

LUCREZIA LICHERI

final collection



My collection is based on the difference between the south and north of Italy with a deeper look into the mafia. Meanwhile the north is wealthy, rich, helped by the government, the south is poor, people are left to themselves, so that's where the criminality grows. And that's where all the gangs and mafia are based. This collection tells a story about all the figures involved in these gangs, and of course it's a criticism to it. But it also represents some figures that are the heroes who tried to fight against these gangs, mafia, risking their own life and it represents the victims as well.

L. LUTERI
CONCEPT

Kid of Scampia



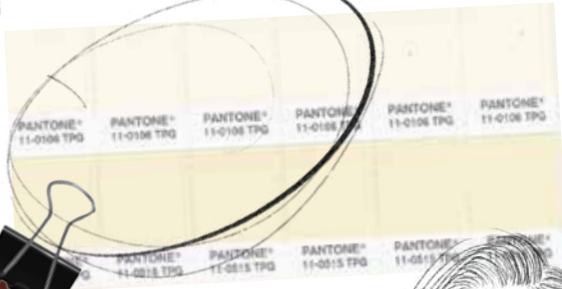
"Playing hide and seek in this maze was beautiful. No other child could have so many nooks and crannies"



"When I was little, my father forbid me to leave the house, I couldn't even get to the stairs of the building. We were on the eighth floor and the stairs were full of people buying drugs. On the ground floor there were people on the ground, there were so many. I used to see them with the syringe still in their arm. It was never normal, but it was everyday life".

Scampia is a suburb of Naples. A large number of councillor houses have been built here, such as "Le Vele", in order to decentralize the discomfort of "problematic" neighbourhoods of the city centre, such as the Spanish Quarter or Forcella.

L. LUTERI
CONCEPT

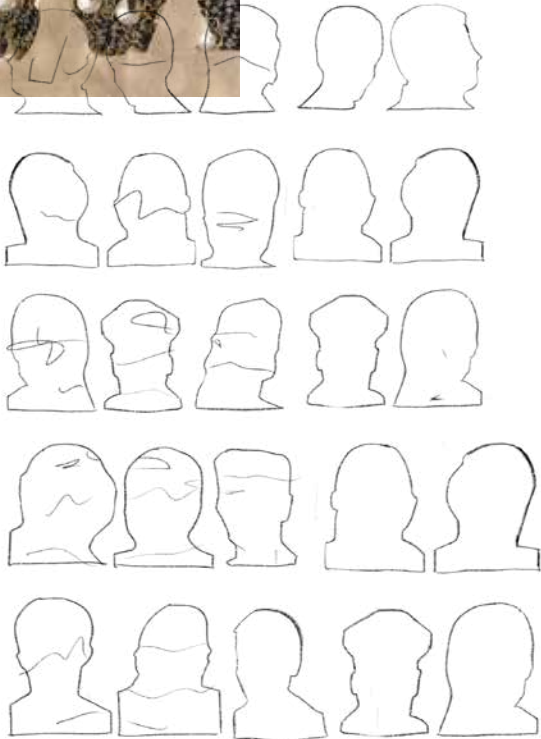


looking at the popes garment and creating shapes in a mannequin inspired from these pictures

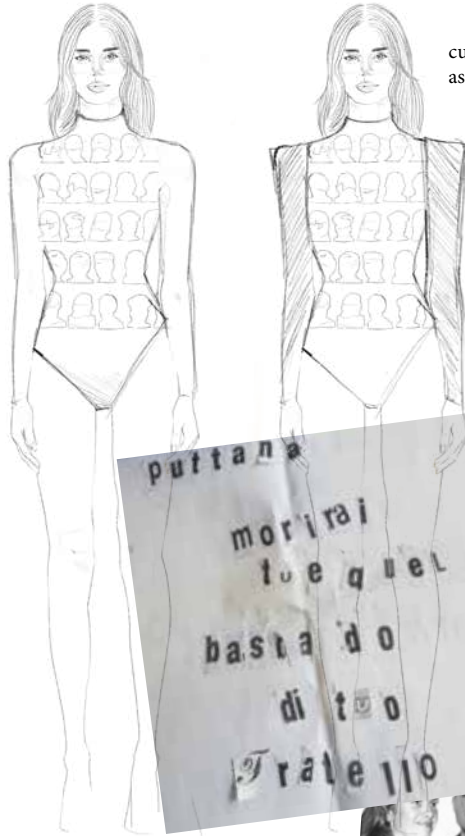


L. LUIGI
RESEARCH

A SCAPPARE A VERA
 MA NOI TI INSEGUAMO
 N RVI.
 TI FAREMO PAGARE
 ESSERE VENDUTO



this collection tells a story,
 this outfit should be inspired on the victims-heroes
 that fought against the mafia



