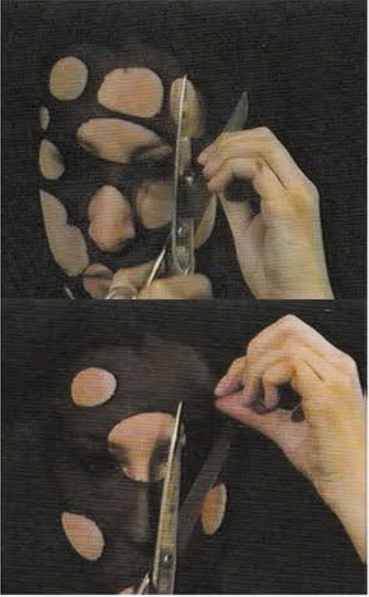


K PROSKORNICKA
DISTORTING COMFORT







LOOK 1 DRAPING PROCESS



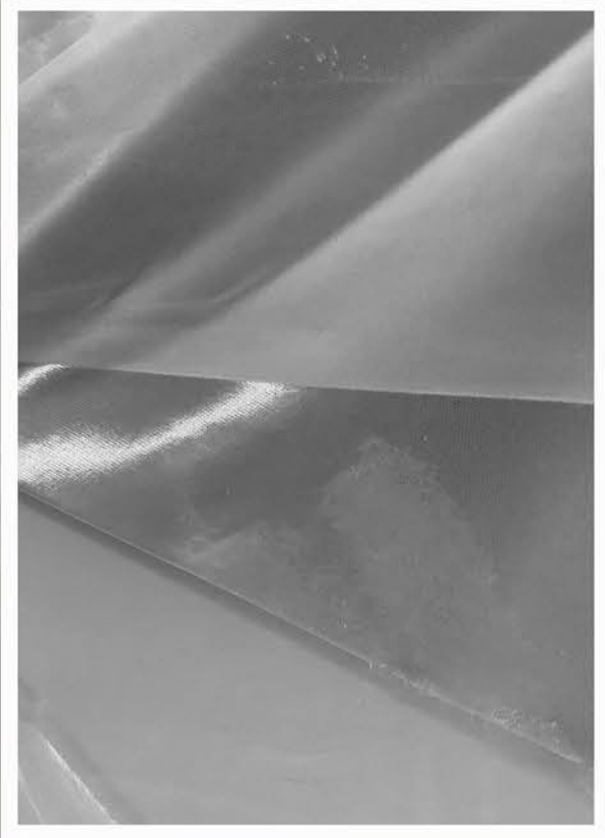
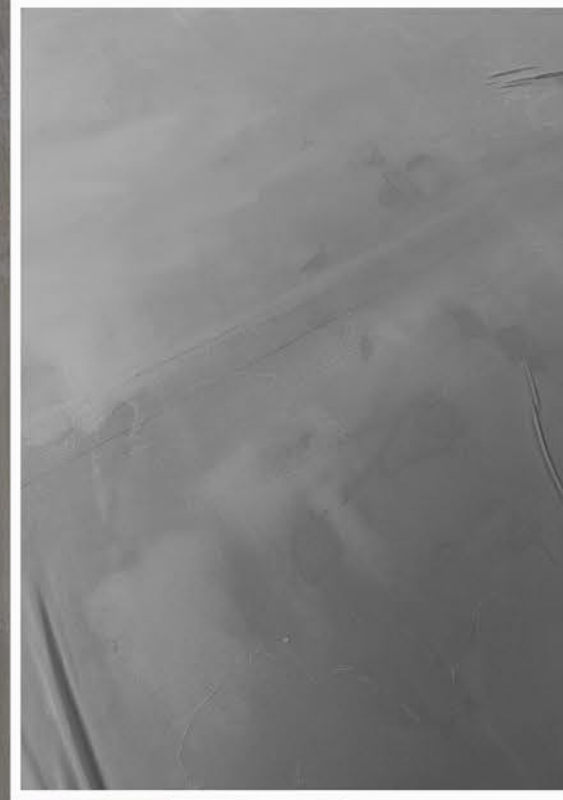
FABRIC MAKING PROCESS



