

India Callow
Blonde: Chlorosis and Synthetic Elegance



An examination of feminine delicateness and society's sexualisation of female fragility. A comment on the dichotomy of daintiness and harsh restriction/ discomfortability, and its relevance to the restrains society has imposed on blonde women, from the 20's to present day.



my hobbies include painting, fashion,
& contributing nothing to society.

Much, Much Worse.

Manic, Anxious & Violently Horny.

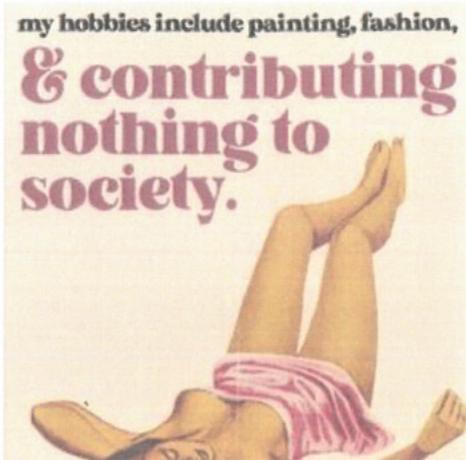
Shut the fuck up!

Bad Manners? I don't think so!

I deserve a little treat!

ass is too fat & my tits are too nice

Fuck!



TEEN • Young America's Fashion, Beauty & Entertainment Magazine

'TEEN'

Sept. 1970
50¢ US 43

**GODIVA PUT-ON!
WIG-FLIPPING
PUT-DOWN TO
THE HEMLINE
MERRY-GO-ROUND**

Confucius Says: "Girl with Fall Hair Ball!"
Cover girl Sherry Miles models world's longest surfer hair; tells how she took on Hollywood and won! More, more, more about wigs; their cost, care and personality. **FIGHT FOR LIFE**—a second chance for Bill—lots of a teen's struggle to survive in the wilderness. There's a **PANTYHOSE GUIDE** that you shouldn't miss. It leads you to **THE SPORTSWEAR-SET AND HOW TO JOIN IT**. All that's new in fall fashion! **THE REEL NAME GAME** is a crash. Gives you the real names of lots 'n' lots of stars. And **SHOWER POWER** is a real exposé...of misadventure! Read too about **FATHER WANTED A BOY**. All of this and more, more, more made Sherry Miles will make you happy too! **TEEN Says:** September Start Beautiful Fall! Everyone Have Terrific Fall. (Thank Confucius.)

P. S. Join The Civil Writes Movement!—It's "SOMETHING ELSE!"

APHRODITE

PIERRE LOUYS
ILLUSTRATED

PINK IS FOR GIRLS

PINK IS FOR GIRLS



A Paperback Library Original 64-428 75¢

Casey Grant Caper No. 3

SO SWEET, SO DEADLY

by Don Rico

Hollywood
troubleshooter
Casey Grant
tangles with
a beautiful nymphomaniac
and the Mafia.

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320930
BHG
111
111



Nonsense!
her figure
is lovely - but
she can't have "line"
till she wears Kestos

If intuition doesn't tell you to wear Kestos, then say goodbye to intuition.
Look at the reason for Kestos. Its unique cut gives uplift . . . control. Alone among brassières it ensures the high breastline that fashion demands . . . and guards against physical and mental strain.
It is designed for day or evening wear. Above all - it flatters. Flatters you - flatters your clothes. Gives you the delightful knowledge that you have "line."

For everyday wear, most women choose the standard full-coverage Kestos as \$11. For evening wear, just adjust the straps. Or choose, perhaps, a Kestos Silhouette Brassière as \$11.
The gift of some new Kestos also calls for a special Kestos to match - dress \$6. Also \$11.

Write for illustrated leaflet to
KESTOS LTD
Madison House
Regent Street W1
(Wholesale only)

KESTOS
The brassière that gives you LINE

WITH SINCEREST WISHES
FOR A
GOOD OLD XMAS
BUST.

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1



2



3



4



5



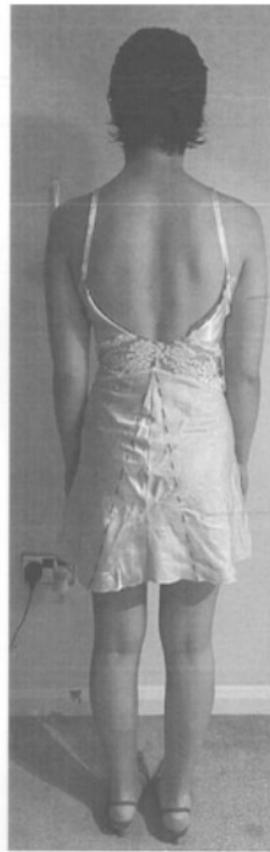
6



look 7:



to top of side
piece and
strap



pulling too much
→ add 2cm to
each strap.

