

# Fred Perry

Millie Leicester's Breakfast Barrel Bag

"It doesn't get more British than builders having their full English in a local greasy spoon. Dusty cloths, work boots, women in aprons, and hair scraped back. A fried breakfast full of fat washed down with a builder's tea is the best way to start your day."



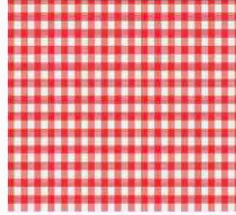
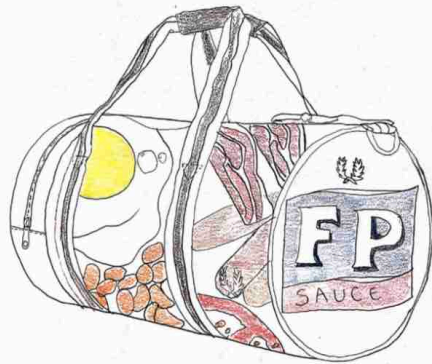




Plate of  
full  
English



Breakfast  
pocket



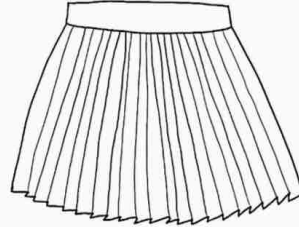
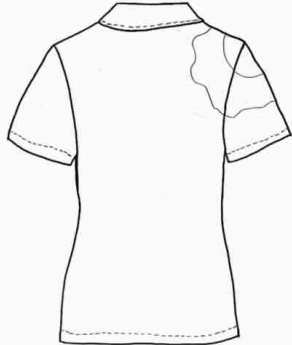
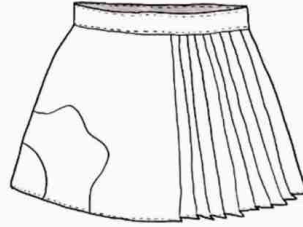
Tablecloth  
print



Sause  
logo

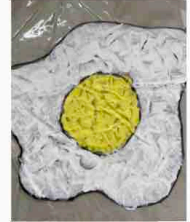
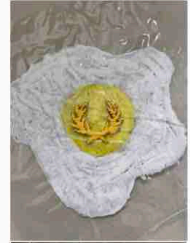






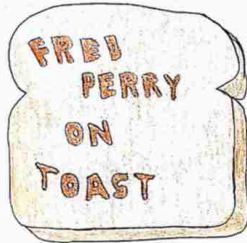
Eggs eggs eggs, the main part of the fry up, why wouldn't you want that on your top and skirt?

Here we have a classic polo with half an egg print on the shoulder. Matching a mini pleated skirt with a half egg on the opposite side.





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What is British to you?

Greasy spoon

Fred Perry  
Millie Leicester



C

R

E

A

S

Y



S

P

O

O

N

Breakfast of champions



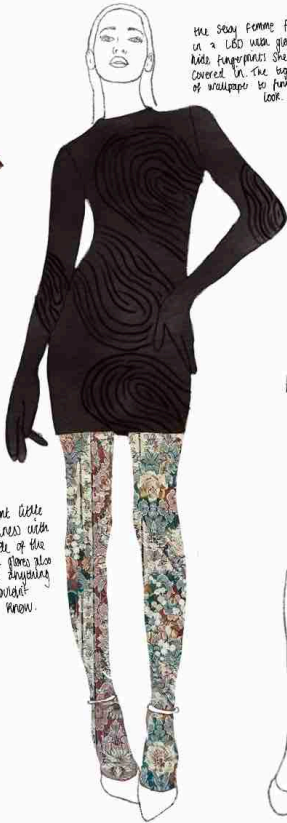
Fred Perry  
Millie Leicester



A cute pleated mini dress with no sleeves half hidden with a white clinical bag and heavy industrial straps. Secrets hidden in each crease.



An innocent little pleated dress with mean words at the pleats. The lines also too full. Anything people should know.



the sexy femme fatale in a L&D with gloves to hide fingerprints! She is covered in the signs of wallpaper to finish the look.



Uncomfortable. Blazer and white mini skirt. A tie and some sound of power.



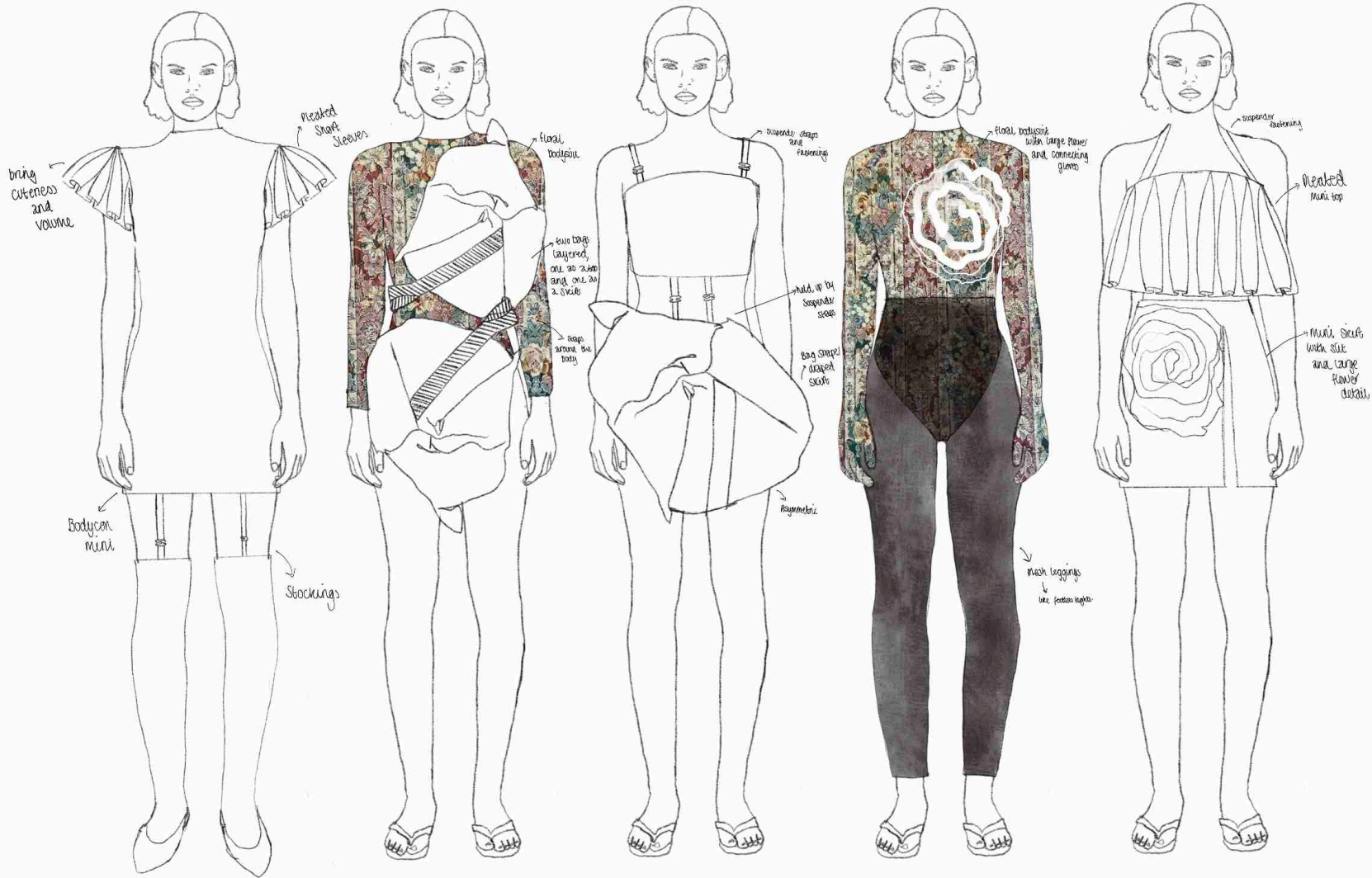
Floral Bodysuit with gloves paired with mesh finger print leggings.



