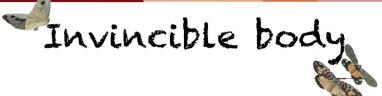


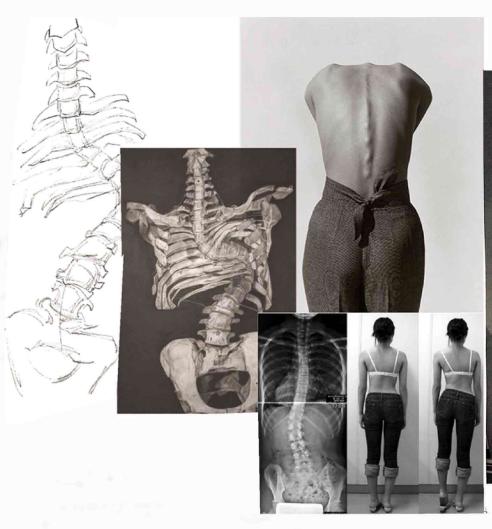
Introduction

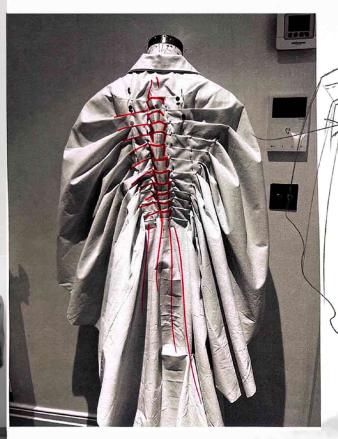
The inspiration comes from Mexican female painter Frida Kahlo, who experienced 35 surgeries and suffered from various diseases, and uses her feelings and imagination of pain to paint a still optimistic attitude toward life, breaking out of the cocoon like a butterfly. The project also combines Victorian costumes such as corsets, where women are bound and hurt by traditional costumes.



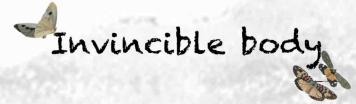








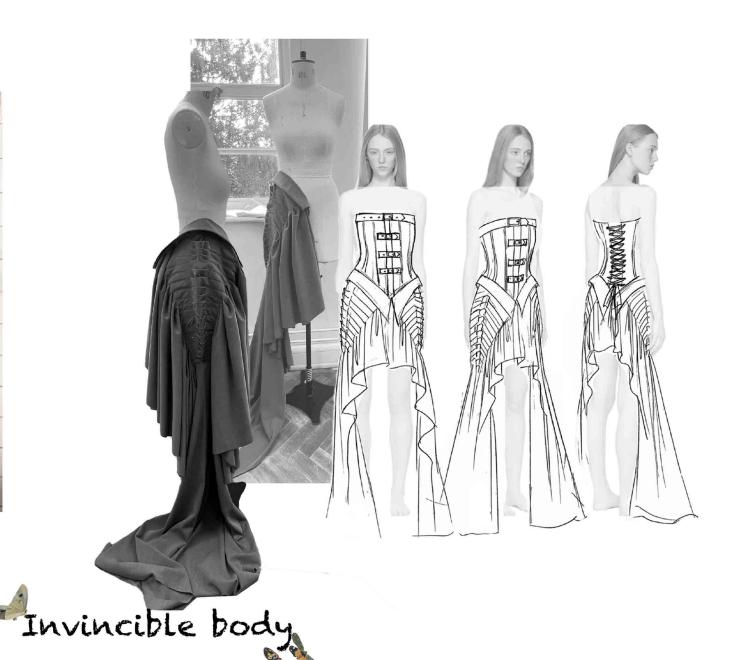


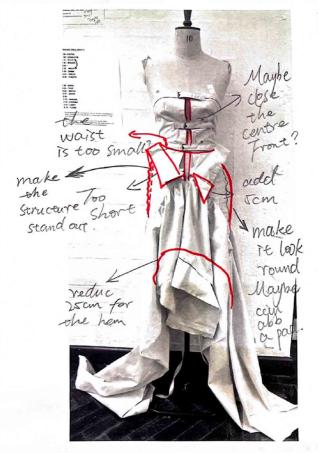




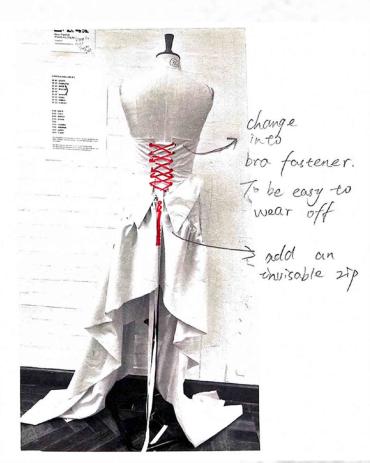
Look? development

















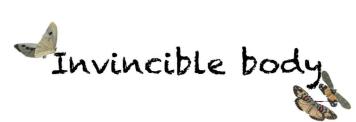












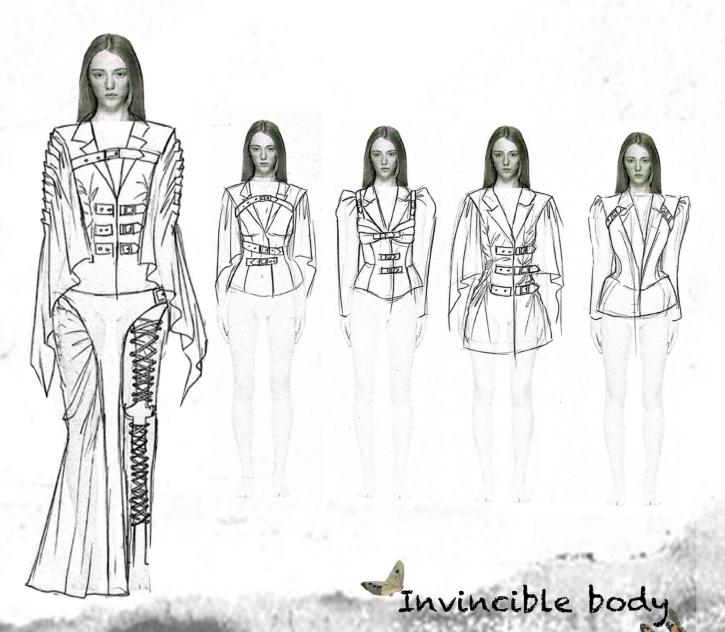
Look4 Idea board



Look4 development











LOOK6 3D experiment & idea









Invincible body

Line up



Invincible body