

Sentimental Evocation



Nostalgic story of my childhood, exploring memories of my childhood and what my nana remembers. As her brain is deteriorating with dementia. A look into dementia and an ode to show her the women I have become, the strength I show as a woman and the values I hold. Playing with a childish flare throughout my silhouettes and shape. Portraying a delicate womanly feel through my fabric choices with pastel pink, yellow and the iconic childhood colours. Personally I was always around little pink hair bows or my pastel coloured bobbles and that was part of my personality and childhood, I am investigating how I can create garments through wigs and upscaling bows.



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My fabric choices are a mix of delicate fabrics that portray a childlike, pretty and feminine look. I have a range of mesh with heart and clover print, Tweed, a flower print interfacing, check print cotton and different colours of lightweight fabric. My colour palette is pastel and mainly shades of pink mixed with a light yellow, lilac, baby blue and off green. The colours are an inspiration from my childhood which portrays the objects that surrounded me as a child such as my little hair bows and bobbles.



chengtracey

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Tracey Cheng

VP of Merchandising

Followed by simonerocha_, mollygoddard and 1 other

My muse is Tracey Cheng VP of Merchandising at IP which features brands for those with an eye for fresh and fun fashion. It's name has become synonymous with young fashion. Cheng is a representative of the brand as she has a clear eye and passion for fashion. My muse is focusing on young women like Cheng who have a love for fun, playful and feminine design. Someone who shops at places such as Simone Rocha and Molly Goddard who are also fans of Tracey Cheng and her wardrobe is full of their brands. She loves to be fun and creative and shares her style with her daughter as her "mini me" and they wear the same style

"A DAY WITH GRANDMA"

"A DAY WITH GRANDMA" inspired by my childhood spent in my grandmother's caravan in Wales through the summer holidays, which was spent playing on boogie boards, fishing with fishing nets and making daisy chains or picking flowers and putting them in my hair. Always aiming for everything pink with my addiction for the colour since I was a child. As my grandmother calls me a "pink addict".



Dresses created from Grandma's local chip umbrellas, which give me ideas for take forward of pleating styles and techniques.



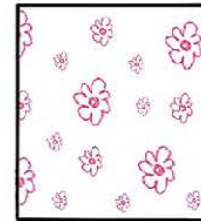
The 'fish & chip' shop at grandma's caravan. The pink umbrella that held perfect pleats give silhouette and design detail ideas.





Clothing prints, Tartan school girl skirts pleats and gingham check Picnic blankets

Inspired print idea from flower shirts worn by my grandmothers sister



I created my own print with my playful childish drawings of flowers. I then experimented on the mini mannequin to see the different outcomes of how the flowers fell in various shapes. The pleating created the flowers to look 3D and 2D and shows the flower in different angles which is something I want to take forward.



Me & Grandmother

Grandmother sister



The fascination of childish hair bows as a child I would always have a hair bow tied around my pigtails. This gives me a strong nostalgic feel of my childhood spent with my grandmother.

"put on the wig and the garment is attached"



Standwork with upscale large bows attached to a wig creating garments from the hair with no pattern.

Frill layered dress, below the knee

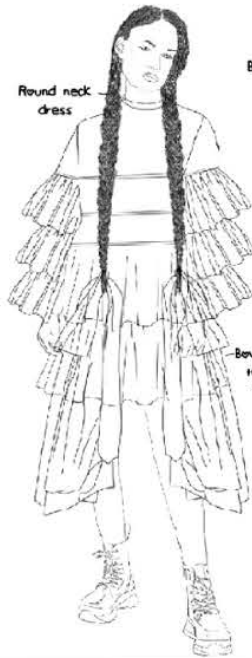
Creating a skirt with bows by attached to pigtails



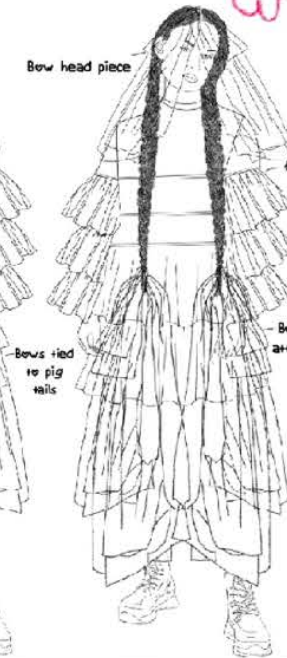
Bow head piece / ends just below the bust