painting fabric with liquid latex



drying process



covering dry fabric with talc



100% silk covered with natural latex



high quality material, thin like paper



nylon mesh & natural latex

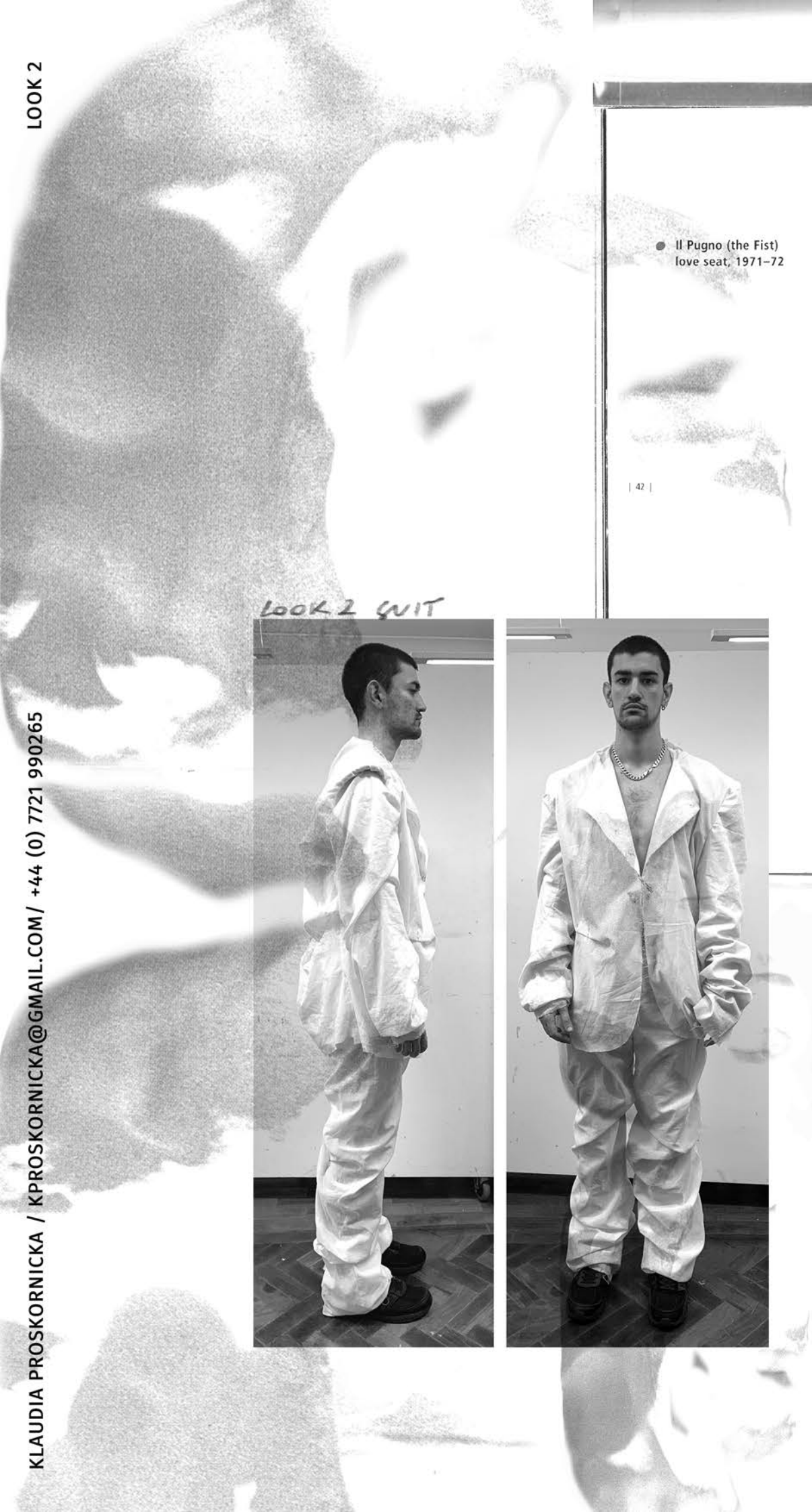


silk & natural latex, fully biodegradable

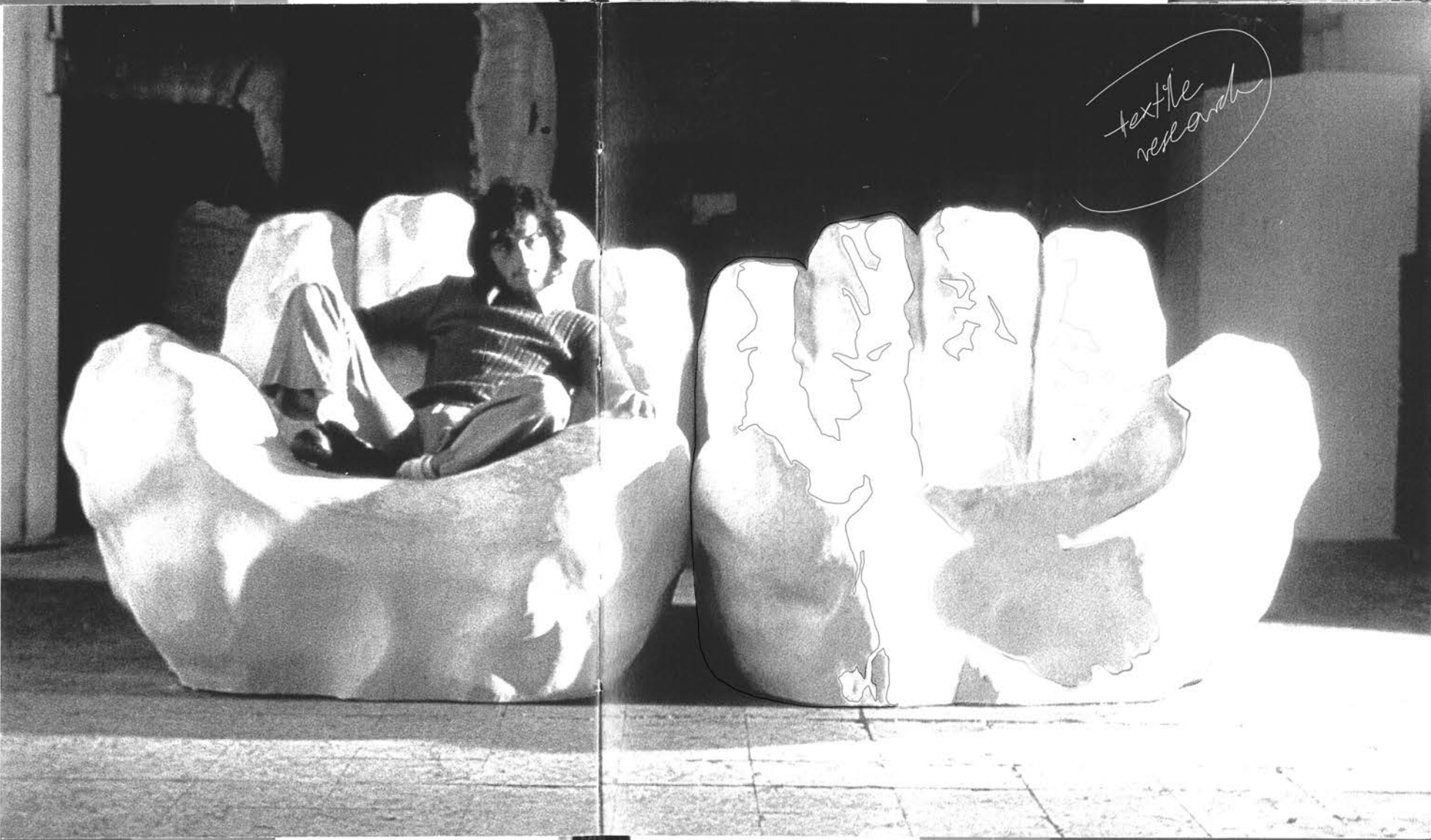


