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Olivia Clegg
COLLECTION - NO.22

'Philippa'

"This project is an exploration of my mum 'Philippa' specifically during the 1970s period and her lifestyle during that particular time. I was really interested in further exploring the 70s looking at muses such as Bianca Jagger and the designers of this period including Halston, Diane Von Furstenberg and Ossie Clarke. My research into this era has influenced both my silhouette to be elegant simple fitted shapes and tailoring, as well as my fabrics choices creating my own knitwear to have a dazzling and glamorous feel to them."





21st birthday portrait 11.07.1978



Jean Shrimpton by David Bailey 1973

The Ossie Clarke Diaries



Above: Flowers in many colours on cream chiffon for a wrap-around dress designed by Ossie, 1972.
 Left: Soft, cream chiffon, full-length dress with moss crepe neck in Celia Birtwell's 'Floating Daisy' fabric, 1968.
 Right: Model Karriane Jagger wears a dress in white silk georgette fabric with Celia Birtwell's 'Lapis Lazuli' print. The fabric was 'pigment printed', a process that created a crisper texture to the cloth.



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Look 1 development - 'the green knitted dress'

initial silhouette

Mary Runae vintage
70s wedding dress

2x1 ribbed waist

bishop sleeve

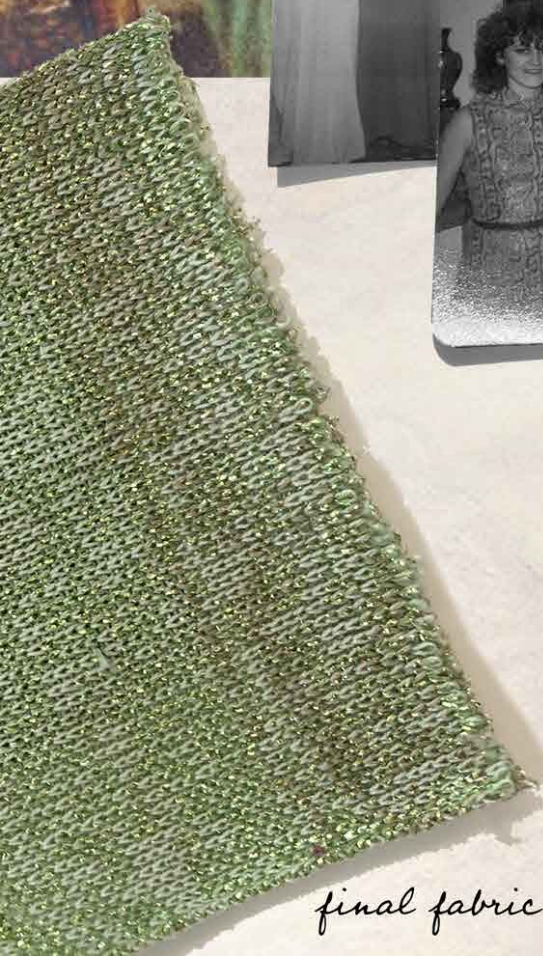
crochet cuffs?

drawstring waist

a line skirt



Look 1 pre-collection - 'the green knitted dress'



final fabric swatch



2x1 rib roll neck

2x1 rib center panel cut and sew

front seam



open back cut out inspired by ossie clarke

bishop sleeve inspo

center back seam

2x1 rib cuffs



cut and sew into center back rib panel

Look 2 technical specification - 'the ivory satin suit'

