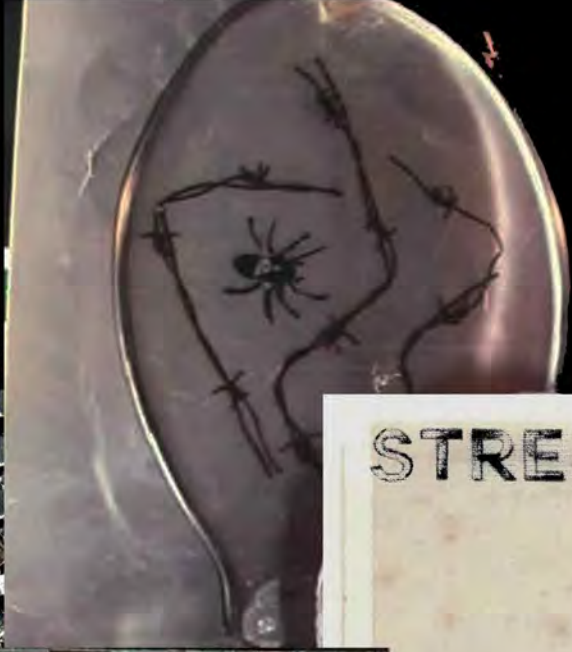


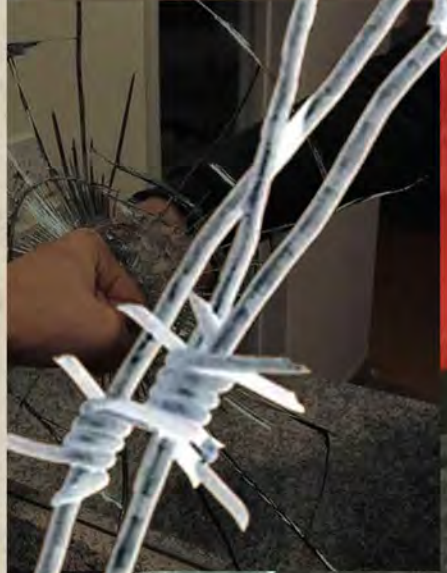


STRETCHING FORMALITIES

SPRING SUMMER 2024



STRETCHING FORMALITIES

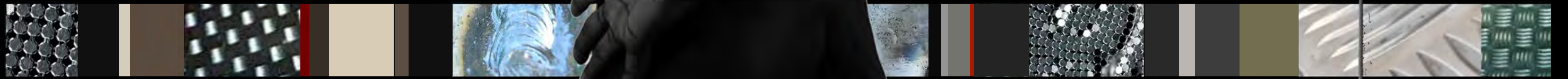
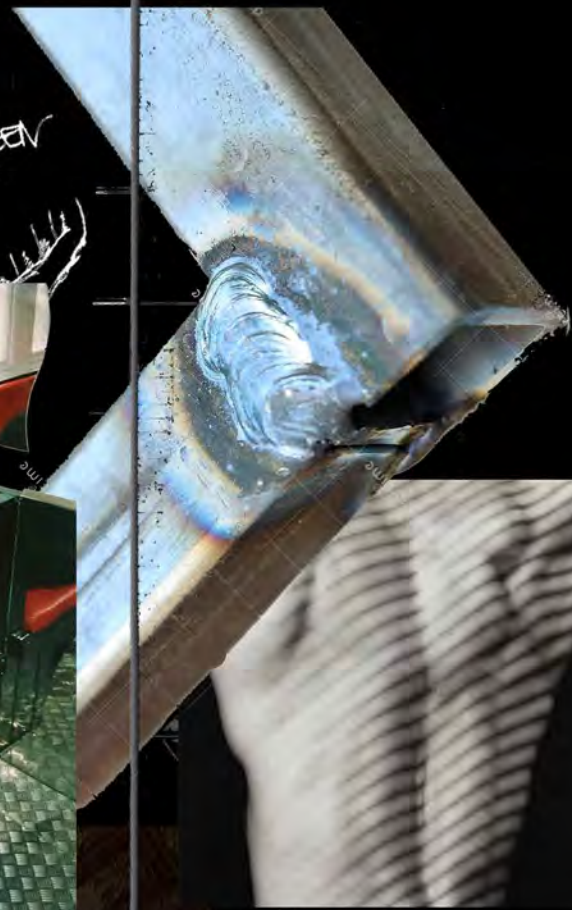




COLOUR PALETTE



Someone turn the light off while I'm sleeping please
STOP
Twisted words from manipulative
people
LIES TWISTED
KRAAT
STOP LOOKING AT THE SCREEN
STOP LOOKING AT THE WORLD



SEASON : SS 24
STYLE CODES: Dress/top
FABRIC: (1/4) Silver Chainmail
COMPESTION: 100% Aluminium