cutting holes in the shirt and tracing the victim faces
 as a honour to them

puttana
 morirai
 tu e quel
 bastardo
 di tuo
 fratello



L. LUTERI
 RESEARCH



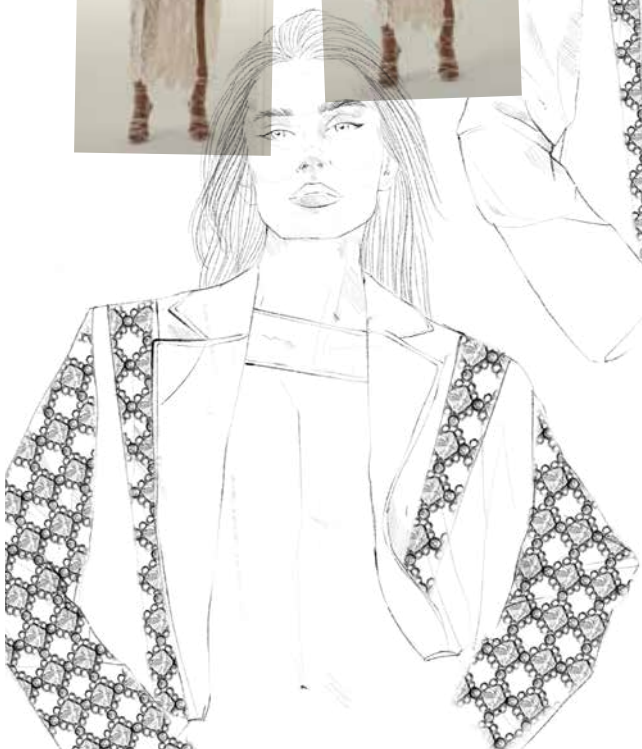
Standwork- trying to create the shape for a possible tailored jacket inspired by the pope's vest



Standwork- using the jewelry that I joined together to create a textile. Skirt-Vest-Top



Textile created using gold rings and teardrop rhinestones



looking at ways on how I could use this textile-pants-headpiece??

L. LUTERI
RESEARCH





L. LUTERI
FINAL LINEUP

UOS X ICEBERG

LUCREZIA LICHERI





A Sciura is an elderly lady from the city center of Milan, who is essentially rich, elegantly dressed and often easily recognizable by her selfish and careless attitude.

A LIFESTYLE THAT EVERYONE DESERVES!!!

SCIURA!
SCIURA!
SCIURA!



White hair, pearl necklace and mink fur. These are the distinctive elements that characterize a true "sciura". The term means "lady" in the Milanese dialect. The sciura is over sixty, lives in the center and leads an amazing life; she always spend her time in the best Milanese saloons and often goes to the church. She meets at the bar with her friends to have a coffee or eat a pastry. Her style is impeccable and fascinating, she is loved because she is elegant and discreet. It is impossible to come across a sciura and not getting caught by her retro style.

L. LUZZI
CONCEPT



Colors inspired by the amazing prints that sciura's wear in her everyday to go outfit. This is what makes a sciura a really unique person, she is not afraid to combine colors and to use different prints together.



L. LUTERI
COLOR



looking at sleeves



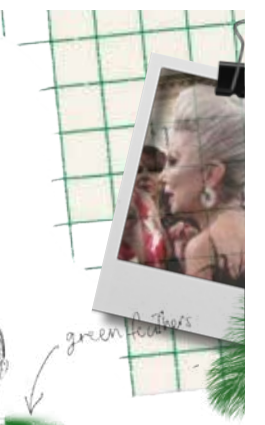
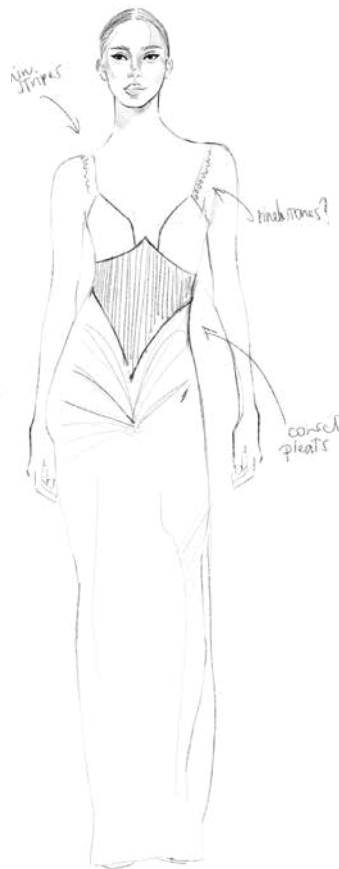
shoulder pads



