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Exploring the fragility of men's classic tailoring interlaced with the transparency of Victorian lingerie. My collection is inspired by the rich history of structured silhouette's kindred with masculinity. Juxtapositioned with the sensitivity of women's undergarment. My muse being my father's favoured film 'MOULIN ROUGE'. The forms created through my garments encapsulates 1899 poise and the modernity of how I react to the fashion industry.

MONSIEUR en LINGERIE.

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Fabrication inspiration ecapsulates
the deep hues and rich tones of Paris in 1899

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Portrait of 'French man' sculpture -
the Louvre Museum

Vintage Blazer
-Source piece

Monsiuer en lingerie - Gentleman in lingerie



V&A 19th Century
ball gown



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1920's Paris,
Backless waistcoat



CS_MW_52
20W
Marcella
Kromm
1920's



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Redesigning 'LOOK 1' Inspired by corsetry
- 'to achieve the fashionable slender silhouette' V&A



V&A-1883, England



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Reiterating corsetry within
masculine tailoring



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'1957 VOGUE'
Corset trouser waistband development



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Vintage suspenders- source piece



1st Toile

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Further draping experimentation-
V&A Victorian mens shirt

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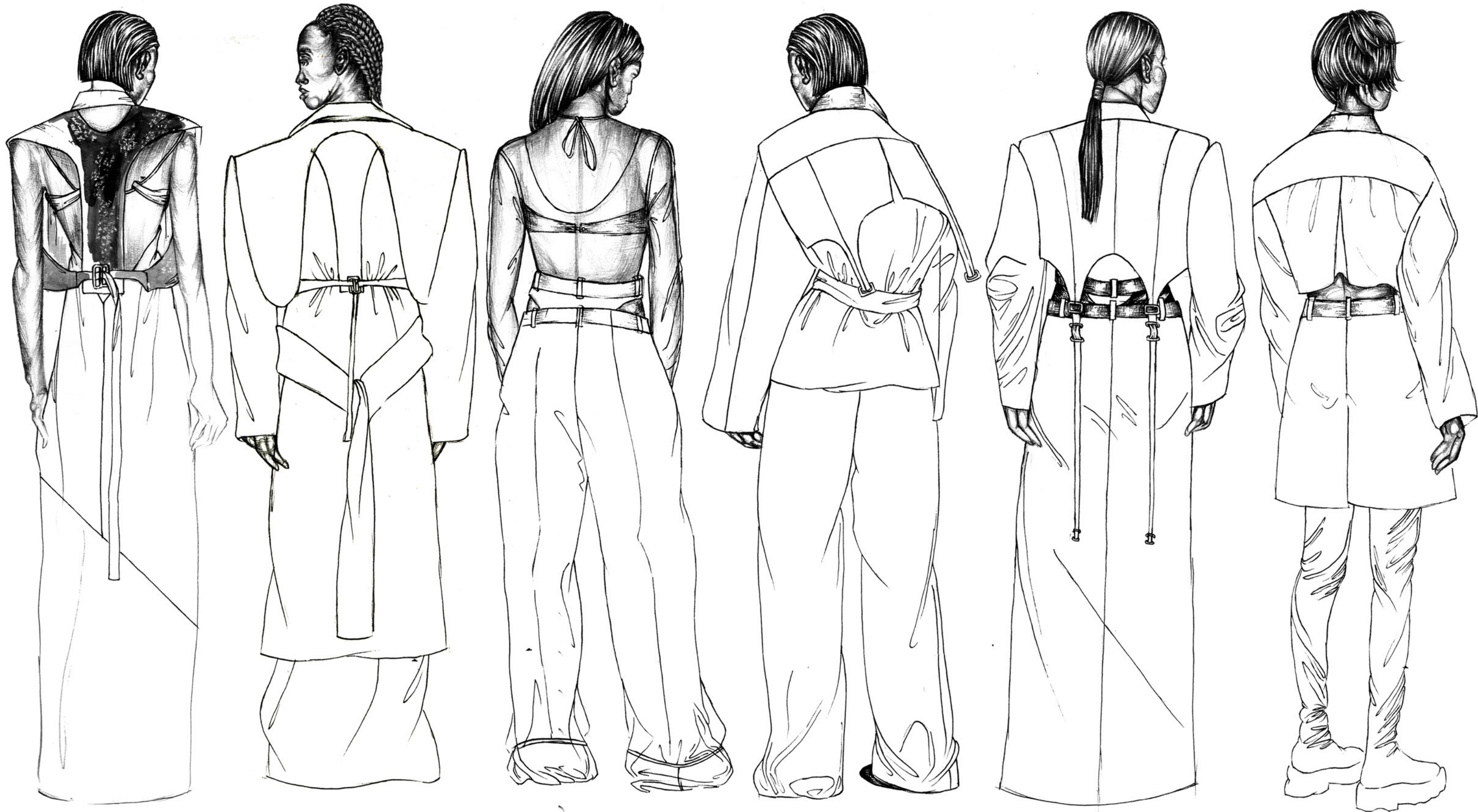
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COLLECTION PLUS- First toile of look 4

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