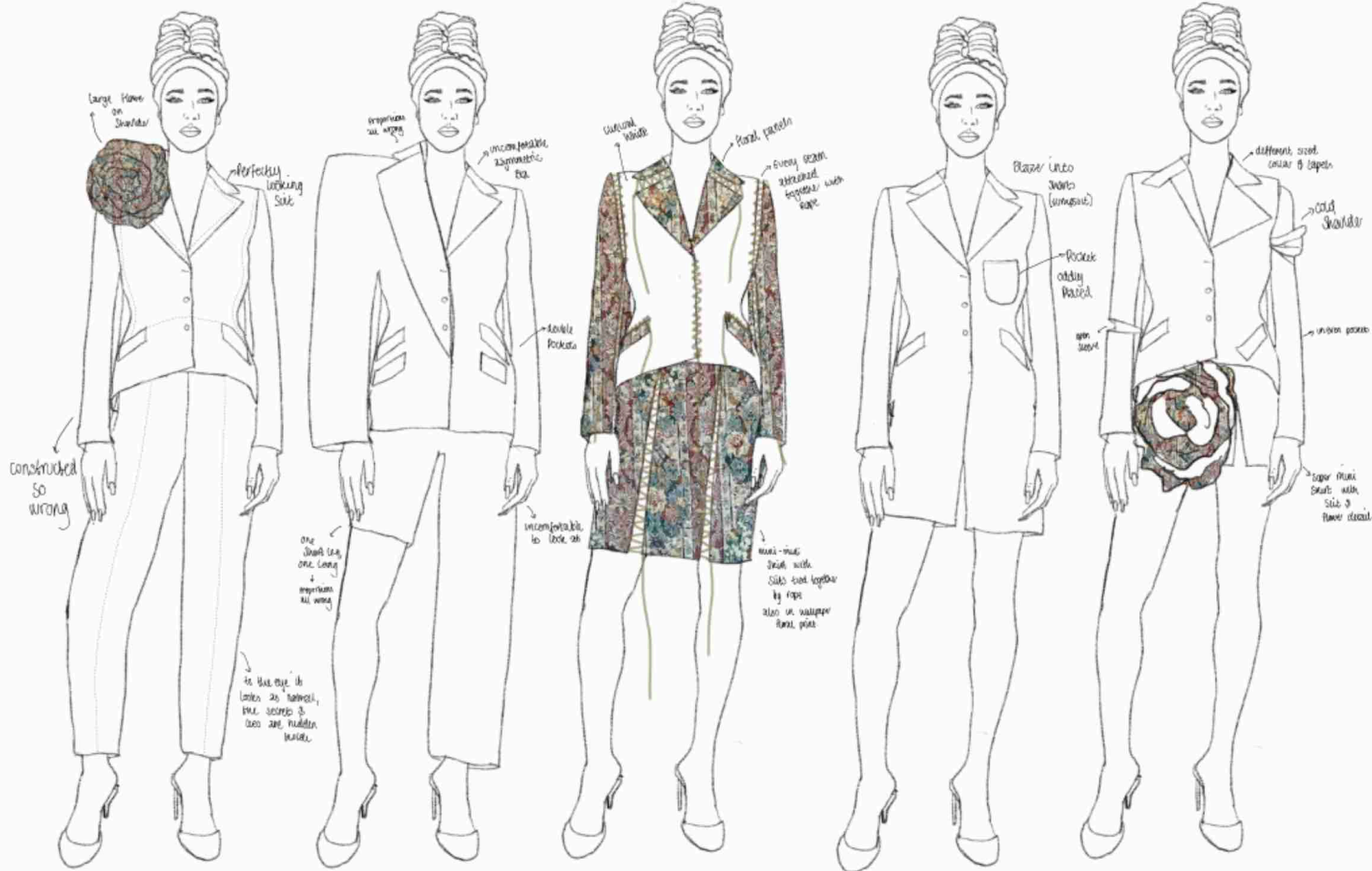
Pleated mini dress with a harness of flowers.

