



THALIS CHRYSOSTOMOU  
portfolio





X



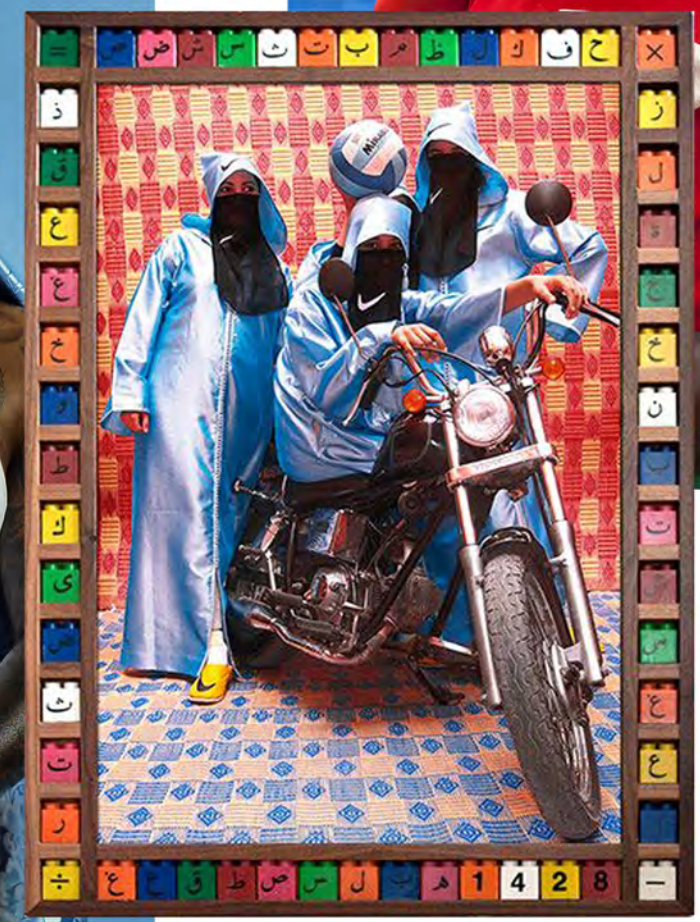
DIVERSITY

INCLUSIVITY

COMMUNITY



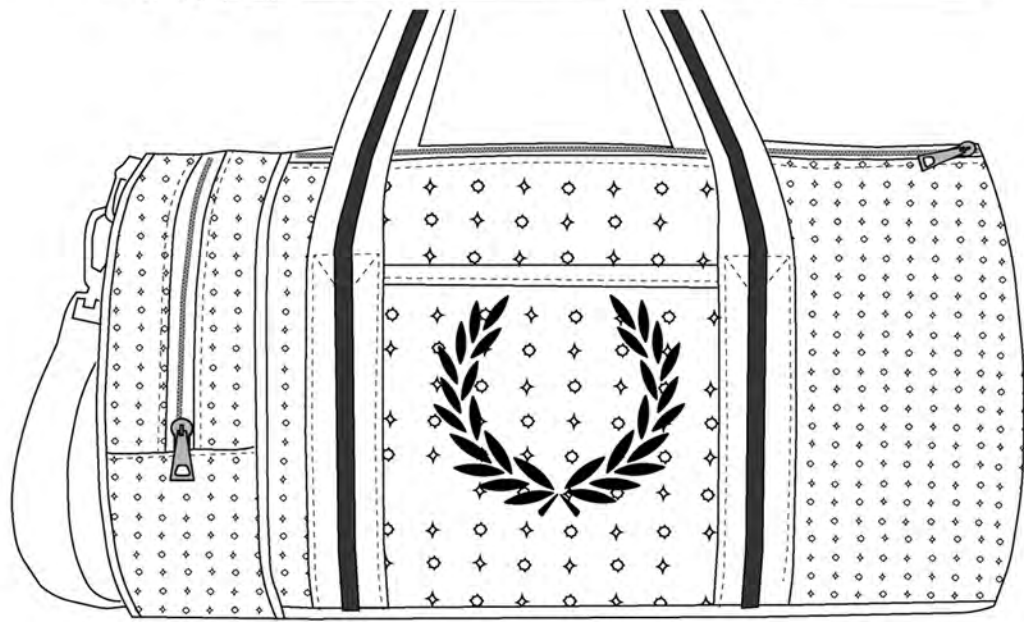
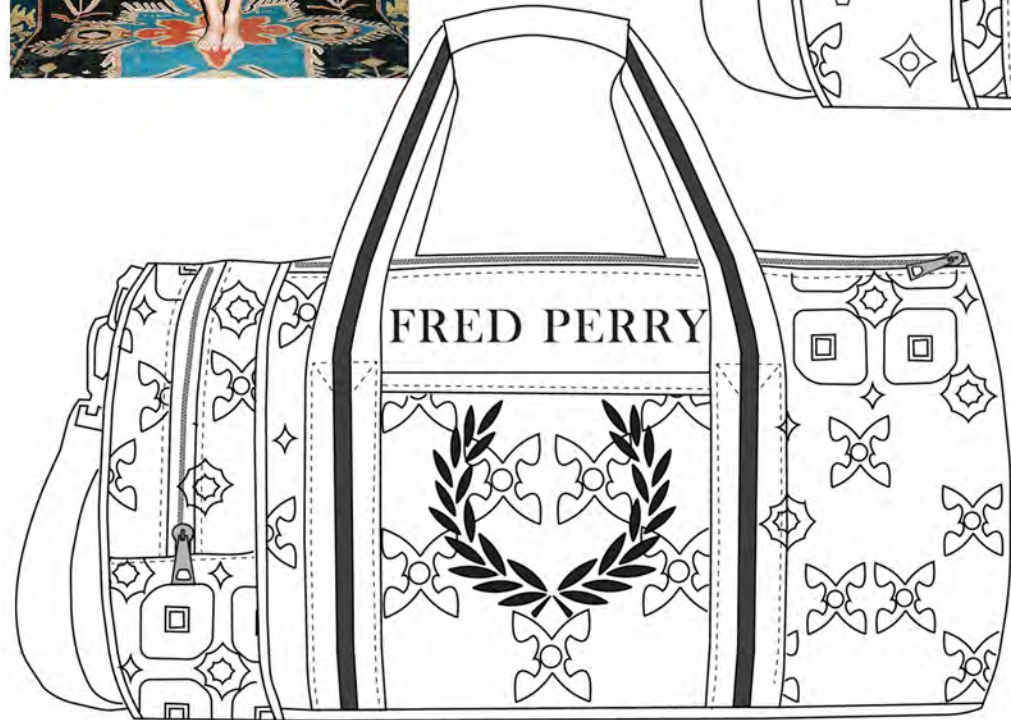
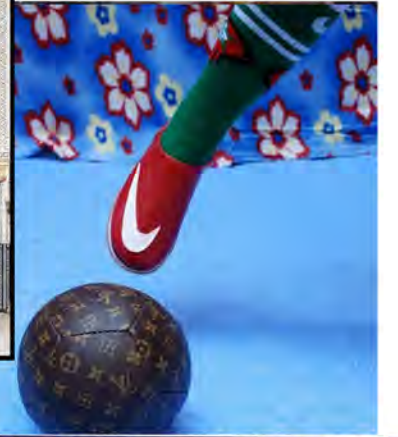
MOSS SIDE