SEASON : SS 24
STYLE CODES: Dress/Skirt
FABRIC: (2/4) black Silk Georgette
COMPESTION: 100% Silk



SEASON : SS 24
STYLE CODES: Linings
FABRIC: (3/4) Black Silk Satin
COMPESTION: 100% Silk



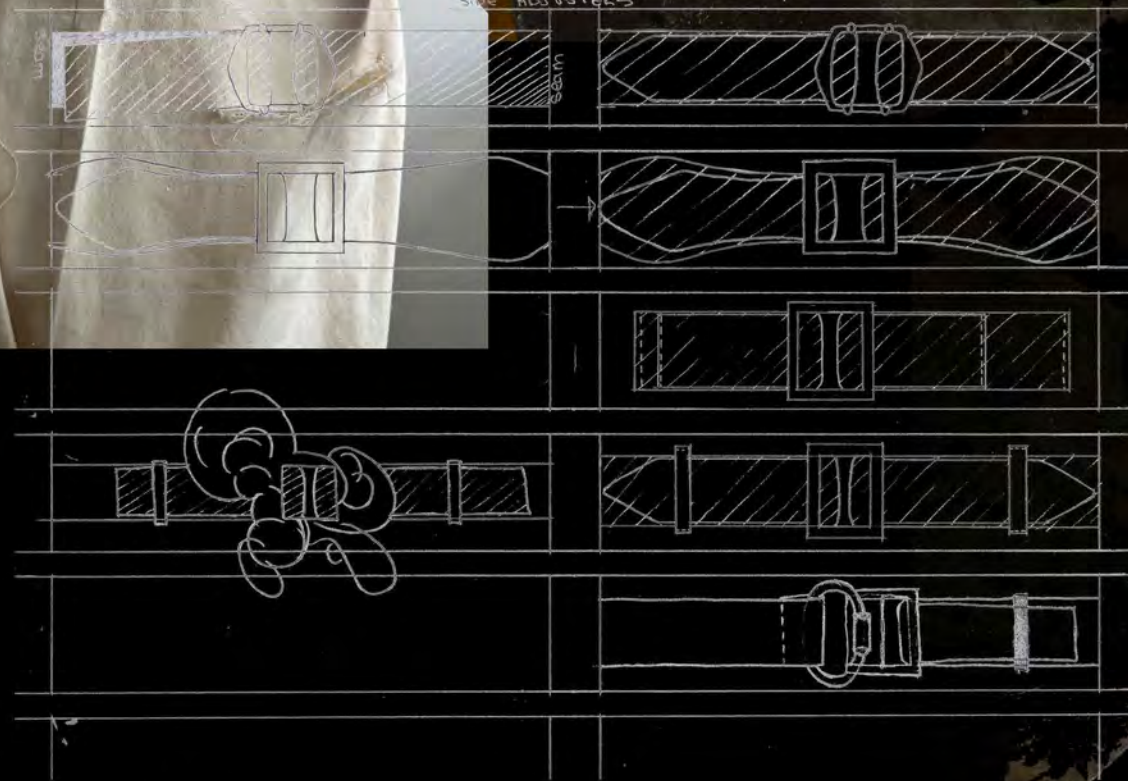
SEASON : SS 24
STYLE CODES: Blazers/ Trousers
FABRIC: (4/4) Savile Row Black Herringbone
COMPESTION: 100% Wool