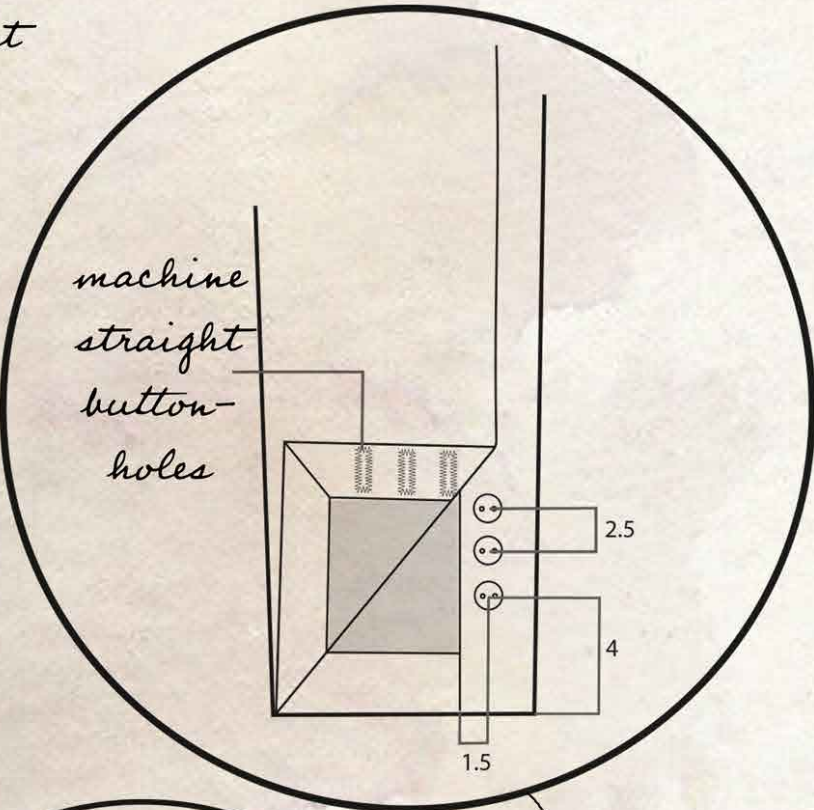
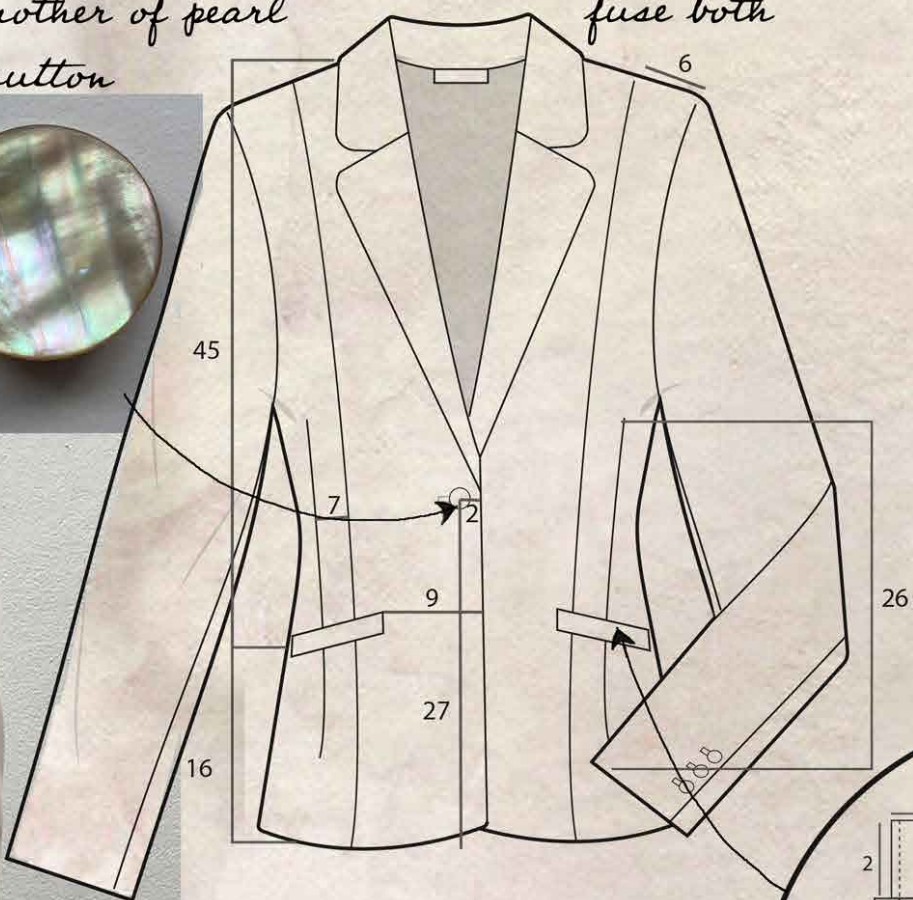