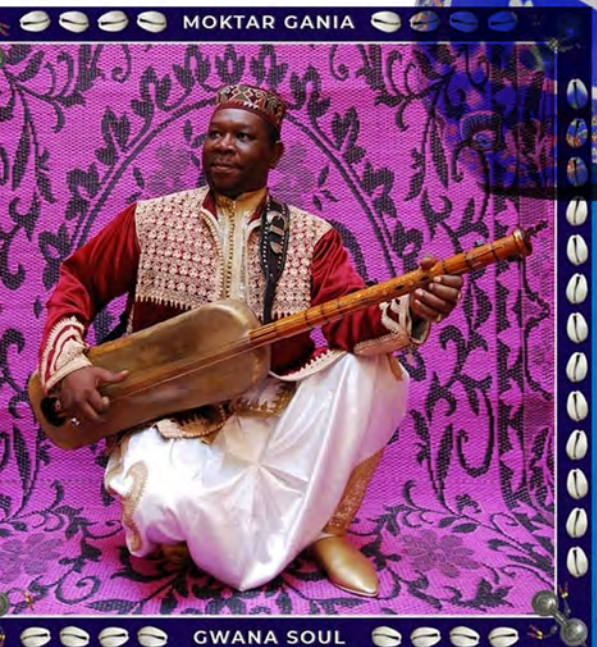


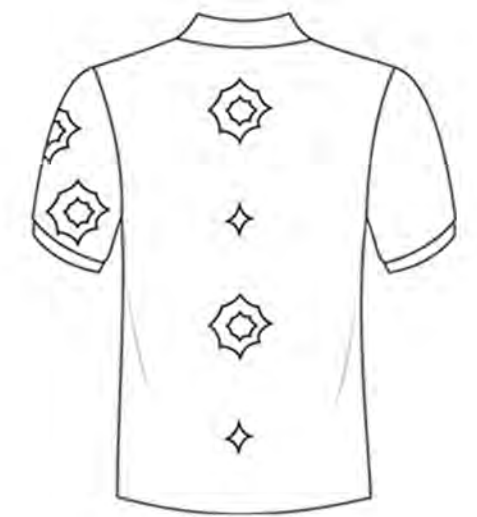
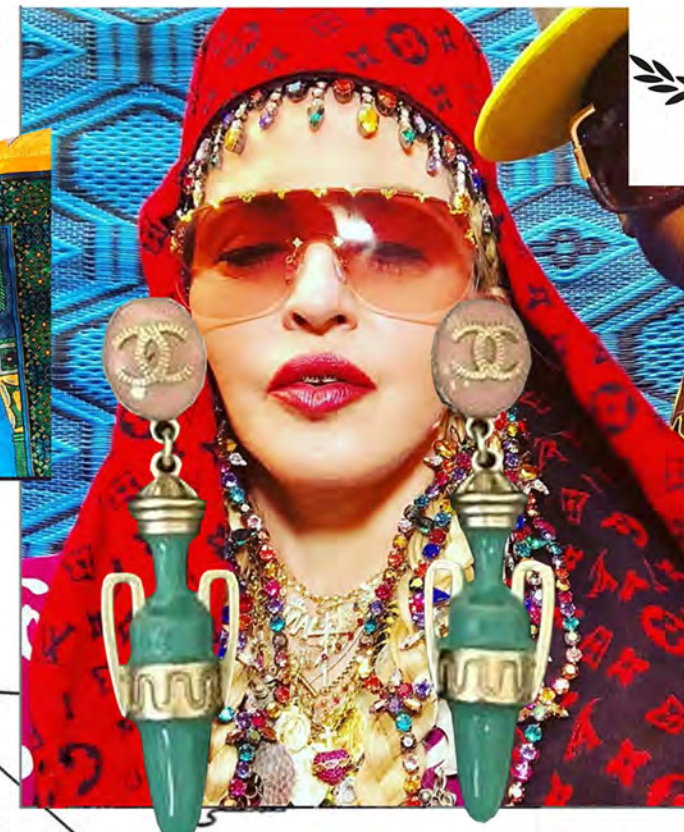
TRADITIONS



