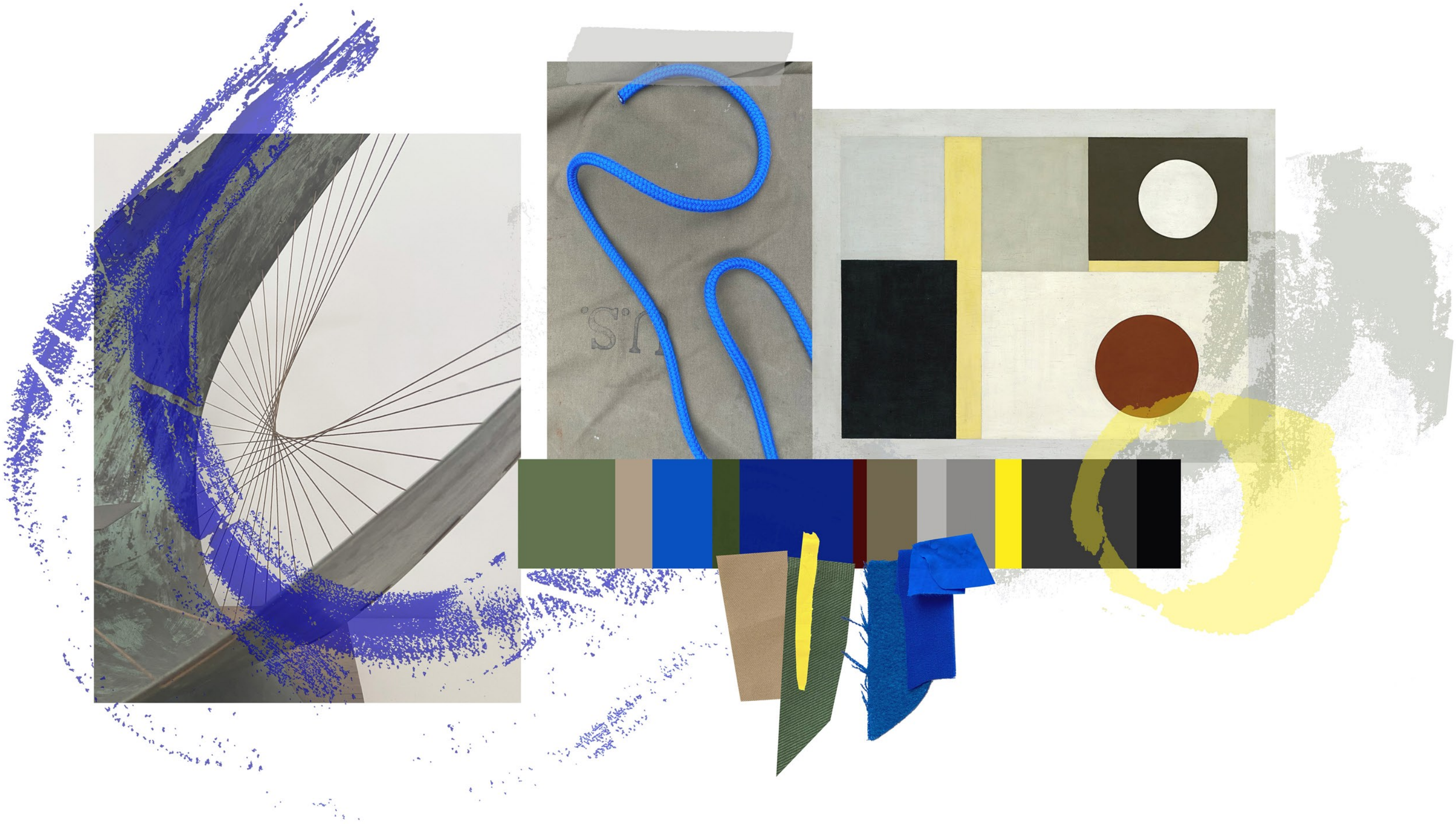


ECHOES OF A LIFE

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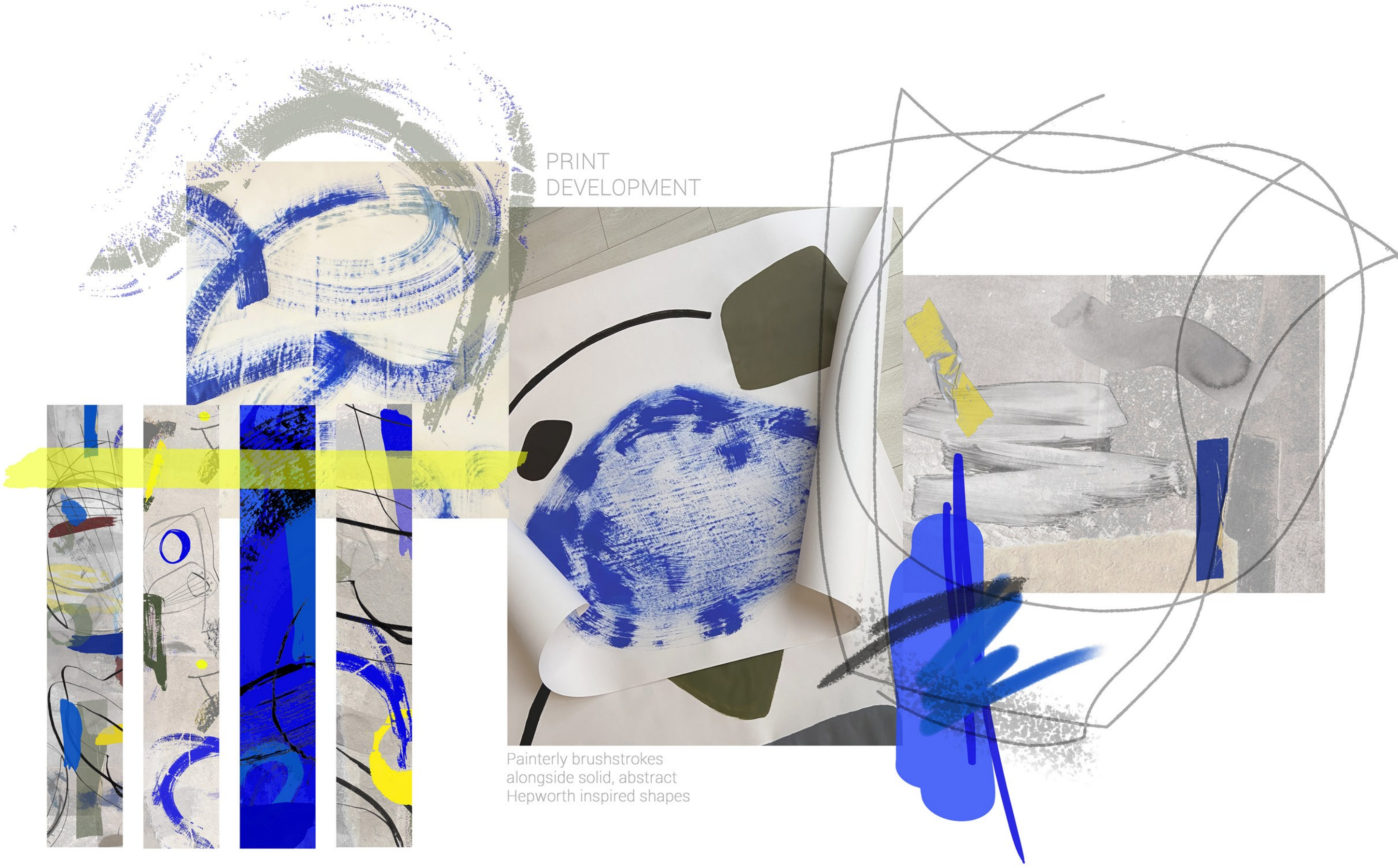
