

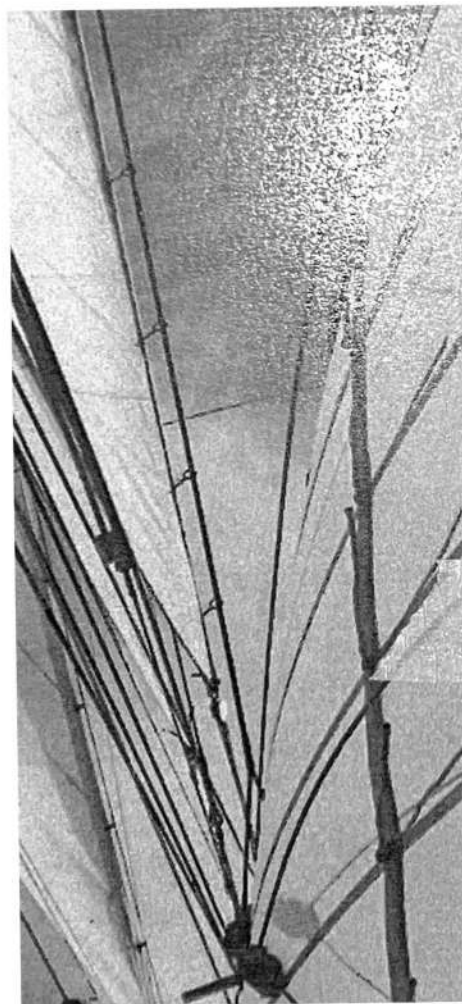
Kingston
University
London

**Kingston
School
of Art**

Shuya Lin

**KINGSTON SCHOOL OF ART
BA (HONS) FASHION DESIGN
2022**

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unstable boundaries

How will we define 'BOUNDARIES' in the post-pandemic era? Is it a geographical boundary, a time and space boundary, or a cultural boundary? I have been thinking about the definition of 'BOUNDARIES' during the pandemic. The initial inspiration for this project came from my upbringing, which I would sum up as a fusion of traditional and modern, blurring gender differences, all of which form unstable boundaries.



inspiration

"a group of young medical workers
in front of Hamshou hospital in
the late 1950s"

cheongsam
top

buttons
on the side

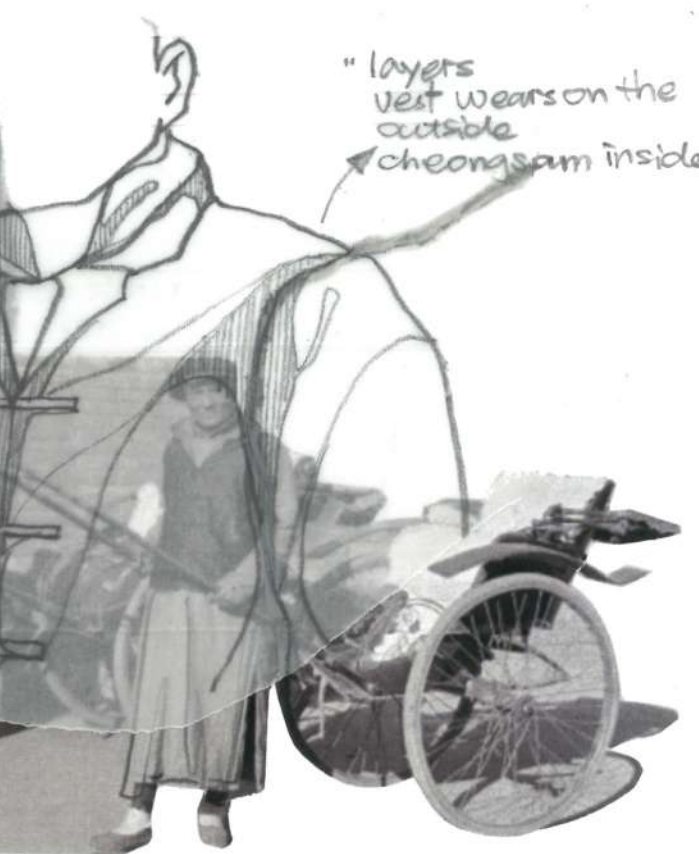
"tailored pants"