synthetic; polyester chiffon





● Il Pugno (the Fist)
love seat, 1971-72
| 42 |



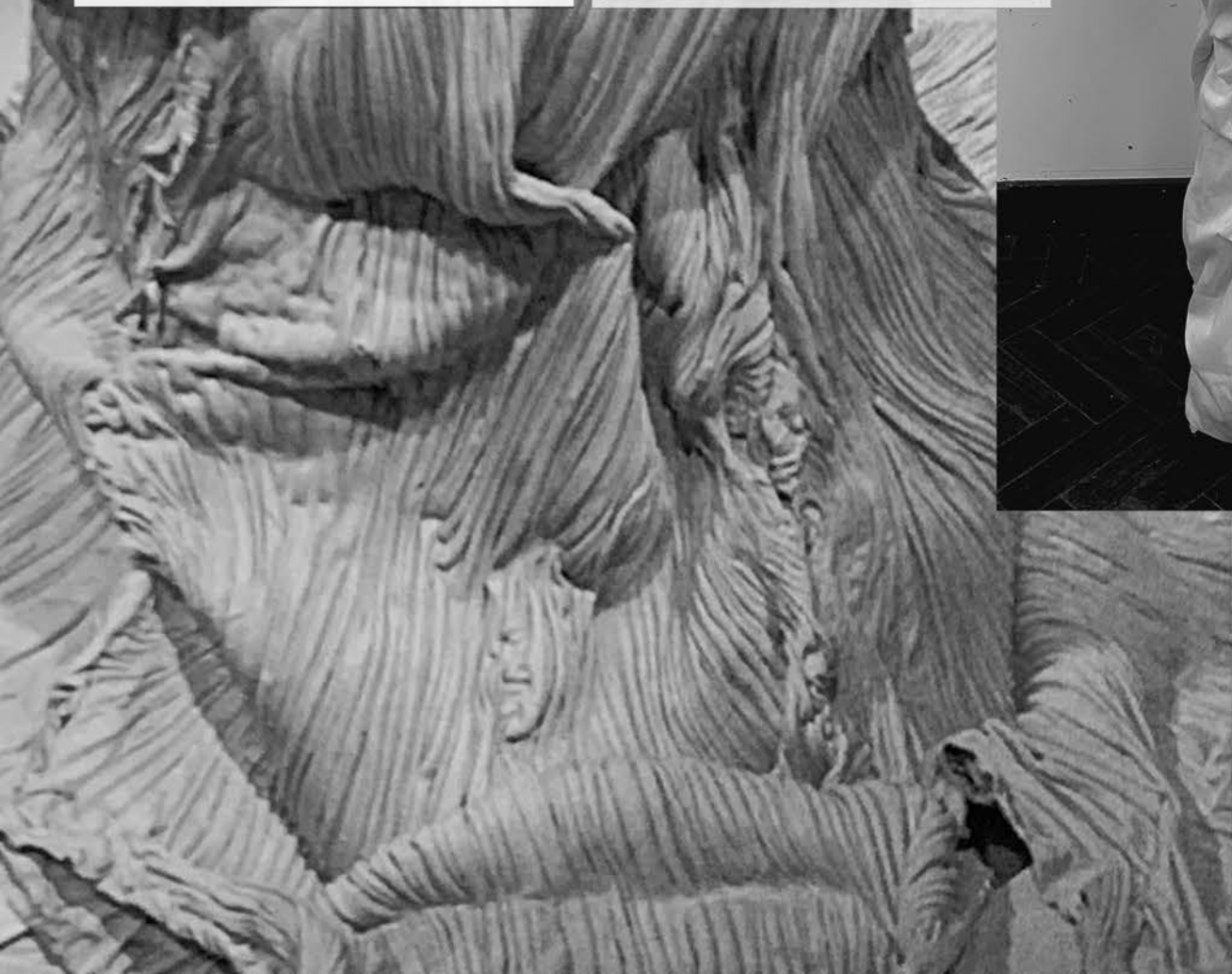
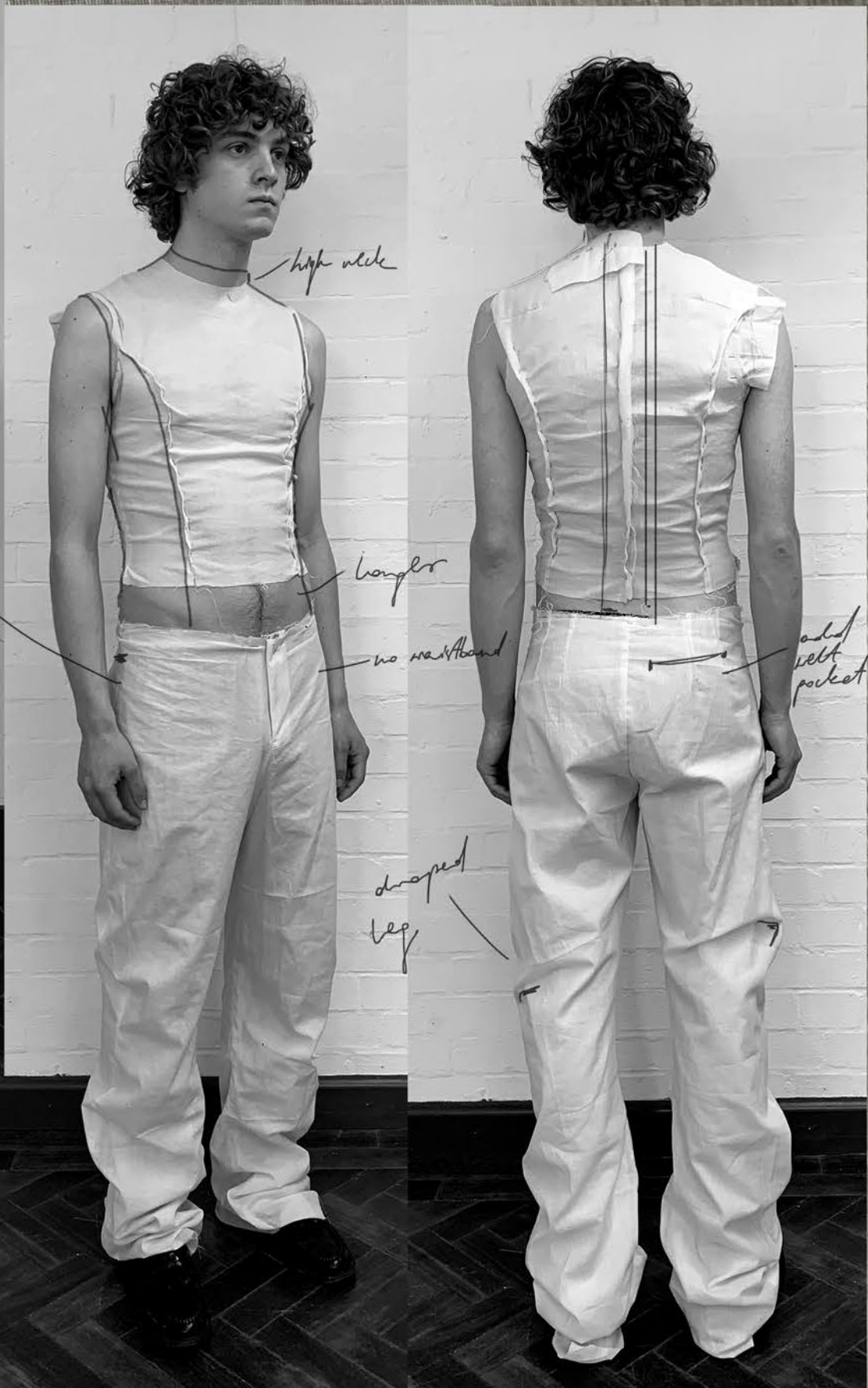
LOOK 2 SUIT



