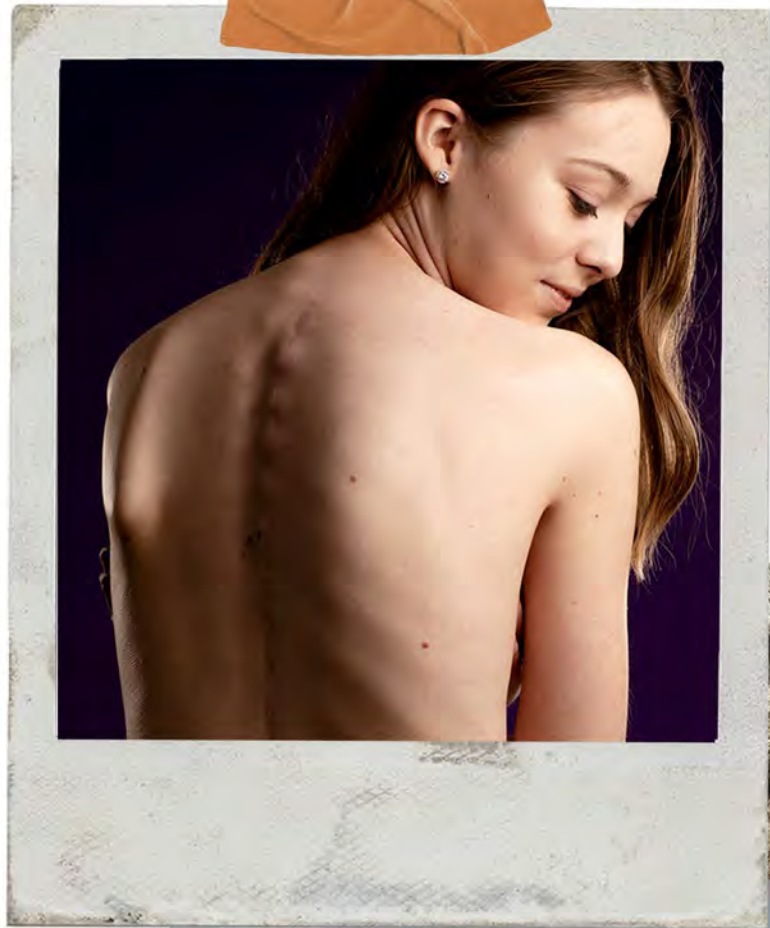


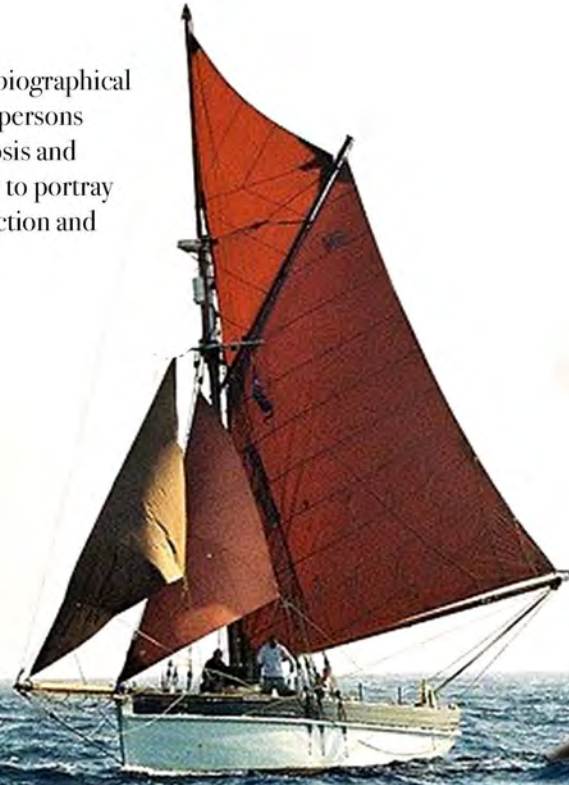


GONE FISHING

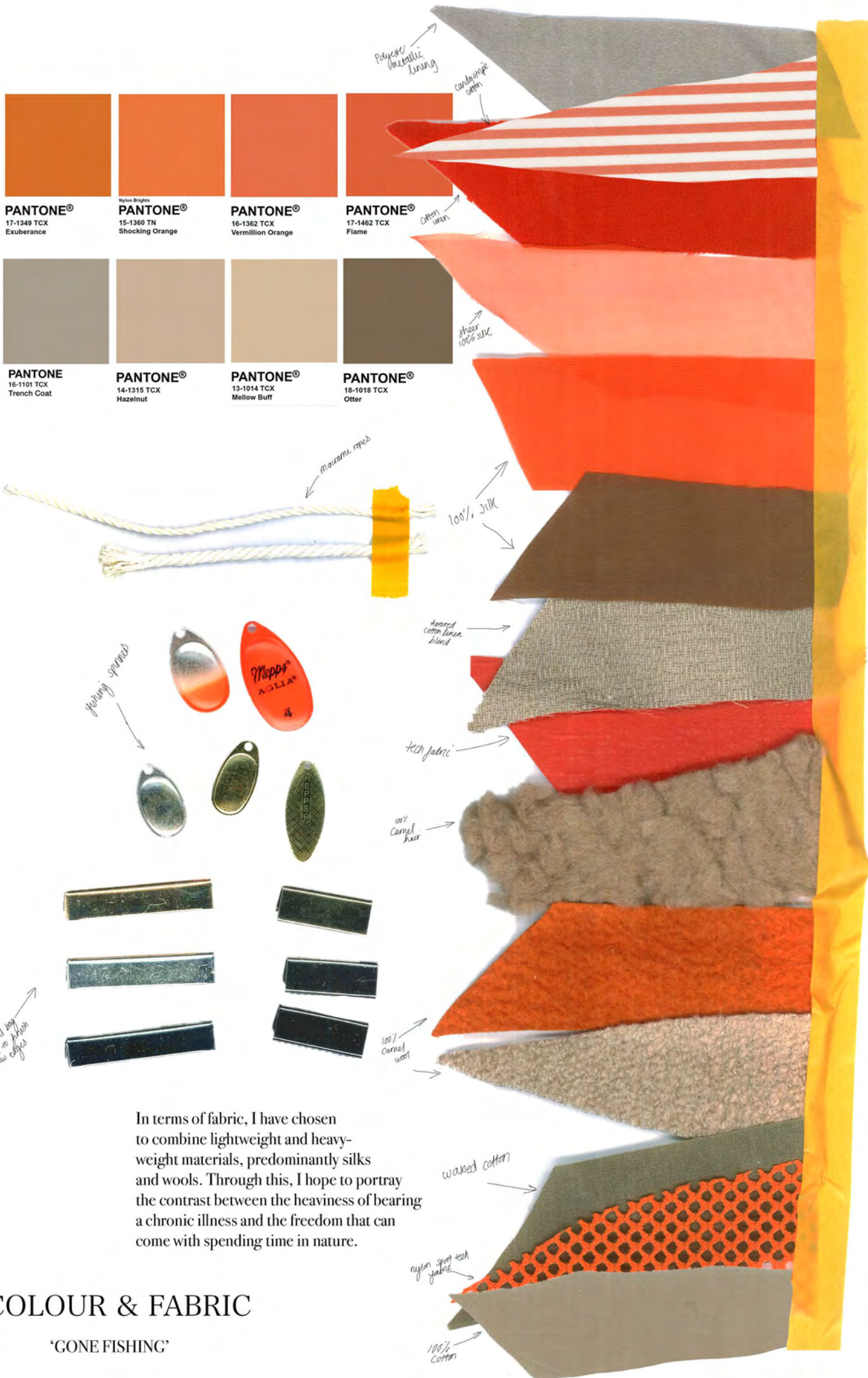
FINAL MAJOR PROJECT



Investigating personal circumstances through a semi-autobiographical narrative, my concept explores the benefits of fishing on a persons well-being , focussing mainly on my experience with scoliosis and the relief I find when immersing myself with nature. I hope to portray the contrast between that feeling of freedom and the restriction and tension caused by chronic illness.



'GONE FISHING' / CONCEPT

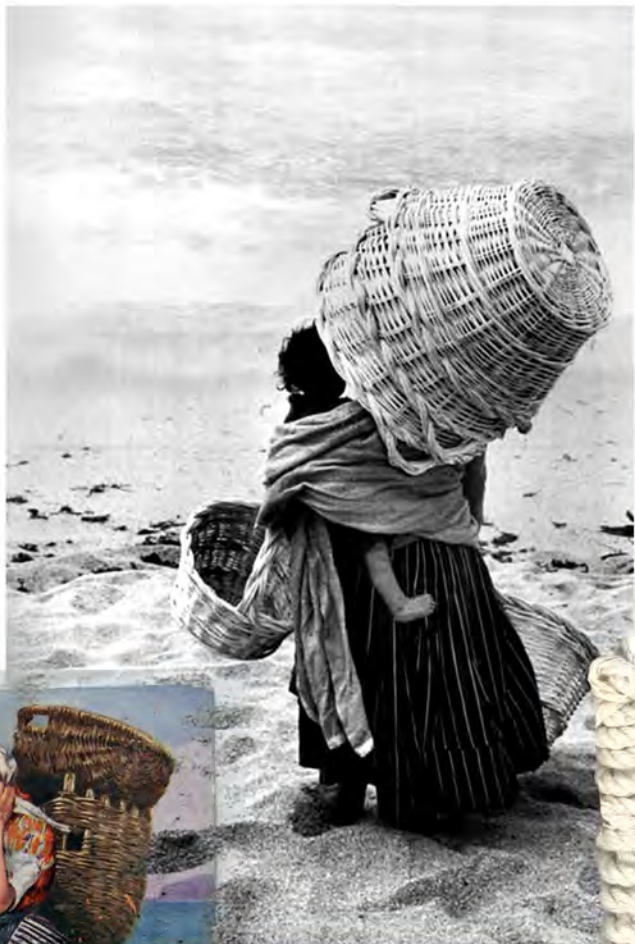


In terms of fabric, I have chosen to combine lightweight and heavy-weight materials, predominantly silks and wools. Through this, I hope to portray the contrast between the heaviness of bearing a chronic illness and the freedom that can come with spending time in nature.