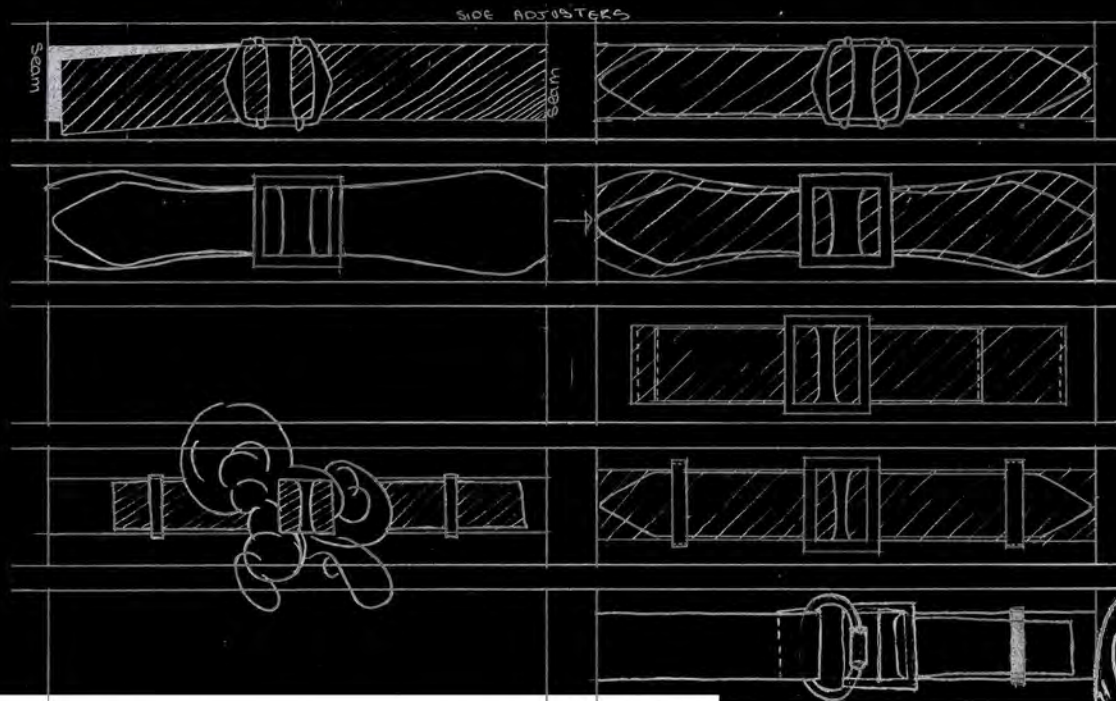
PERSONAL STATMENT

Reflecting on some of Venetia's family history, she started to become curious about the fact that she grew up in a household full of highly creative people. Her family was brought up in an eccentric creative environment, their kitchen was clad in checker plate aluminium, with an addition of a stainless steel prison toilet imported from Australia... disco balls in the kitchen... giant lava lamps. The mother is a painter, the dad made sculptures, their grandfather was an artist and the grandmother was an architect, fashion designer, and interior designer. Beyond