NATURAL LATEX ON SILK
PRINT DEVELOPMENT



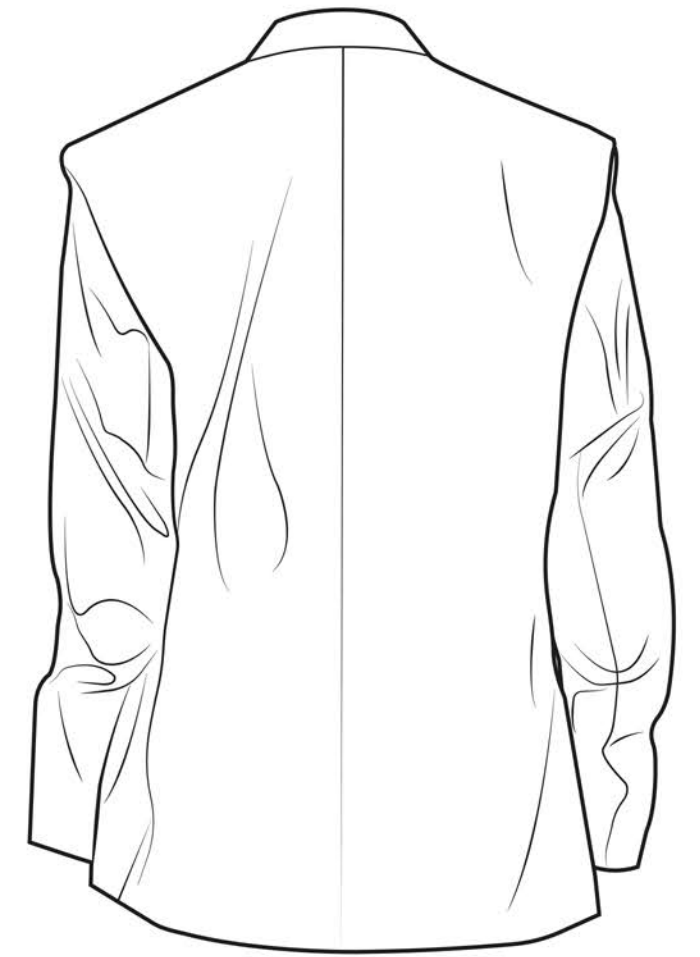
LOOK 2





main fabric - 100% silk coated with natural latex