Round neck dress



Bow head piece



Round neck/ paneled

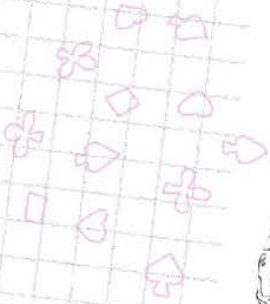
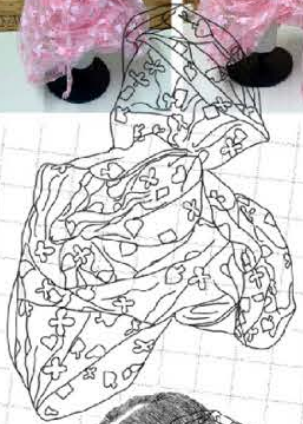
Frill sleeves layered

Bows double layered - attached by end of the pigtails



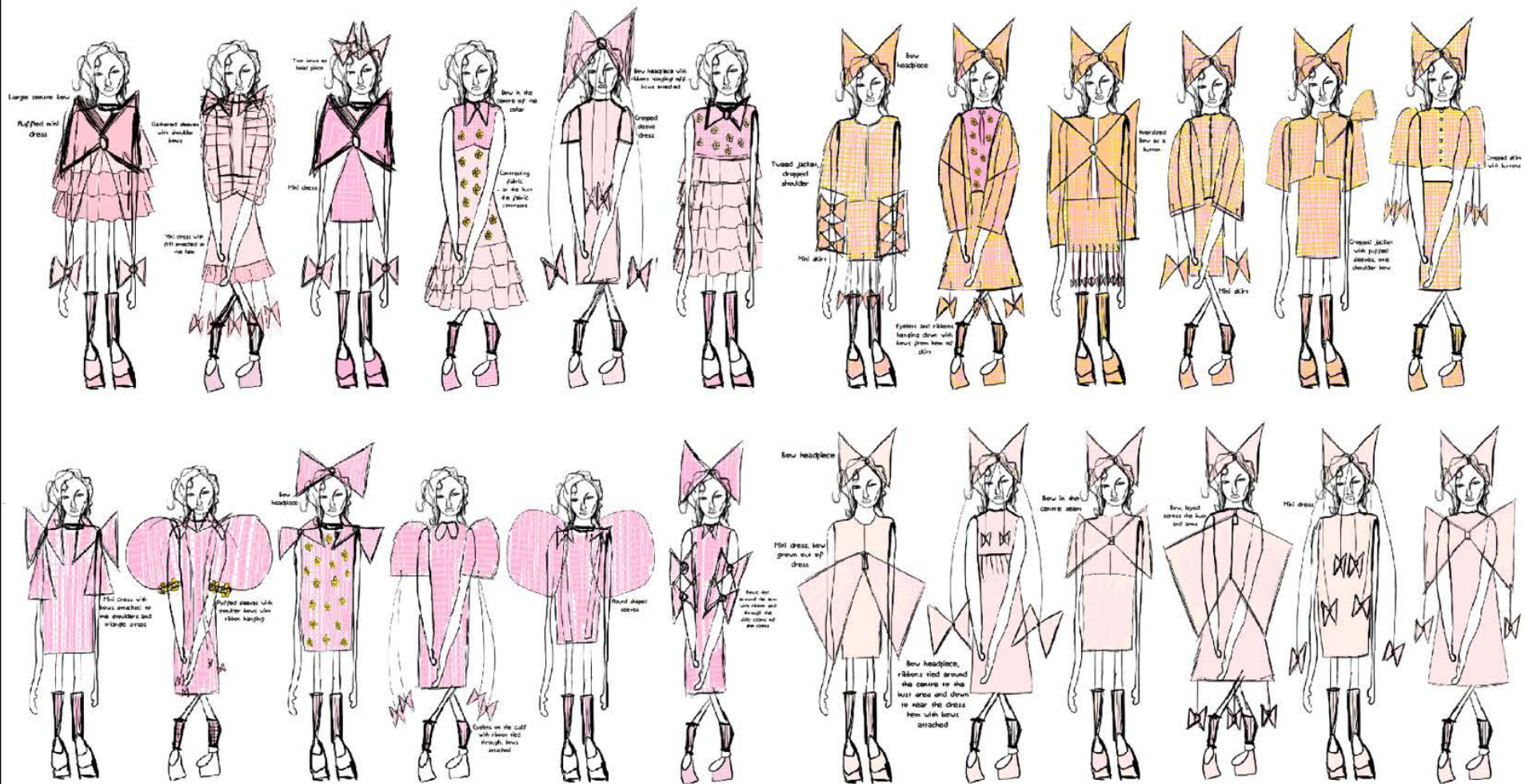


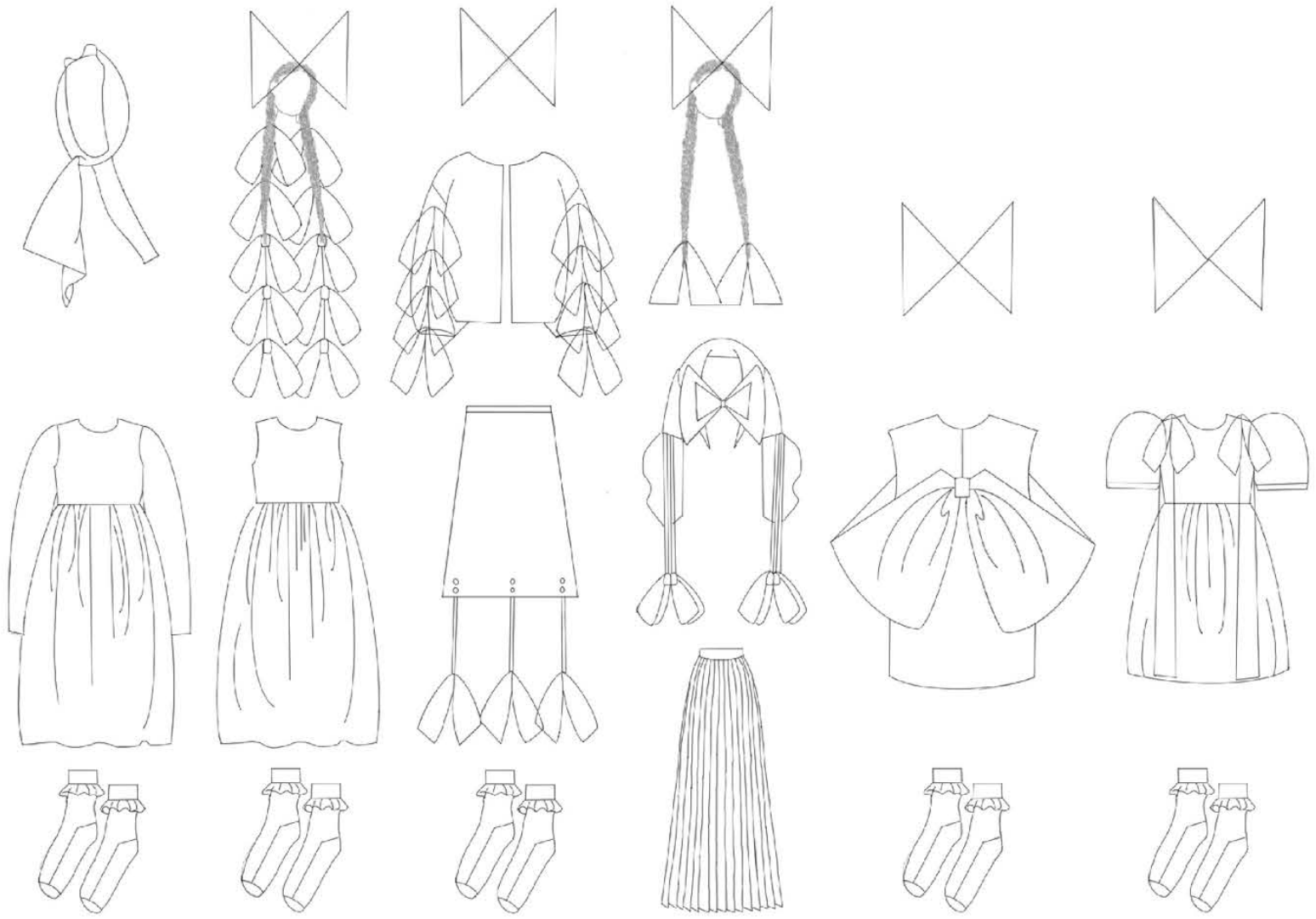
Working on the mini mannequin to create shape and play with technique of pleats and gathers to take forward into my final outcomes