Final Line up  
COLD CASE  
Millie Leicester



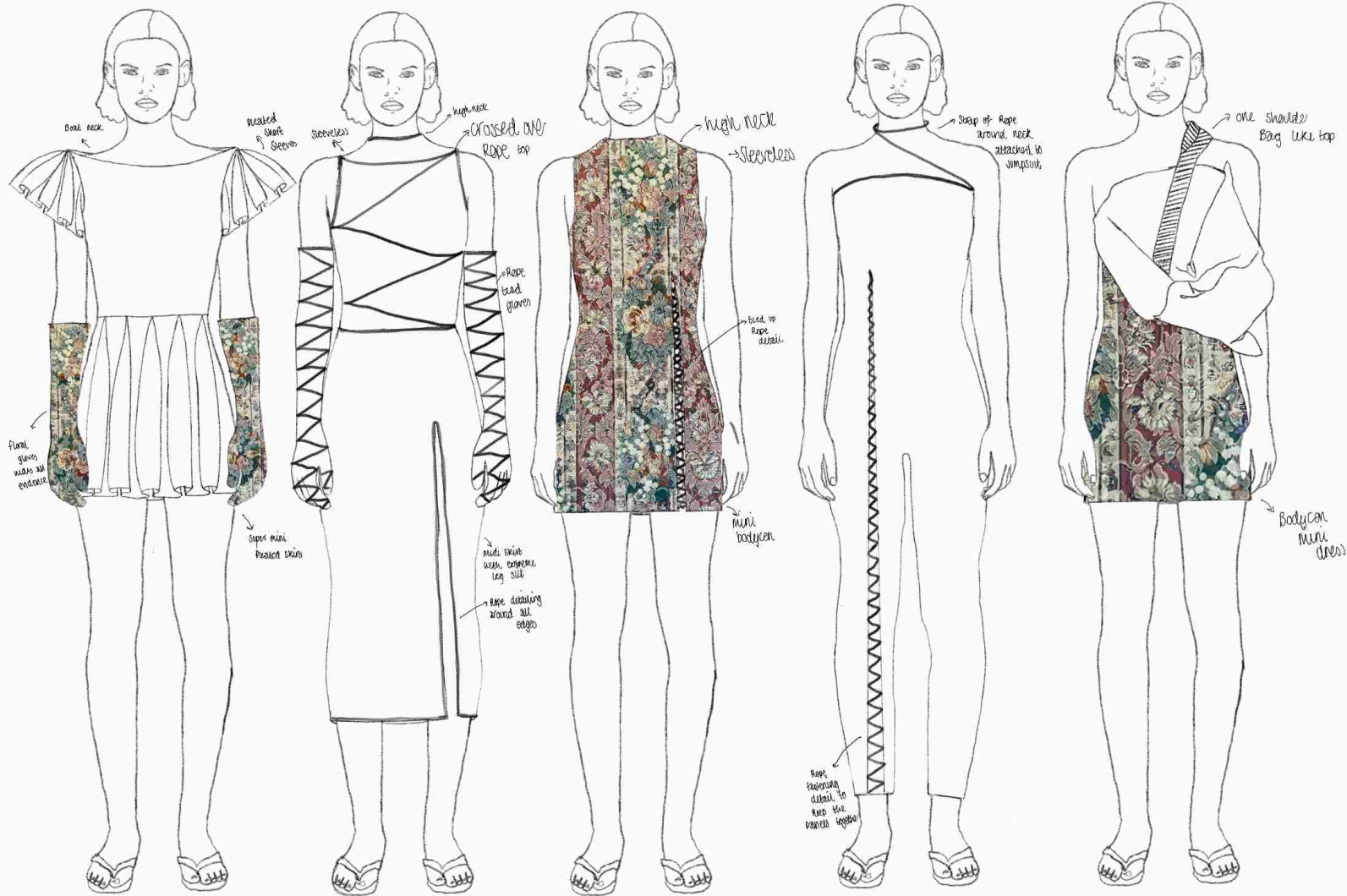


Design development  
 COLD CASE  
 Millie Leicester

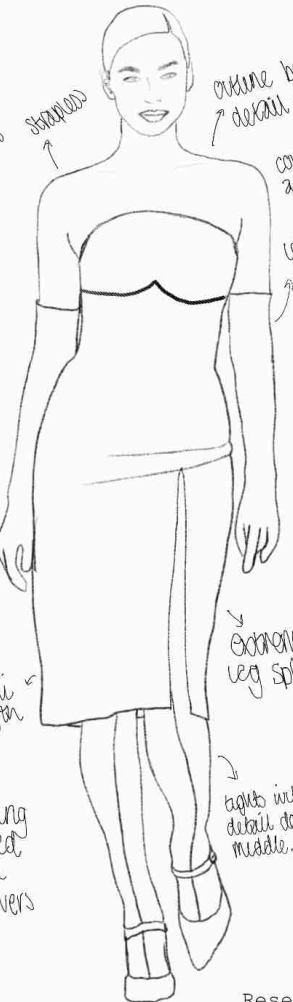
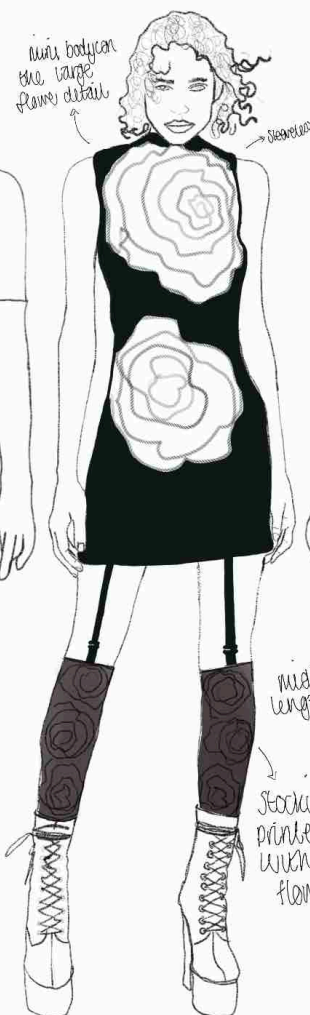
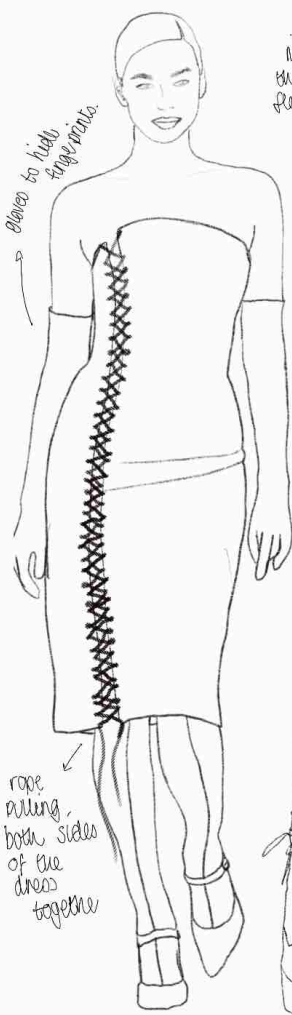


Design development  
 COLD CASE  
 Millie Leicester

Everything so wrong it can be right

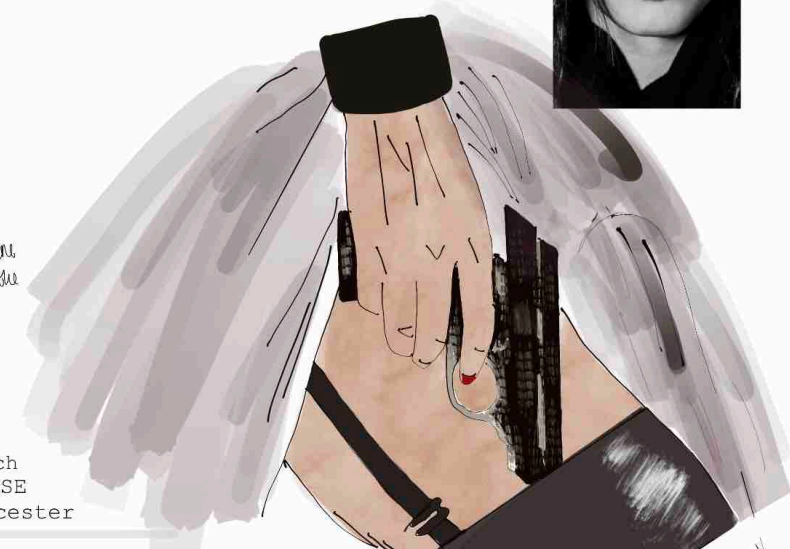
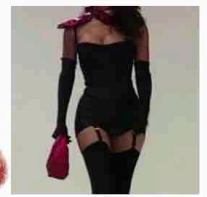


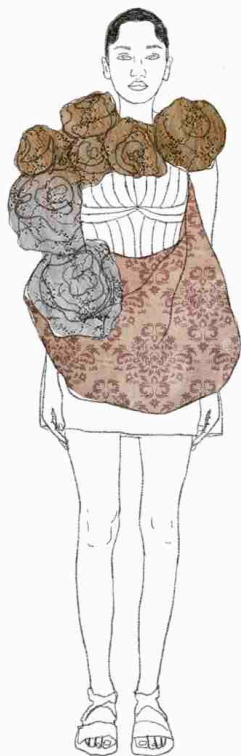
Design development  
 COLD CASE  
 Millie Leicester



LIPSTICK KILLER

Research  
COLD CASE  
Millie Leicester





corset body detail

accentuate curves

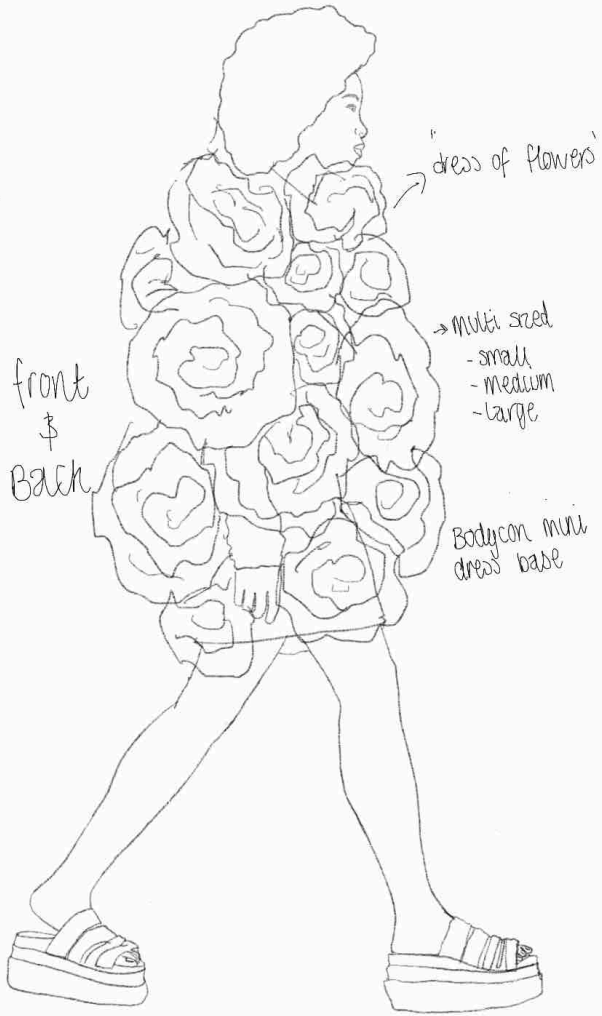


large voluminous flowers around neck and face (A frame)

draped panel connecting flowers

Arms hidden - hand out

Bodycon mini dress



'dress of flowers'

Multi sized - small - medium - large

Bodycon mini dress base

front & back



Research  
COLD CASE  
Millie Leicester

Restrictive with arms



Tight, high neck mini dress



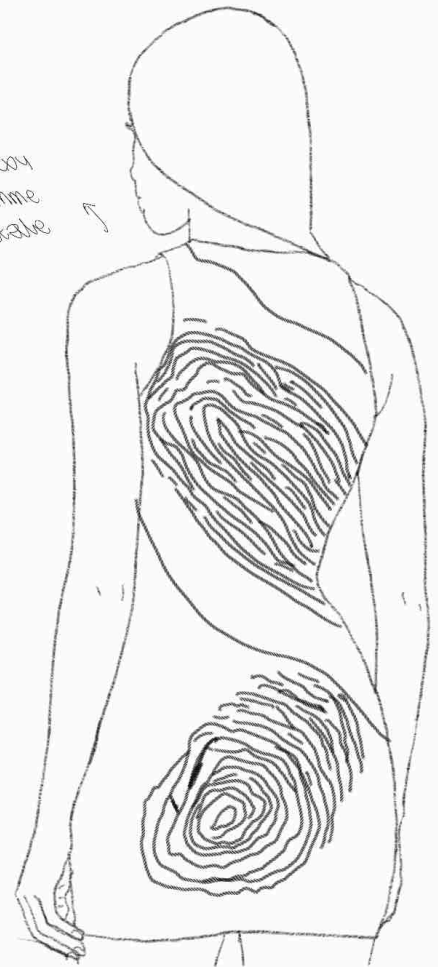
Layered finger prints



Figure hugging mini dress pattern with finger prints



8804 femme fatale



Tight mini dress with rope details in a finger print pattern



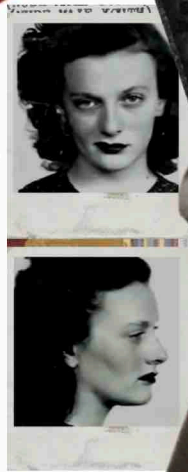
visual expression of our sympathy, grief, love and respect to the deceased