all the tucks hand sewn using a waxed thread



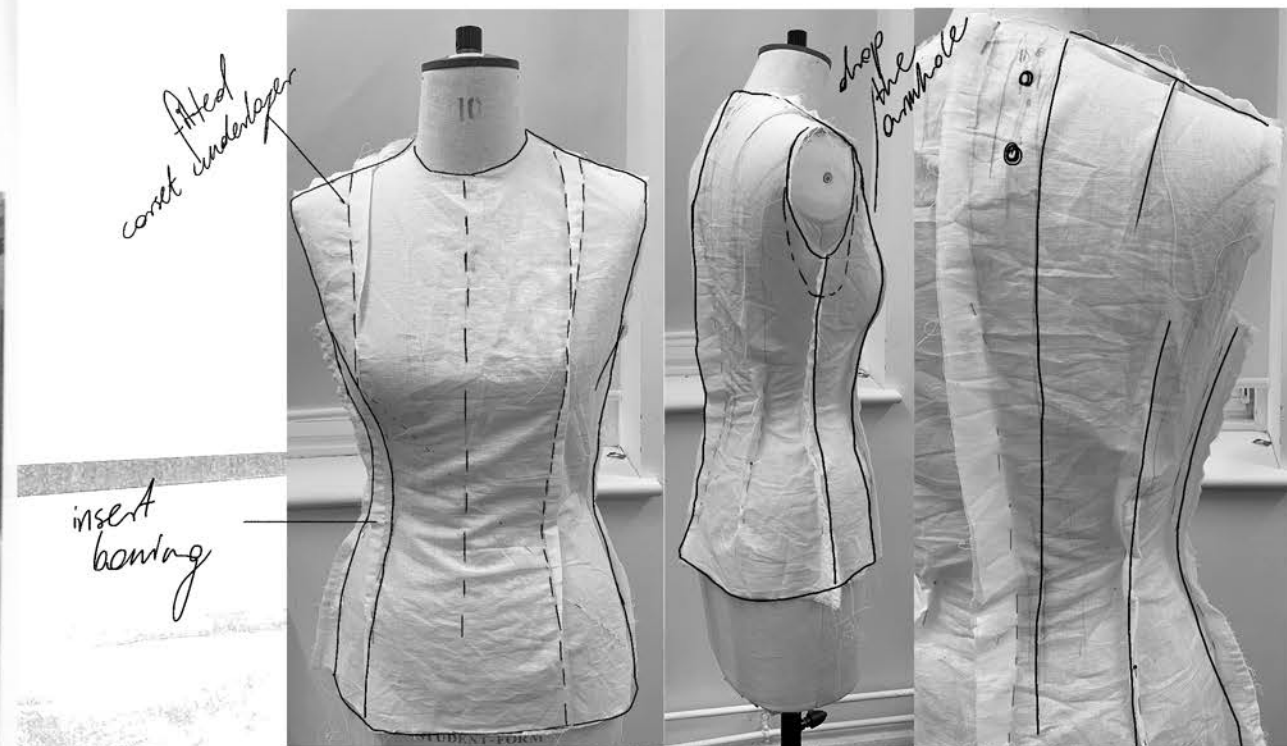
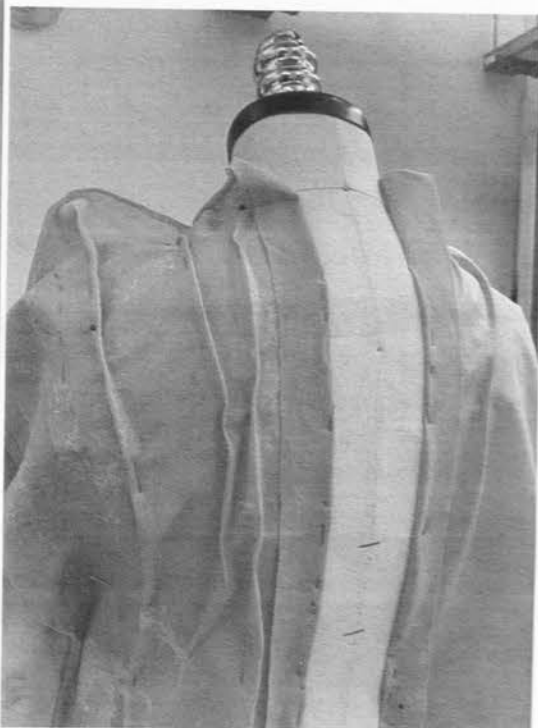
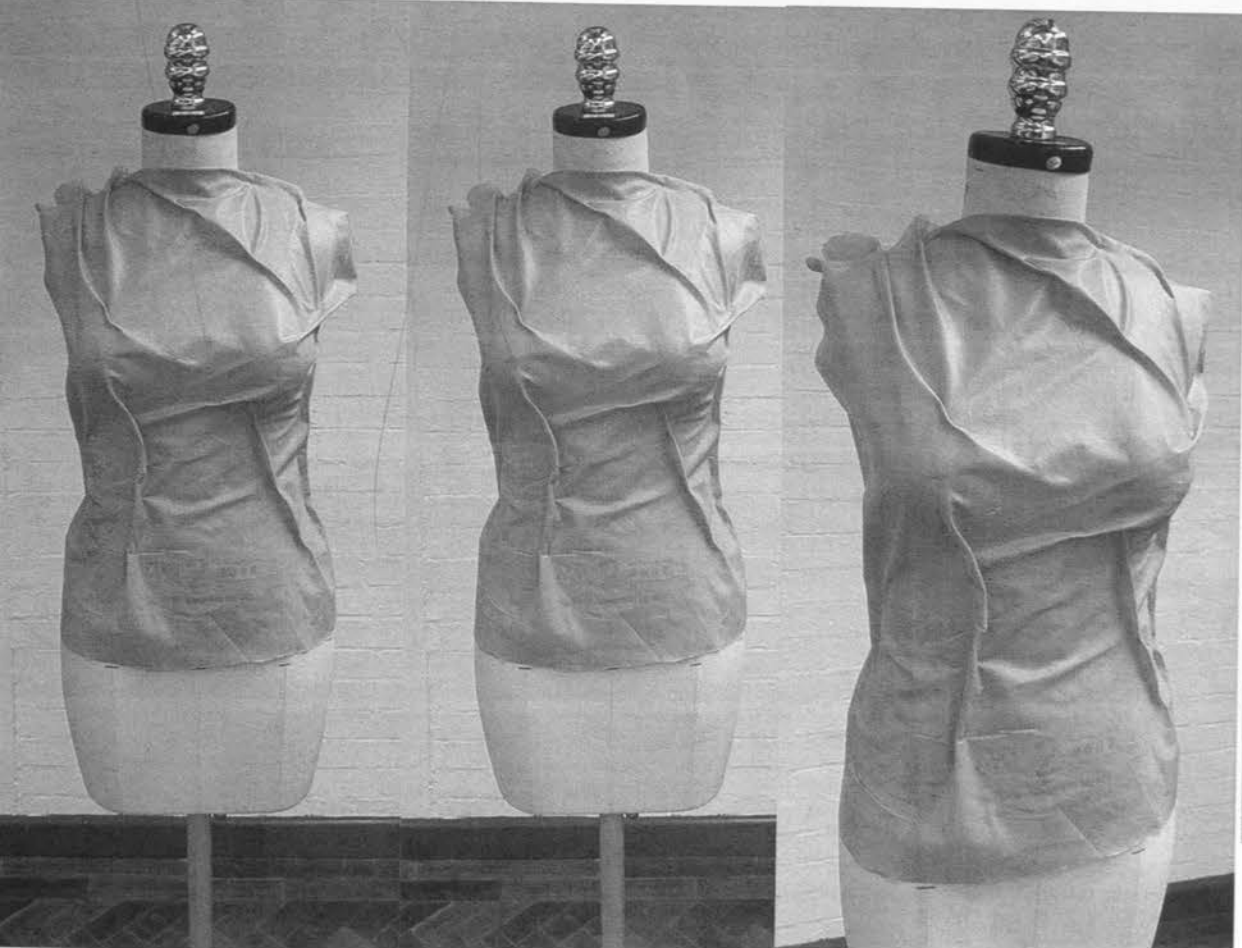
facing