1X 34L mother of pearl
button



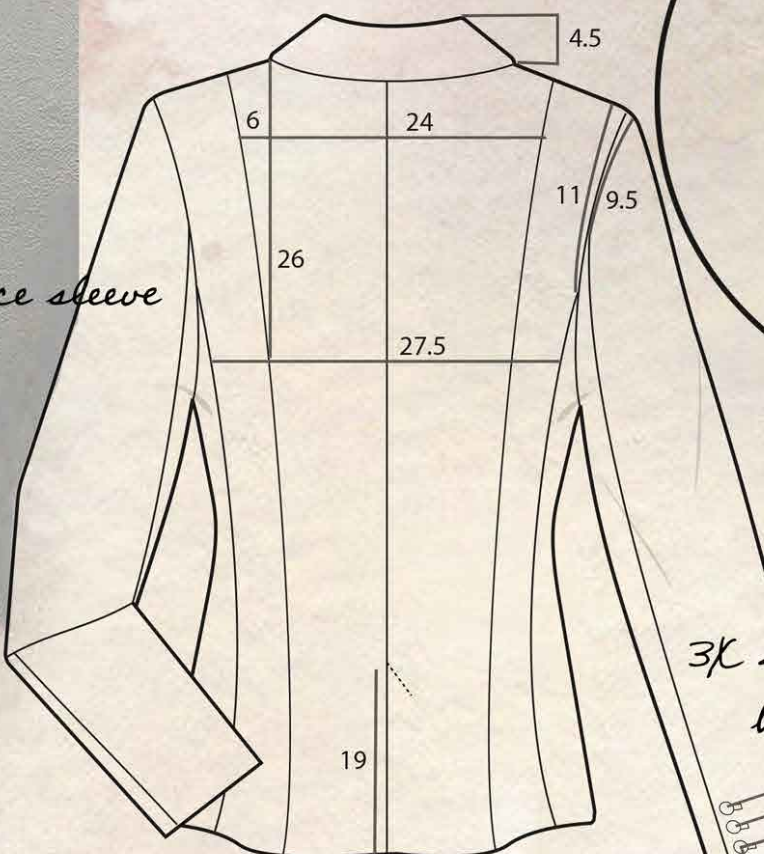
under collar cut on bias /
top collar cut on staright

fuse both

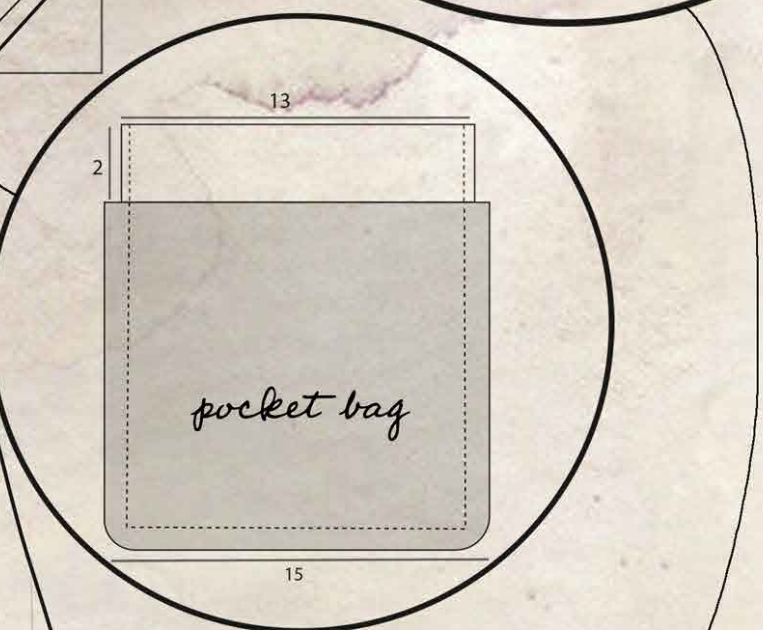


machine
straight
button-
holes

2 piece sleeve

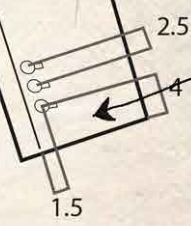


CB vent fused



pocket bag

3X 24L pearl
buttons





Look 3 development - 'the purple knit mini dress'