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1



- all elastic / bra clasp
- one garter

2



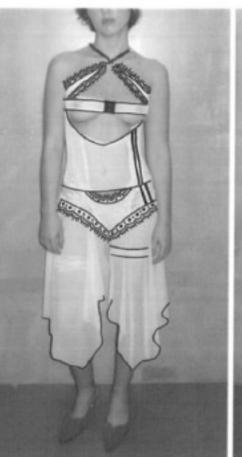
- all elastic / bra clasp
- one garter
- lace of knicker

3



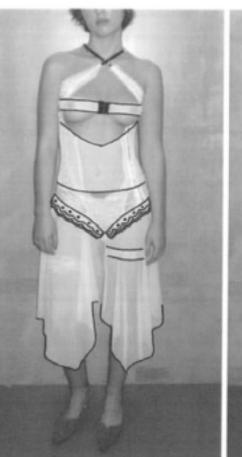
- all elastic / bra clasp
- one garter
- all lace trimming of body suit

4



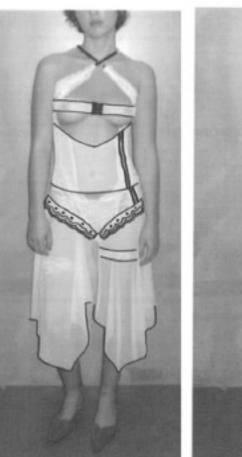
- all as 3 and baby locked short edges

5



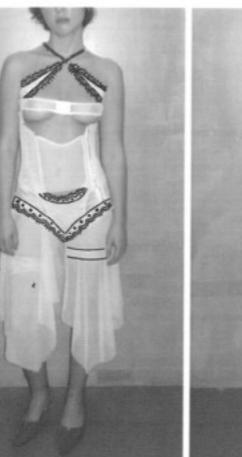
- all elastic / bra clasp
- lace of knickers
- baby locked short edges

6



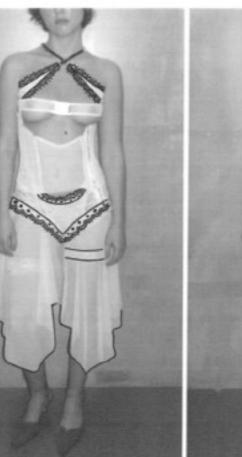
- all as 5
- hook and eyes

7



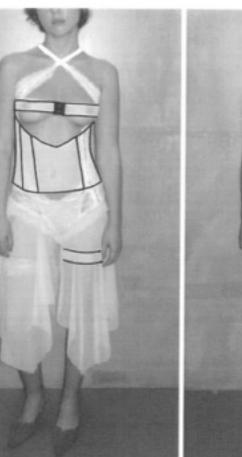
- all lace trimming of body suit
- garter