COLD CASE  
Millie Leicester

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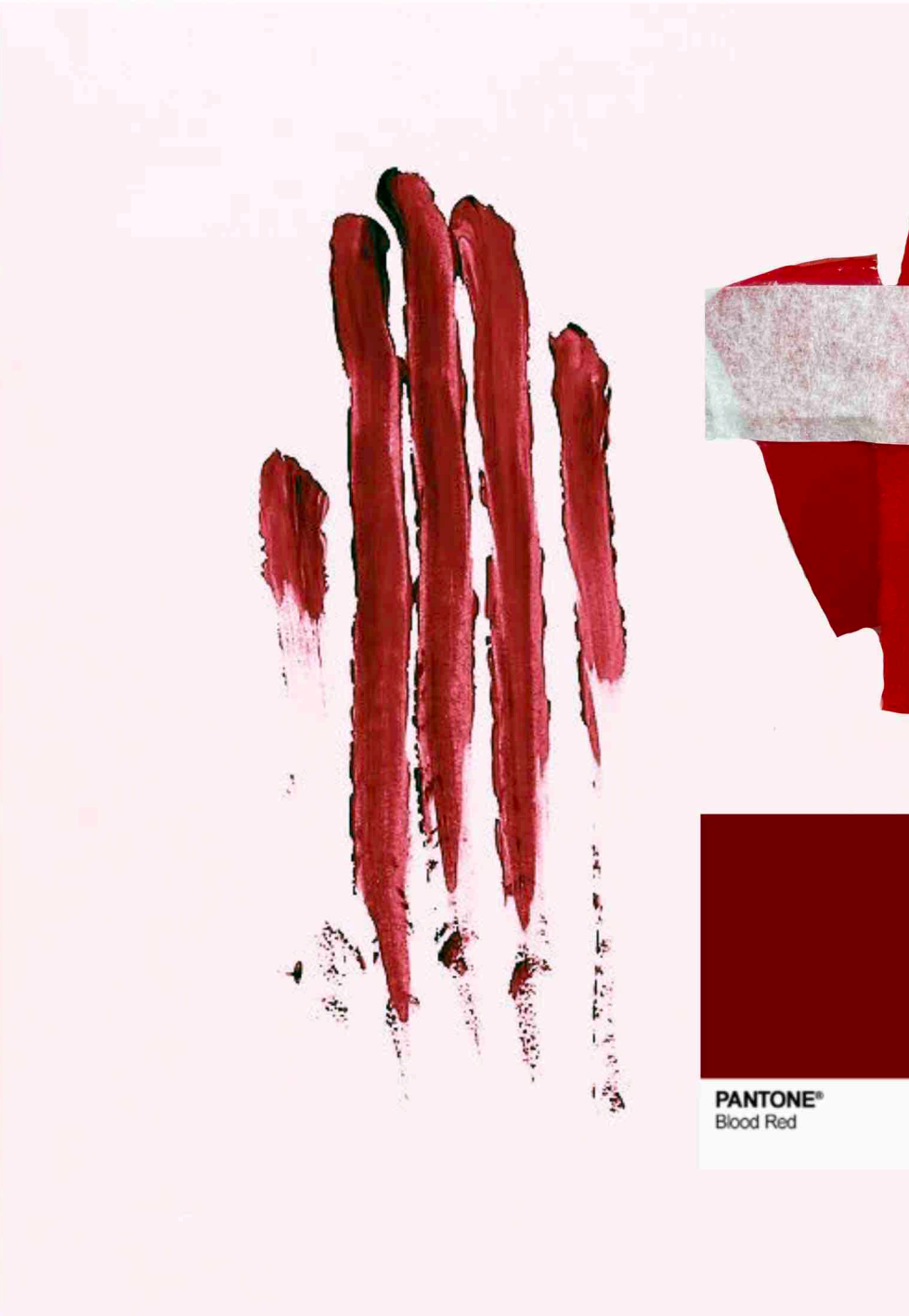
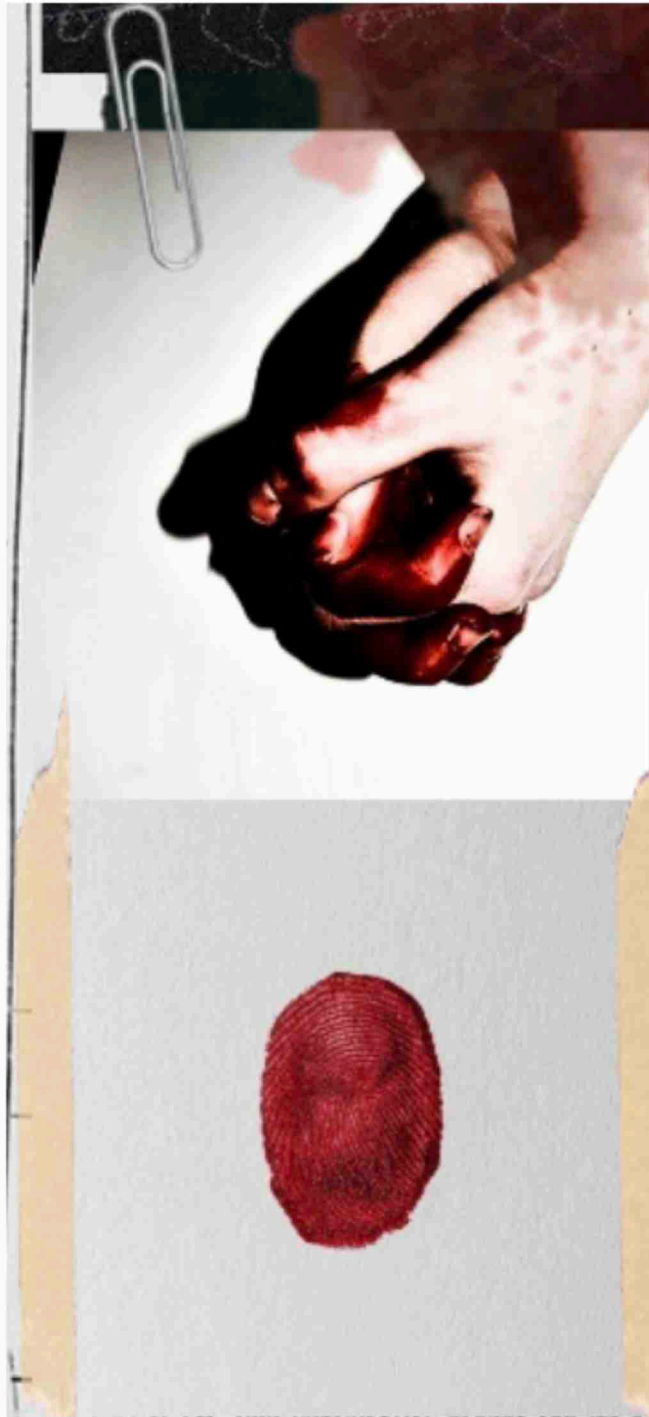
NOT EVEN DEATH CAN DO US PART

" I HATE MYSELF FOR LOVING YOU.  
CAN'T BREAK FREE  
FROM THE THINGS THAT YOU DO, I WANNA WALK,  
BUT I RUN BACK TO YOU.  
THAT'S WHY I HATE MYSELF FOR LOVING YOU."-  
BONNIE ELIZABETH PARKER