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PRINT
DEVELOPMENT

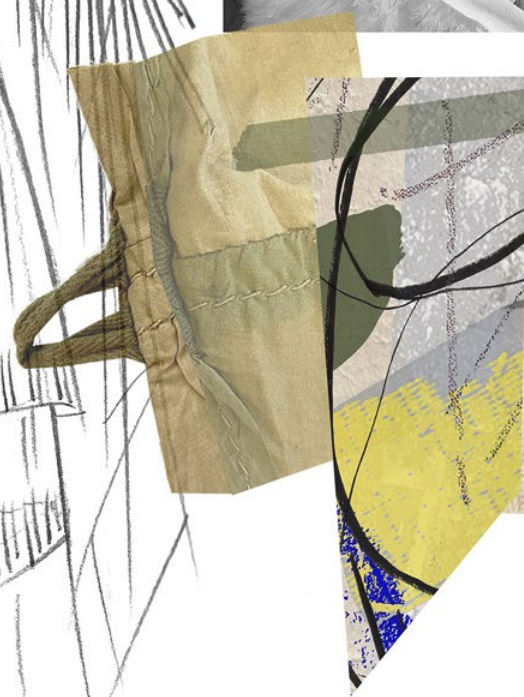
Painterly brushstrokes
alongside solid, abstract
Hepworth inspired shapes