8



- same as 7
- baby locked short edges

9

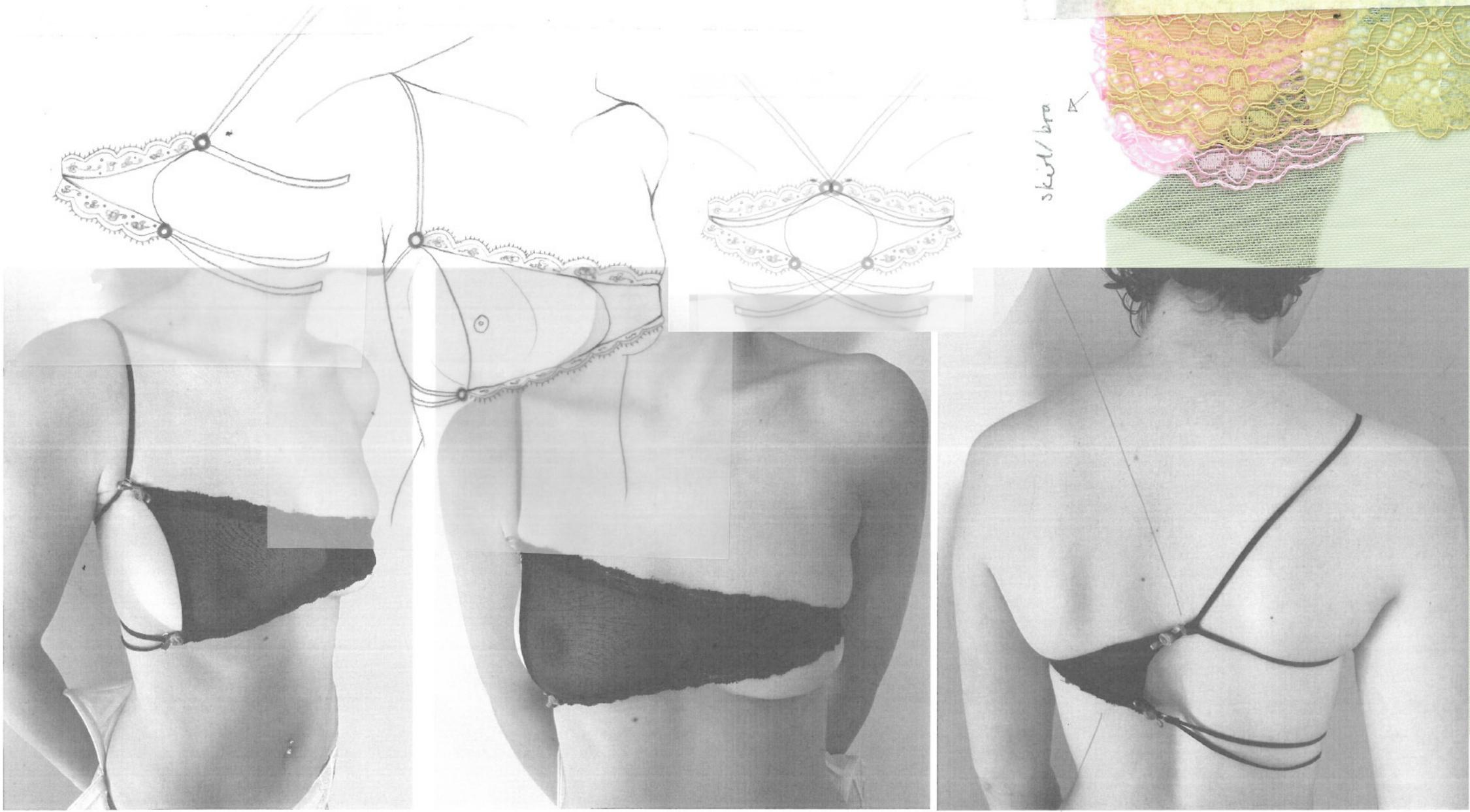


- all elastic and boning in corset
- garter

10

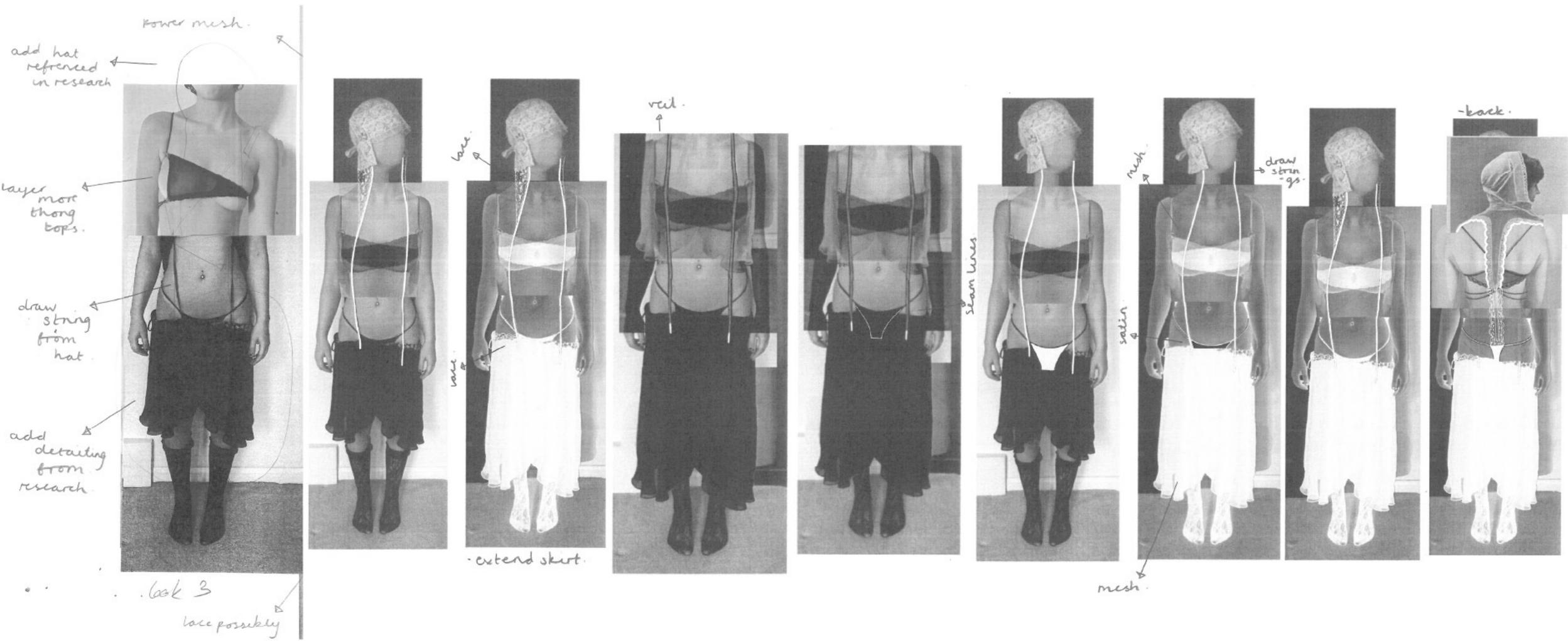