CONCEPT  
MILLIE LEICESTER





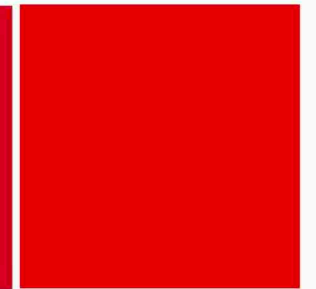
**PANTONE®**  
Blood Red



**PANTONE®**  
19-1757 TCX  
Barbados Cherry

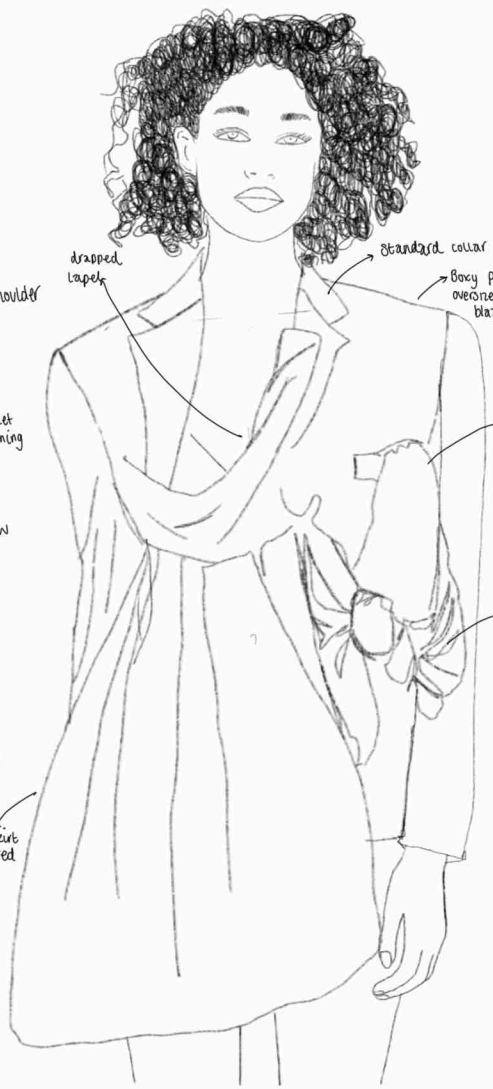
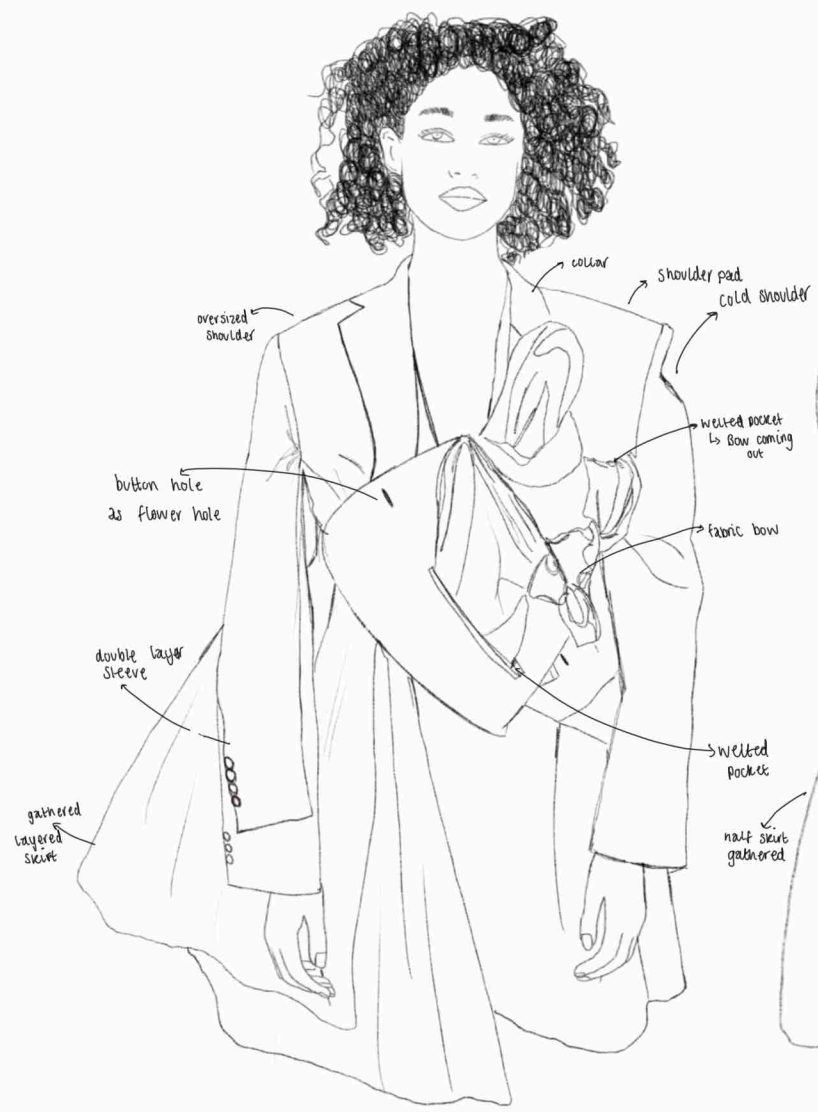