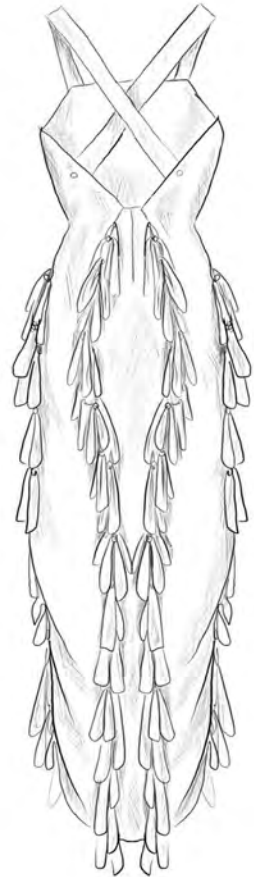
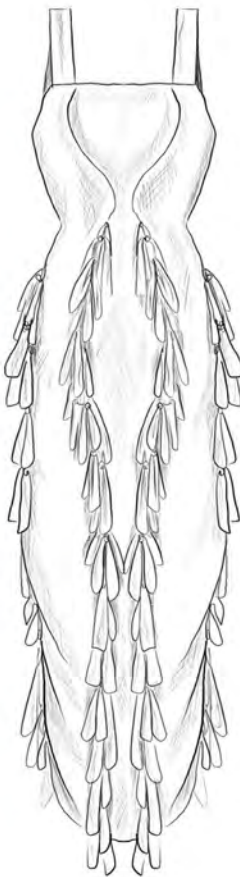
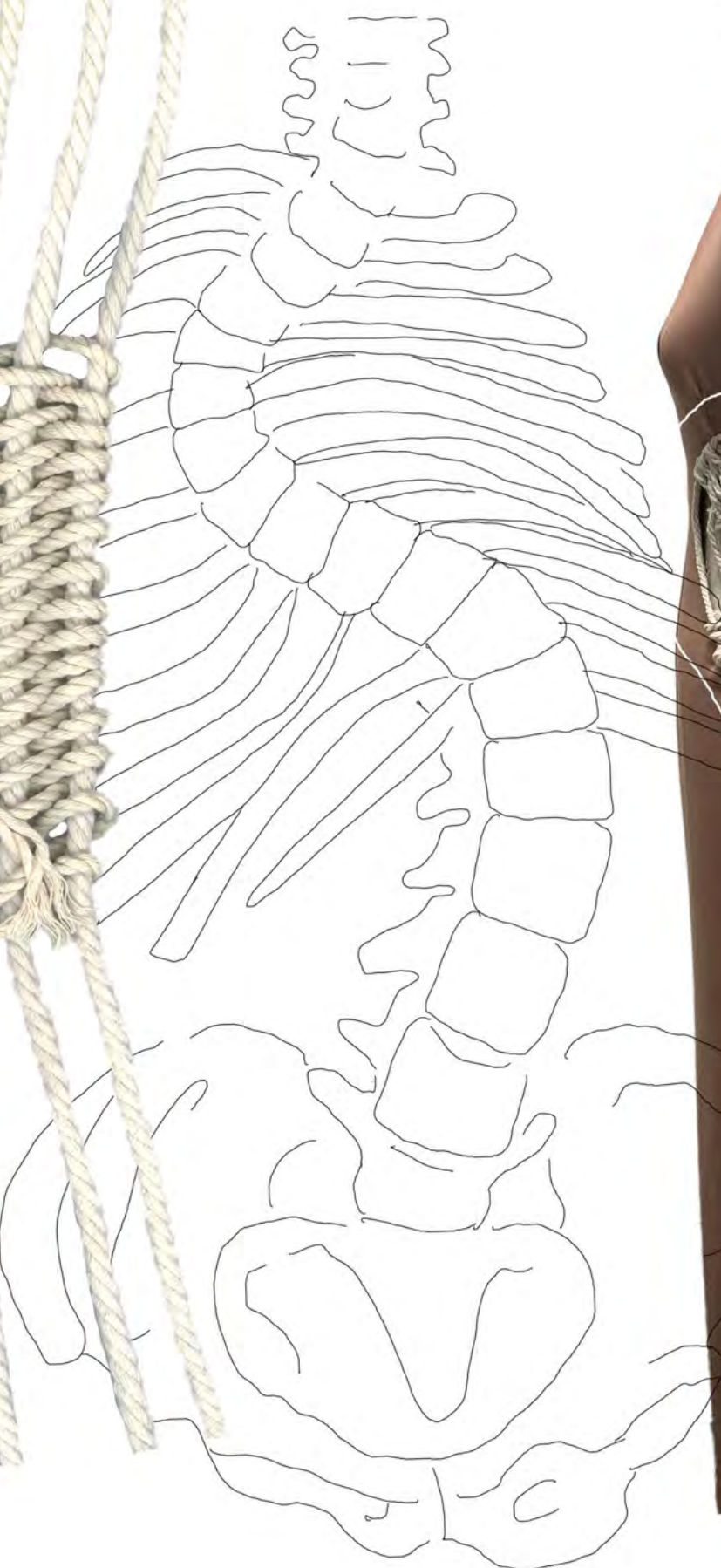
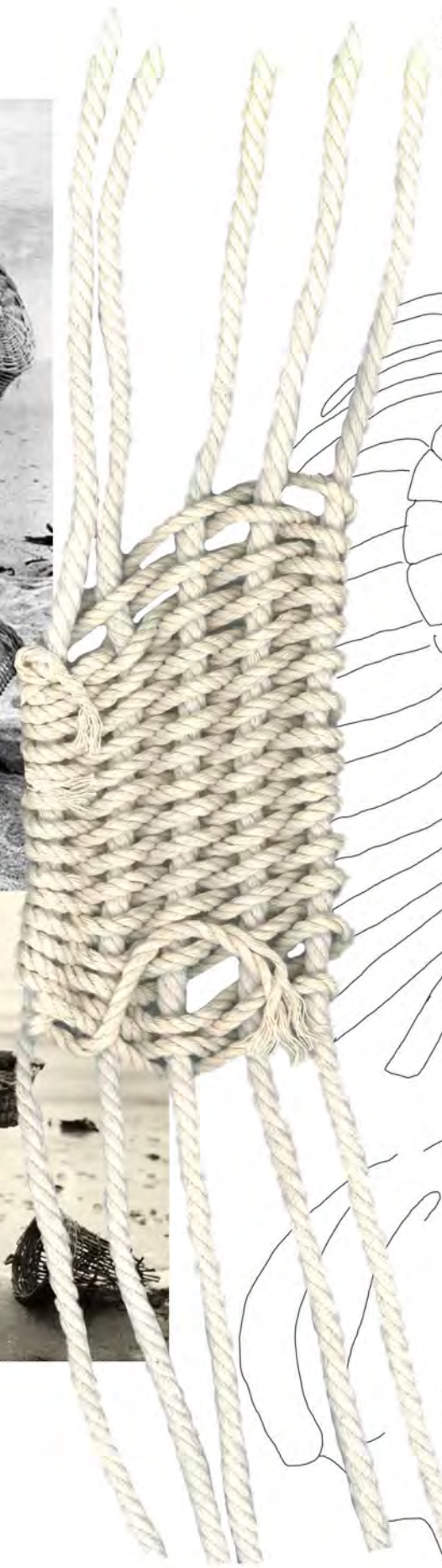