- same as 9
- lace trimming of knickers



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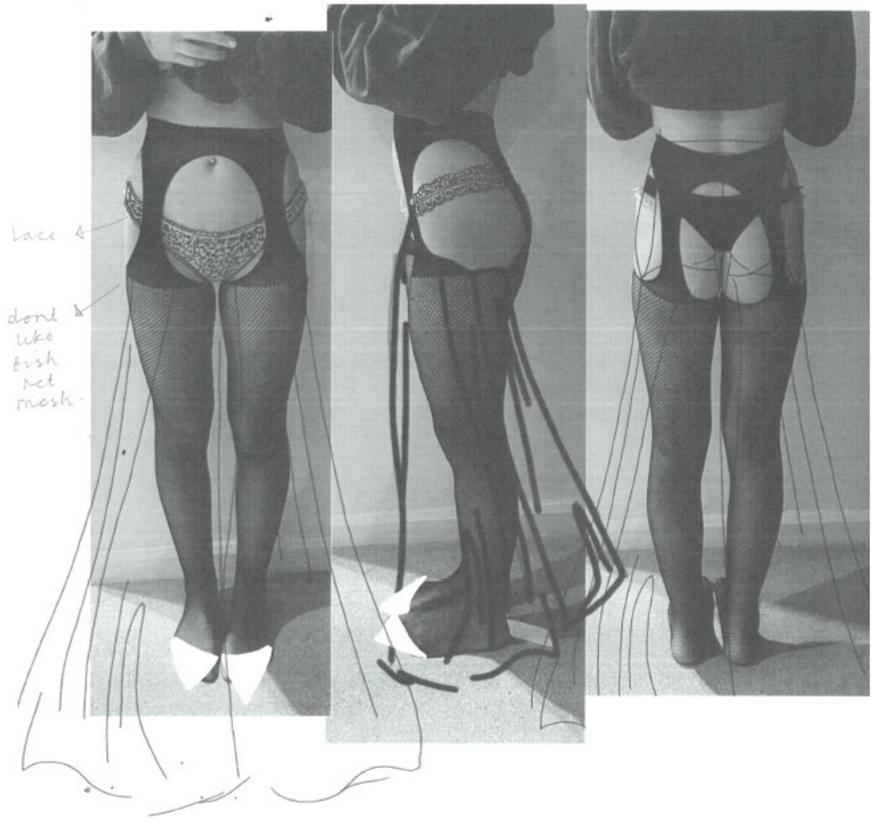
possibly add thicker
lace trim