MULTICULTURAL NEIGHBORHOOD







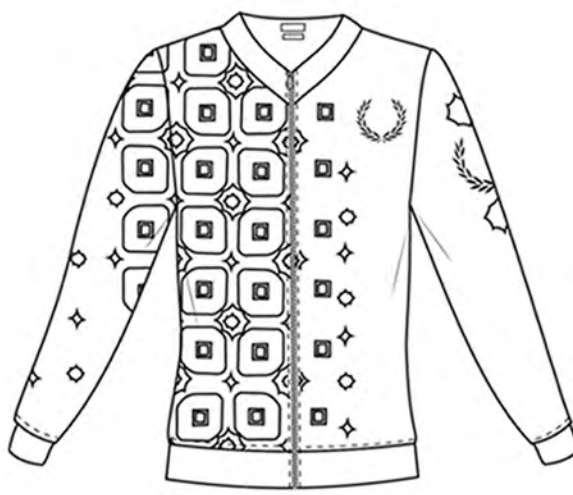
البستان

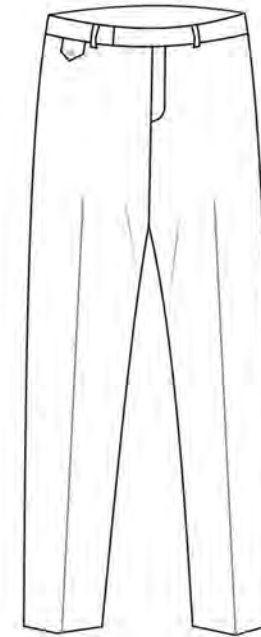
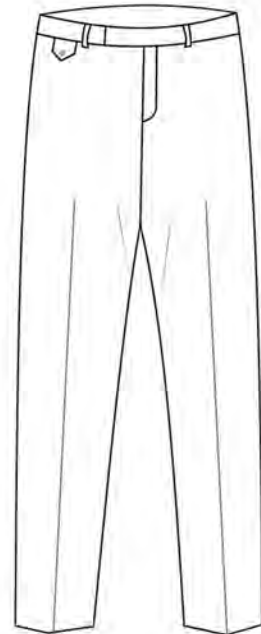
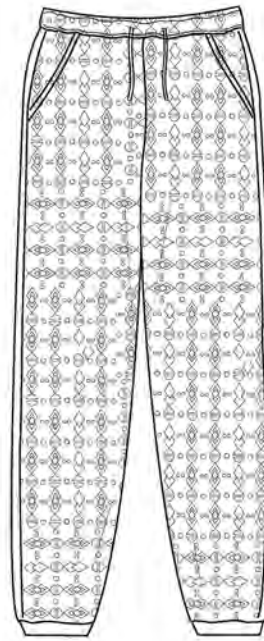
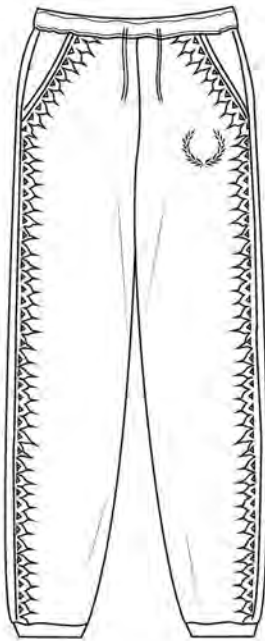
السوق

نيلي

ماما

بابا





COLLECTION - (FRONT)

ICEBERG X



University of  
Salford  
MANCHESTER

CONCEPT BOARD



Après cette avertissement  
si on trouve un enseignant  
qui enseigne on va  
le tuer  
le tuer  
~~démocratie. barré~~



# ICEBERG

## TRIBE BOARD

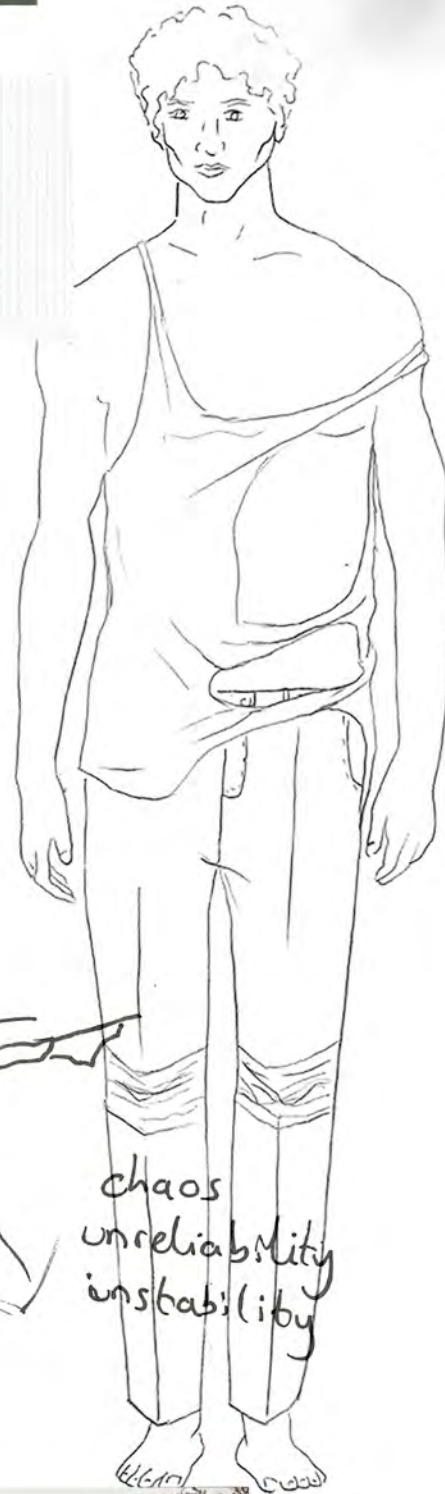
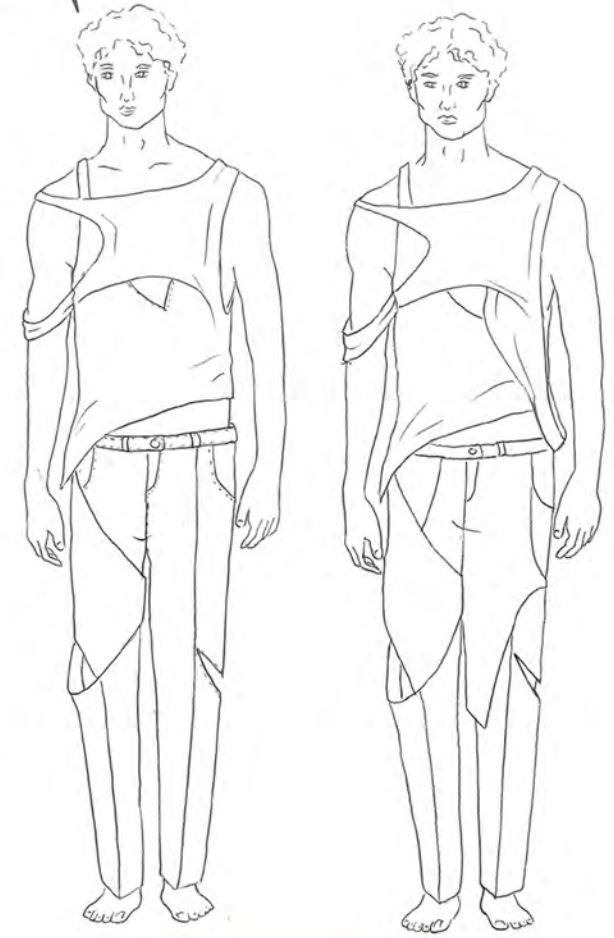
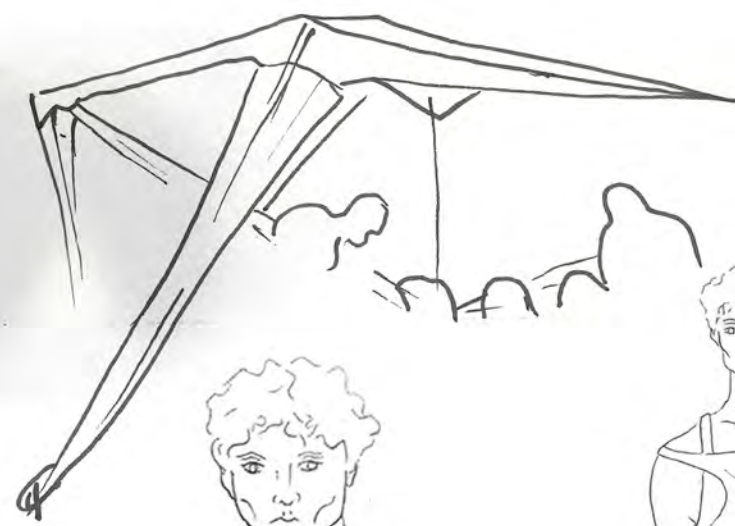
An art film (or art house film) is typically an independent film, aimed at a niche market rather than a mass market audience.<sup>[1]</sup> It is "intended to be a serious, artistic work, often experimental and not designed for mass appeal",<sup>[2]</sup> "made