Print ideas inspired by my childhood drawings







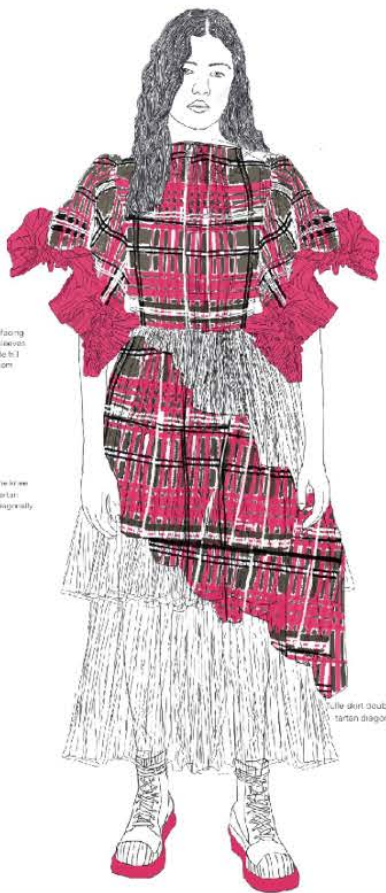


Becoming Women



High neck with facing
tulle top with a woven
and added tulle to
around the hem

Tulle across the bodice
point with tulle
gathered fit diagonally



Tulle skirt double layered with
tulle diagon at tulle's fill

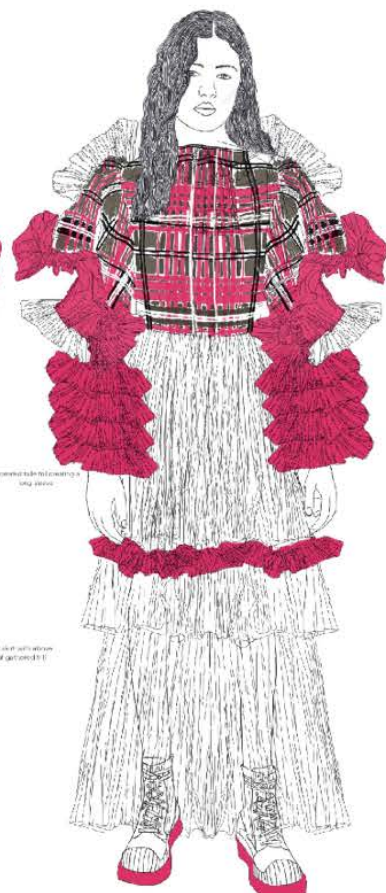


Tulle fabric with gathered tulle just above
the hem



Tulle fabric attached to the shoulders

Tulle fabric layered over the bodice
the back portion of gathered tulle





A ruffling tulle on the edge of tartan fabric



Experimental collages for silhouette, potential ideas for how tulle and tartan fabric could contrast successfully



tulle kits prepared over a body

experimenting with contrasting fabrics
 placing tulle on top of tartan



Standwork, creating shapes through experimenting with tulle and tartan fabric. As the tulle is transparent the tartan fabric is still visible but gives an added layer