knit
experimenting

lower neck line
so that it
scoops more

shoulder fits
better

add 1cm
onto top

attach
invisible zip
to side seam

sleeve length
good

good length
model 5'9

Look 4 development - 'the gold knit co-ord'



side seam
pockets

bust darts -
take out
remove

invisible zip

knit ties

ombre knit

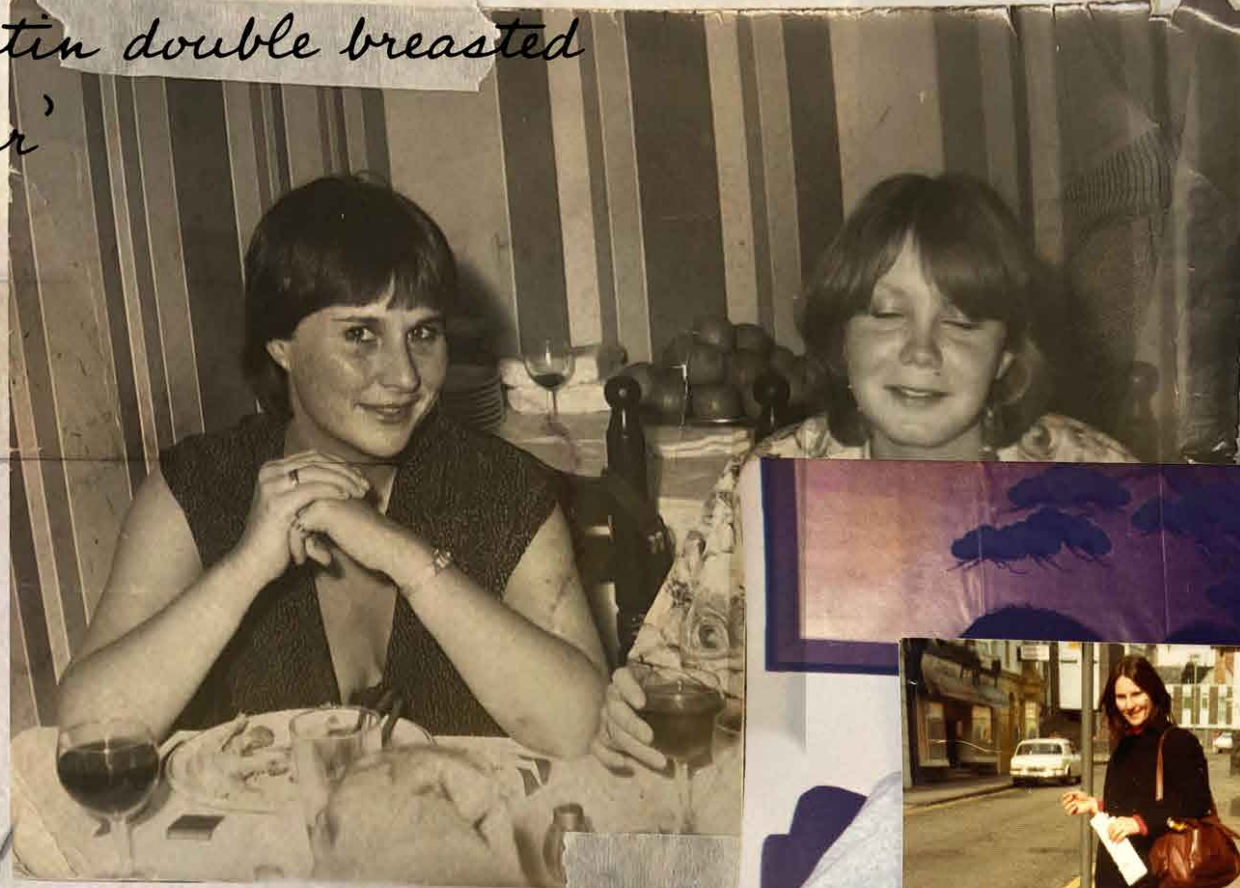




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Look 4 development - 'the gold knit
co-ord'

Look 5 development - 'the satin double breasted blazer with green knit trouser'



same side pocket
as gold knit

side zip in
side seam



good weidth
or slight wider?