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LOOK 1
KNIT DEVELOPMENT



Sculptural rib knit,
mixed with utility
upcycled tent skirt

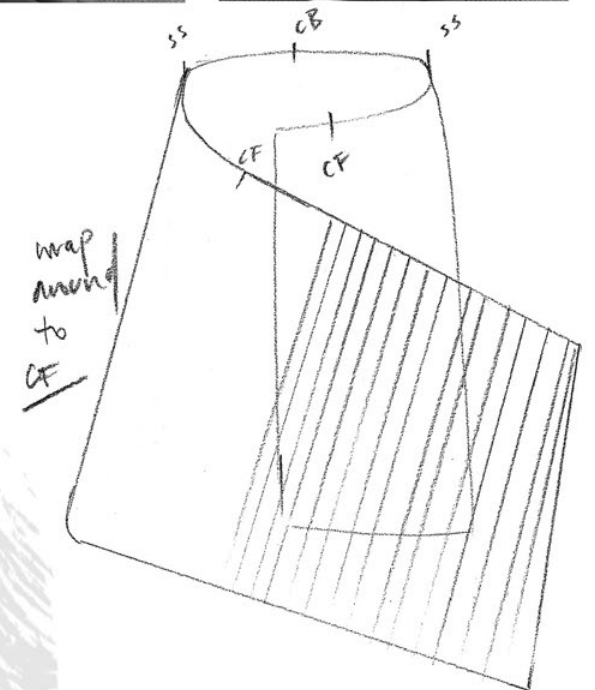
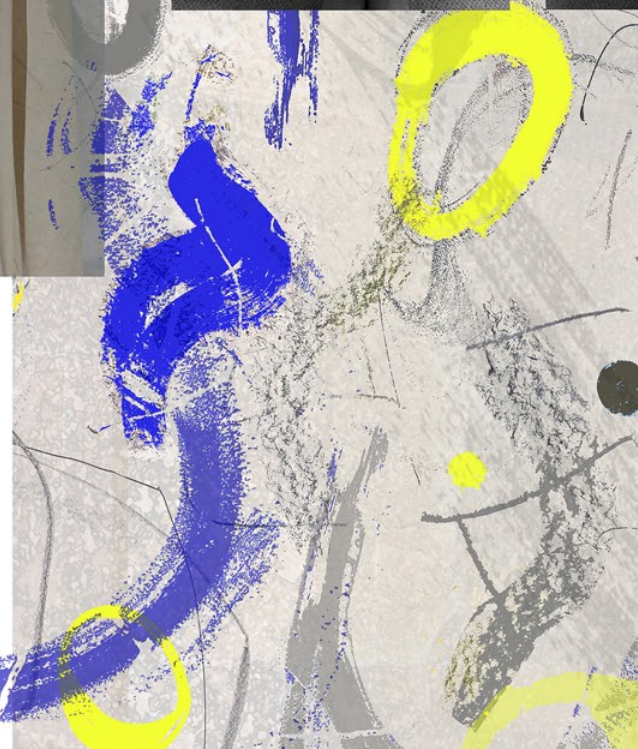
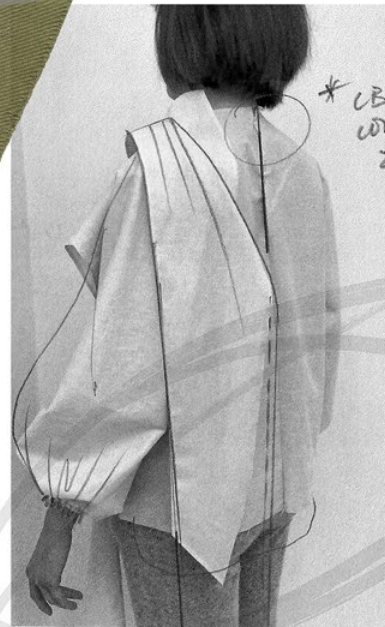
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LOOK 2
DEVELOPMENT