COLOUR & FABRIC
'GONE FISHING'



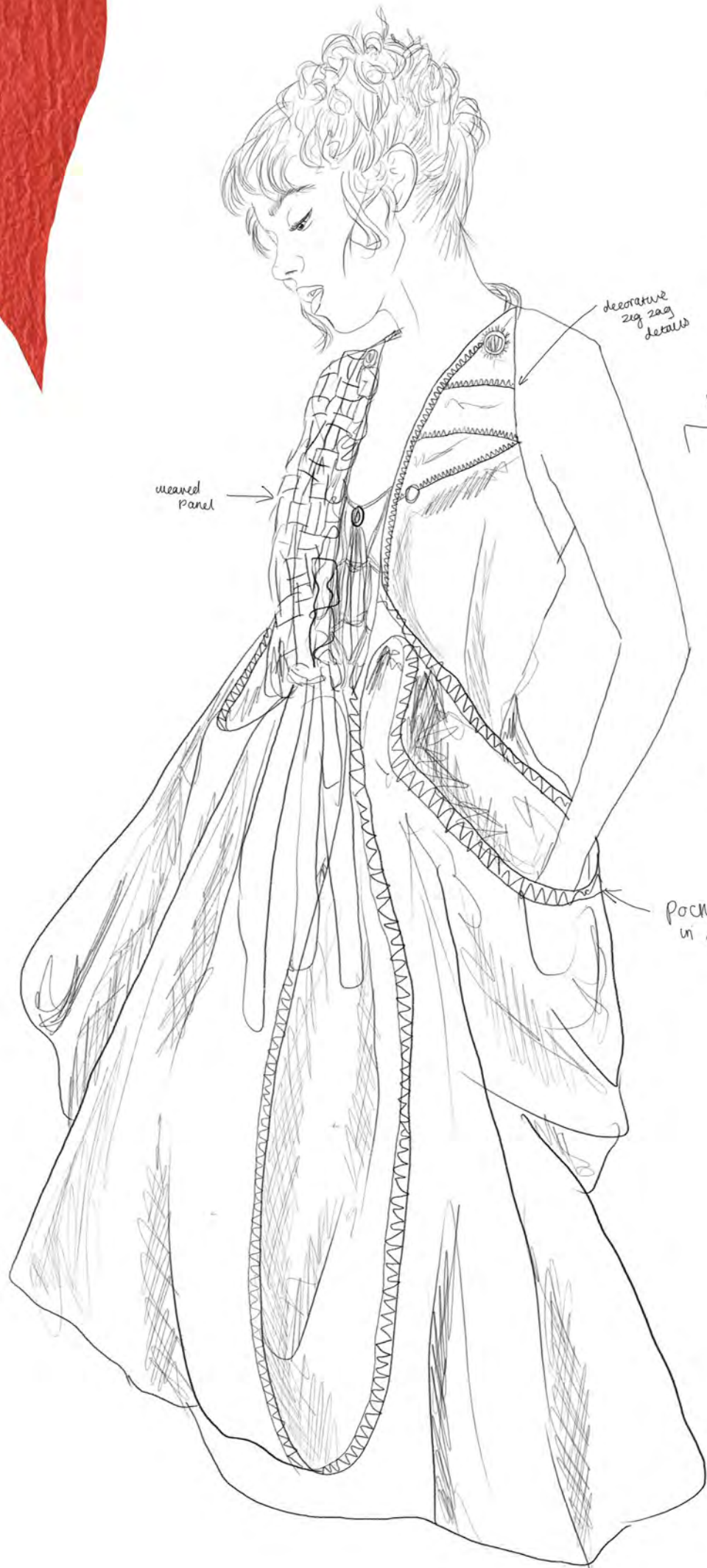
imagery of fishermen
Scottish baskets to carry
the fish back to the village