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research



rickshaw puller



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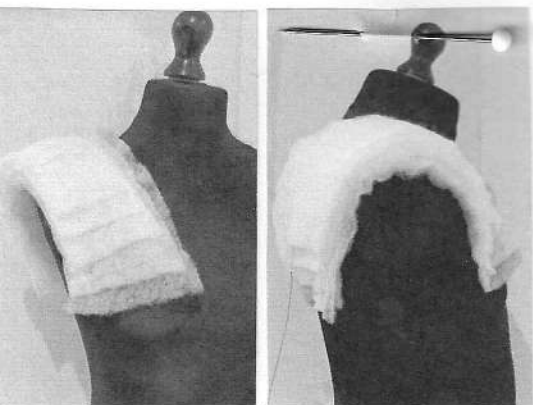


The starting point in my collection is a combination of a Cheongsam and a suit. Through analysis of photography, it inspires my silhouette and source pieces. At the same time, I kept the variability and gender neutrality of the Cheongsam throughout my final project. In addition, I integrated the instability of geographical space, integrated the trend of casual wear in the city with polar explorers and marine explorers, developed a detachable garment, and integrated it into it.



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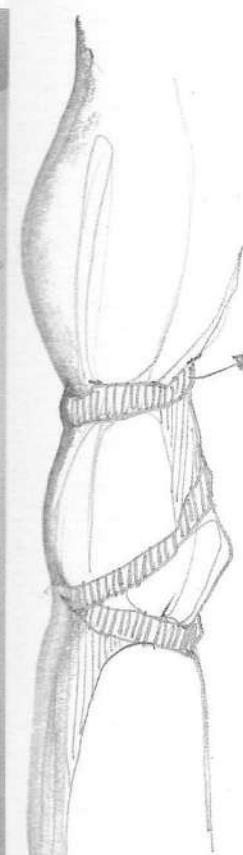
experiment of
self-made shoulder pads