Printed, manipulated
ties, against structured,
crisp pleating



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KNOT DETAIL BLOUSE LOOK 2

DIGITAL PRINT ARTWORK

100% ORGANIC COTTON POPLIN
135 GSM

ARTWORK TO SCALE, REFERRING TO
MEASUREMENTS BELOW

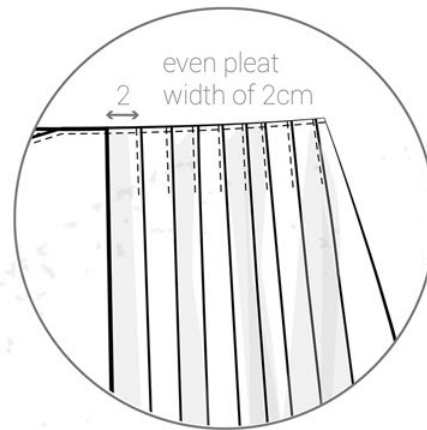
ALL MEASUREMENTS IN CM



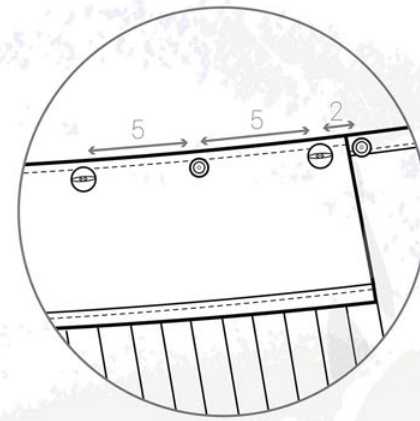
ECHOES OF A LIFE
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PLEAT WRAP SKIRT LOOK 2