from the side

Ruffles are one of the details that we can find in the sciura's everyday outfit, I wanted to explore this further trying to create some draping in the mannequin.

L. LUCCI
RESEARCH



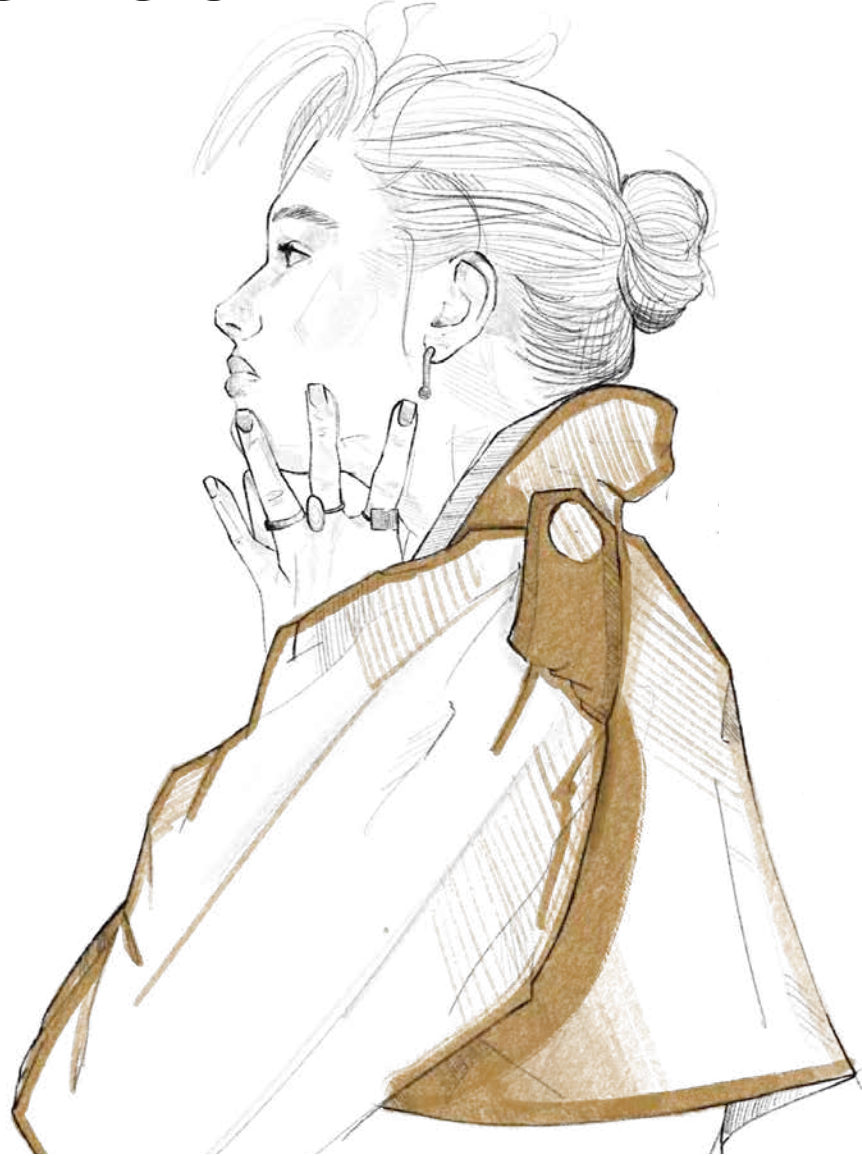
L. LUTHER
DESIGN DEVELOPMENT

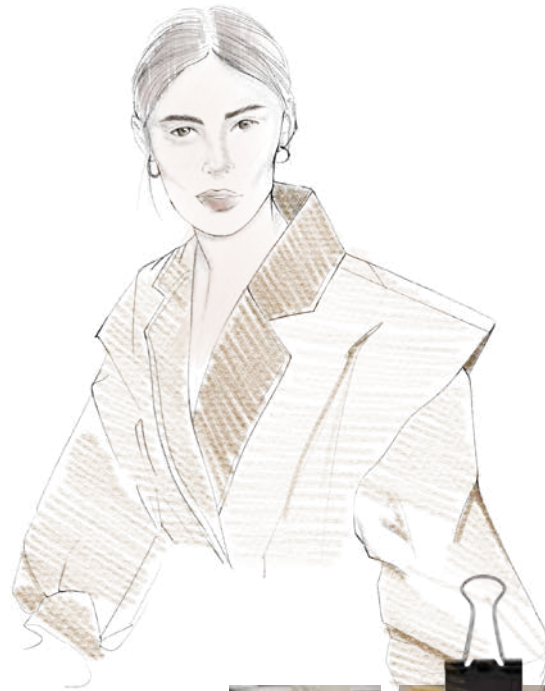
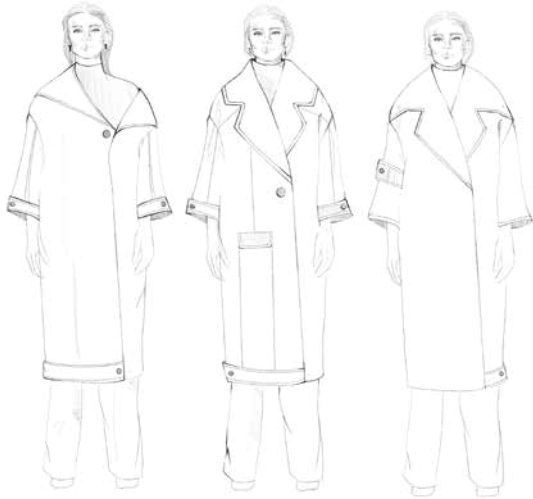


L. LUCCI
FINAL LINE UP

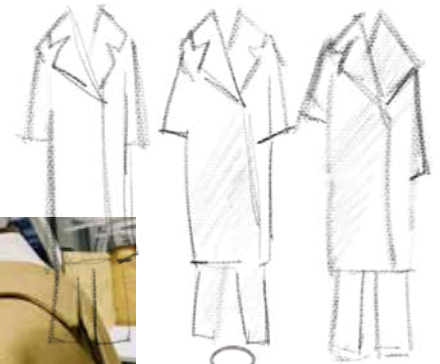
THE PERFECT COAT

LUCREZIA LICHERI

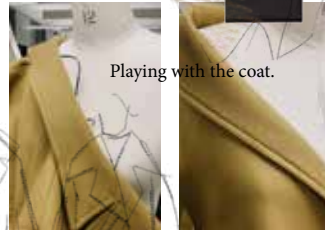




Collages based on standwork.
Collages based on standwork.