SECOND TOILE

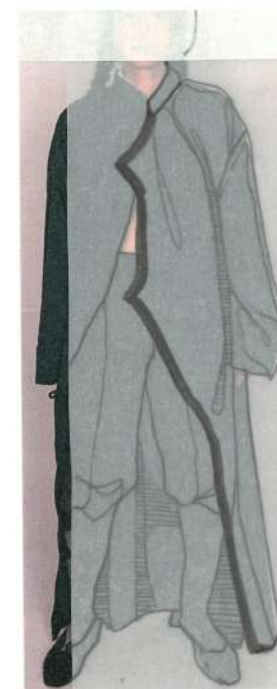


"the volume
of the shoulder
pads

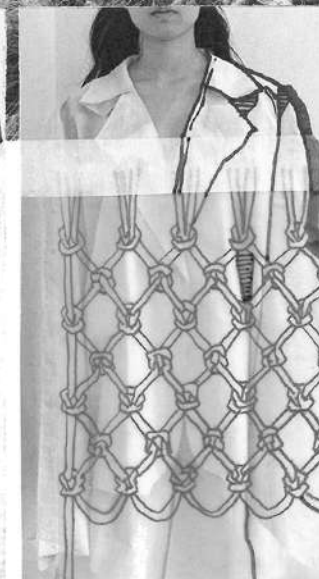
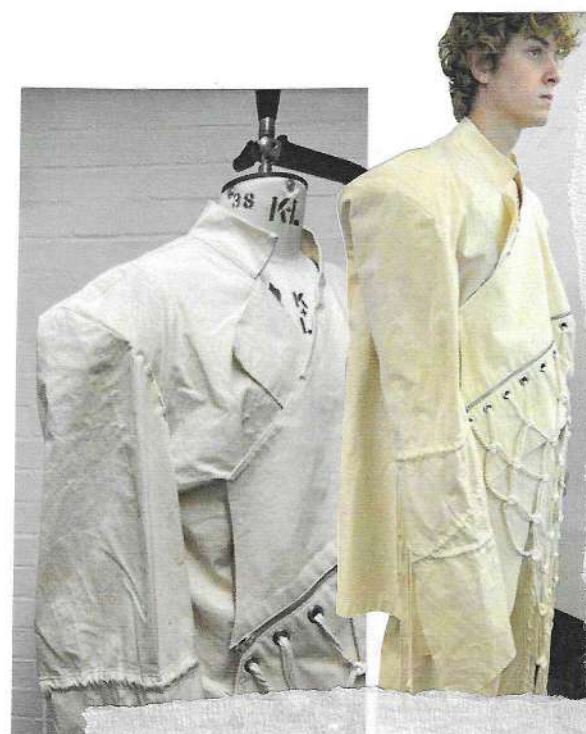
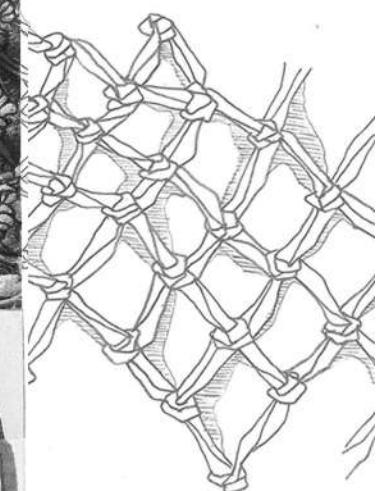
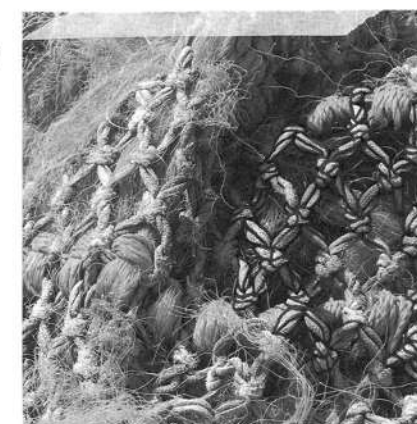
sleevers