Weaving sample
made with 0.8mm warp yarn
and 0.9mm weft yarn



fish baskets worn by fishermen to
carry catches woven out of palm, willow
or reeds

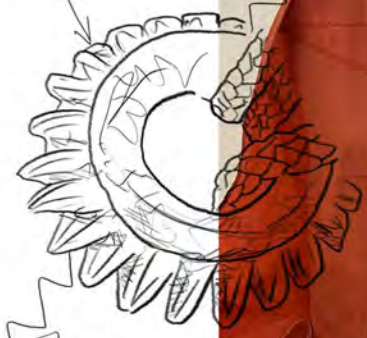


weaved panel

decorative zig zag details

pockets created in drape

thick yarn used to attach eyelet to sail



Sail abrasion seen on eyelets could be used as a detail

large visible stitches



fish net added in centre

stiff water repellent fabric (hard to drape and work with)



Rope gathered through channels to make haistack

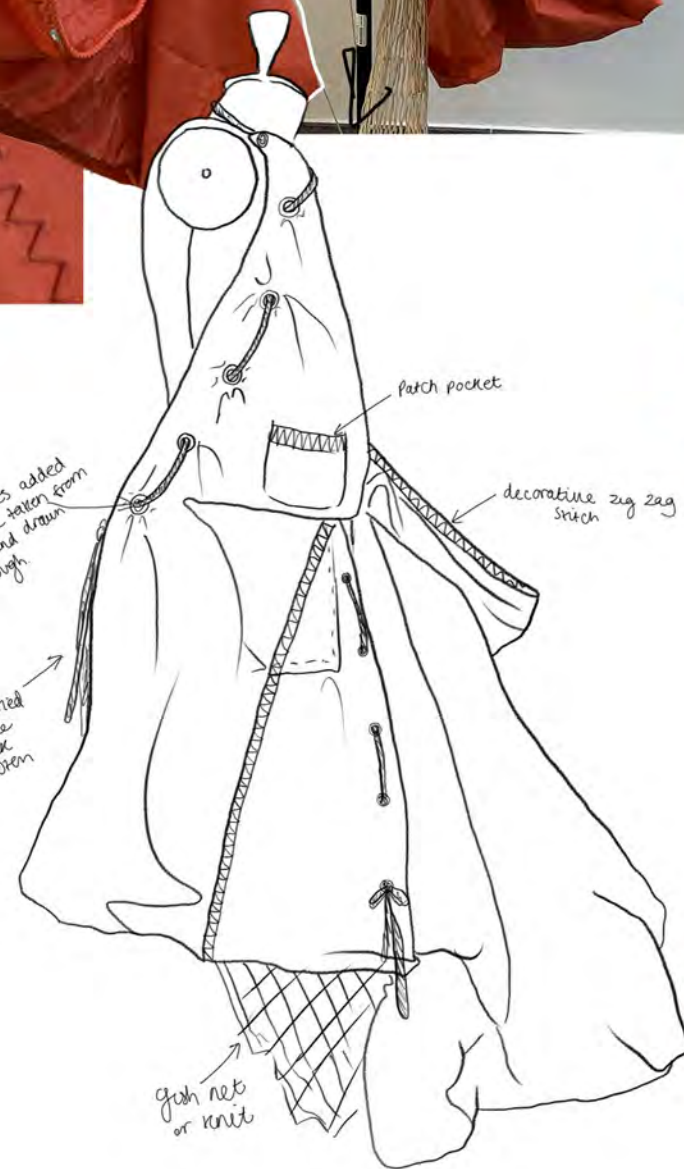
Ropes inserted into channels to gather sections of sail