100% COTTON KHAKI
Twill
ALL MEASUREMENTS
IN CM

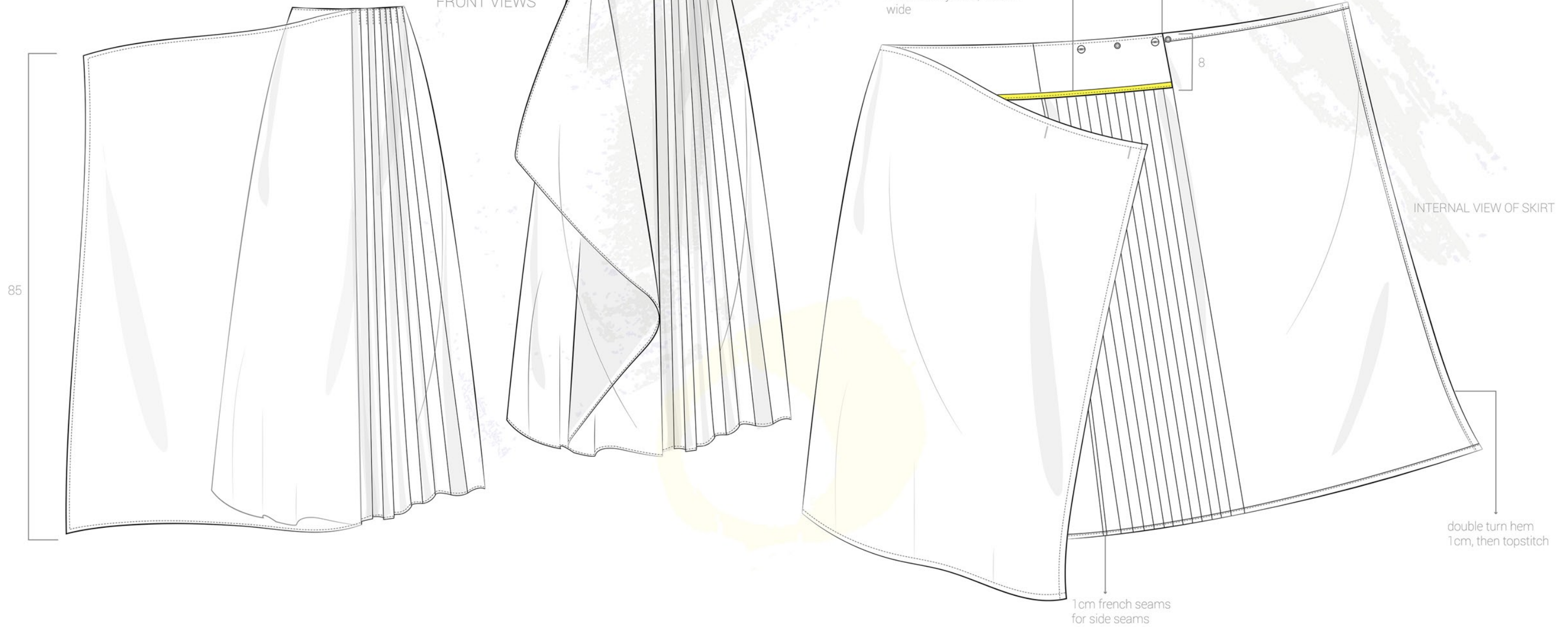


each pleat edgestitched
4.5cm from top of waist



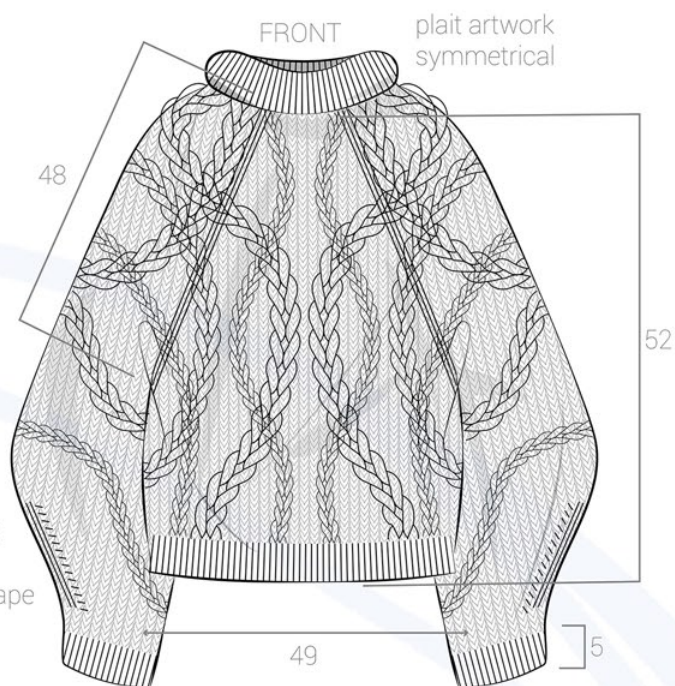
internal fastenings include
x2 clear plastic buttons &
x2 brass poppers