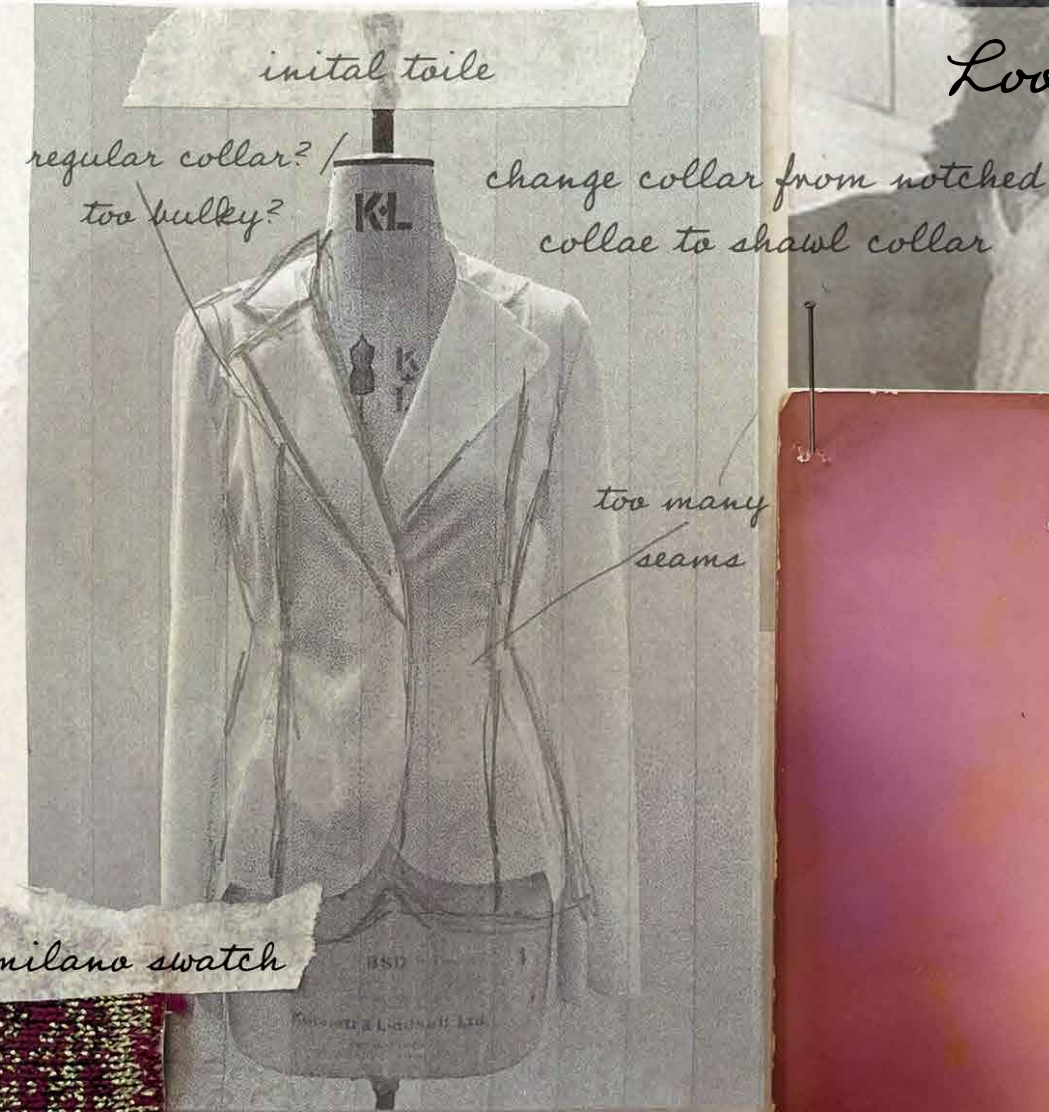
slight flare
almost boatcut



half milano
12gg

lurex and denier yarns

Look 6 development - 'the knitted blazer and black satin trouser'