From left: the mythical 'doglietta'; the label inside Max Mara's most famous coat, model 101801; an image from the Max Mara fall winter 2017 18 fashion show



Playing with the coat.



RESEARCH





Pocket flap slanted



Sleeve



Add pleates in the back

The design of this coat start from the normal shape of a duster coat.

Since my design is completely inspired by Eraly on the BOS, I would like to bring to life, again, that shape of paninari's leather jacket.

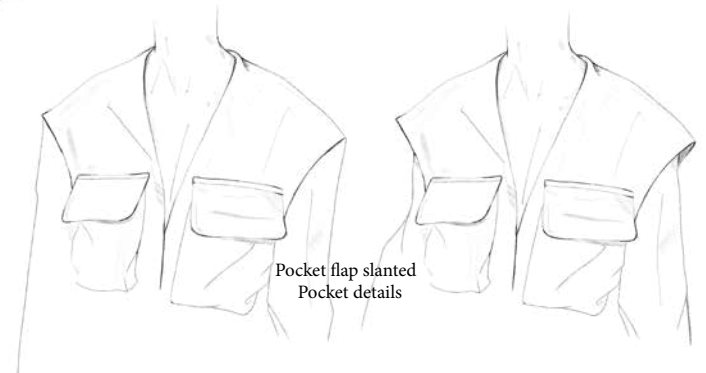
Therefore, I still want to keep the shape of a duster coat, so I thought "LAYERS" is the right solution.