lace up the
mourame rope
at the back-side



A layered combination
of oversized blazer and
cheongsam

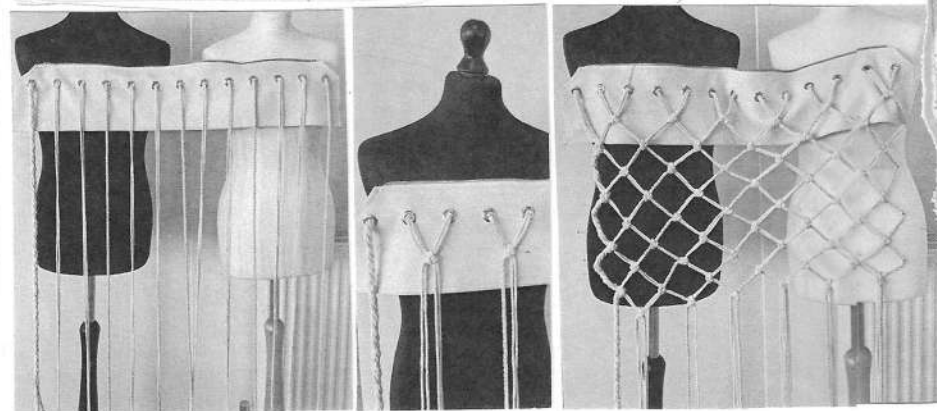


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maurame developments



4mm cotton rope

10mm diameter maurame cord

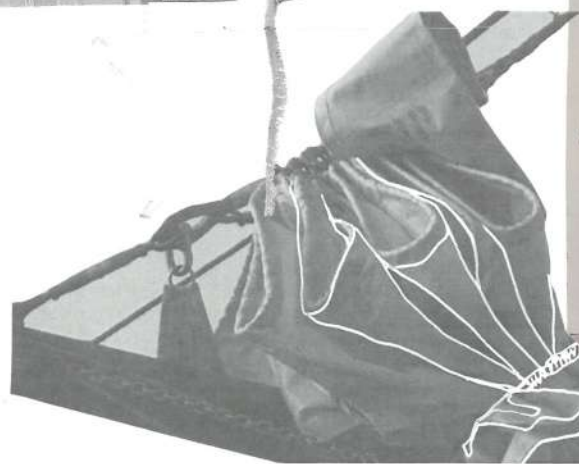


white faux leather & denim

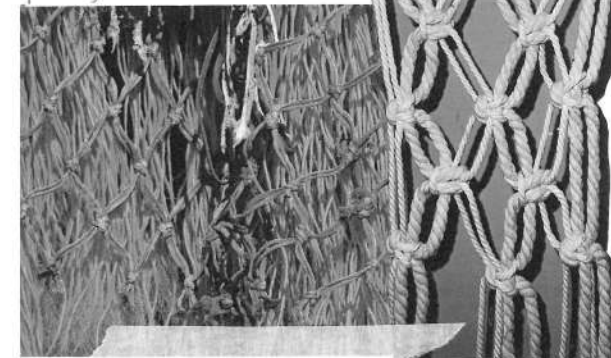
detachable maurame with zip (metal)

maurame cord "creamy white"

"Look 1"



fishing net.



dressing method 2, "with the belt"

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the facing should be 10-12cm
and the eyelets in the middle



1. remove the studs / keep the fold

(rope / cord 6mm)
add small eyelet to go through

3. metal zip about 25-30cm

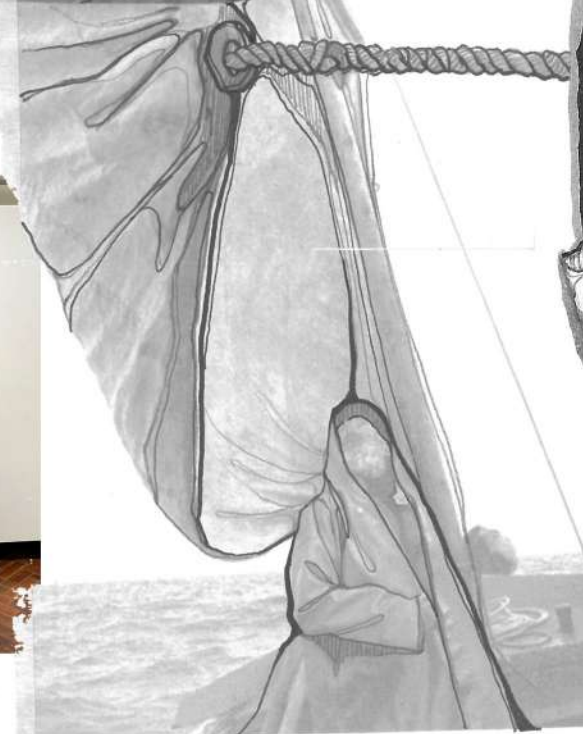
4. make it wider twisted it

remove the stitch (zip)

