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**MODULE ELEMENTS:1 OF 3**  
**PORTFOLIO**  
**FN6 004 FINAL MAJOR PROJECT**

*I dreamed of gorgeous deaths,  
full of eerie aesthetic*



*Lucy  
fears*

# MEMENTO MORI

ONEIRO-  
"DEATH AESTHETICS"



*Bloody Mary*



*Rose*



*Rath*

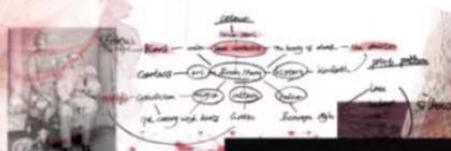
*My inspiration comes from my dream, and the eerie beauty makes me remember this dream. So I started thinking :*

*Death is gorgeous, like the rose that blooms on the bone; Death is hot, like Bloody Mary watering her own youth with maiden blood; Death is the pearl that the clam grinds out of its flesh, the fire that burns, the short parting. If death is endowed with aesthetic significance, it is not a denial of beauty, but a close approach to immortality. So my theme develops around the aesthetics of death.*

*The goal is to explore the aesthetic of death*



*Inspiration Mood board*



Research on death

Retain the moments as if to obtain eternal life

Bloody Mary

Beauty watered with blood  
Both near immortality

An Ideological "revelation" that God invented



I research the baroque style of the 17th century, pick the corset and crinoline as the source pieces of the whole collection, and research the gothic style of the middle Ages, extracted the silhouette of Gothic clothing, and combined them together

Baroque

17th century Baroque  
Silhouette

Skeleton

Cross

Vampire

Gothic

Customer

Source Pieces:  
Corset

The target audience is dark style customers, such as goth enthusiasts

Source Pieces:  
Crinoline



Flowers, blood, and skeletons representing death are the main elements of this theme