Zig Zag stitch used on seams

eyelets added and rope taken from back and drawn through

Rope tied at the back to fasten

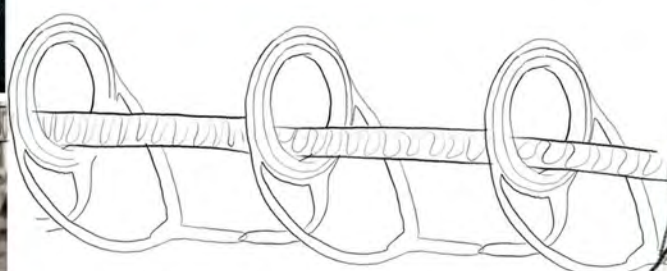
fish net or knit



patch pocket

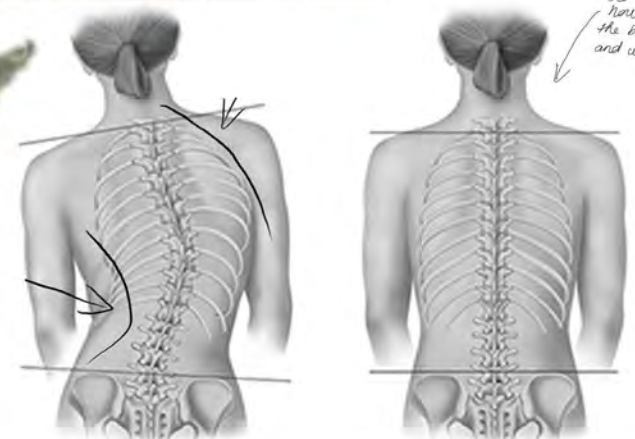
decorative zig zag stitch

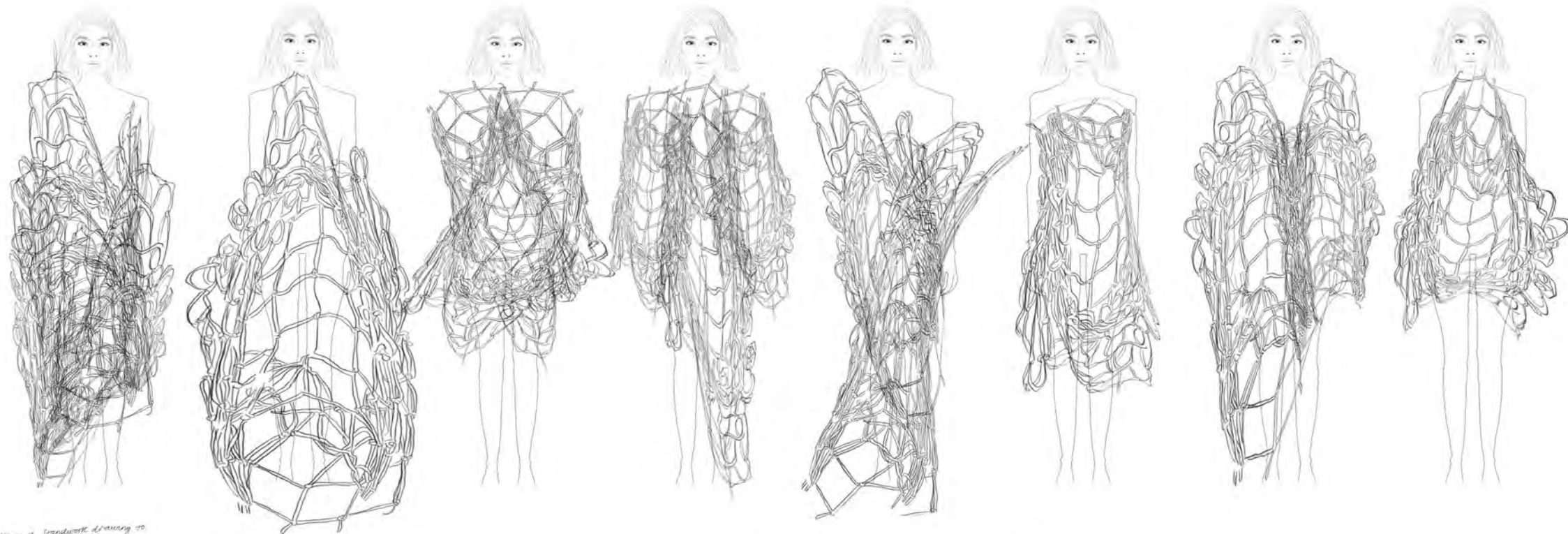




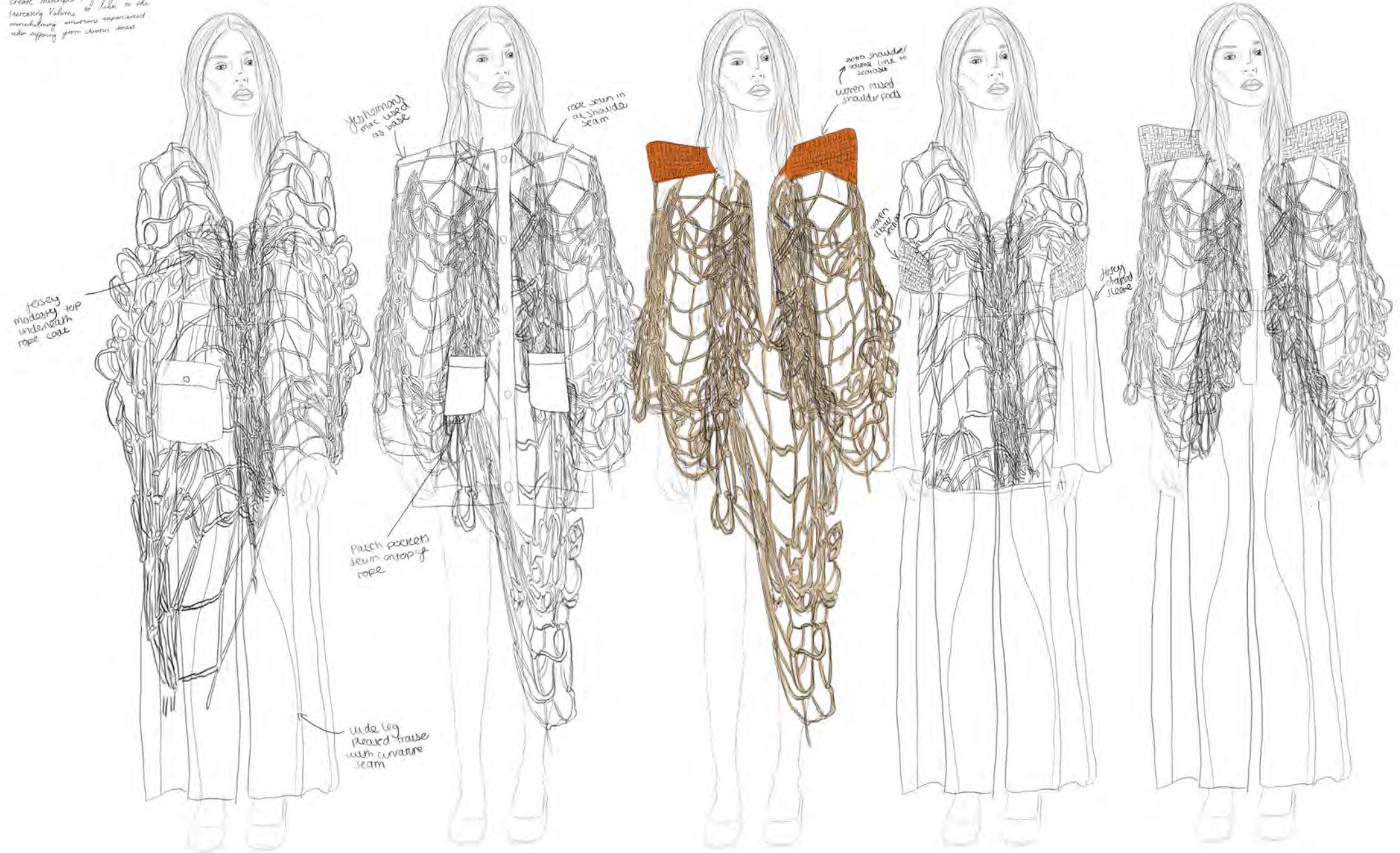
Red rings attached to sleeve with rope threaded through to imitate fishing rod structure

Scallop diagram showing how a curved spine supports the body making shoulders and waist more





Collage of handwork drawing to create multiple layers of netting creating volume to take to the manufacturing custom experienced who offering form structure



Draping of fish net and fishing spines with focal point on hips to reference the effects of scissis