FRONT VIEWS

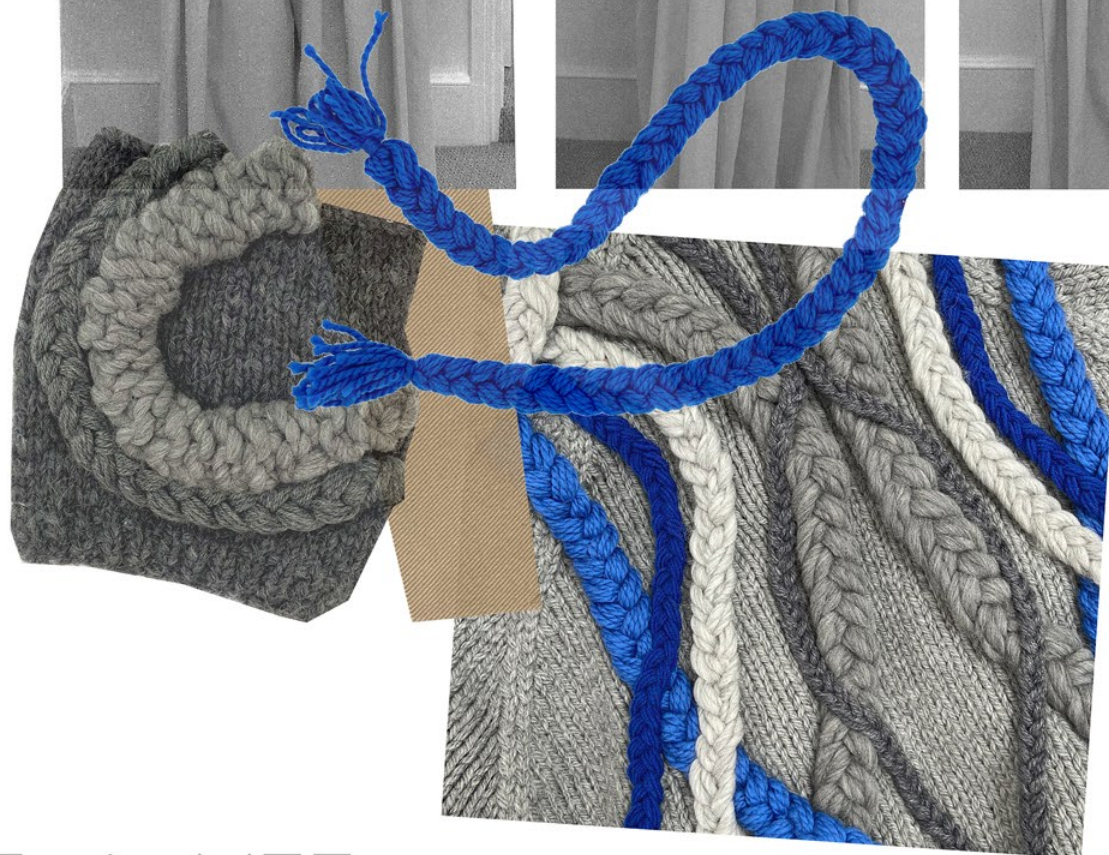
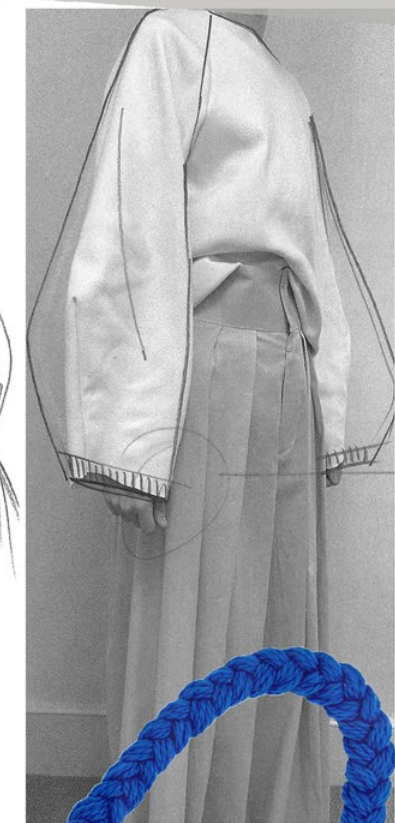
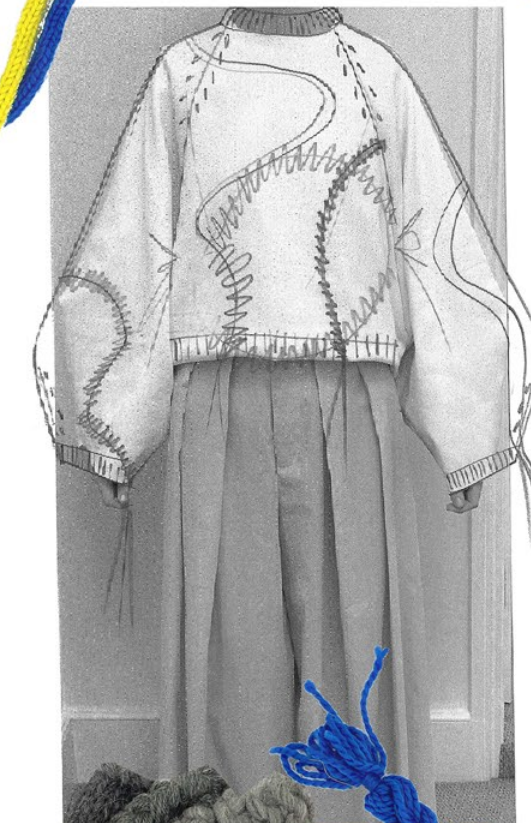


