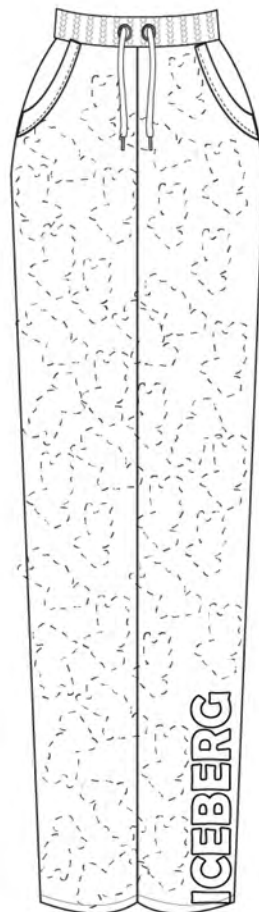
Iceberg printed branding following the shape of each quilted design shape



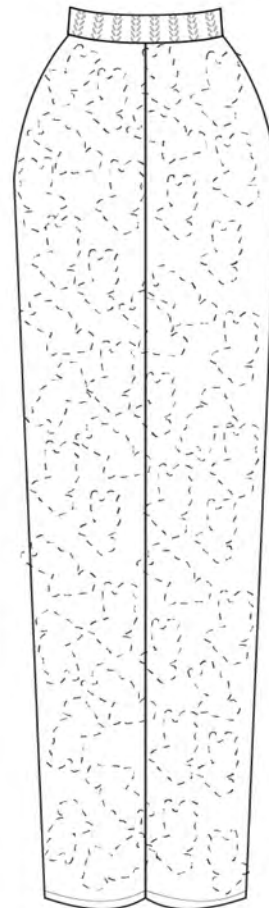
FRONT



BACK



FRONT



BACK



Quilted two piece co-ord. Oversized jacket with puffer collar and straight leg sweat-pants with elasticated waistband and green cord tie fastening.