this there was also a military background. Their great-great uncle was the founder of the scout movement, and Venetia was at once, in awe of the clothing and aesthetics of power, but also disgusted by the politics of domination that this represented, so Venetia started to consider perversity around the military and the way this could break up or stretch formalism. So the project began by exploring and stretching formalism and rigidity to disrupt the aesthetics of power through ornament.

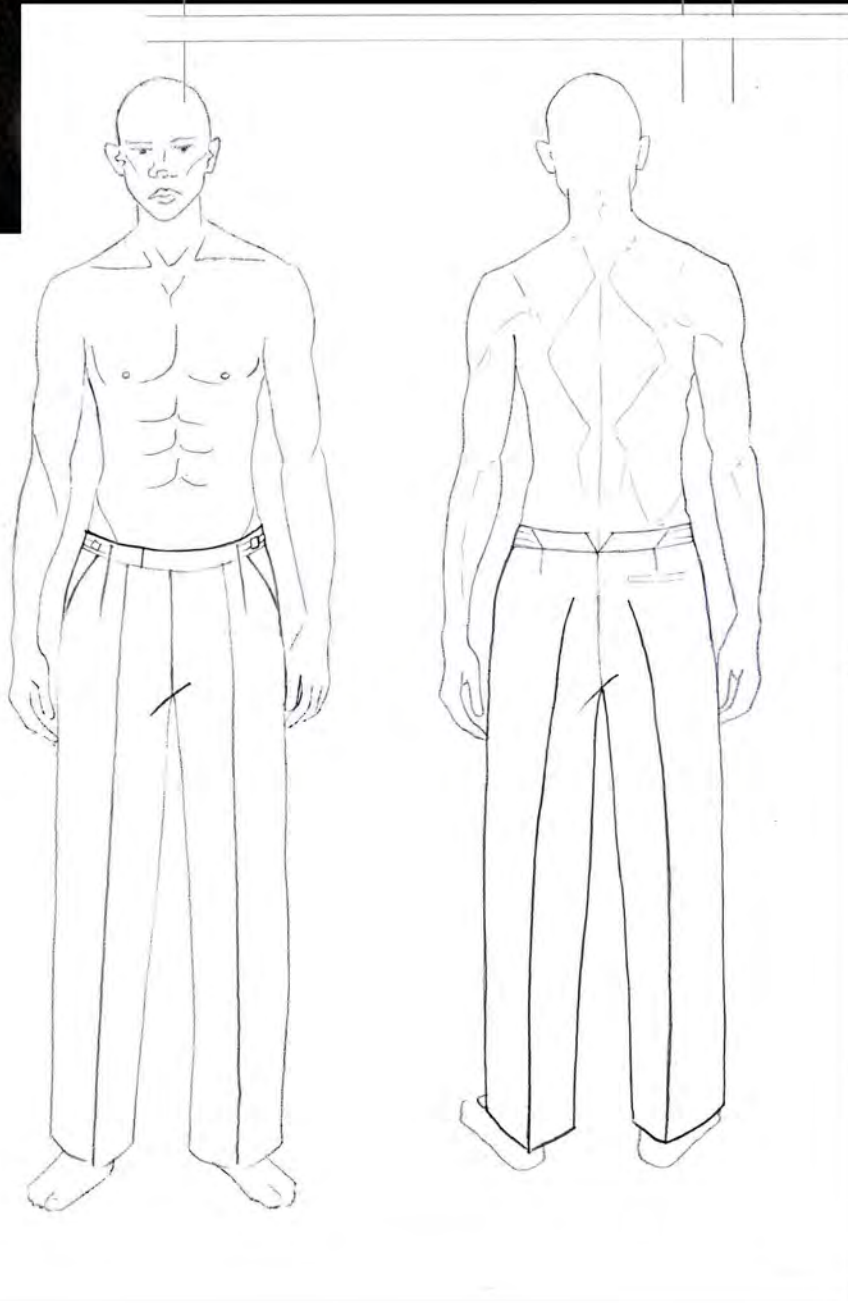
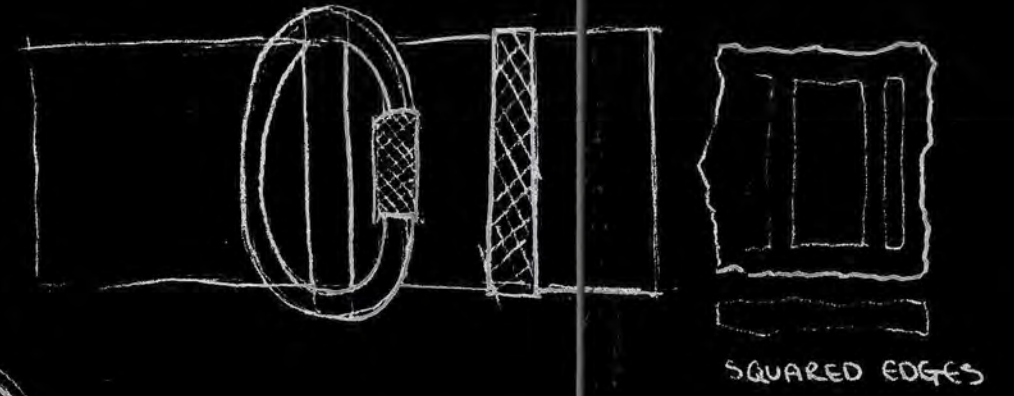
TRIMS DEVELOPMENT BOARD - Side Adjuster Buckles