play around with the zip positions

? maybe only use the metal zip to hold it

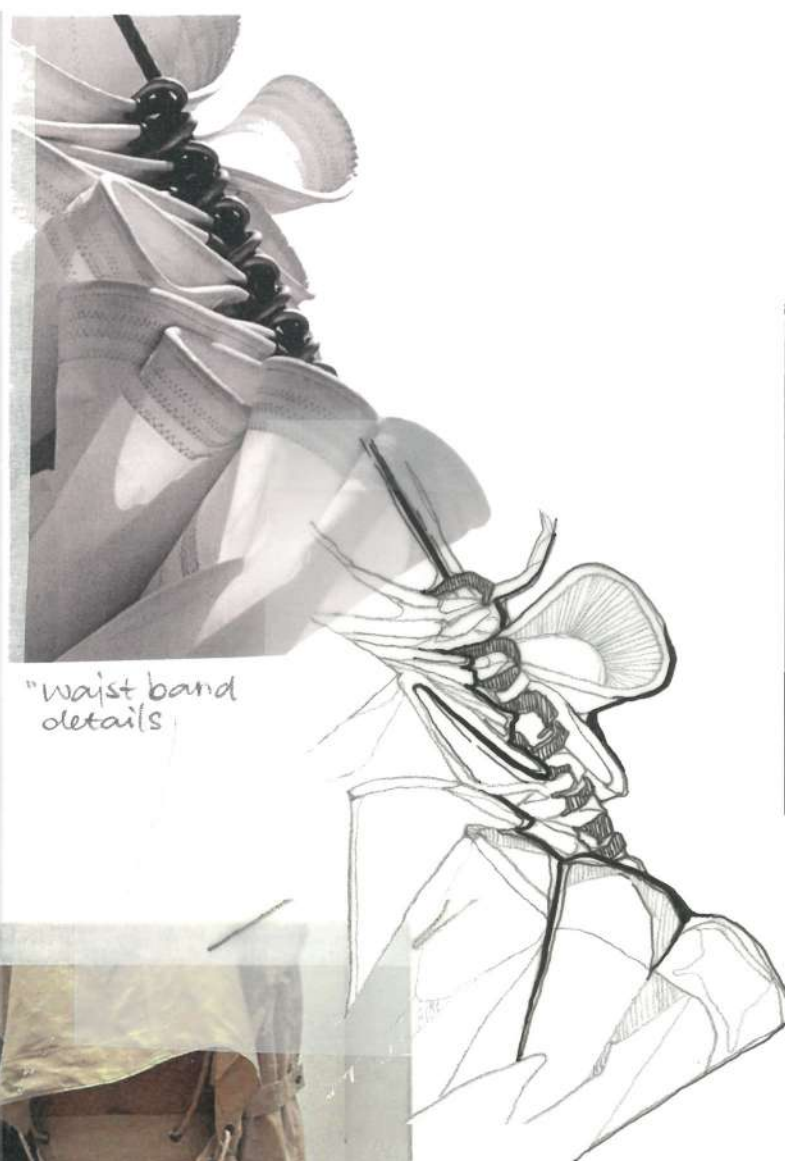
2. add length



black denim collar
black denim
3 black
marrame cord
black press stud

"LOOK"



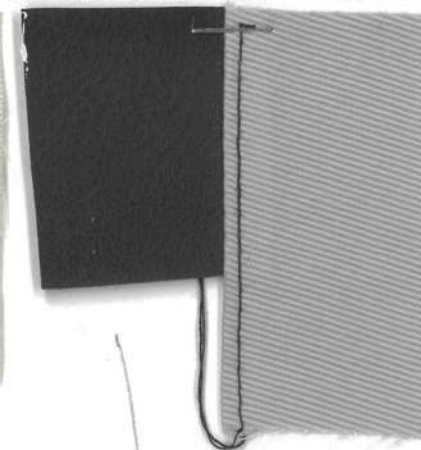
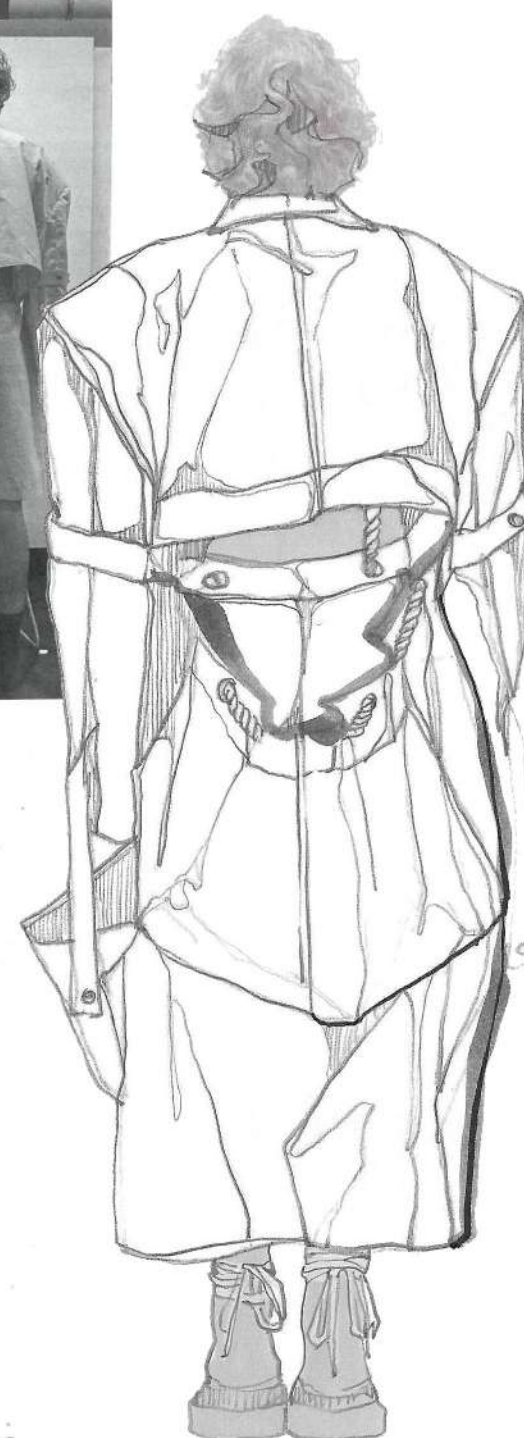