potential skirt idea - tulle first diagonally across



creating my own tartan print

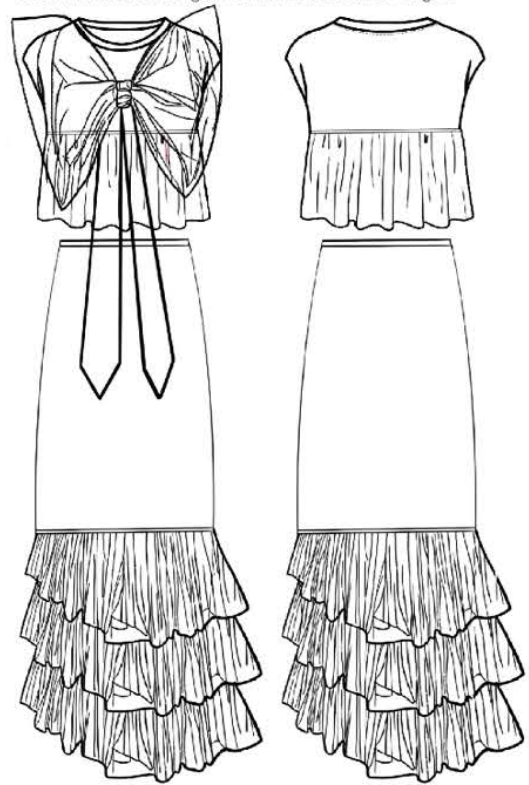


standwork creating volume and pieces

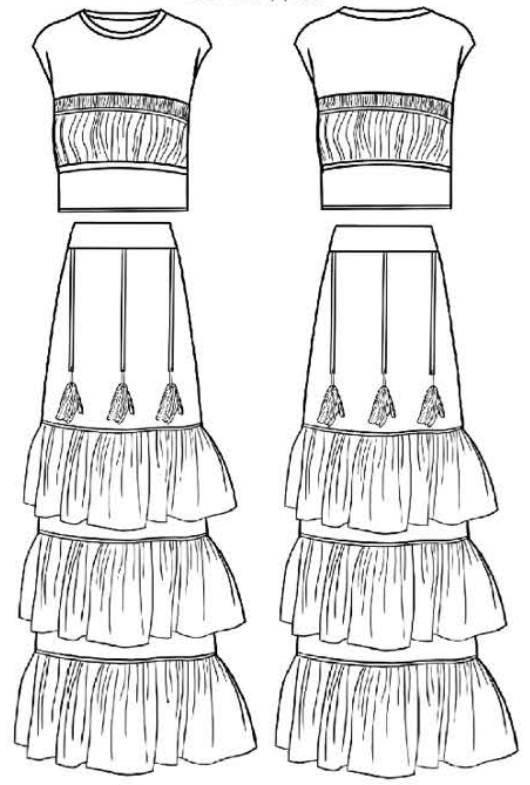
Megan Holian
 Becoming Women



Round neck sleeveless top with hem just under the bust creating that childish flare with added tartan frill. Upscale bow in the centre with tartan tie tied round the middle of the bow. Long floor length tulle skirt with tartan gathered frills from knee length.



Round neck tartan sleeveless top with gathered tulle boob tube around the bust. Tulle skirt with three gathered tartan frills starting from just above the knee. From the waist tartan fabric pieces with bows attached with safety pins.



Sisterhood

SISTERHOOD



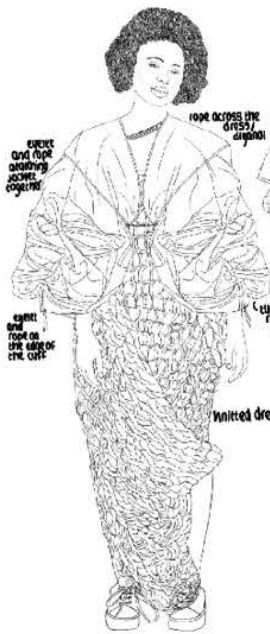
Boys! Ugh!



"To motivate and influence actions"
Pink is united and reclaimed as ours.
We are using pink to show strength and freedom, this is not for men this is part of a sisterhood. The rope signifies how we are as one. Tying the rope in knots to show the strength in bond between a sisterhood.

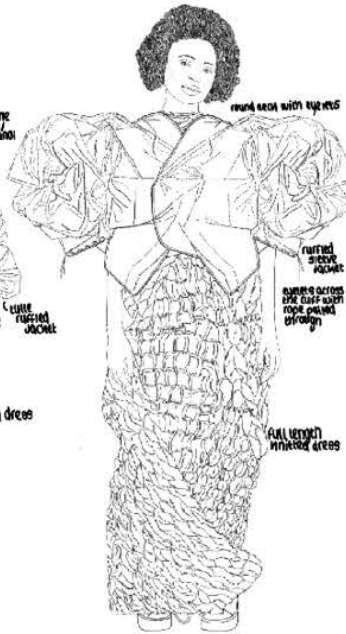


Sampling with tulle by using rope binding to create bolder shapes around the bust



chest and rope across jacket pockets
rope across the dress/shoulder
knit and rope on the edge of the cuff
tulle ruffled jacket

knitted dress



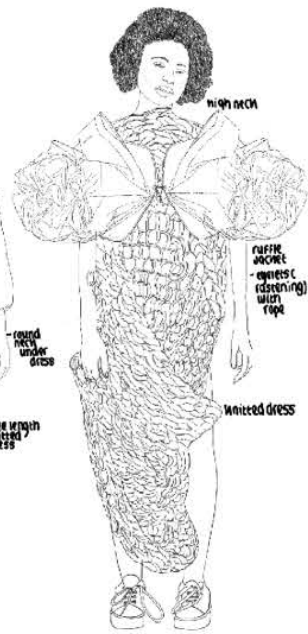
round neck with ruffles
ruffled jacket
rope across the chest with rope around the body