So ~~layer~~ (leather jacket)

LAYER # (duster coat)



Layering



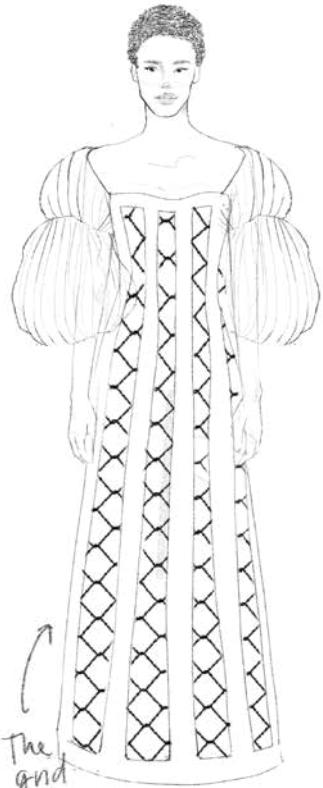
Pocket flap slanted
Pocket details

L. LUTER
RESEARCH



L. LUTER
RESEARCH





The gnd makes the skirt non movable



hard dress



balloon sleeves



wrap skirt



more turtle

LUCREZIA LICHERI

final collection

L. LICHERI

DEVELOPEMENT

For example In the US alone, 125 million tennis balls are thrown away every year and since tennis balls take 400 years to decompose that translates into 20,000 tonnes of non-compostable waste.



For this project/competition I wanted to take inspiration from old tennis wear and especially use materials that are present in the tennis court. Since this is a recycling project/competition I thought about using the things that are usually wasted and thrown in the bin after some uses.

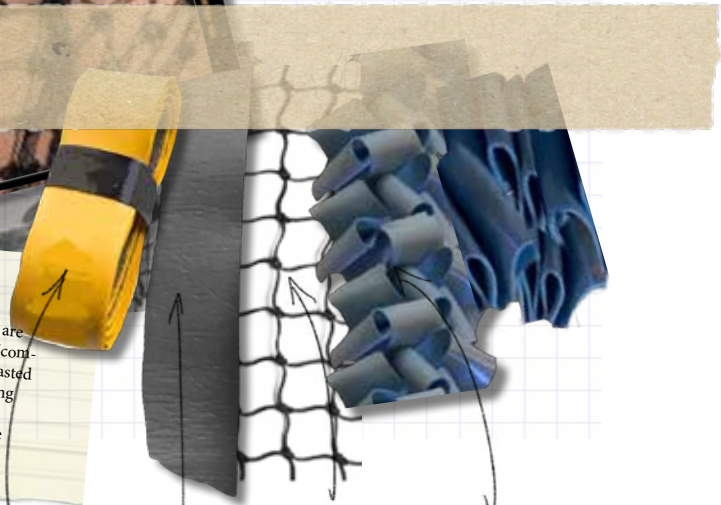
For this project/competition I wanted to use materials that are present in the tennis court. Since this is a recycling project/competition I thought about using the things that are usually wasted and thrown in the bin after some uses. In this case I'm talking about the racket grip. Also, I wanted to use a tennis net, which I think will bring the collection together