"waist band details"



black denim
collar
black denim
& black
mawame cord
black pressstud

Look 2
"dressing method-2"



faux leather
"Black"

cotton Twill
"80% CO
15% CUPRO
5% EA
147cm"

jumpsuit / Look 3



Look 3
"mixed fabric jumpsuit
leather / cotton top
denim trousers"



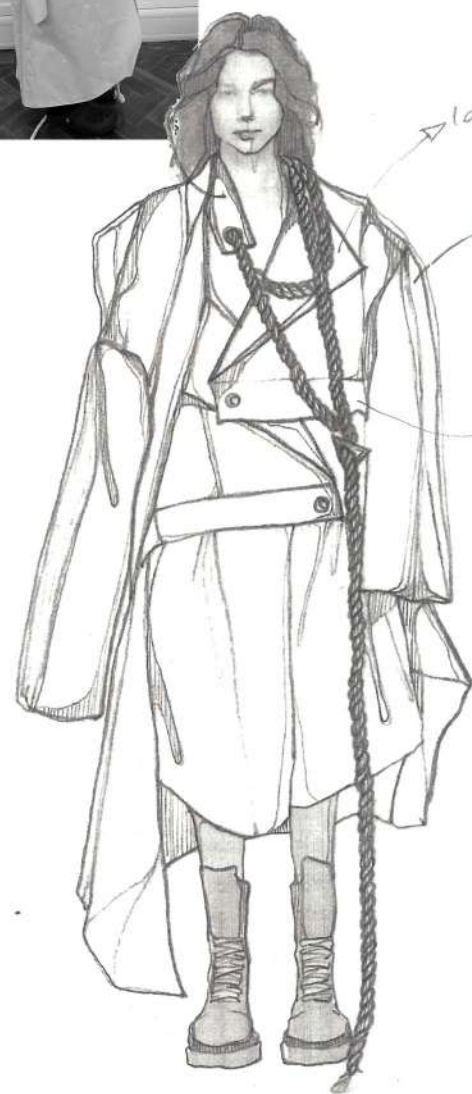
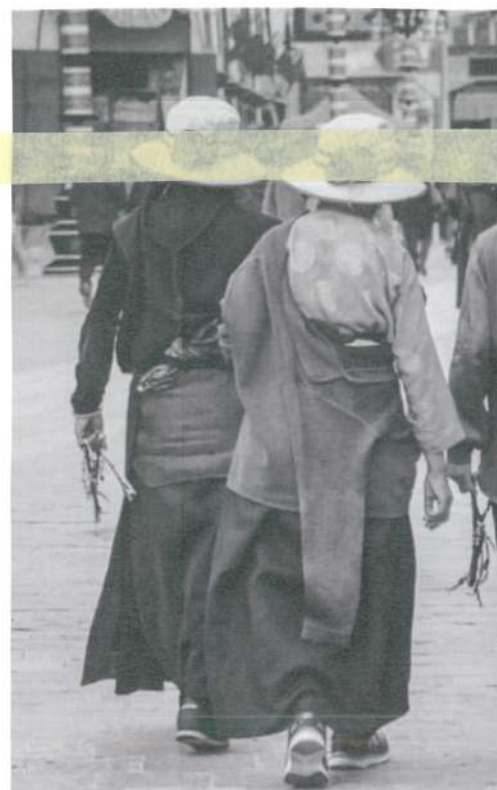
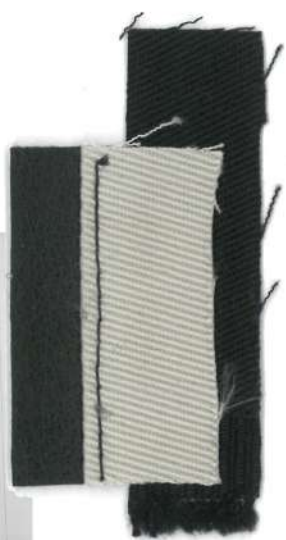
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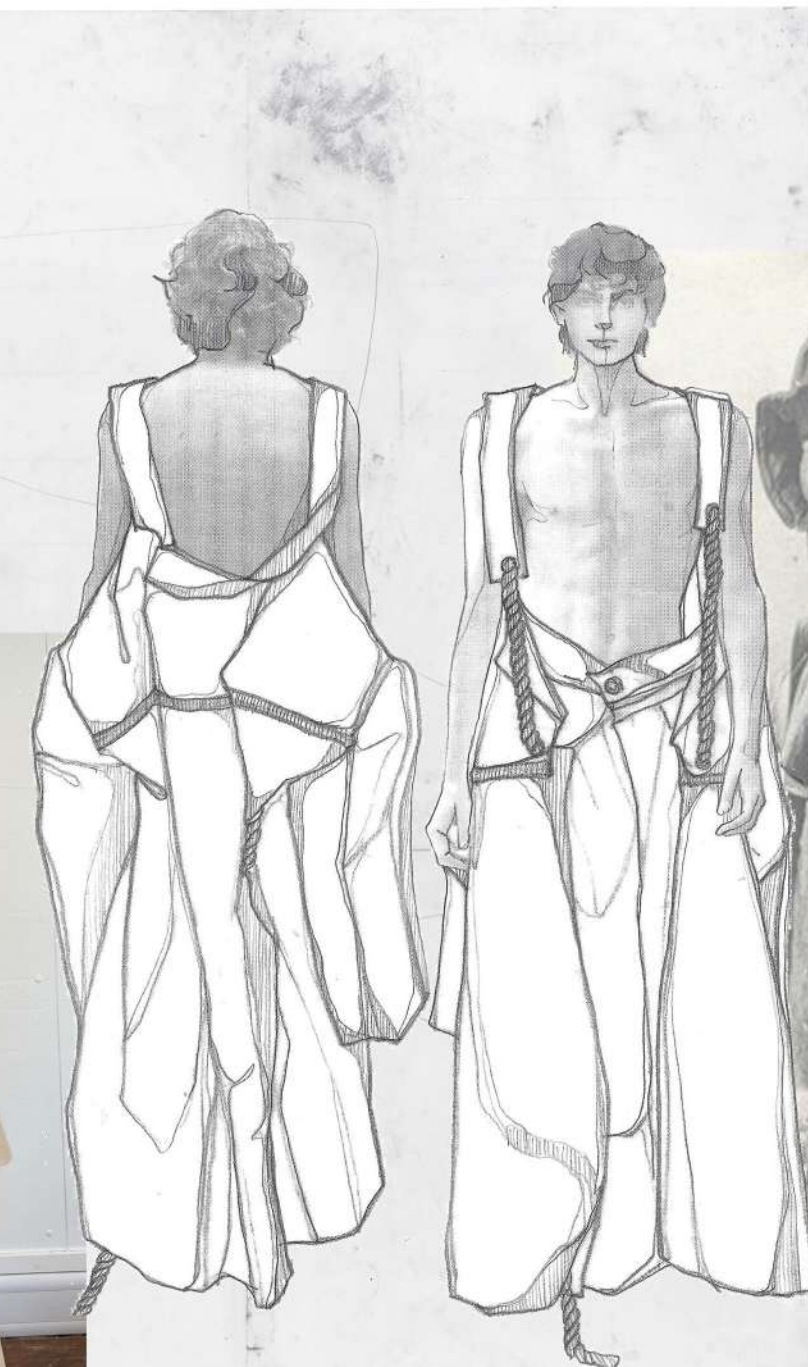