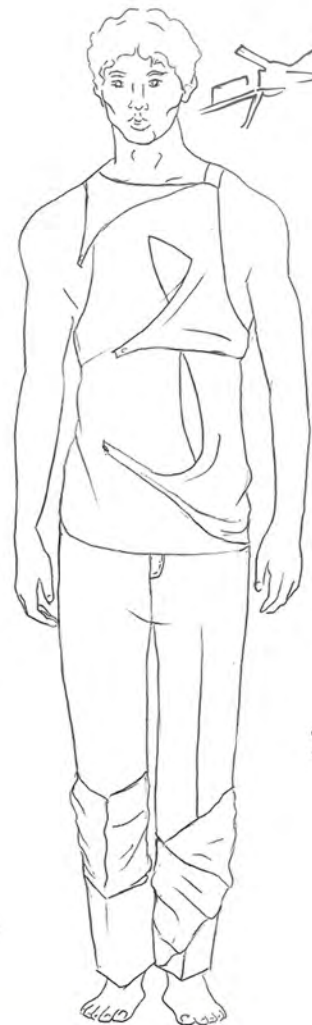
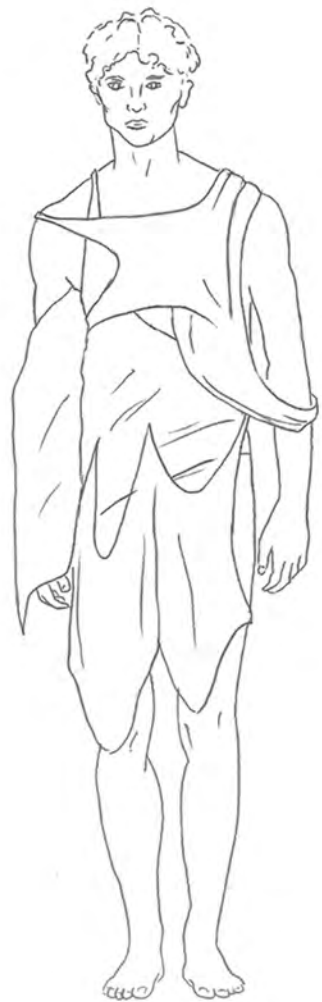