**PANTONE®**  
18-1763 TCX  
High Risk Red

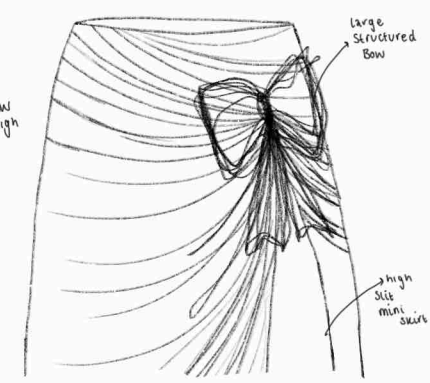
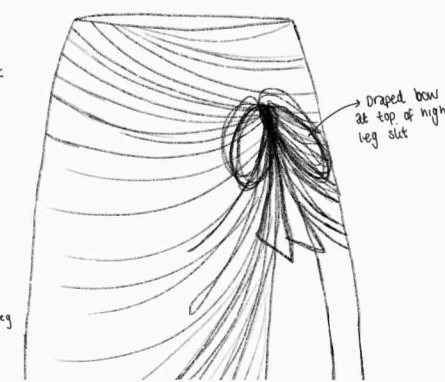
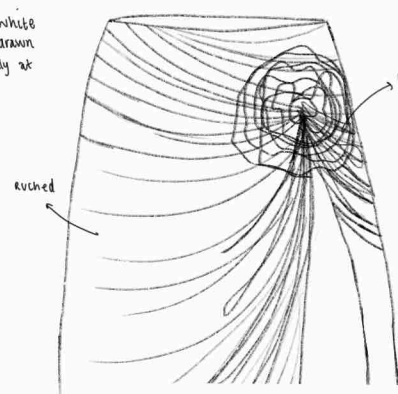
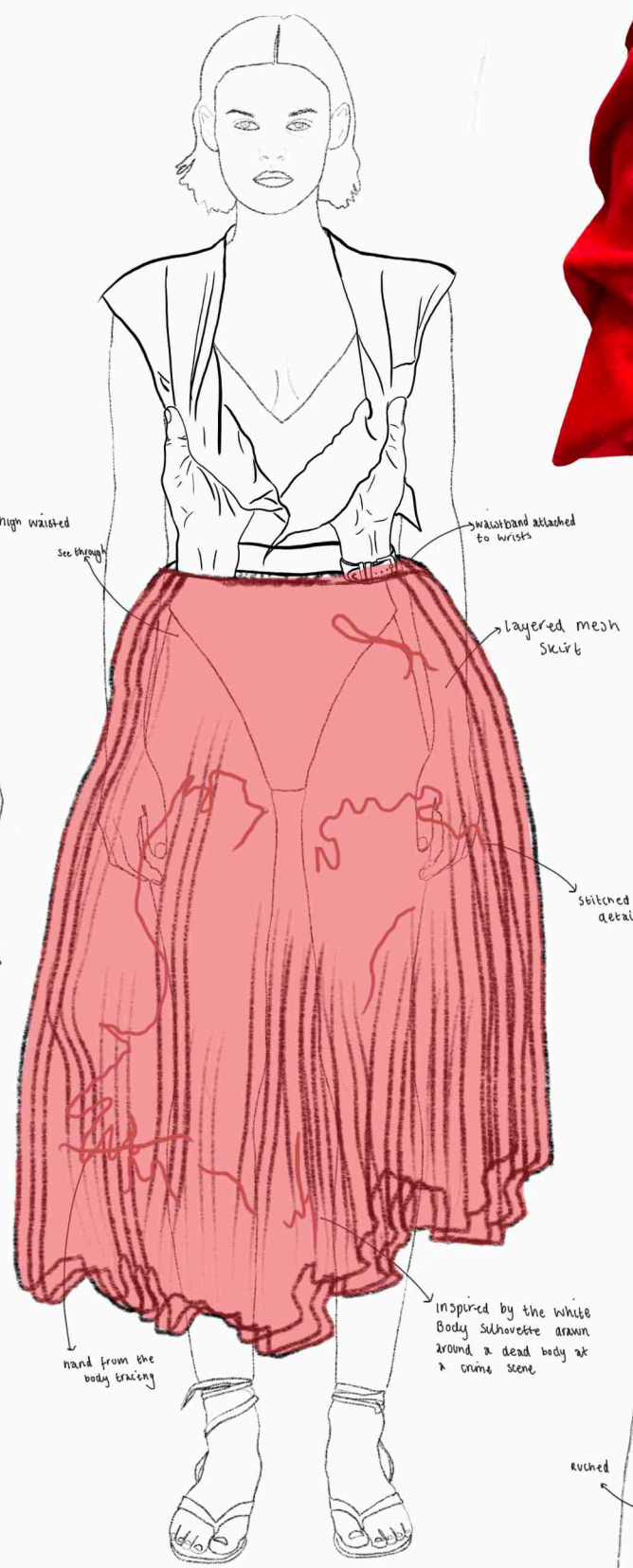
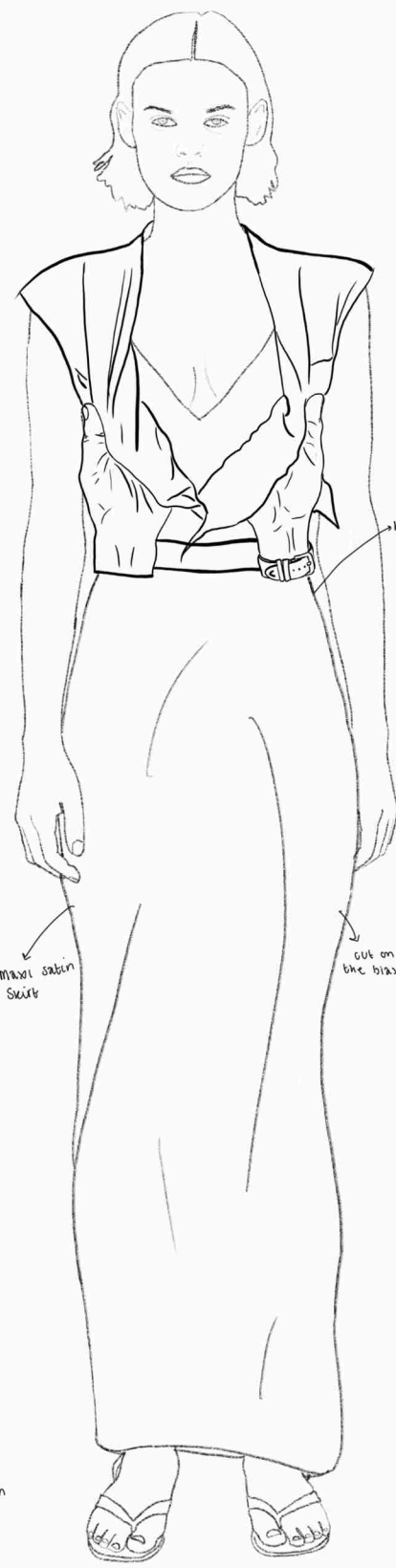
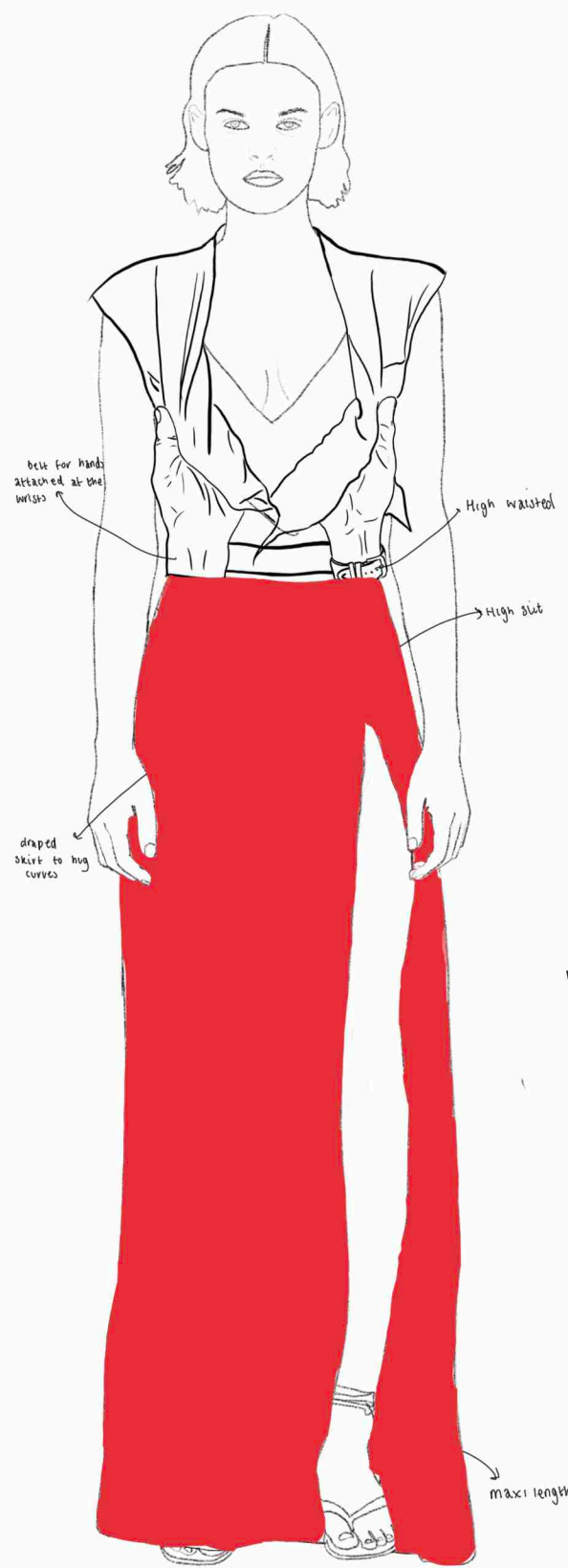