full length knitted dress



round neck under dress

long length knitted dress



high neck
ruffle around - express (restoring) with rope

knitted dress



rope/round neck blouse / ruffle attached
tulle skirt
rope cuff

tulle



rope around the under bust
tulle

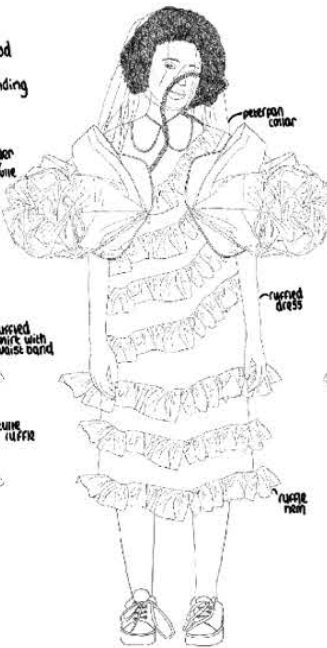
skirt



tulle hood
rope binding
rope tie around neck
on the shoulder / body

ruffled skirt with waist band

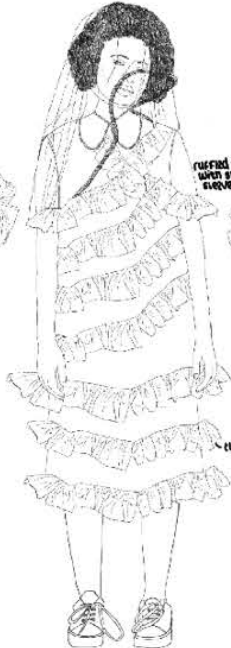
tulle ruffle



pepper on collar

ruffled dress

ruffle trim