tents  
refuge of  
shelter



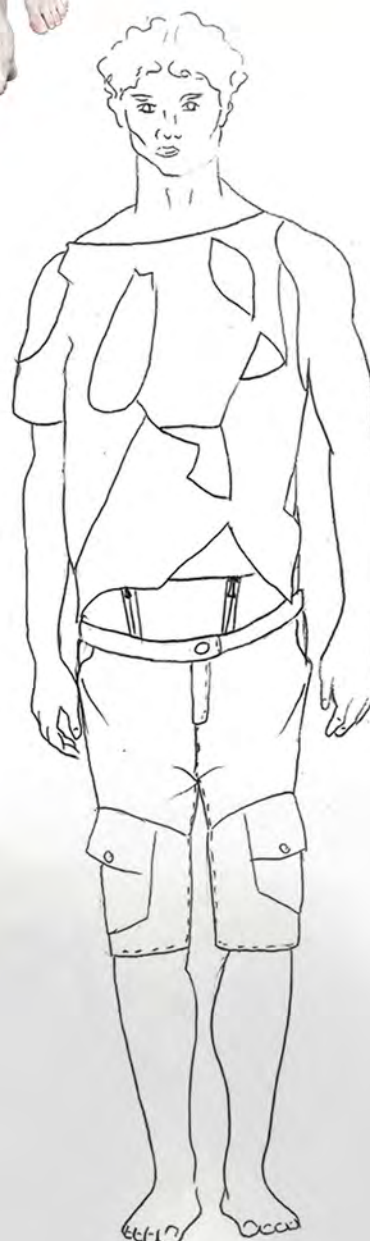


destruction of perceived reality



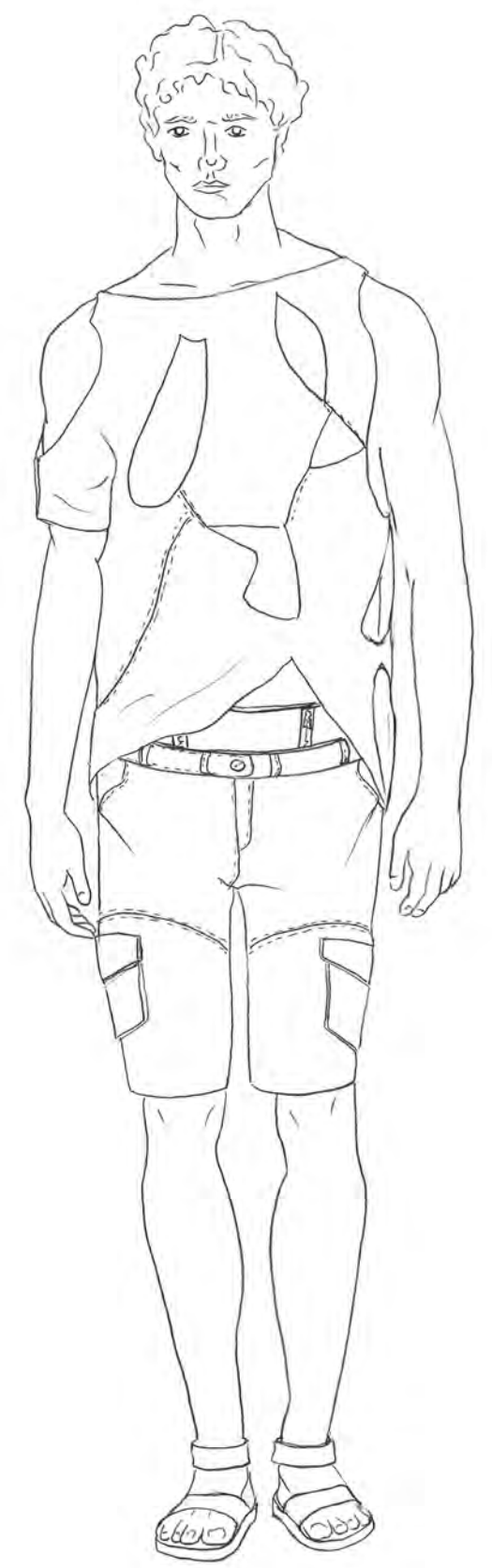
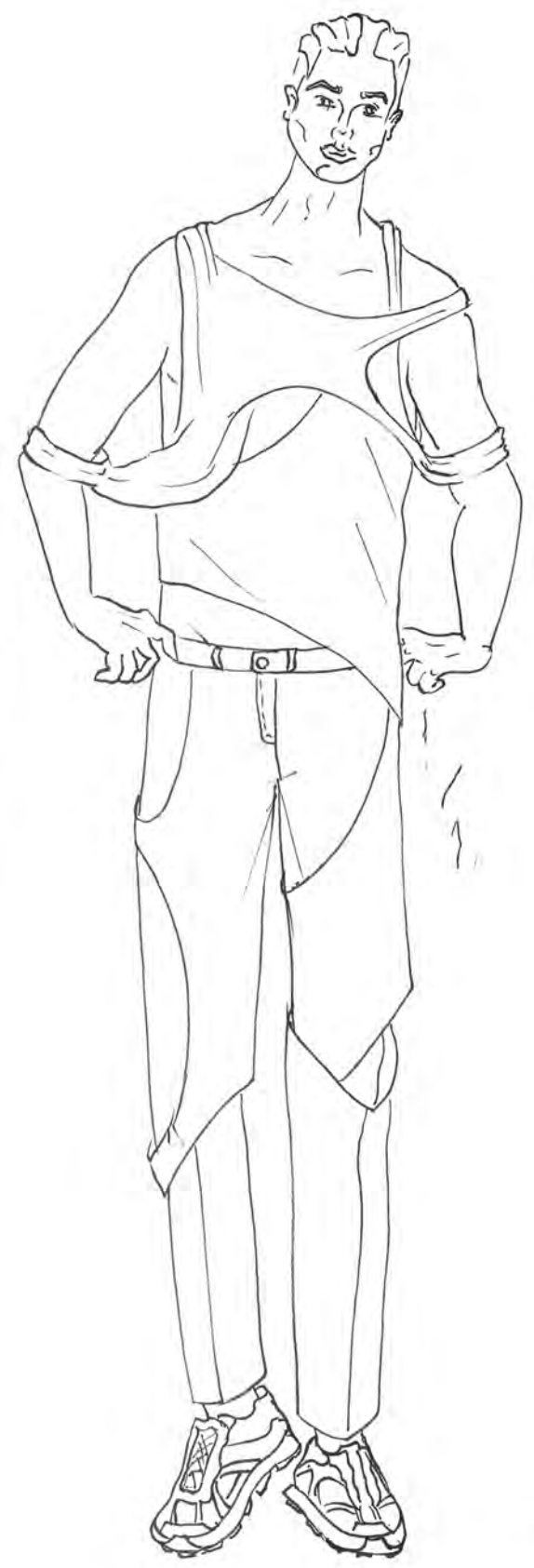
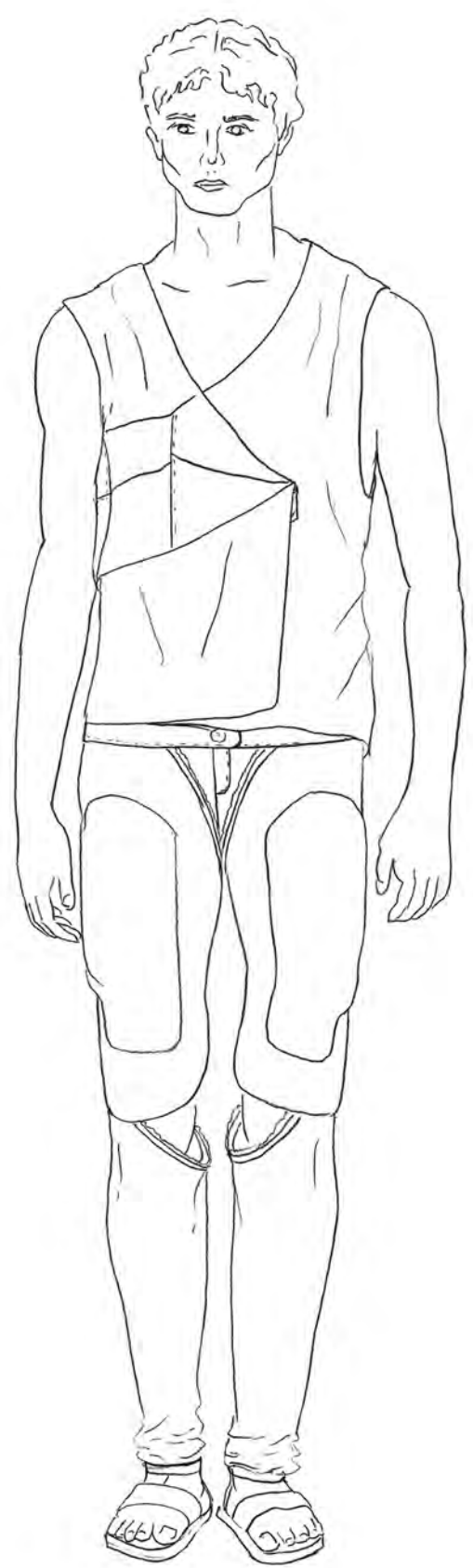
**apartheid**  
/əˈpɑːrtˌaɪt, əˈpɑːrtˌaɪt/ noun