half milano swatch

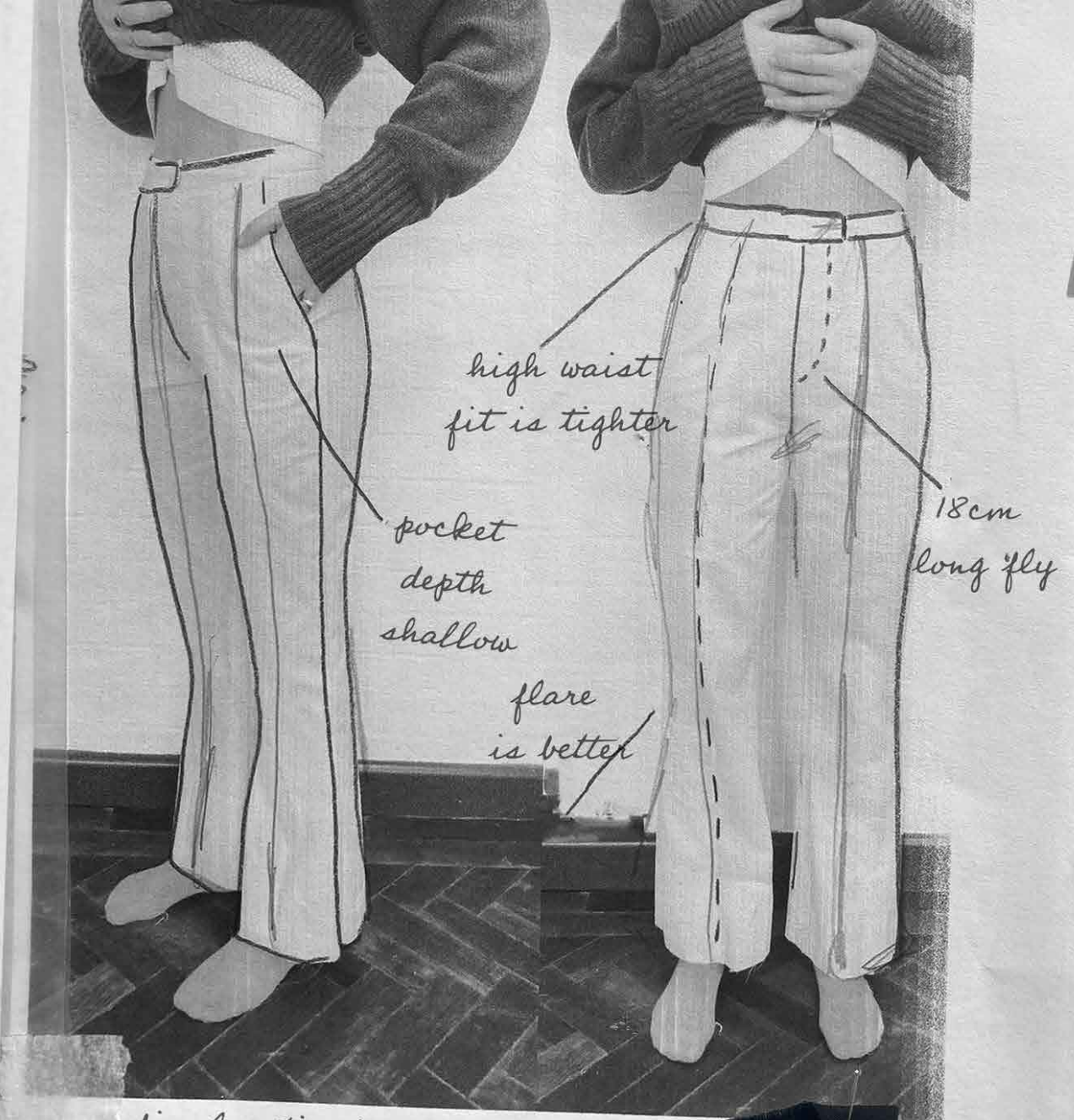


Philippa 1976

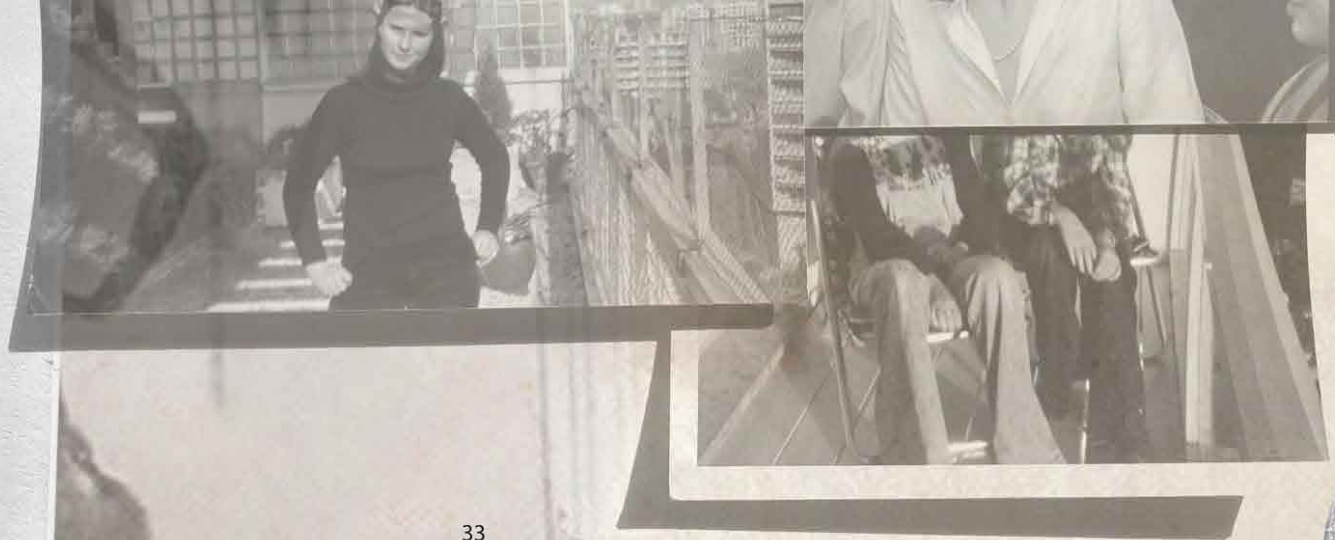


Ossie Clarke 1977

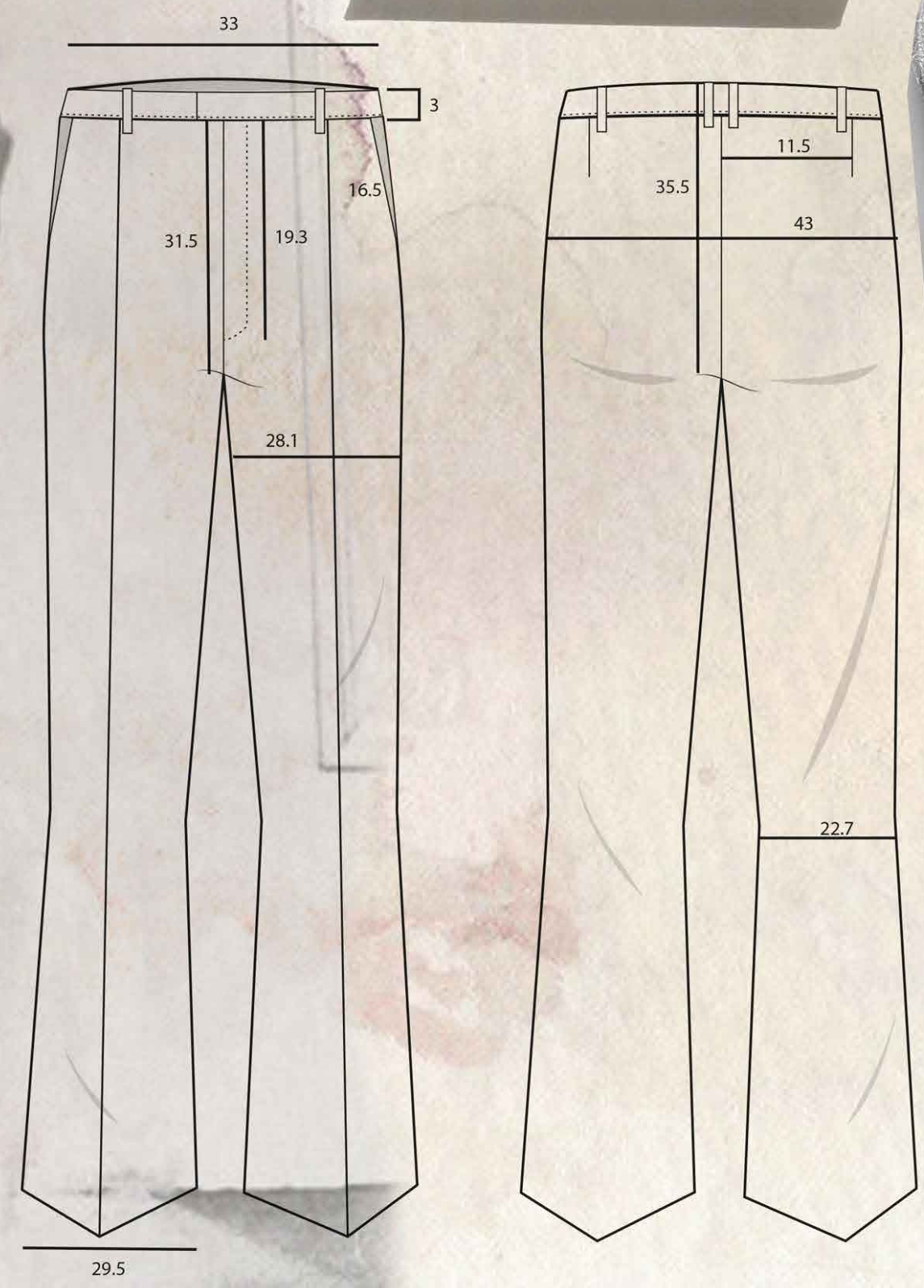