ruffled dress with short sleeves

tulle ruffles bind the waist



round neck dress

oversized ruffled sleeves / cuff

above the knee / ruffle hem

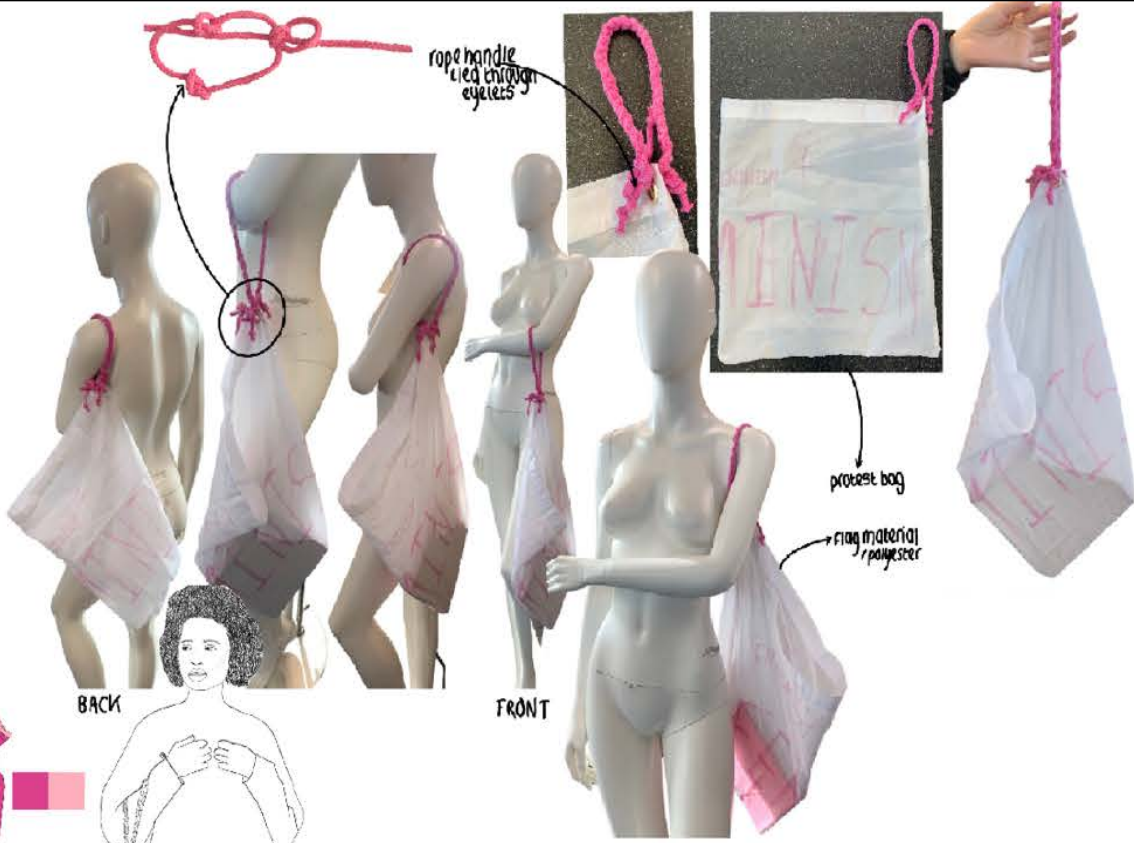


tulle hood with ruffle

repeated ruffles to arm's length / cuff



repeated ruffles / ruffle body across the sleeve / cuff



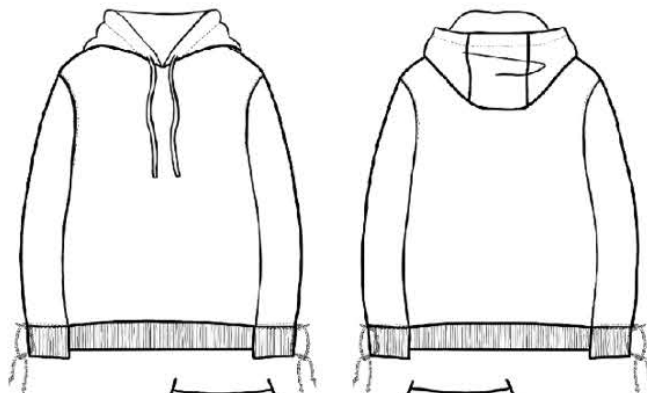
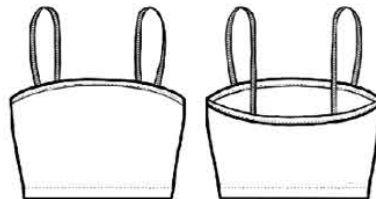


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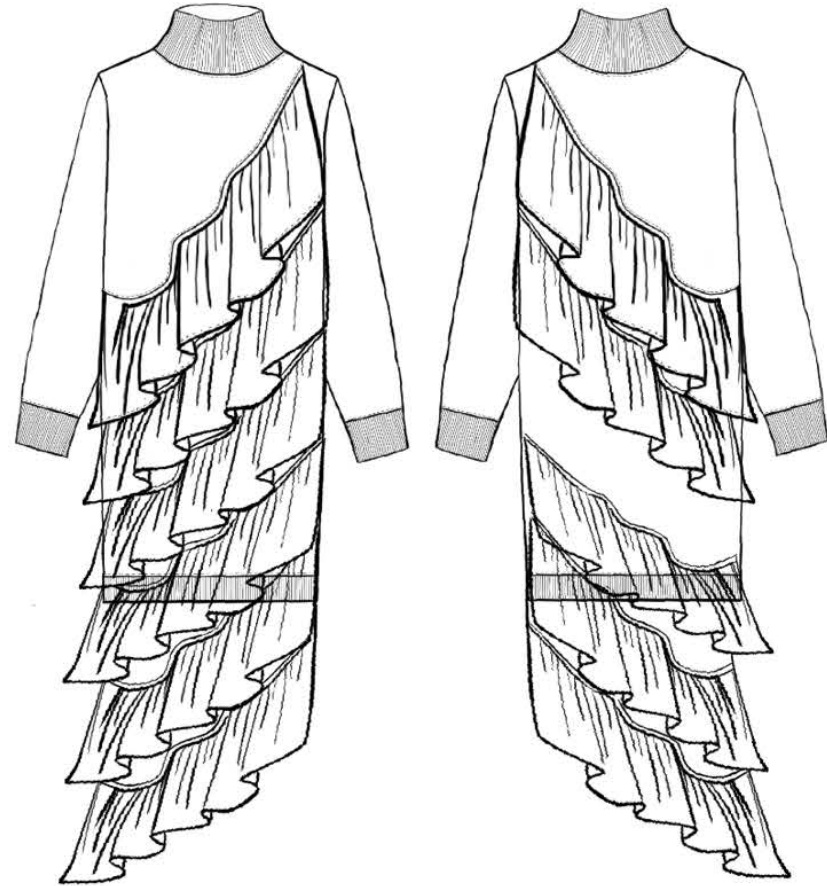
MEGAN HOLIAN