destruction of reality



ICEBERG

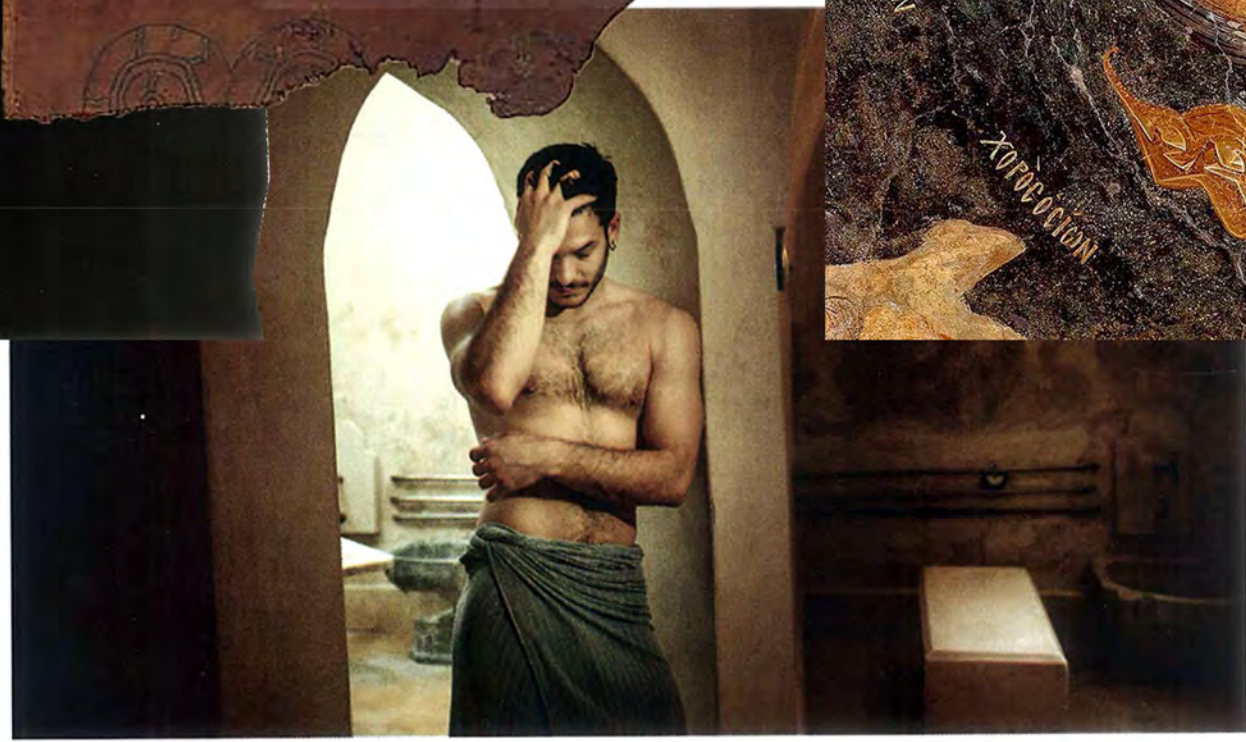
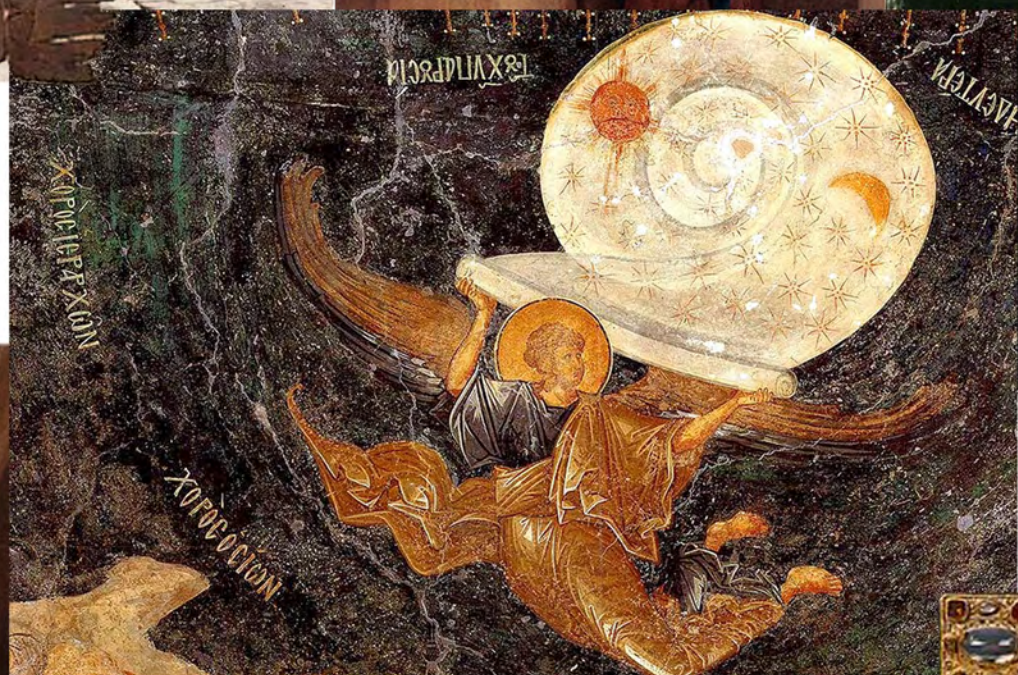