side pockets

fully lined

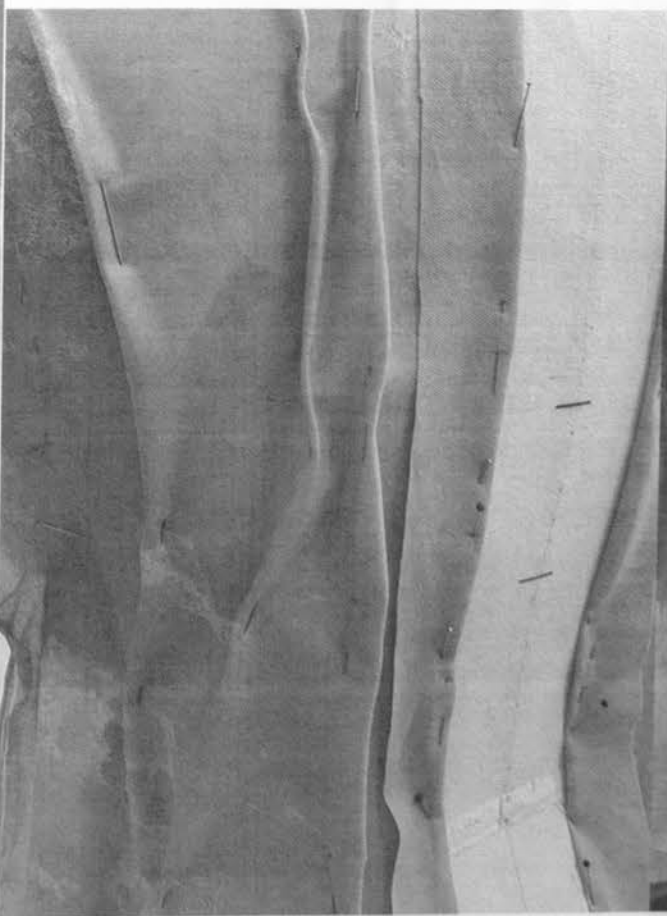


single welt pocket

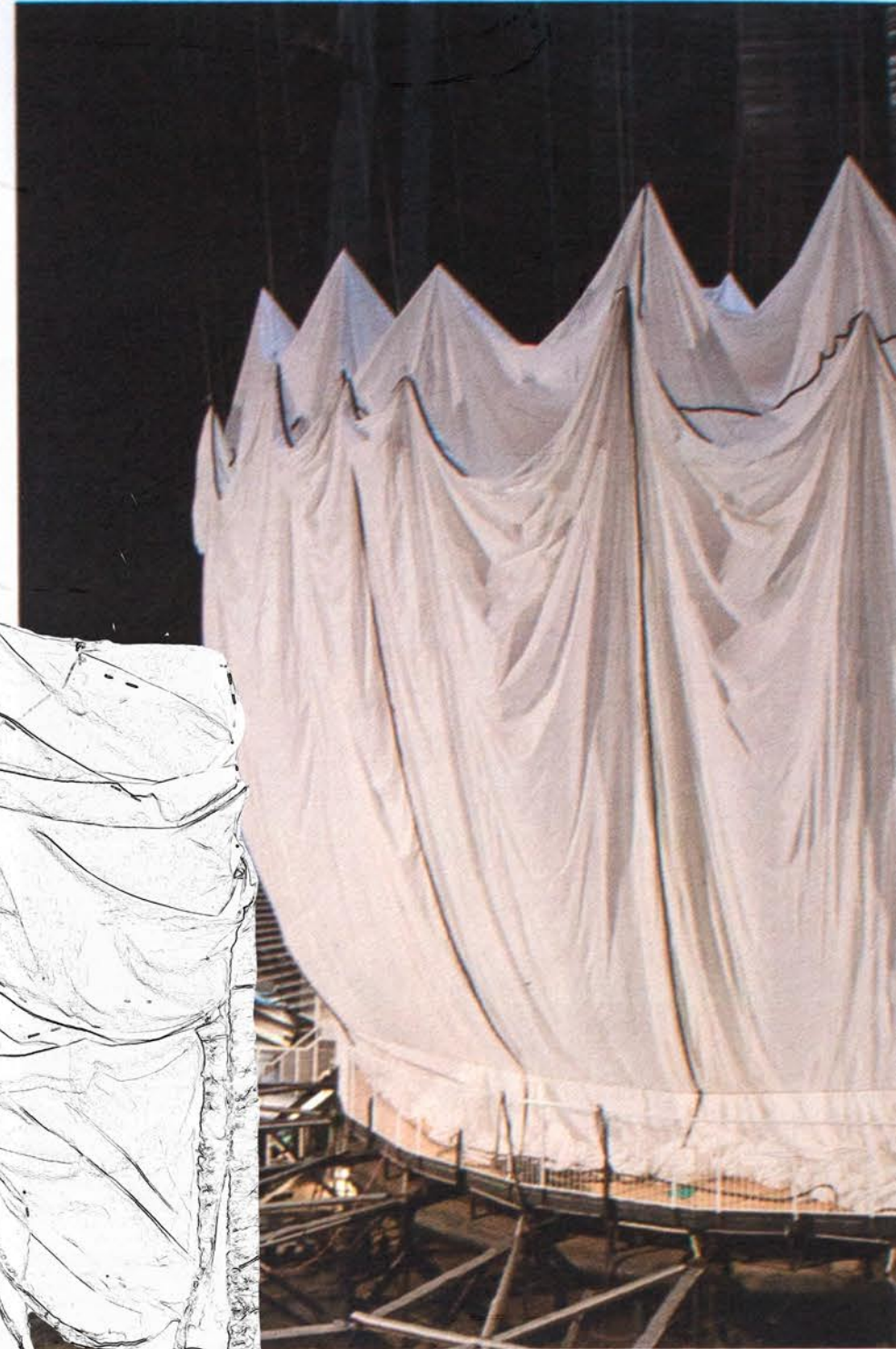
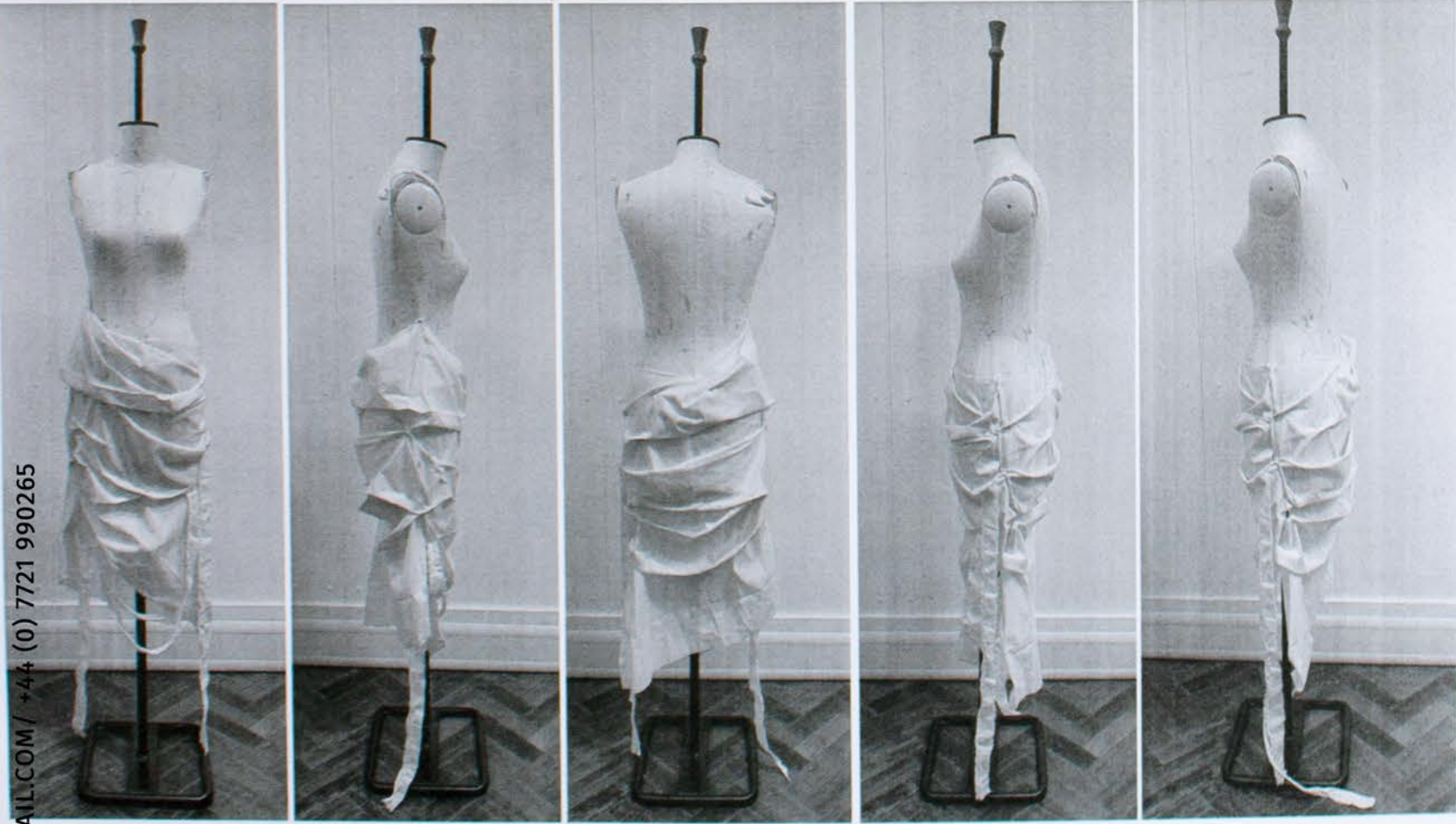