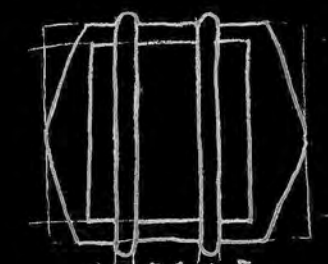
MENS TROUSERS DESIGN DEVELOPMENT



BUCKLE IDEAS



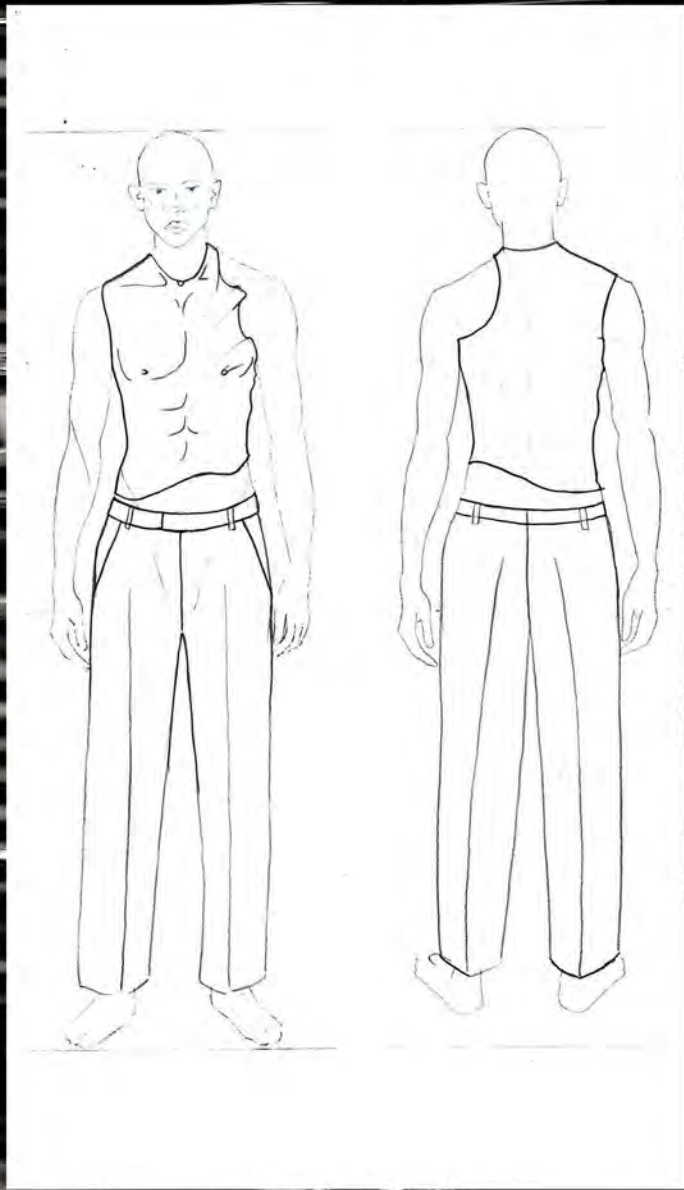
TRADITIONAL



ADJUSTABLE







FRONT

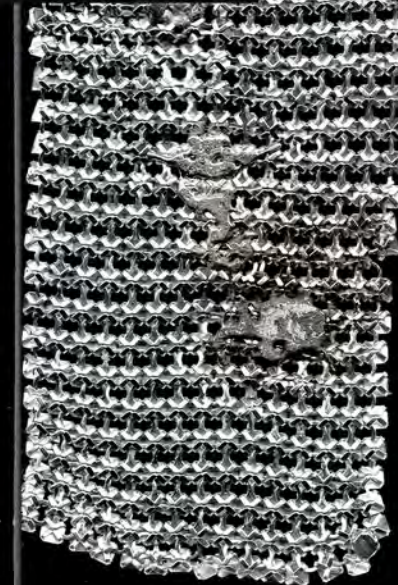
BACK



LOOK 2 - Chainmail Top with Smart Tailored Trousers



FABRICATION

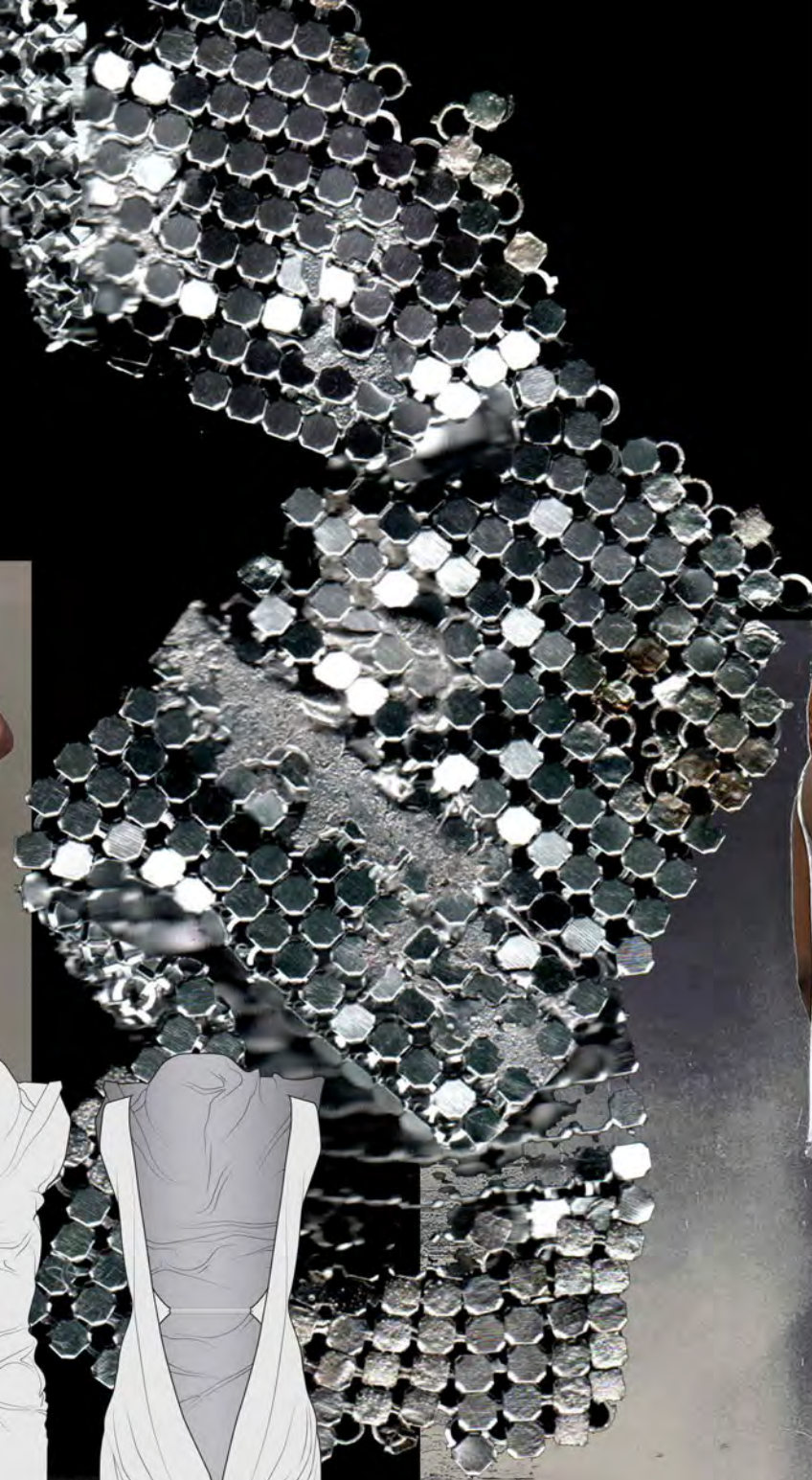


LOOK 6 - Cowl back Chainmail Dress



FRONT

BACK



MW EQ 024 MICRO WELDER



SEASON : SS 24
STYLE : Liquid Metal Dress
STYLE CODE: Dress / o6 SS24
FABRIC: Aluminium Links
COMPOSITION: Aluminium Chainmail
Melted Pewter
Silk Lining

DESCRIPTION:

Manually linked Seamless Aluminium Chainmail Dress Designed and bespoke made by VENETIA WILLIAMS worn by MAISIE IRVING.
Dress solidified by pouring melted pewter between the links, thus supporting organic folds simulating an appearance of liquid.