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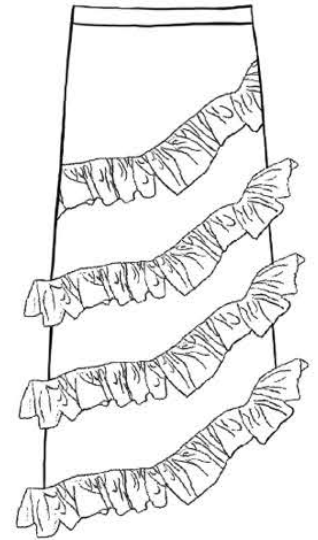
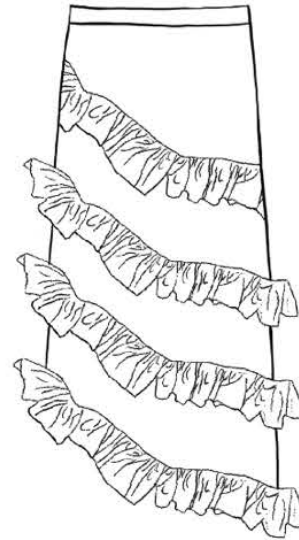
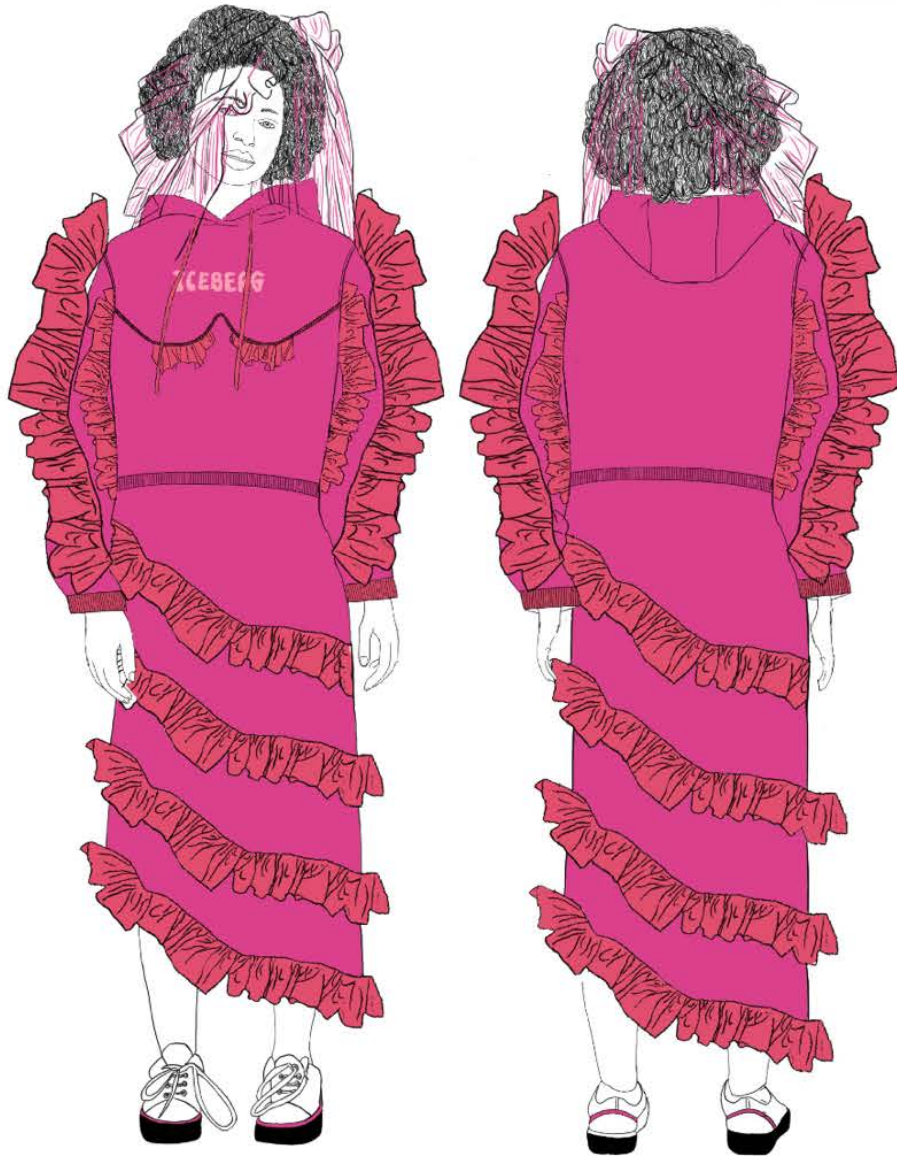
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SISTERHOOD X ICEBERG