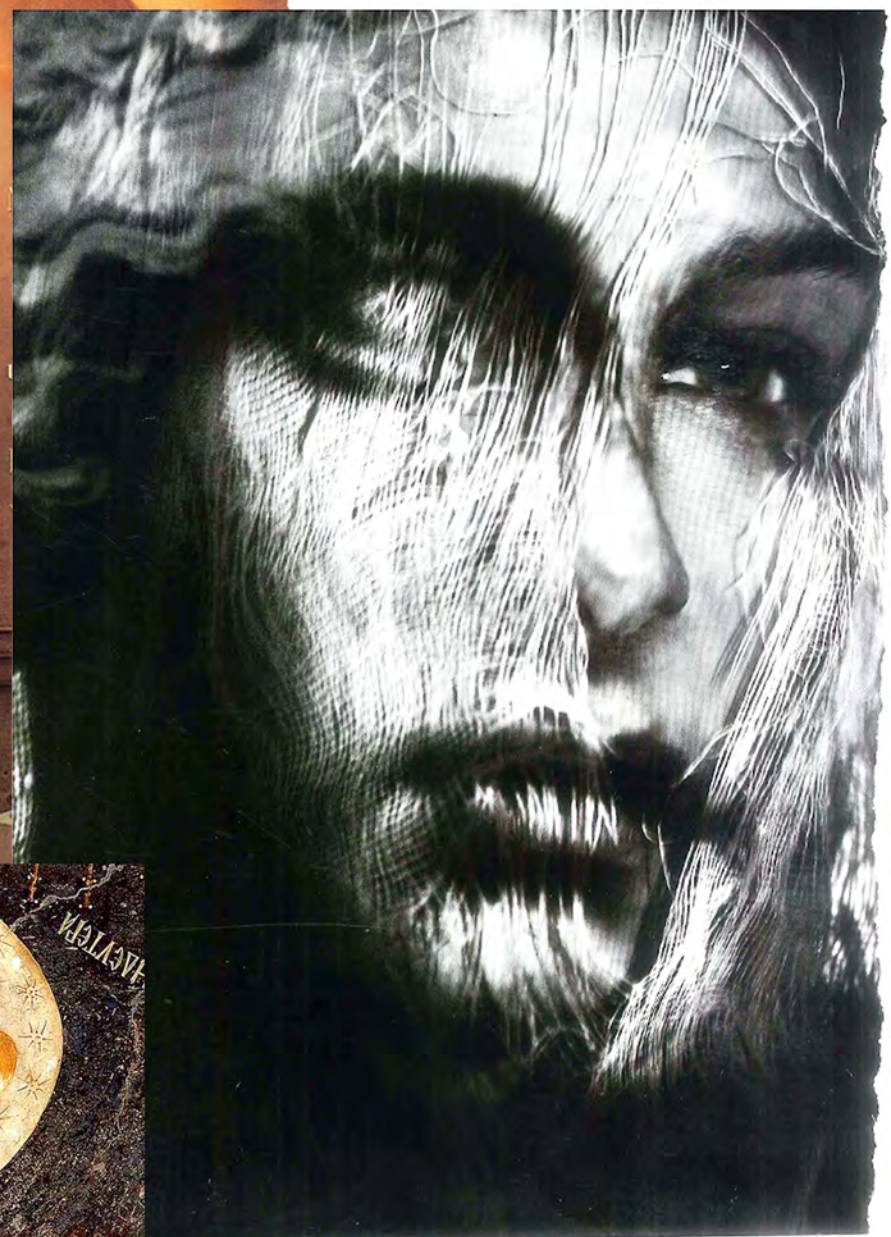
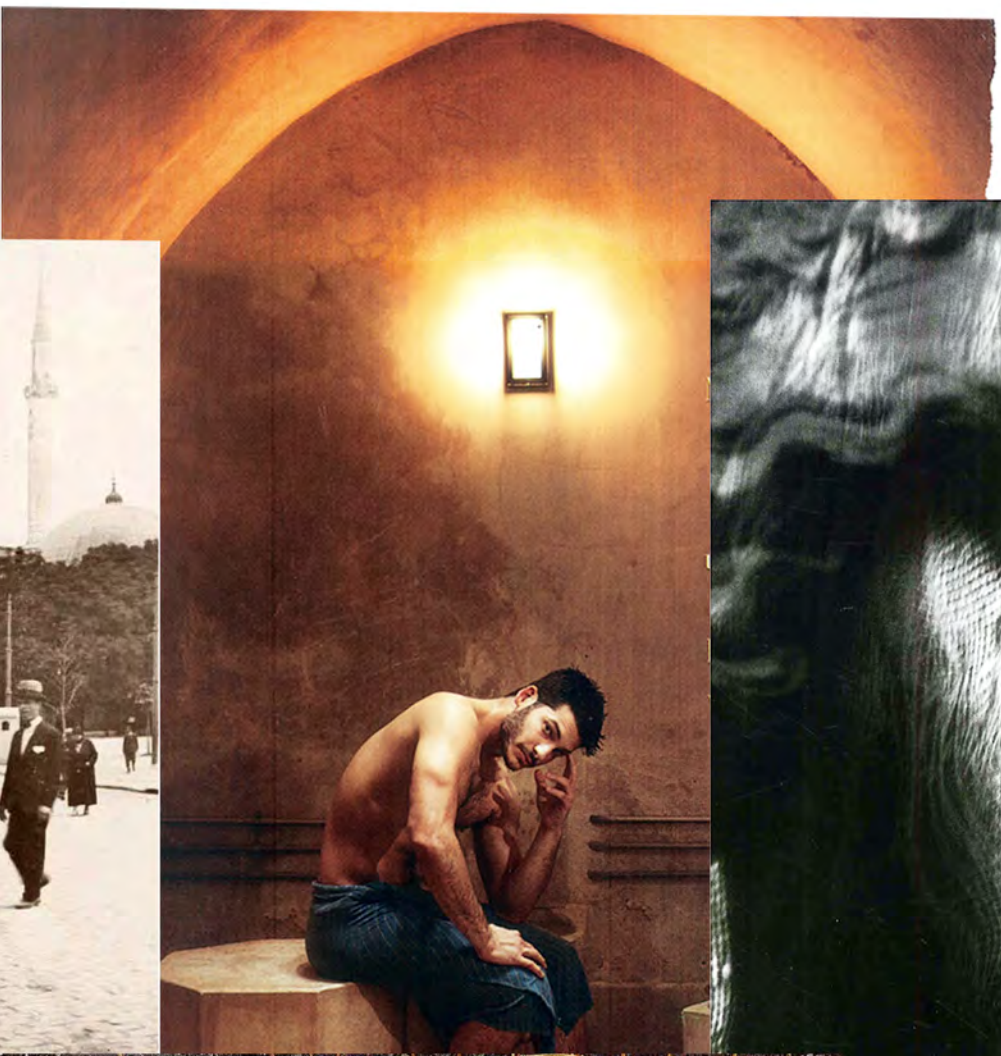
LINE UP