LOOK 6 - Georgette skirt with Chainmail top



FRONT

BACK

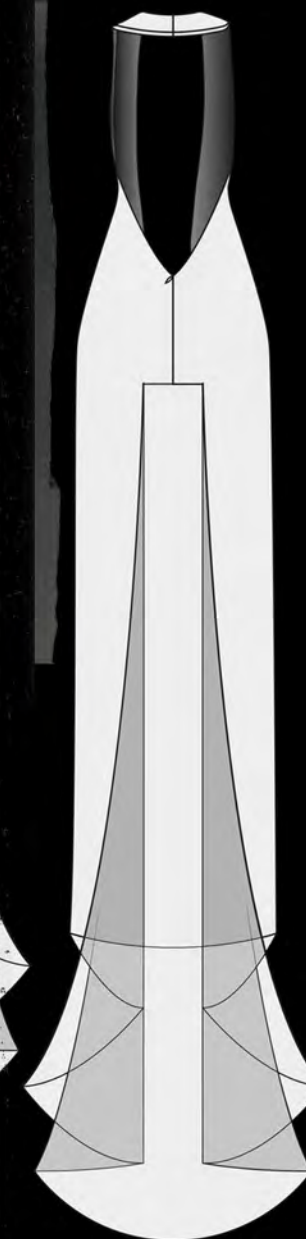




LOOK 1 - Cowl Front Dress



FRONT



BACK



STRETCHING FORMALITIES

VZBW

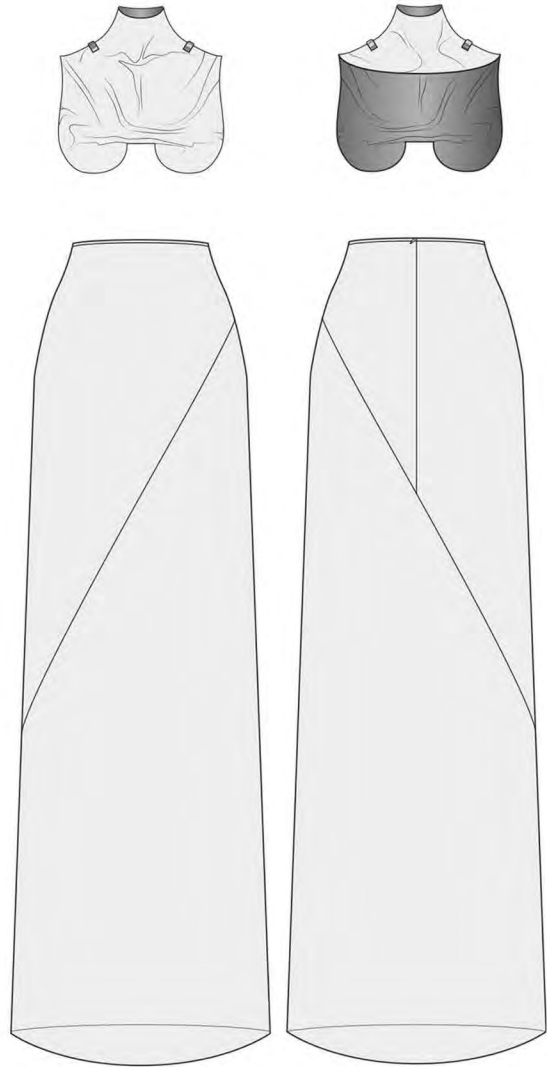
VENETIA ZARAH BELLA WILLIAMS

LOOK 4

ILLUSTRATION

FRONT

BACK

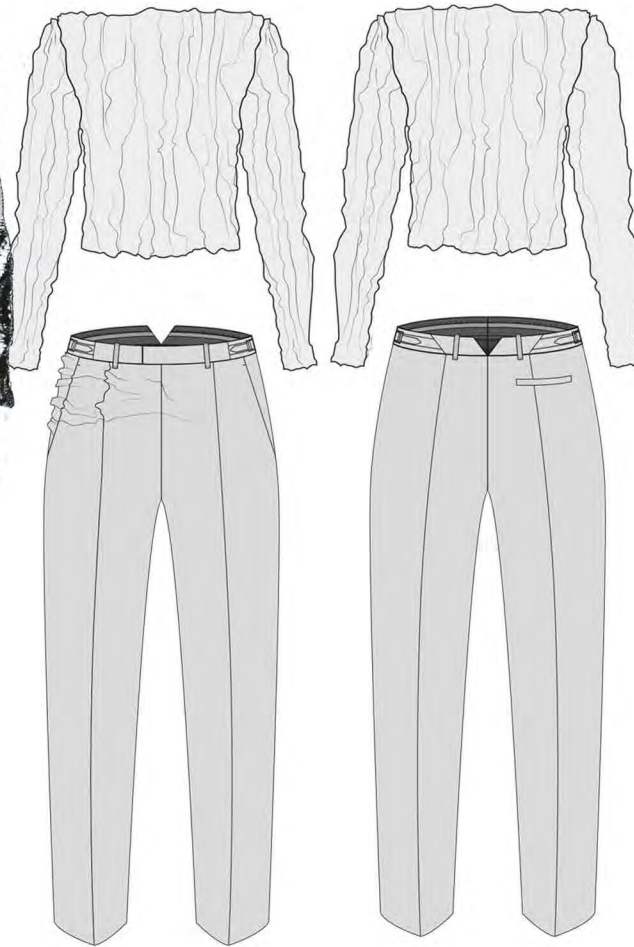