Colors could be translated through both rope and under garments



side

cotton
linen

metal rings to
hold rope



Raglan sleeve
made by woven
posting

Patch pocket
with woven
and fringed detail

eyelets in
waist with rope
threaded through to
draw in waist at
side seams

wide leg
trousers with
curved slit panel

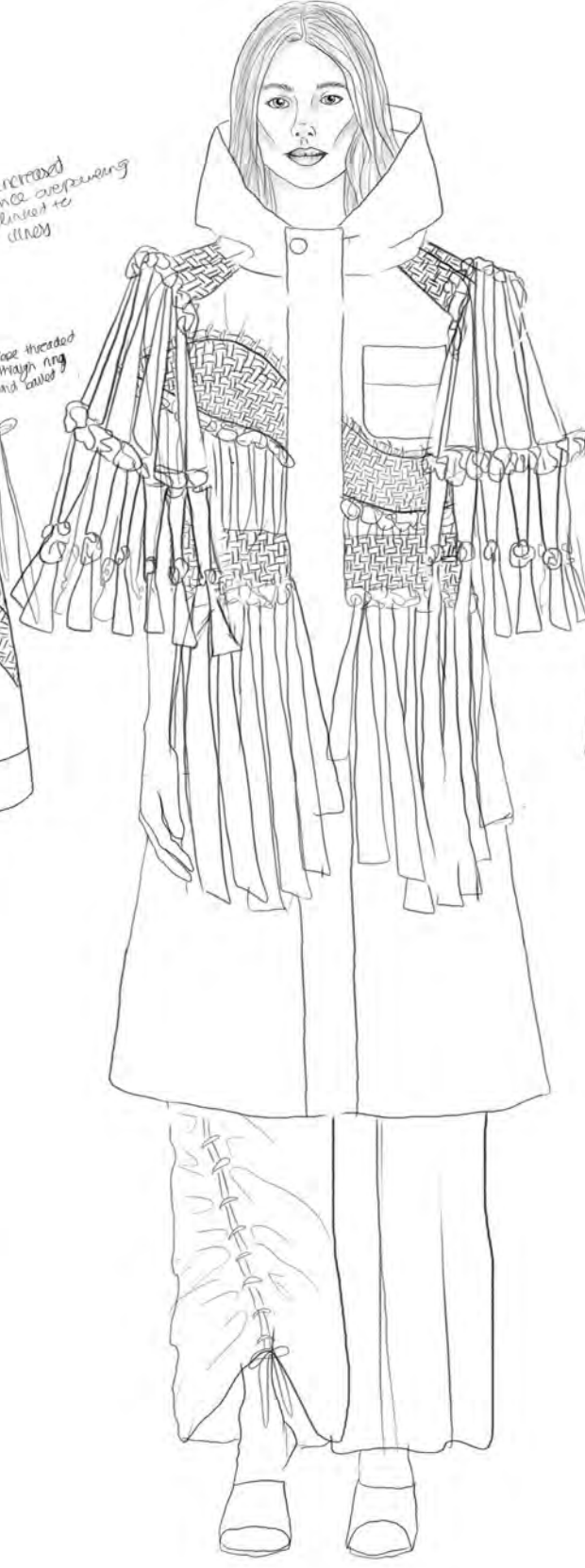


under top seam
over-cape

Volume increased
to reference overpadding
around linked to
chrome detail

Rope threaded
through ring
and collar

Rope
threaded through
rings to draw up
trouser leg

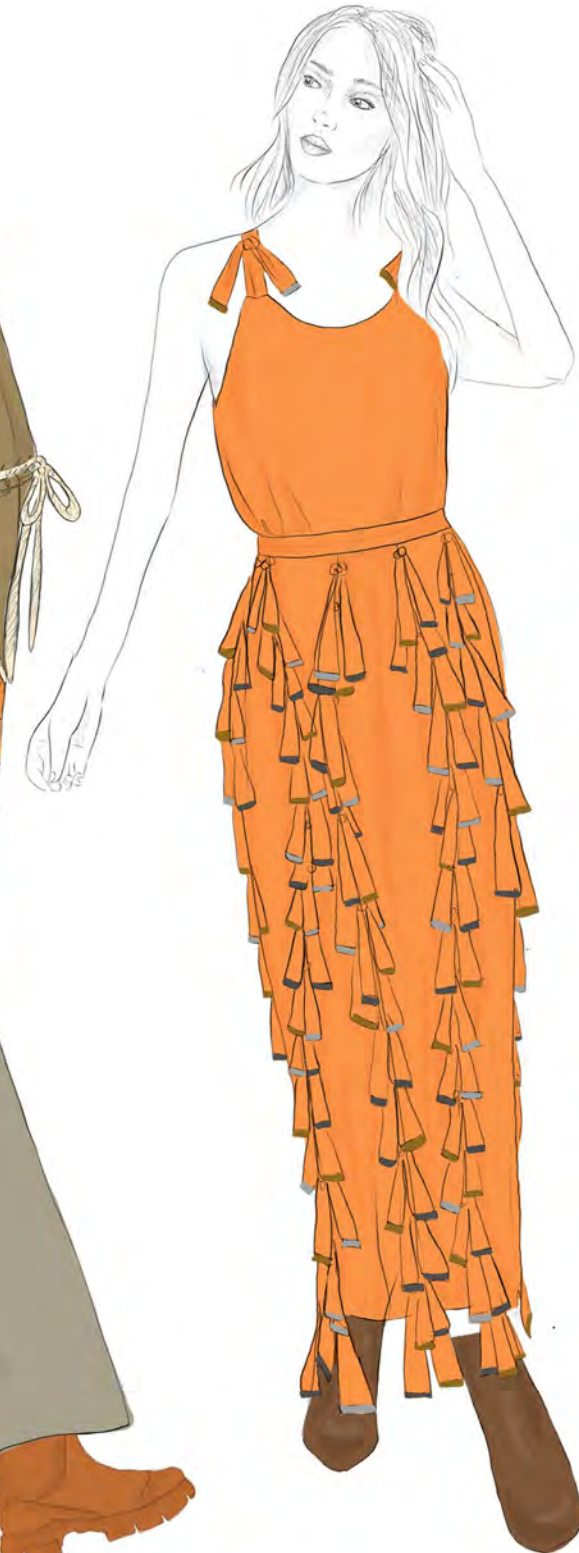


rings sewn into
side seam and
drawn through
rope threaded
through in other
side seams

curved and
ripped seam

'GONE FISHING'

FINAL LINE UP
Gone Fishing



RANGE PLAN

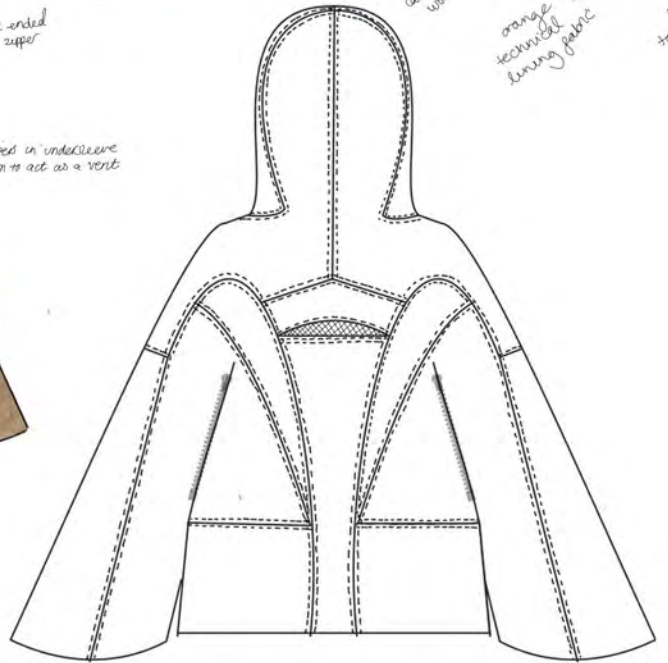
'GONE FISHING'