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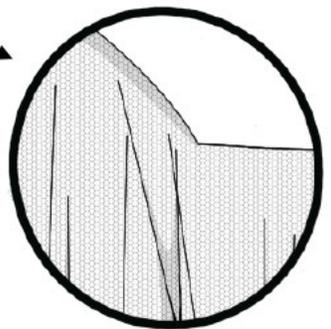
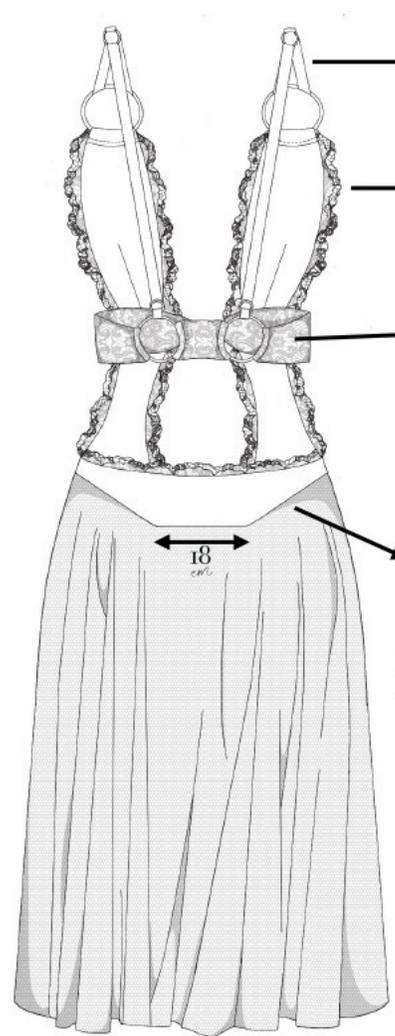
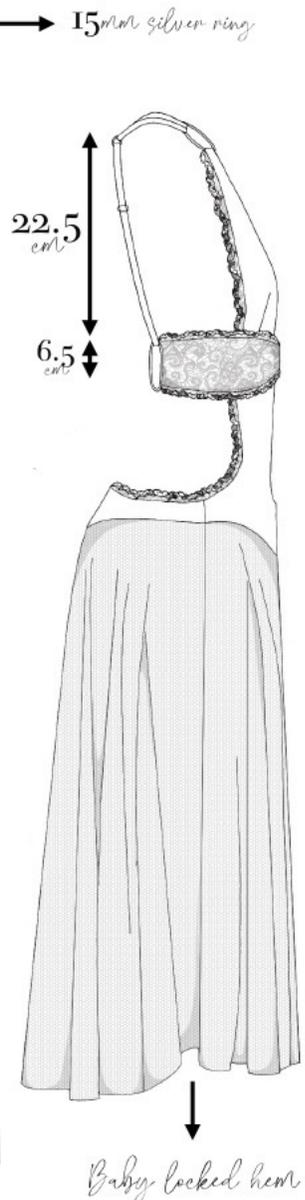
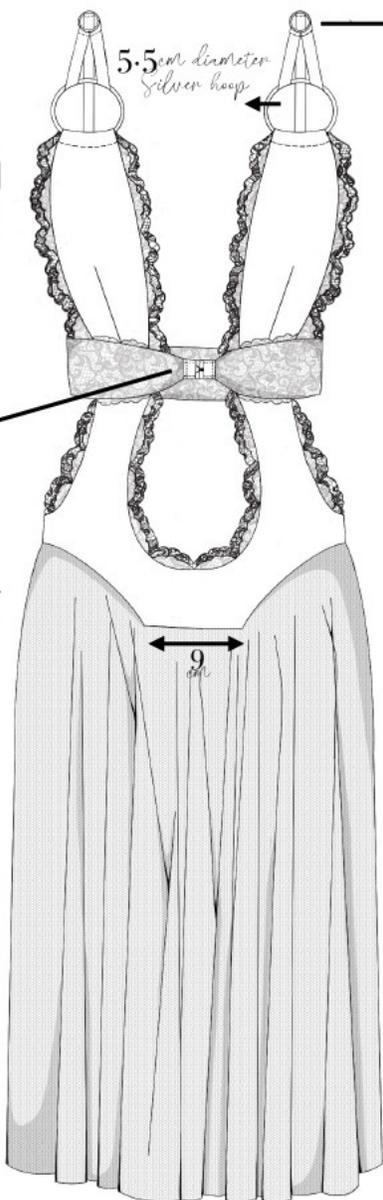