**PANTONE®**  
18-1664 TCX  
Fiery Red

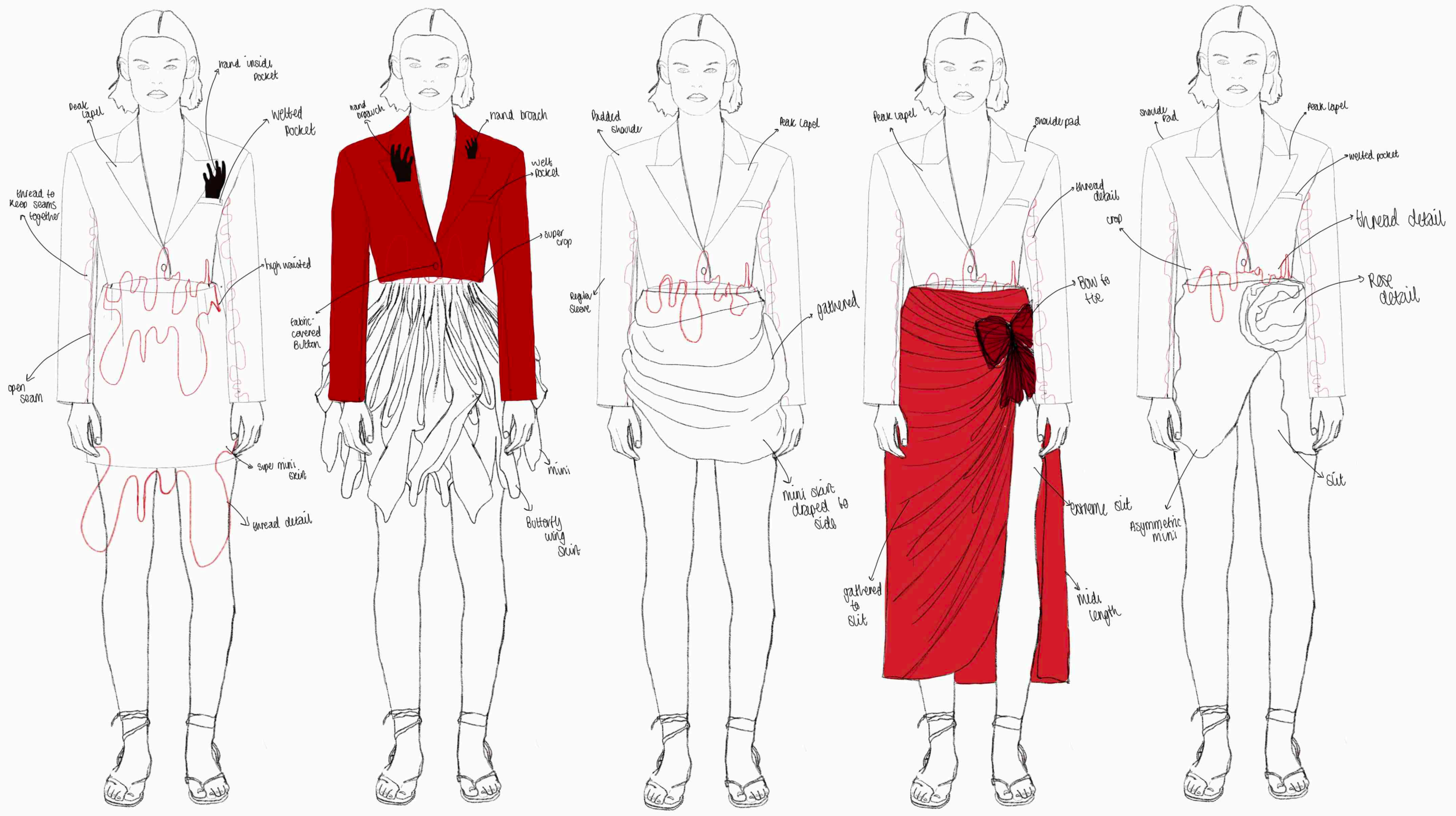
COLOUR AND FABRIC  
NOT EVEN DEATH CAN DO US PART  
MILLIE LEICESTER



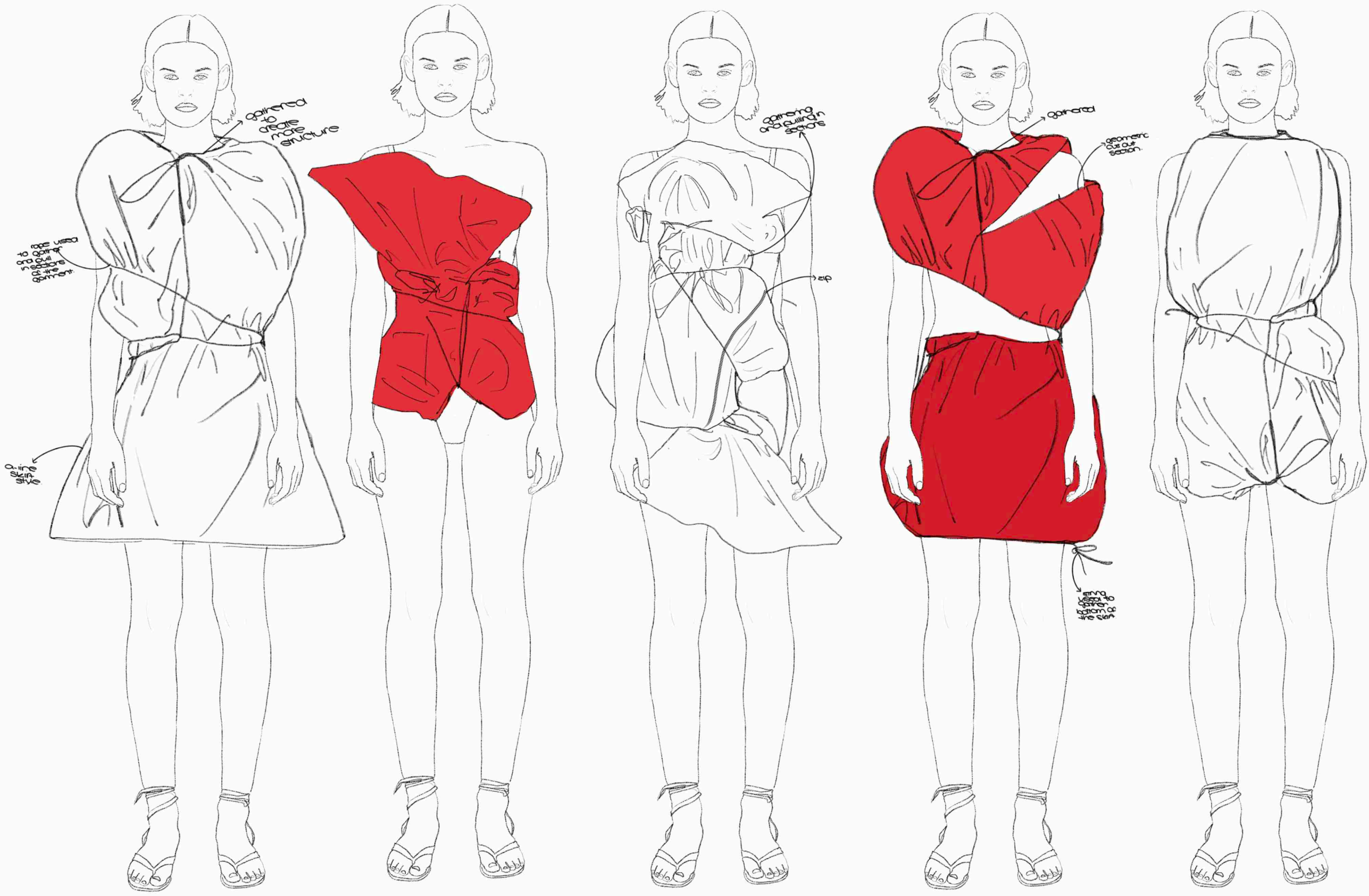
RESEARCH  
 NOT EVEN DEATH CAN DO US PART  
 MILLIE LEICESTER



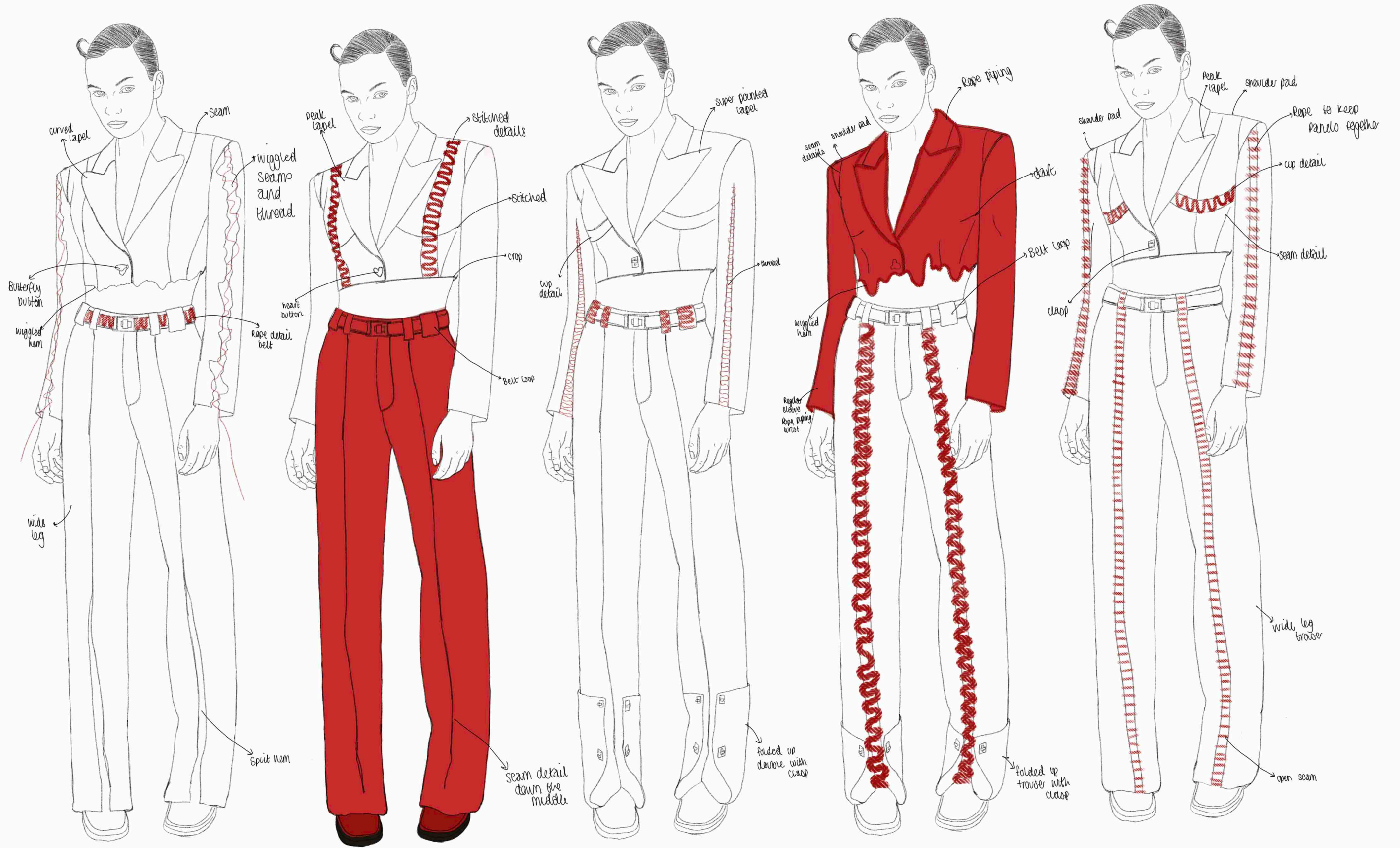
RESEARCH  
 NOT EVEN DEATH CAN DO US PART  
 MILLIE LEICESTER