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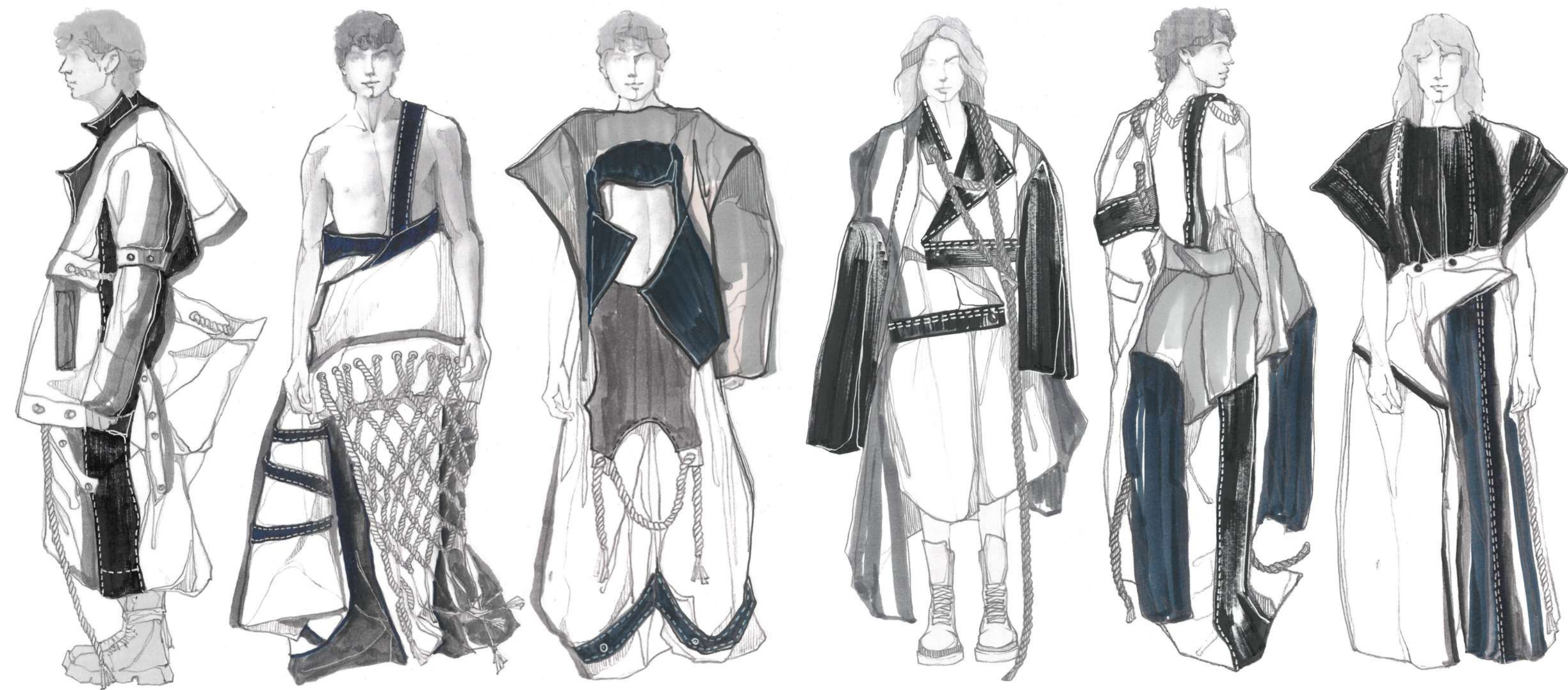
" Look 6

- ▶ label / inside pleather
- ▶ main body black denim
- Sleeves grey cotton
- ▶ black leather & black eyelets



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