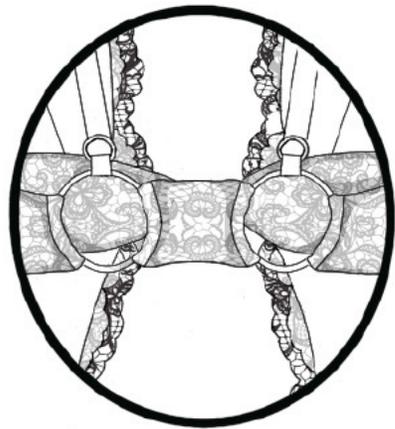
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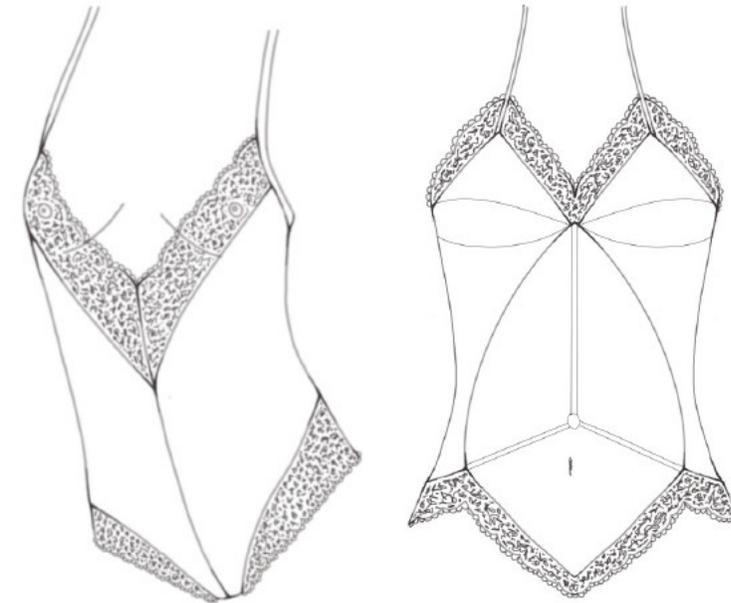
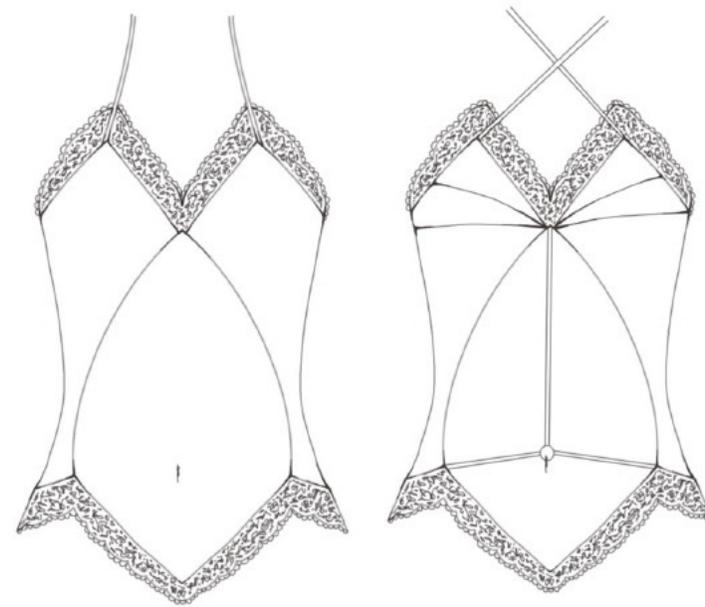
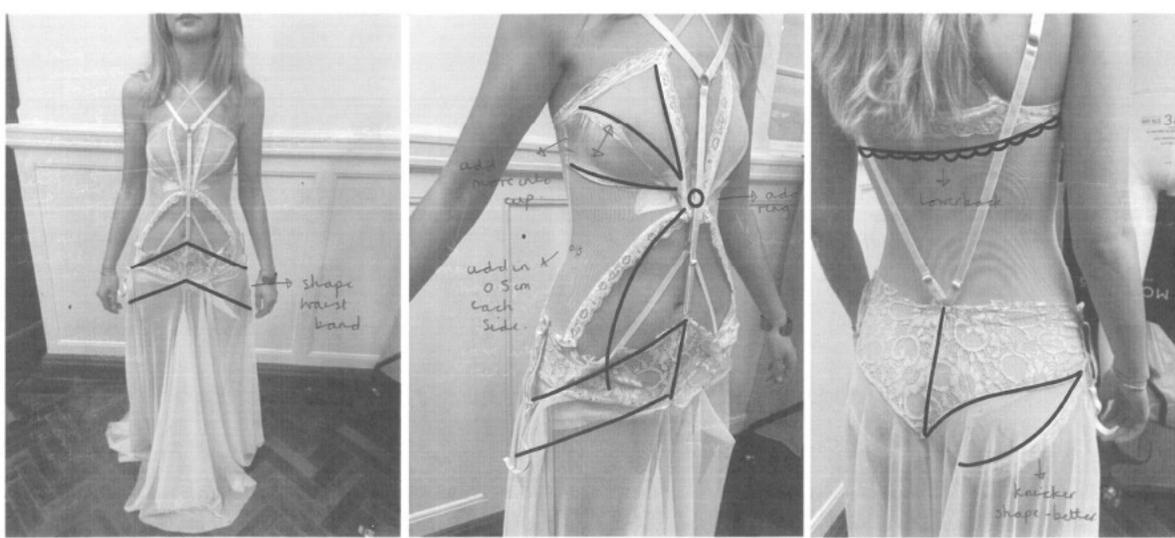
Single
hook & eye
fastening