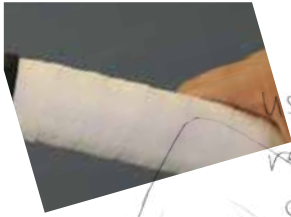
tennis grip

grip opened

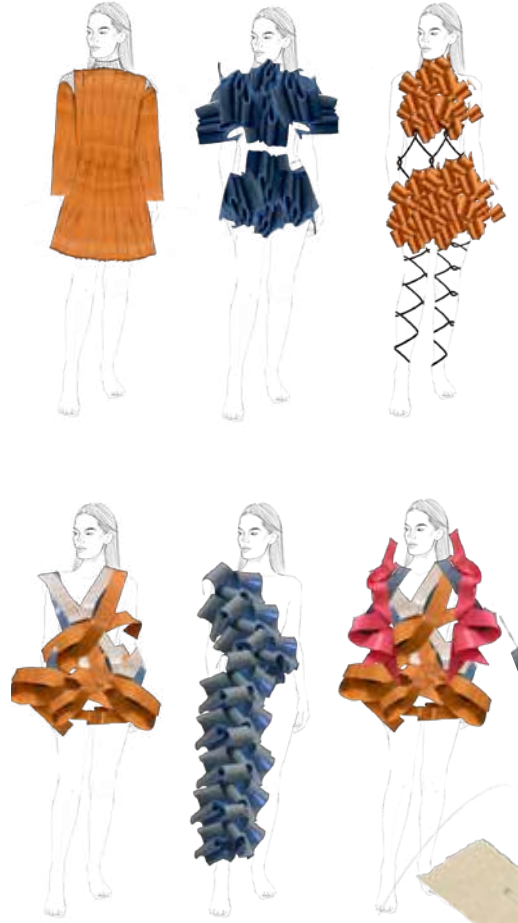
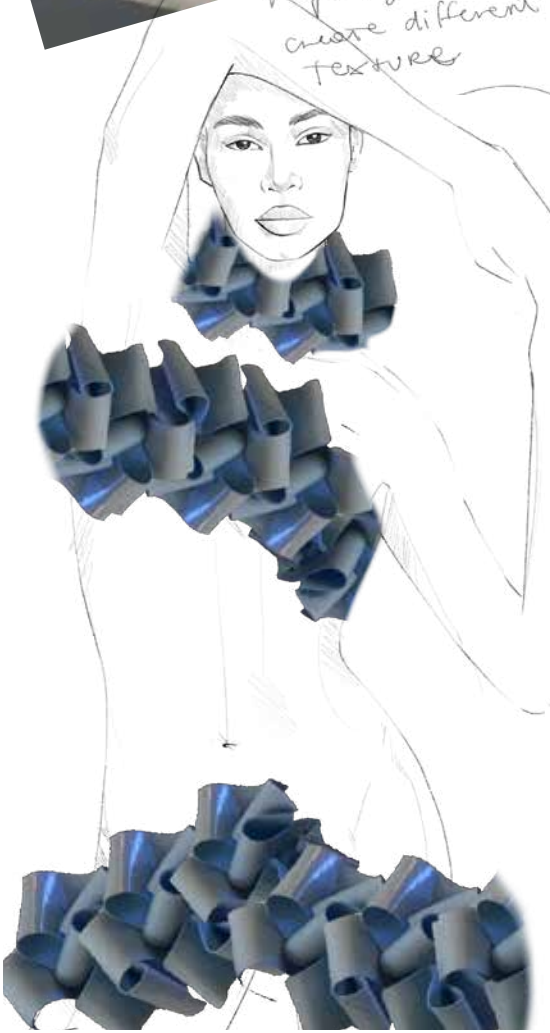
tennis net

tennis grip folded

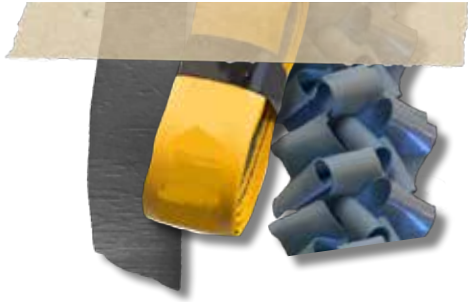




Using a tennis racket grip to create different textures



L. LUTERI
RESEARCH



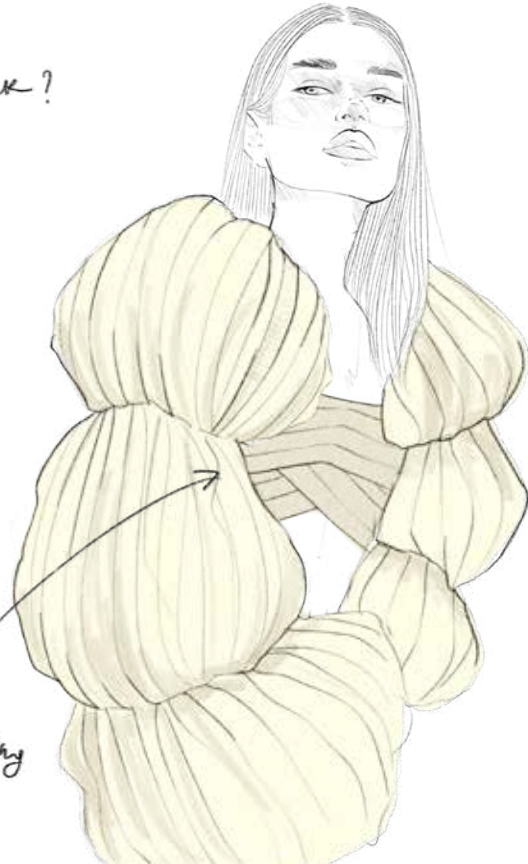
correct
made
out of
foam grips!