Rico Puhlmann 1972



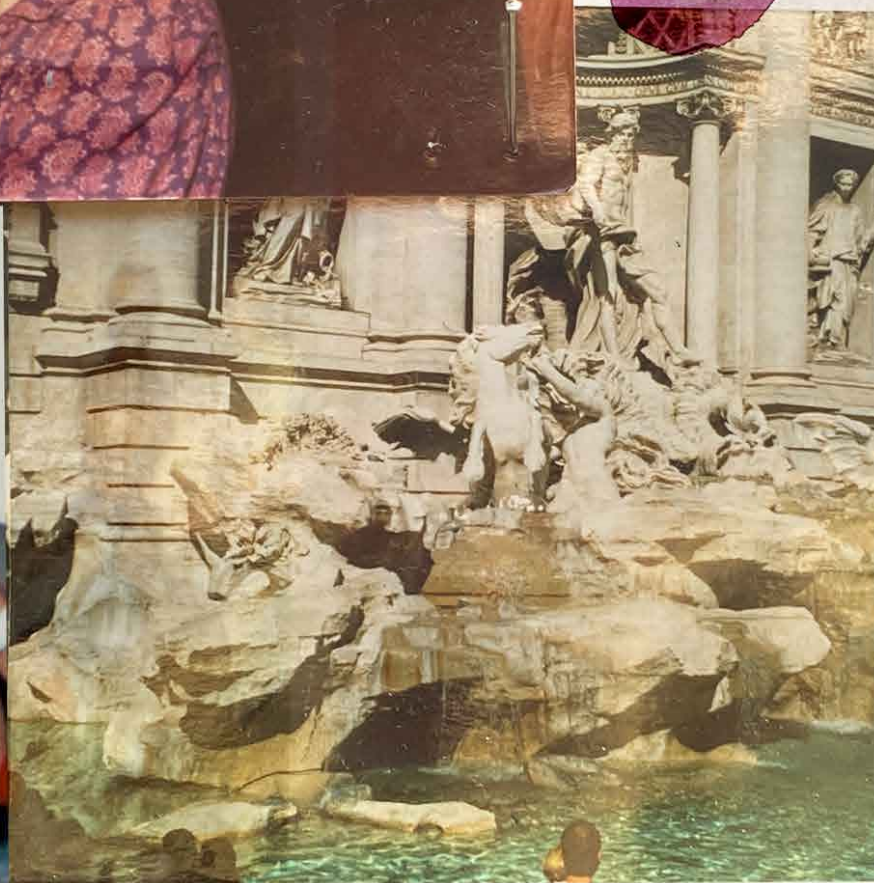
final satin trouser toile



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Fabric and Colour



Andy Warhol polaroid 1971

Bianca Jagger by Eva Sereny 1972

Lineup illustrations



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Final lineup



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