10 mm
adjustable
satin straps

2 cm and 3 cm double
layered lace trim

7 cm diameter
silver hoops

Baby locked hem



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Look 1: Sereni; Vestal



Look 2: Pollyanna; Menial



Look 3: Lucy; Atonement



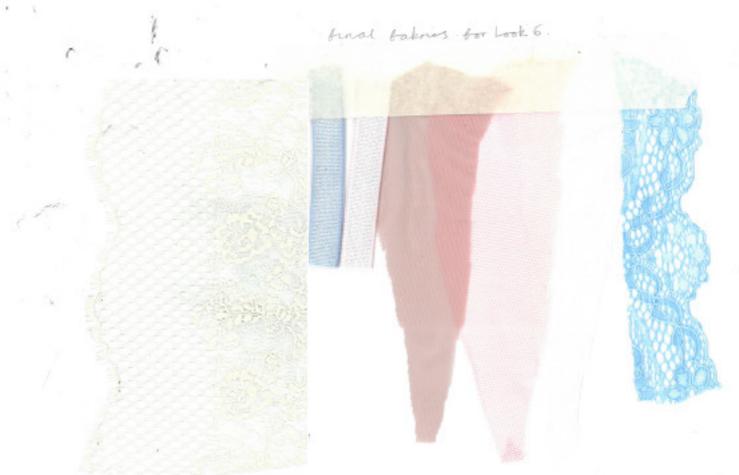
Look 4: Maya; Ignominy



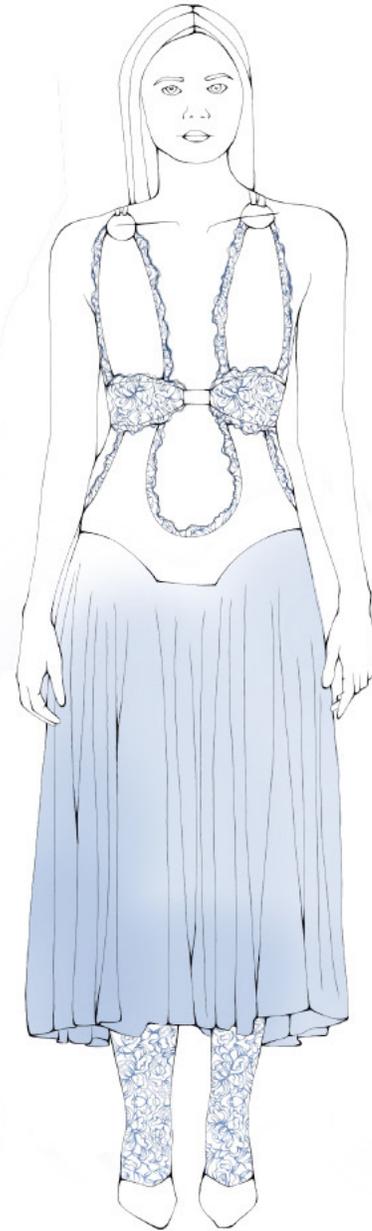
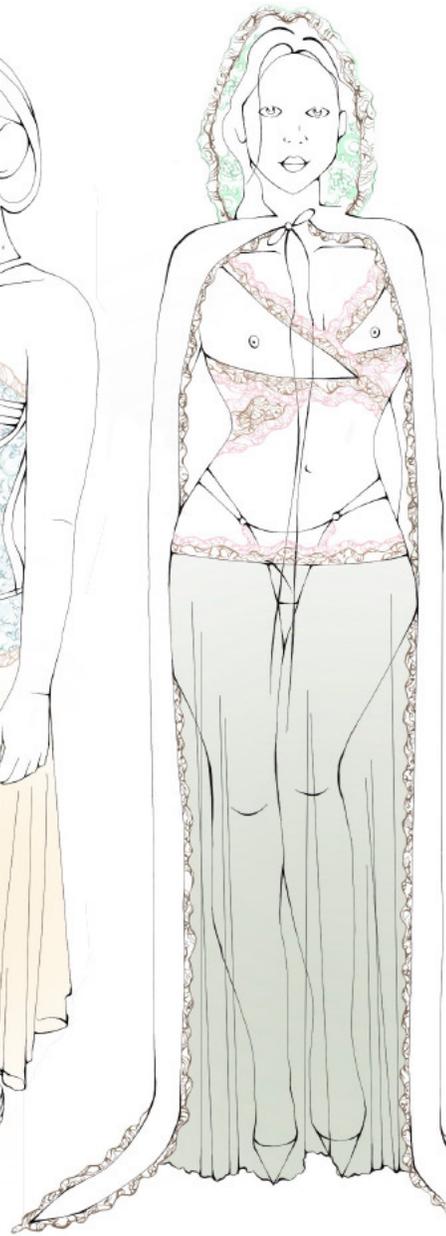
Look 5: Evie Christabell; Bawd