Outfit 3
'Loch Eck'



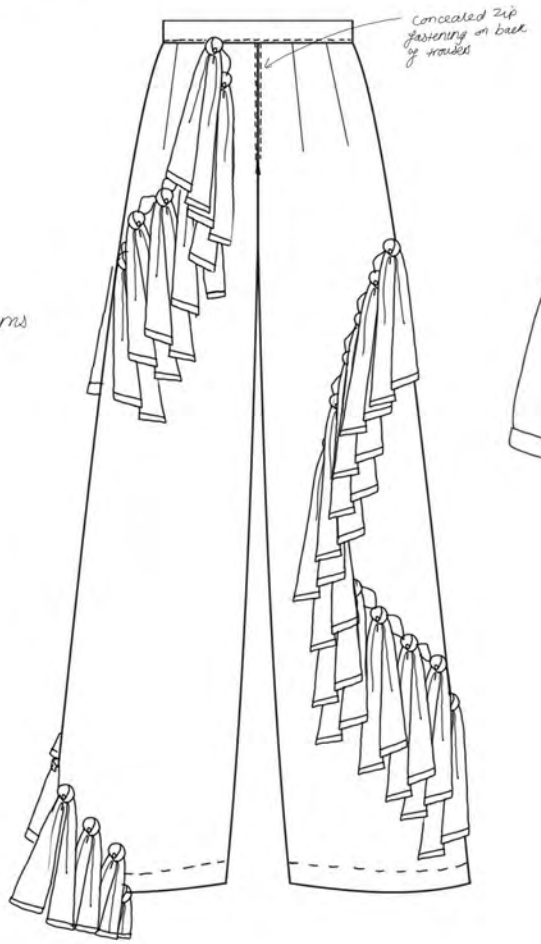
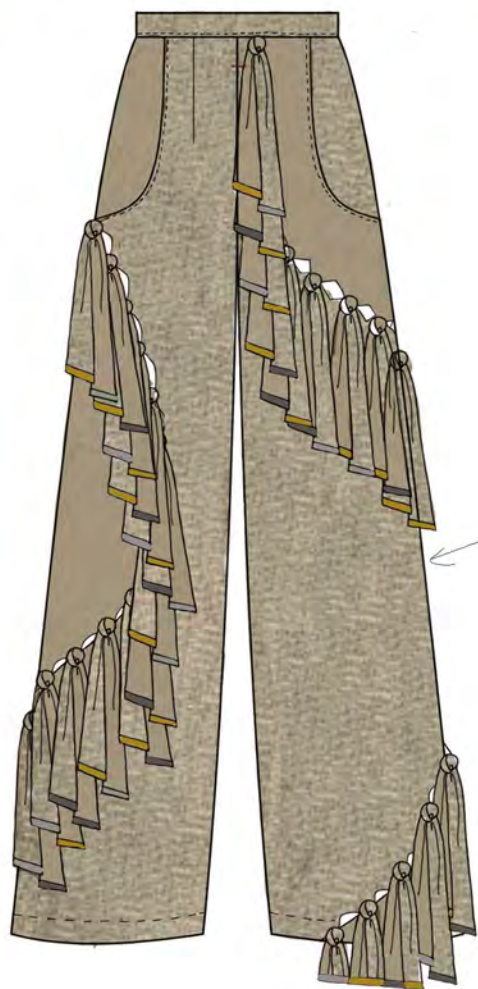
metal close ends to attach to knotted



Turn needle machine used to topstitch coat panels



Sail boat panels used as inspiration



EVE



Stills taken from short editorial film 'Eve' directed by Nate Walton.
Featuring a garment designed and made by me.



EVE



EVE



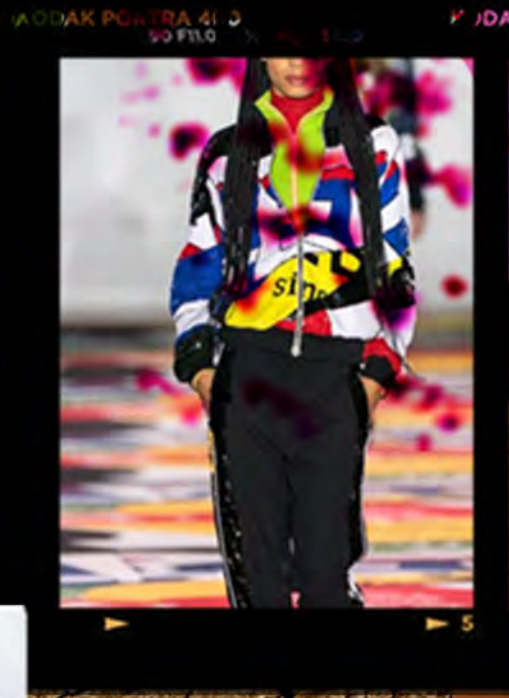
EUTIERRIA

ICEBERG COLLABORATION



CONCEPT

Immersing yourself in nature and spending time in the Great Outdoors is proven to have positive affects on us as humans. It decreases stress, enhances creativity, reduces inflammation, boosts our immune systems and improves our memory and focus. With the busy lives that people lead in modern times, the importance of rejuvenating in nature is often forgotten. Mud is also shown to increase development in children, increase serotonin levels and boost our immune systems however, it is often viewed as a negative that comes with a trip to the forest. I will utilise the art that can be created by nature and promote the importance of getting muddy. By showing that stains can add to the attractiveness of a garment, I will also decrease the need to wash the clothes therefore also bettering a persons' ecological footprint. I hope to create a collection that combines natural aesthetics with the bright colours and prints of iceberg. I hope to make people feel great when they wear the garments, as well as encouraging outdoor activities and creating a human-nature interaction, which in turn leads to a healthier and happier lifestyle and a greater quality of life.

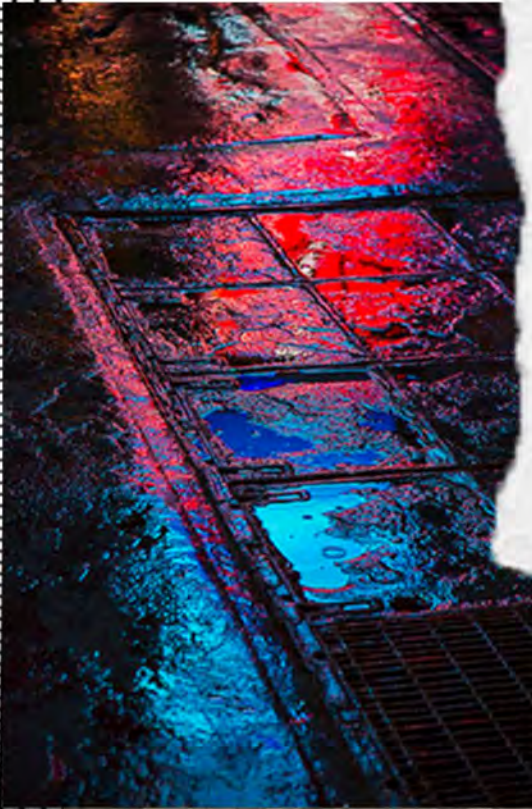


Handwritten notes: "black linen", "black leather", "Tan leather", "mud brown leather with lighter patches", "brown linen", "lime green knitted jersey", "bright pink jersey", "bright purple jersey", "bright yellow and pink jersey", "forest green knitted jersey".



