

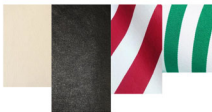
Fred Perry X UOS



There are british markets all around the UK, it connects the community and brings out the multicultural aspects of each stall. The history of british markets goes on from the relationships and connectivity of the market vendors and their society, being happy making, selling and interacting with what they like doing.



Colourful british market stall covers and the different fruits and vegetables natural colours, waterproof fabrics and multiplying prints inspired by united stalls.



FRED PERRY

Lizzie Hadfield



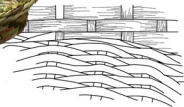
A young to middle aged individual who is ready to work and very outgoing. Someone who has a casual and cool fashion sense. They like to discover their surroundings and express it through photography and their eyes.



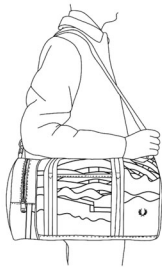
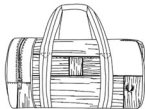
Basket boys and layering of baskets



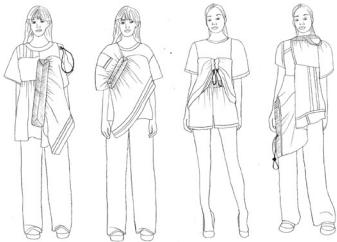
Weaving strips of PU leather and waterproof fabric together with hand paint/print and applique.

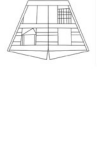
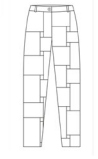
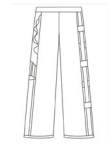
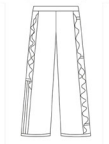


Hand painted prints inspired by british market stalls, collaging pieces together with applique.



FRED PERRY









The Perfect Coat



In the early history spiritual myths and symbolic figures have appeared without a clear origin of where it began. Animals and creatures took part in these beliefs and religious rituals. These animal/creature and human forms are recorded onto objects and paintings to replicate, symbolize and to remember these sights and dreams. Forming as a type of protection and communication. I am looking into these objects because they have been introduced into a lot of spiritual conspiracies which have history behind them all and their change.



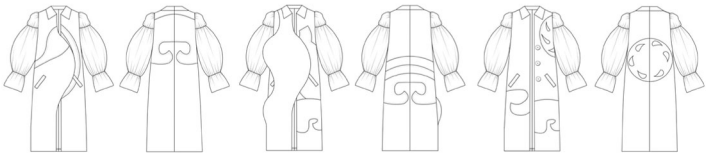
Colours consists of mid and silver greys coming from the broze and silver rusted historical vessels. Variations of off whites and camel shades to represent the old age of Ojibwe are and the origin of dream catchers.



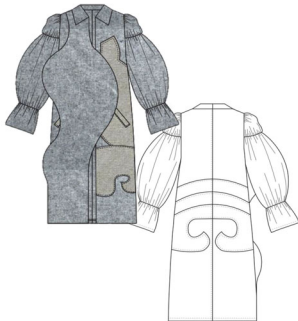
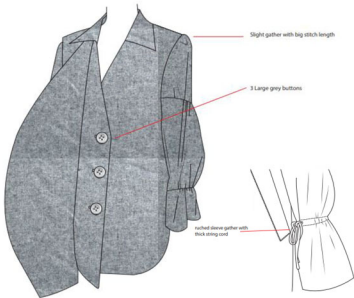


Looking at oversized car coats and big sleeves, fluidity of the garments that are adapting to new silhouettes and their scale differences to replicate the round shapes and forms coming from the objects.





Inner layer view





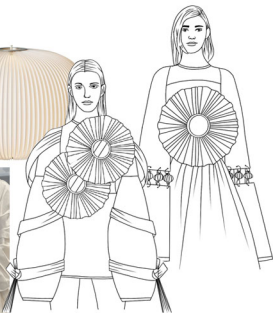
Final Major Project











Pleated circle hoops inspired by paper lanterns