big
balloon
sleeves
(grip)

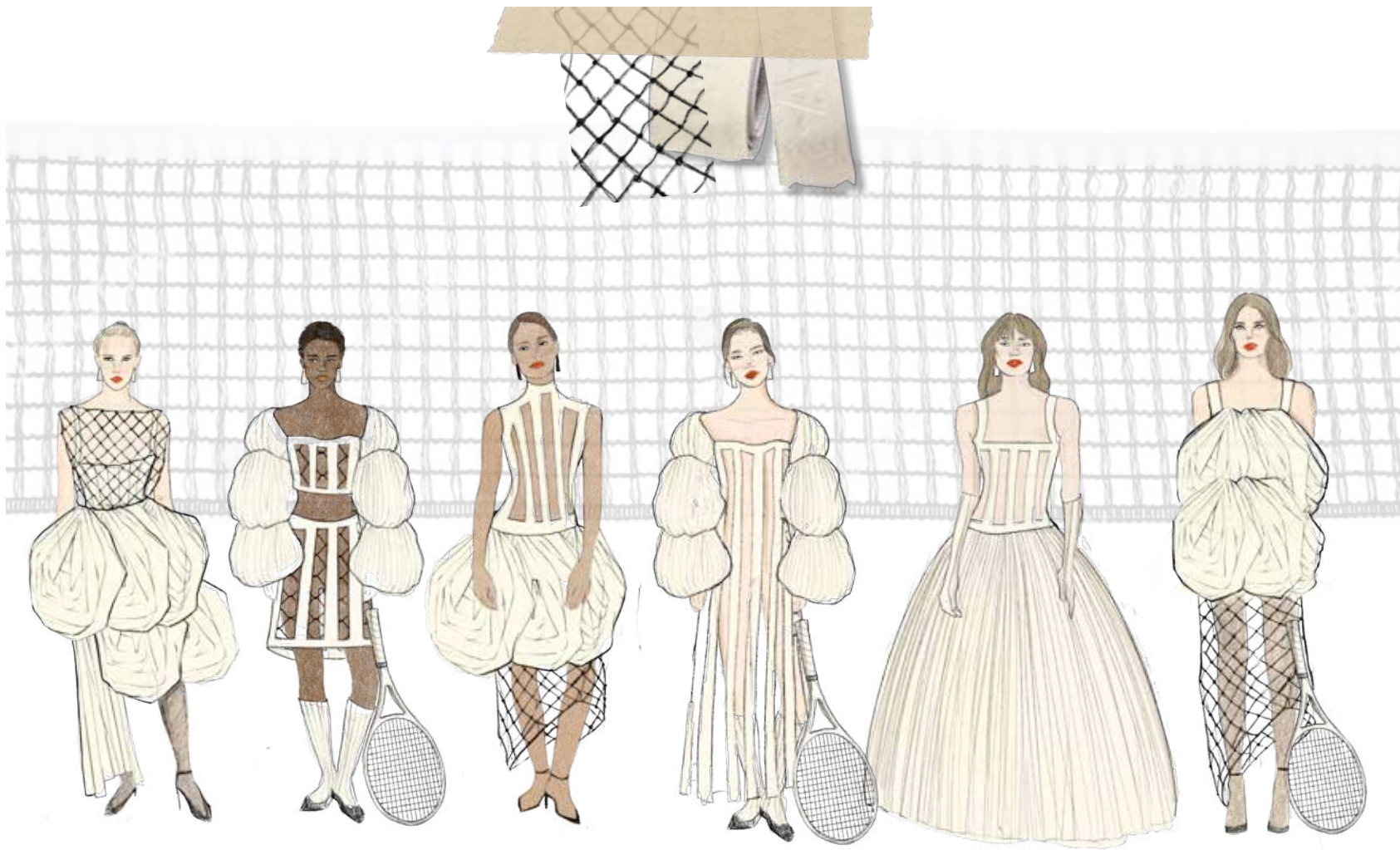


turtleneck?

L. LUTER
DEVELOPMENT



overlapping



L. LUIGI
FINAL LINE UP