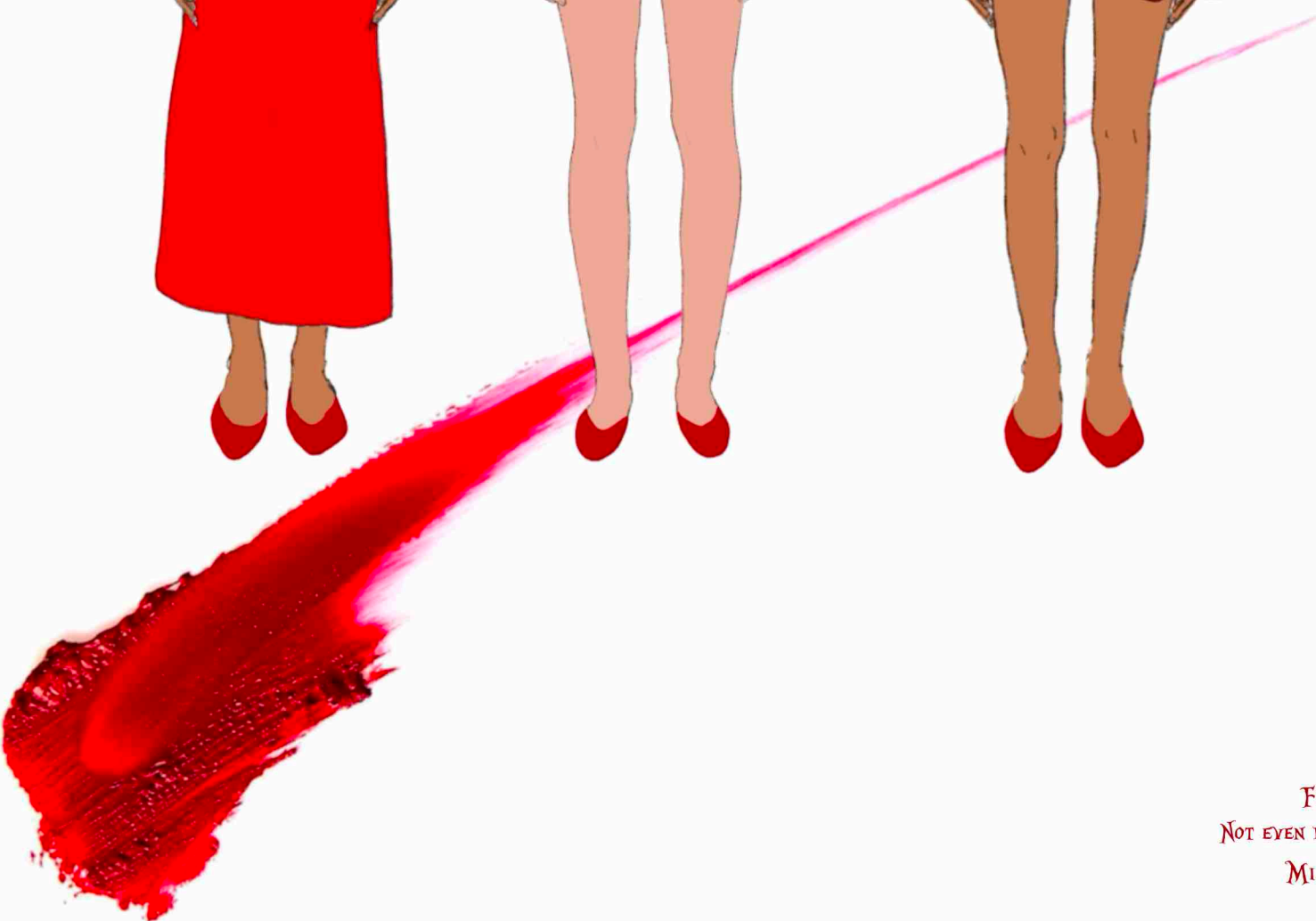
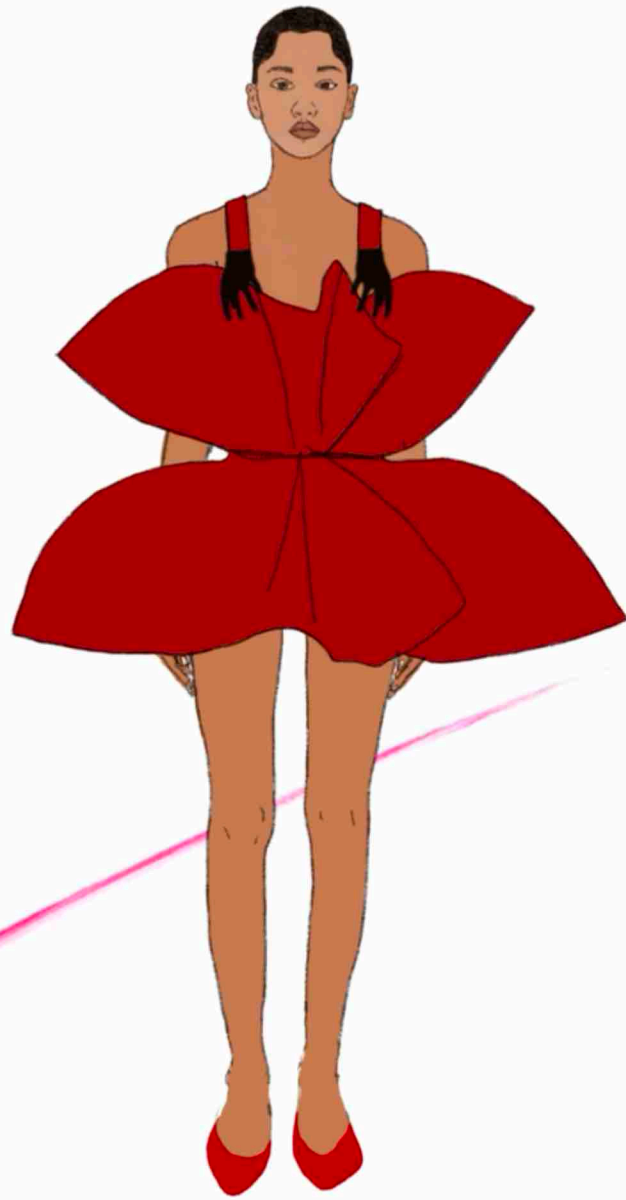
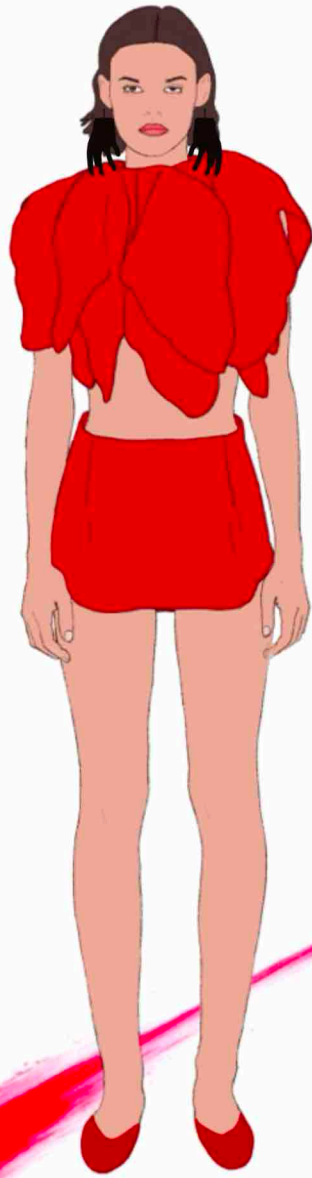
DESIGN DEVELOPMENT  
 NOT EVEN DEATH CAN DO US PART  
 MILLIE LEICESTER



DESIGN DEVELOPMENT  
NOT EVEN DEATH CAN DO US PART  
MILLIE LEICESTER



DESIGN DEVELOPMENT  
 NOT EVEN DEATH CAN DO US PART  
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FINAL LINE UP  
NOT EVEN DEATH CAN DO US PART  
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