LOOK 5

ILLUSTRATION

FRONT

BACK

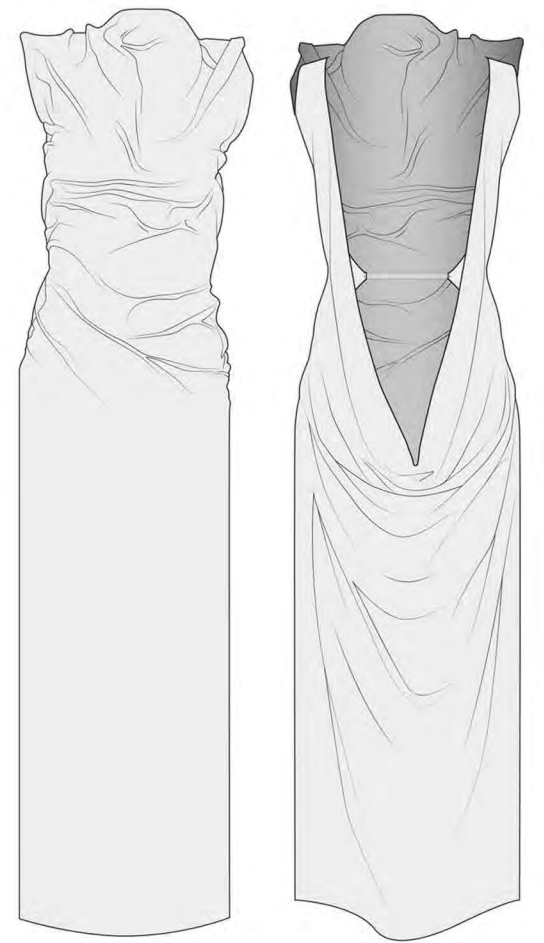


LOOK 6

ILLUSTRATION

FRONT

BACK



STRETCHING FORMALITIES

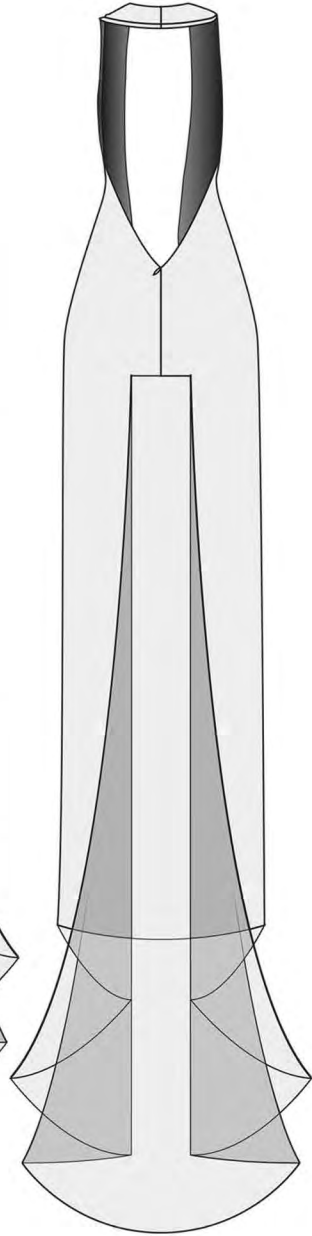
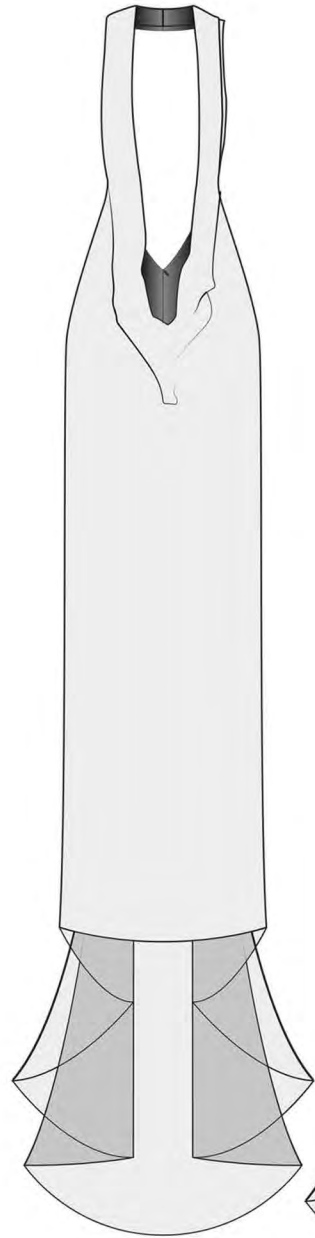
VZBW
VENETIA ZARAH BELLA WILLIAMS

LOOK 1

ILLUSTRATION

FRONT

BACK

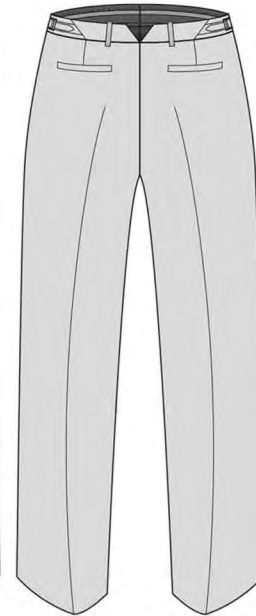