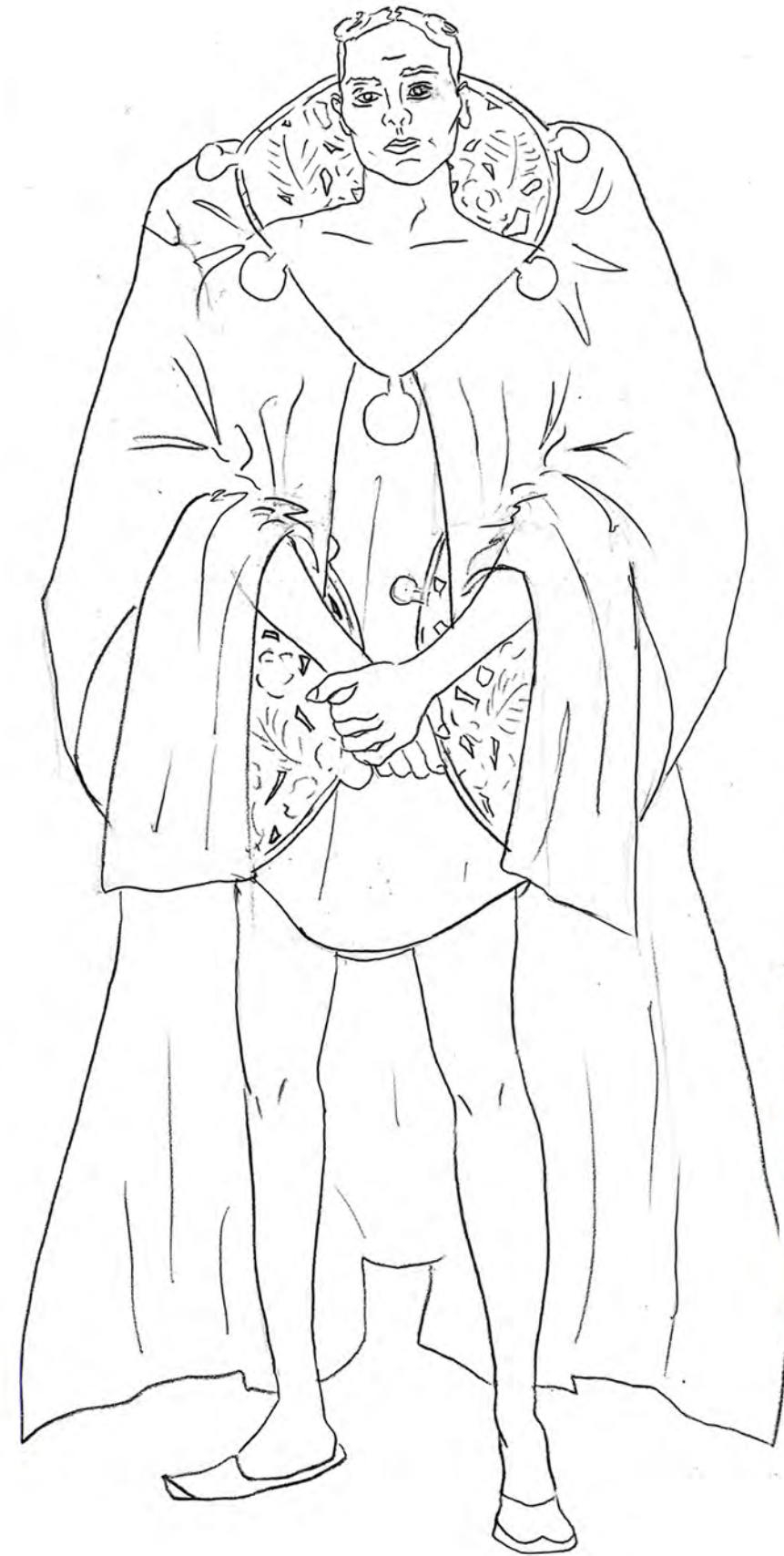


NEGOTIATED MAJOR PROJECT

In the darkness of the night,  
body remember  
your strength  
your history  
your faith

and you will be liberated







Religious referencing  
Islamic mosques and Christian Orthodox  
churches  
Referencing prayer atire



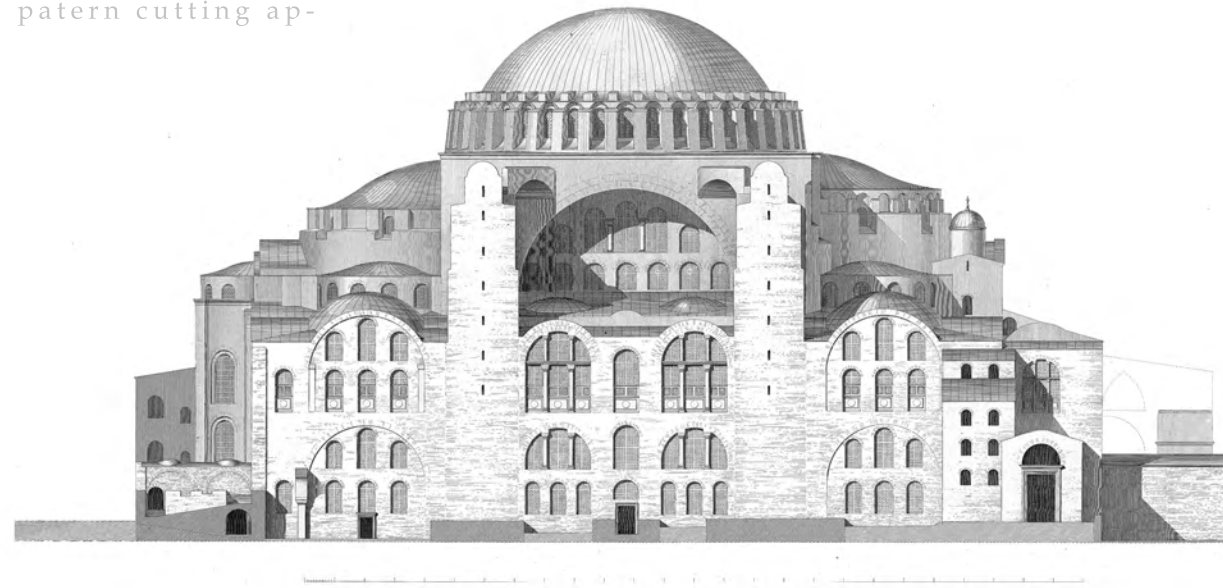
Architecturally inspired  
Multiple dome recreation encircling the  
body

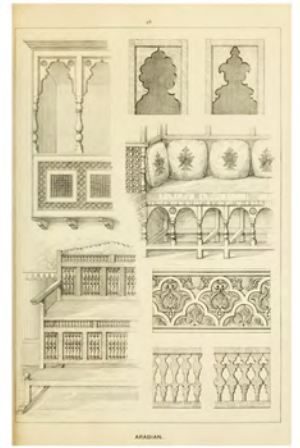


Evoking feelings of serenity  
and stability



Technical balance  
Minimal pattern cutting ap-  
proach





Hidden identities:  
Linking to the proposal essay,  
middle eastern countries breed cul-  
tures of intolerance where minority  
individuals prefer to conceal their  
identity