Look 6: Luce; Beldam



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India Galloway
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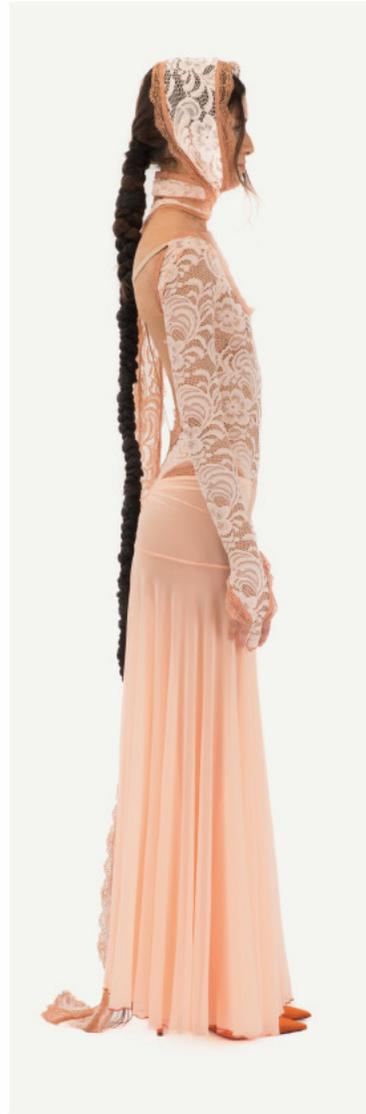
Seren: Vestal



Pollyanna: Menial



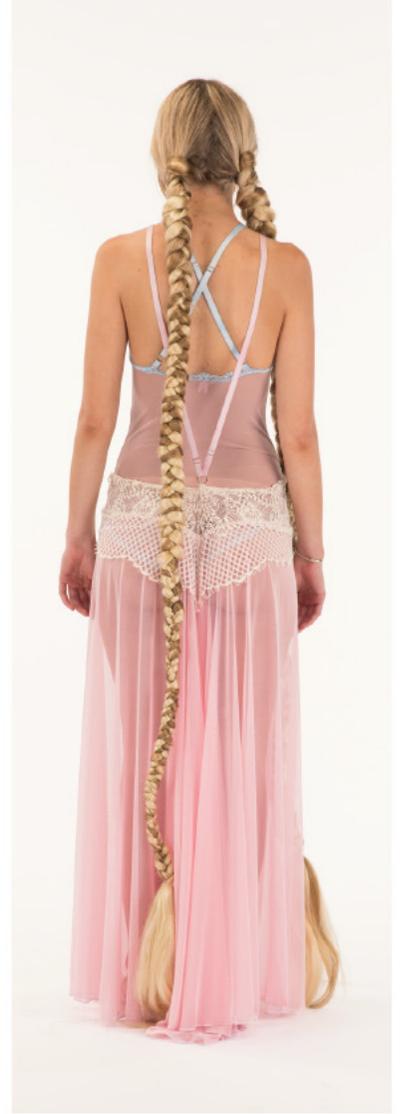
Lucy: Atonement



Magni: Ignominy



Eric Christabel: Bawd



Luce: Beldam