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LOOK 3
KNIT DEVELOPMENT



Couched on plaits,
echoing the movement
of my print artwork



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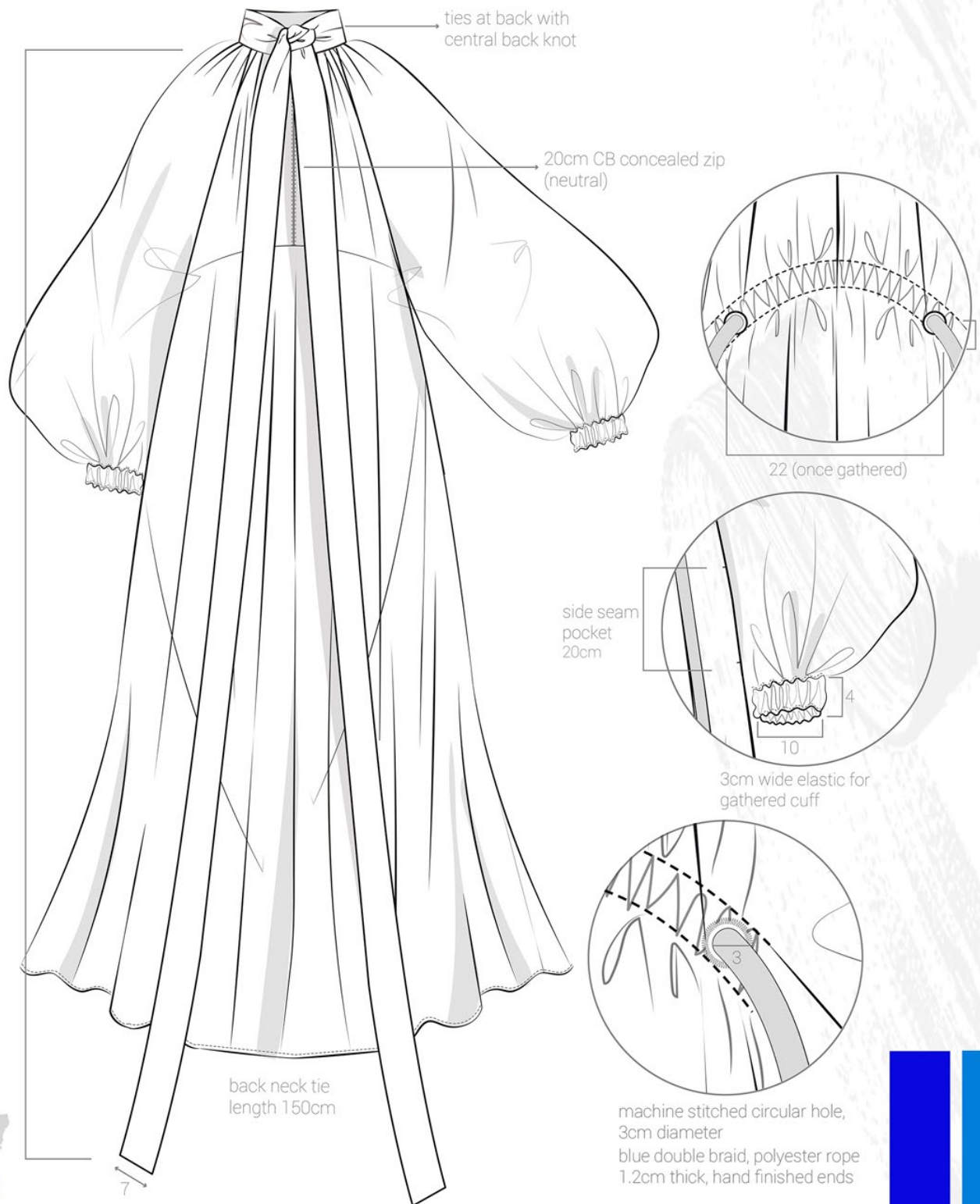
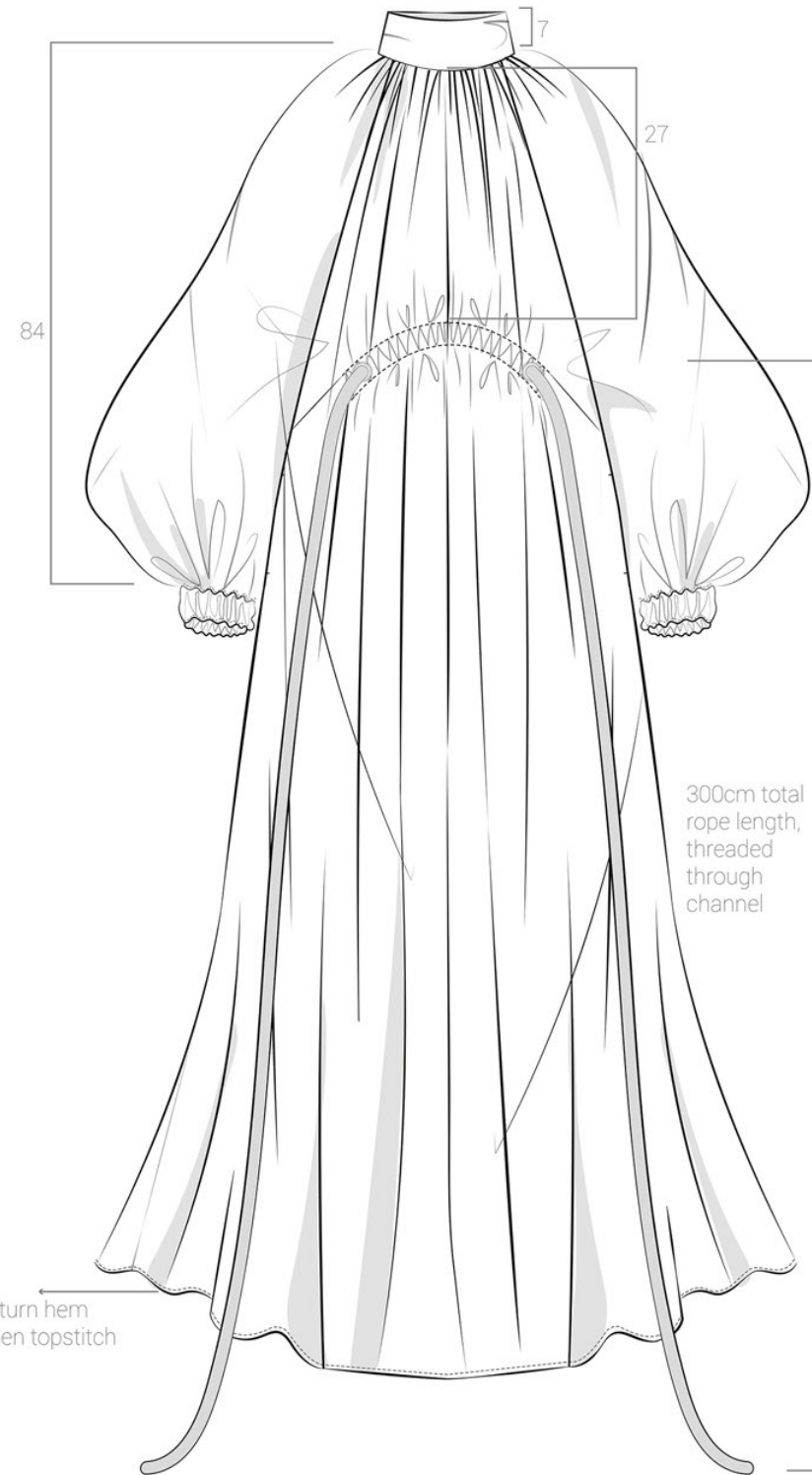
LOOK 4
DEVELOPMENT



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PRINTED GATHER DRESS
LOOK 4



DIGITAL PRINT ARTWORK

100% ORGANIC COTTON POPLIN
135 GSM

ALL OVER PRINT DRESS

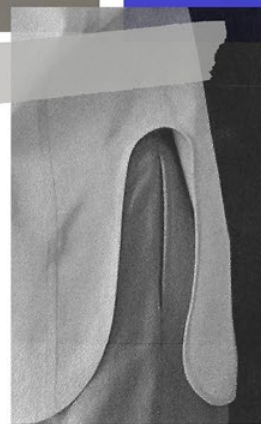
ARTWORK TO SCALE, REFERRING TO MEASUREMENTS BELOW

ALL MEASUREMENTS IN CM



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LOOK 5 DEVELOPMENT



Cocoon silhouettes,
alongside fluid printed
shirting



LOOK 6 TABARD
DEVELOPMENT

↑ cropped length
high/low



statement
deep
facings
on sleeve

* long ties
inserted



extreme
2x2 Rib
trim

Rib 1x1
edge
+ Deep
Rib
trim



Needle felting
print shapes on
knit tabard



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ACCESSORY DEVELOPMENT



Up-cycled bags, using 1945 original canvas war tent, combined with boat ropes and metal hardware

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