Skeleton

fashion reference

Cross

Blood

Roses

Alexander  
McQueen

Concept board

fabric sampler



for the look 2  
Cyrus

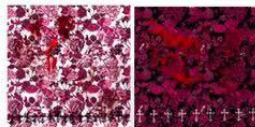
Sketches



fabric development



for the look 3



Two print patterns were developed from the fabric sampler

Extract elements from Research and make fabric samples

tail beads

Sketch

Embroidery

Hand sewing with flowers



for the look 4



Cyrus embroidery

Regular fabric

Beak



Pattern development printing for the look 2

Winding way to sew  
Patterns embroidery



for the look 1

Sketch

Embroidery

fabric texture experiment



Witch hating

Research



to elegant



Go the beads



for the look 5

Dripping blood can be reflected in the form of veiling beads

Look1 is a rose imprisoned in flames, fire and blood blooming together

Look 1

Imprisoned rose

Sketches

Design development

Draping

3D Experiment

Toile

Print pattern

3D experiment

Collage

fabric samples

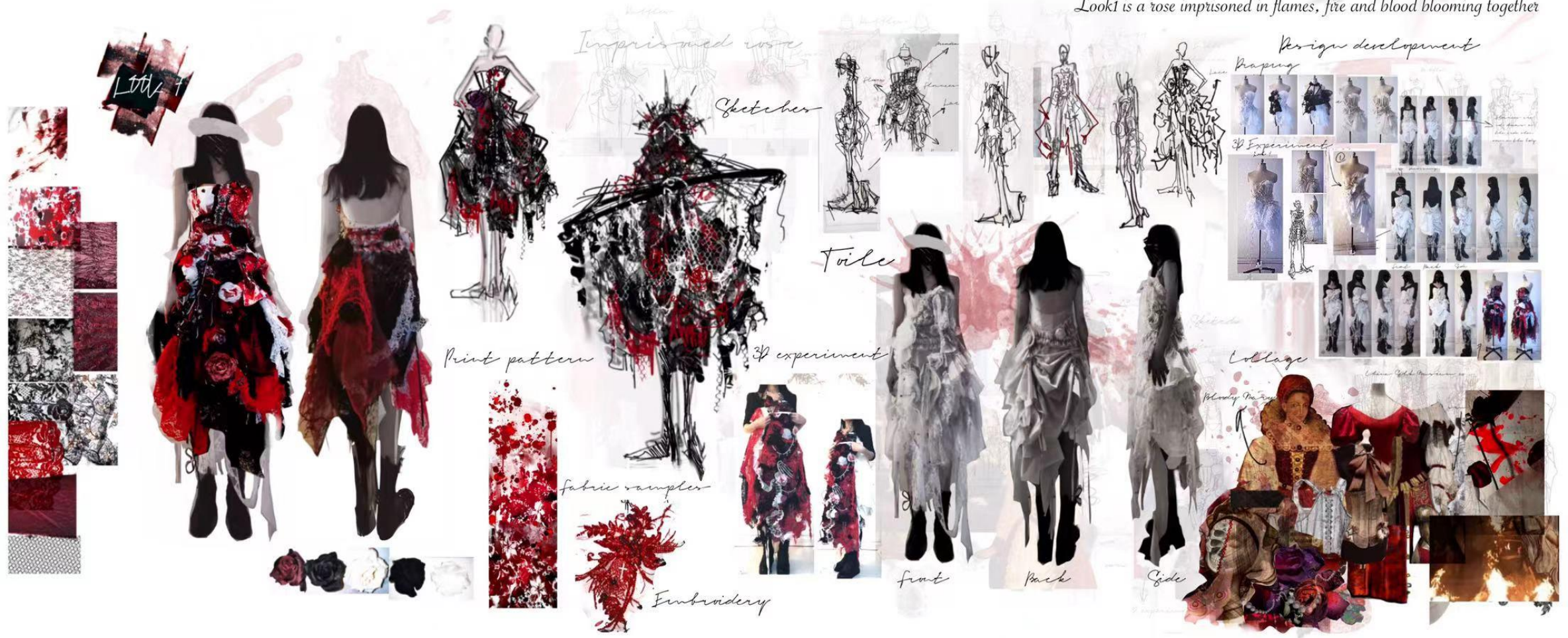
Embroidery

front

back

side

Look 1



Look 2

Sketches



Print pattern



Look2 is the death of blooming roses

Design development

Draping



Tulle



lace look



pearl



Death in full bloom

Fervently and short, death cannot be touched, cannot be approached, cannot be stopped



Cyber

Collage



fabric samples

Lining fabric



Look 2



Look 3



Sketches



Tulle



Reference beauty

Reference Alexander McQueen (2022)

Collage



Look 3 is the rose of the Skeleton embrace

Design development

Draping



Garment



Print pattern



Fill death

do not fear

Death is only a moment, a moment into eternity.

The erosive rose made its color, and the ashes turned cold blue

Look 3

Look 5



Look5 is a rose in the mist

Design development  
Draping

Toile

Experiment



front  
fabric sampler



back



side

Collage

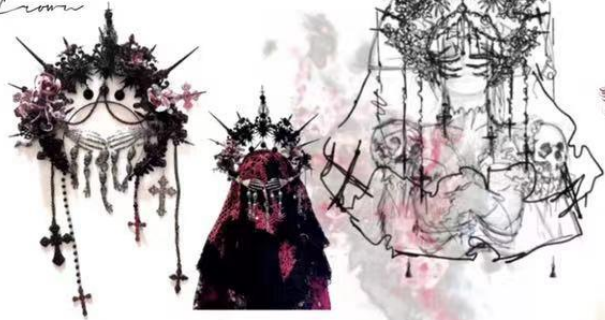
Mossy tombstones,  
hymns under crosses



Skeleton

Look 1

Crown



crinoline

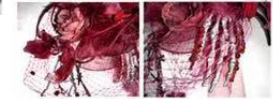
The crinoline will be adapted later and will be detailed with candles



Look 3



Look 2



necklace



Skeleton

crinoline







LTTK 1

LTTK 2

LTTK 3

LTTK 4

LTTK 5

LTTK 6



Line up