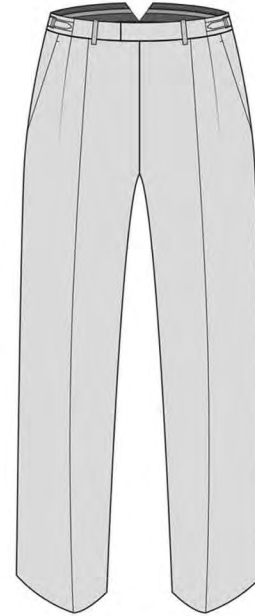
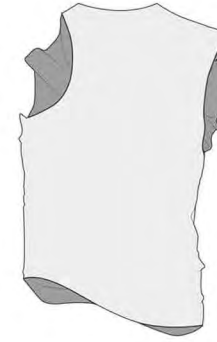


LOOK 2

ILLUSTRATION

FRONT

BACK

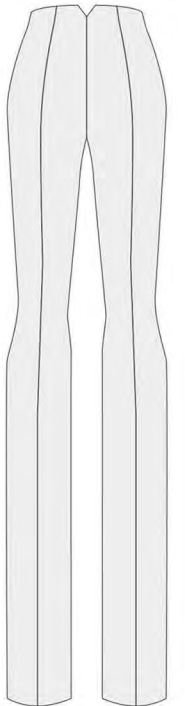
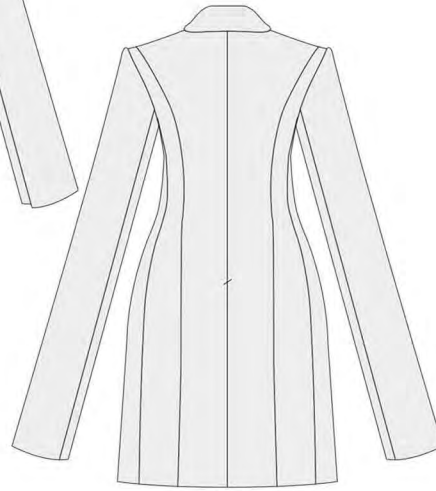
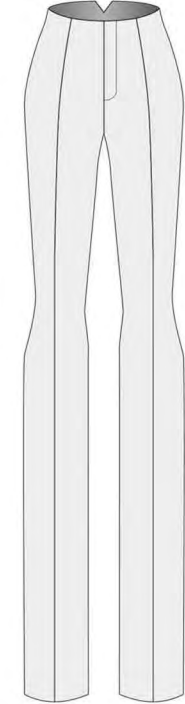


LOOK 3

ILLUSTRATION

FRONT

BACK



STRETCHING FORMALITIES

VZBW

VENETIA ZARAH BELLA WILLIAMS