LOOK 3

TOP DEVELOPMENT



LOOK 3 SKIRT DRAPING



CHRISTO





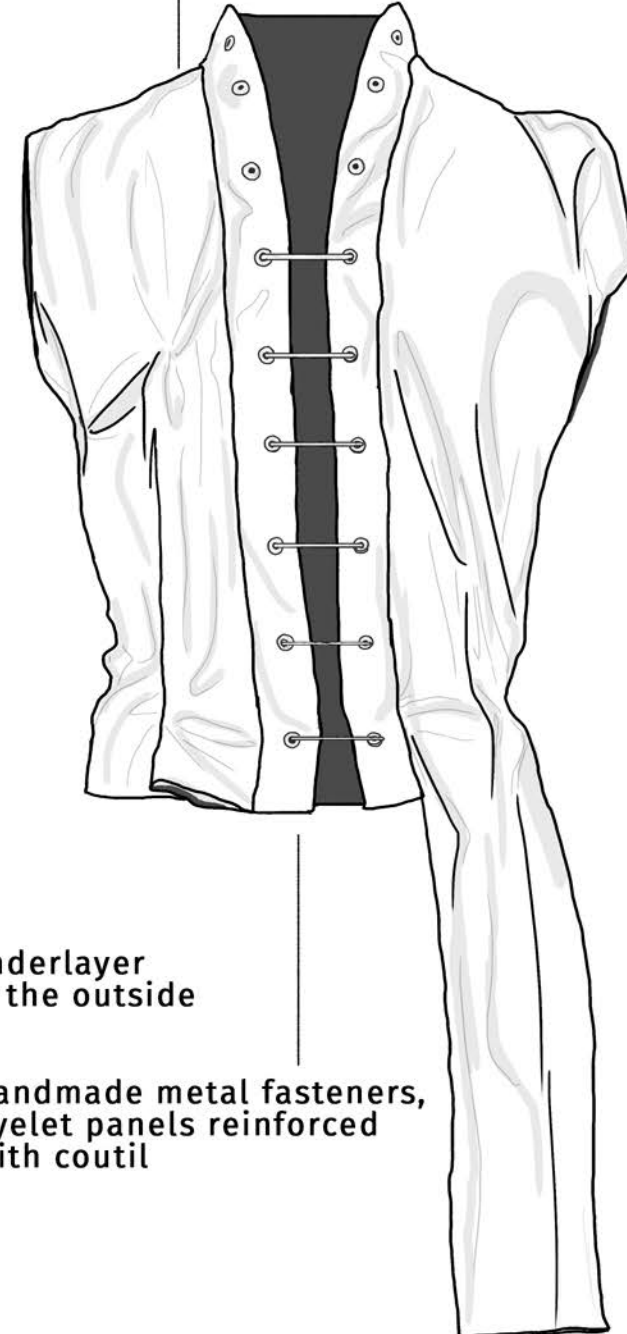
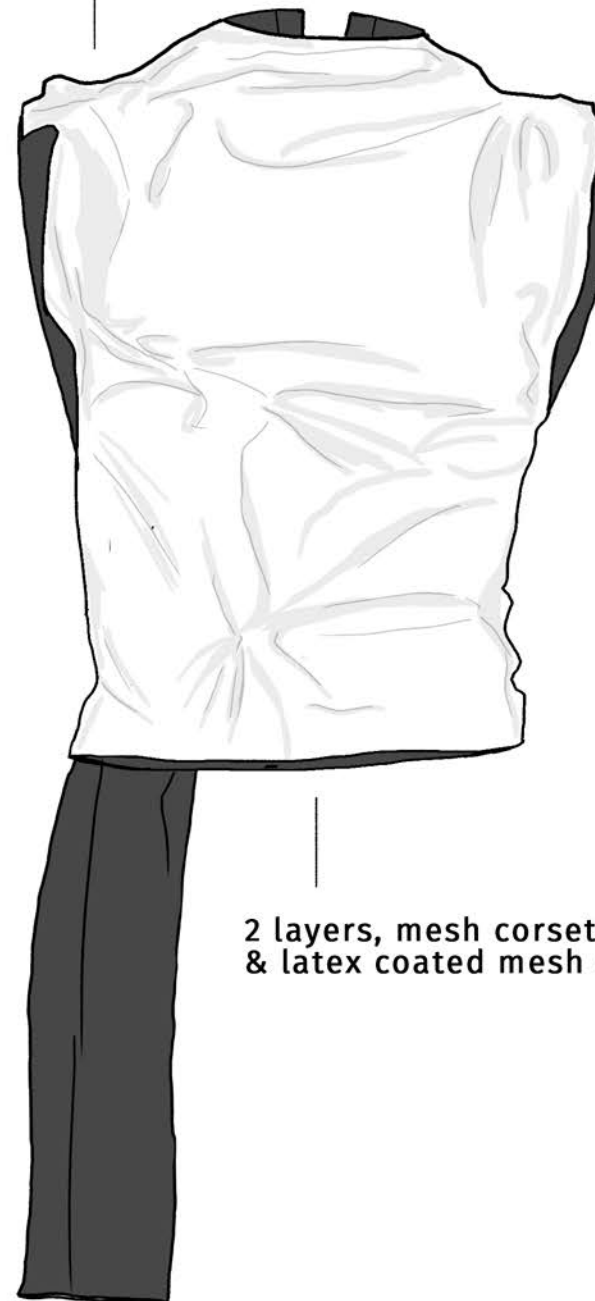
textile development





structure made using spiral steel boning

all tucks handsewn using a waxed topstitching thread



2 layers, mesh corset underlayer & latex coated mesh on the outside

handmade metal fasteners, eyelet panels reinforced with coutil

silk crepe coated with latex



separable layers

keep the length

drop the armhole

triangular panels just top dress



draped onto the underdress



French seams

panels on both layers; front & back



fit of underdress



side zip

add panels