Earthy natural tones and black contrasted with brighter neon tones, still taken from nature but heightened in vibrancy to bring in Icebergs bright and contrasting aesthetic. Fabrics include distressed/worn leather to mimic mud cracks, cotton jersey to form heavy drapes and natural linens to contrast the heaviness of the other fabrics whilst still linking to the natural environment with the light texture of its fibres.

After finding imagery of dry mud patterns, I noticed that the cracks are replicated in distressed leather. Therefore, I will use this as one of the main fabrics in my collection. Using distressed leather also paves way for a more sustainable option of using worn or vintage leather to recycle into new garments, this could even be in the form of old upholstery of furnishings. Leather changes overtime with wear which could also be used as an on-going design advantage where the wearer personal adds to the characteristics of the garment overtime This also encourages a longer life span of the garment as it won't have to be replaced with wear, adding to longevity.



The Tribe that wears Iceberg is one of Upper class Urban youths, they embrace City culture and take great care in presenting their aesthetic rightfully. With a key interest in Italian culture and dress they refer to the term 'Sprezzatura' to indicate a sense of being well dressed, effortlessly. They have a busy social life exploring cool urban areas and finding independently run businesses to support. They aim to dress in a relaxed and comfortable sense whilst incorporating aspects of tailoring, they portray their aesthetic well on social media and take great pride in wearing great quality garments daily.



TRIBE //
Sprezzatura Urbanites



Process photos / Creating the print



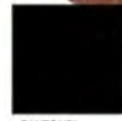
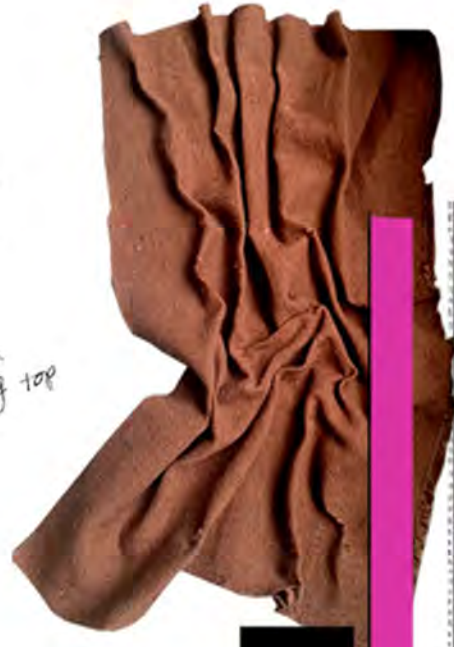
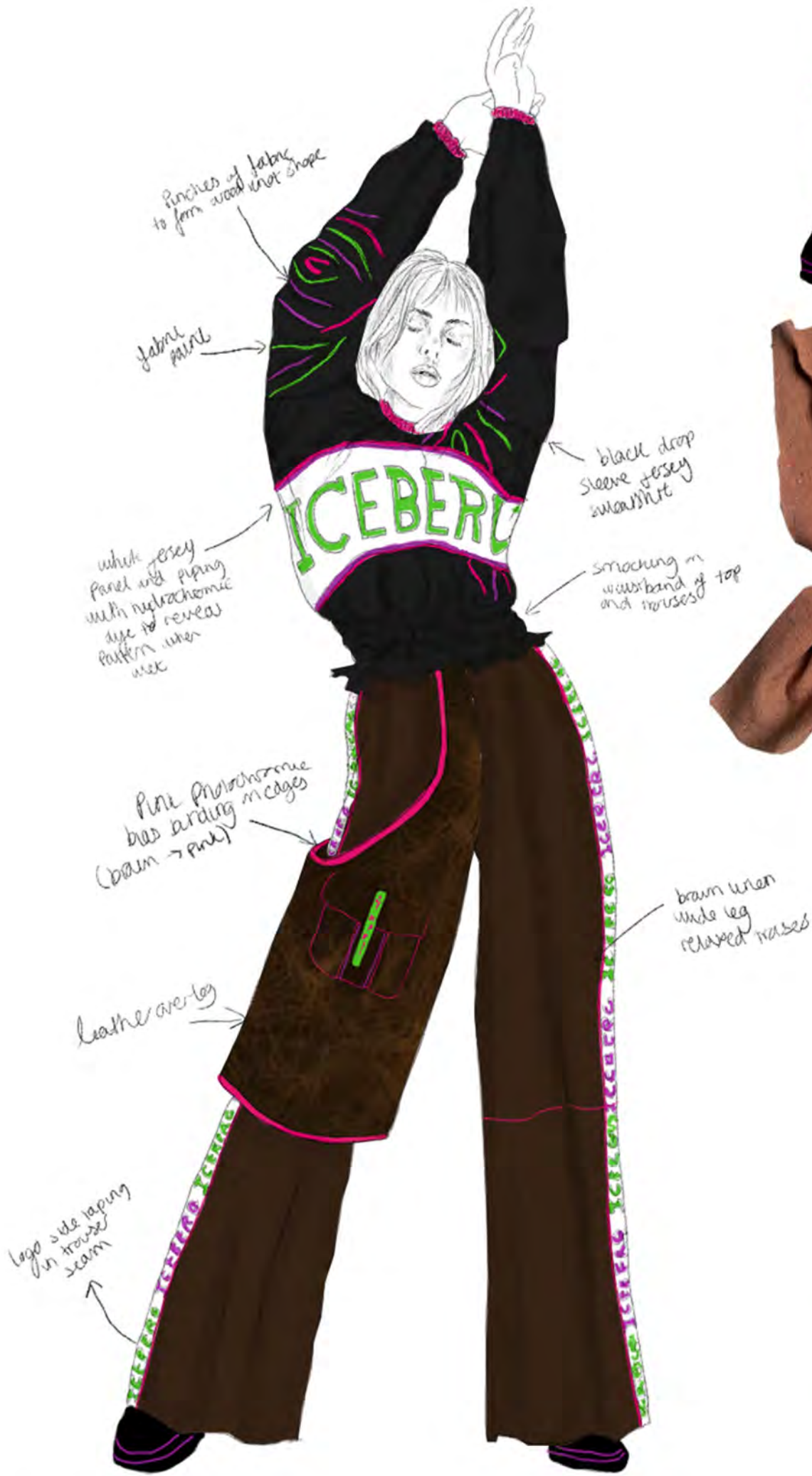
original berry prints blurred by water movement down the fabric



Pantone colors drawn from blackberries.



ICEBERG // FINAL LINE UP



ICEBERG ICEBERG ICEBERG

